Scene
EXT. JUNGLE/TEST SITE - HORN ISLAND, SOUTH PACIFIC - 1977- DAY.

Brynner
Hemmings! Sam, I thought I told you to close up shop and be ready to move up the island by night-...

Brynner
(off) ...-fall.

Hemmings
Yes, Captain Brynner, you did, but-but--

Brynner
(off) (interrupting) But...

Brynner
...what, Sam? Can't I go down to the loading dock for a few hours without coming back to find a major...

Brynner
(off) ...screwup?

Hemmings
Uh, with all due respect, sir, Dr. Long told me to prep the field for detonation at...

Hemmings
...noon.

Brynner
Jesus Christ-- We're on a very slippery slope here, Sam. A covert military operation riddled with civilian...

Brynner
(off) ...scientists.

Hemmings
You don't think it's that bad, do you, sir? I mean, Long's spent the last two years developing his defoliant. The stuff can't even kill crabgrass yet.

Brynner
Where's their protective...

Brynner
(off) ...gear?

HEMMINGS
(off) It's a hundred degrees...

HEMMINGS
...out here, captain. Don't you think the guys deserve a break?

BRYNNER
They'll get a break tomorrow.

BRYNNER
We're not gonna take chances on our last day.

SCENE
INT. BLOCKHOUSE/LABORATORY - DAY.

NARRATIVE TITLE
CAUTION

NARRATIVE TITLE
NOTICE

TELSTAR
(pants) Hey...

TELSTAR
(off) ...doc. What's up?

TELSTAR
I thought we wrapped the tests yes-...

TELSTAR
(face off) ...-terday. Captain Brynner is...

TELSTAR
...gonna shit if he finds out we haven't closed up...
TELSTAR
(face off) ...shop.

LONG
I had something of an epiphany this morning, Telstar. I eliminated the binary shell and I grafted the cobalt ion to the other side of the molecule. I think it might give us a significantly more rapid chemical ignition.

TELSTAR
It better.

SCENE
    INT. BLOCKHOUSE/COMPUTER ROOM - DAY.

SWEENEY
(grunts)

LONG
Mr. Sweeney, how goes it?

SWEENEY
Well, (clears throat) Costello's finished with the stability profile, but Abbott is still chewing on the load file.

LONG
So reaction temperature is fifty degrees.

SWEENEY
Well, your prediction was on the nose.

LONG
How much longer for the range and power projections?

SWEENEY
(sighs) (raspberries) I don't know. Um, he's working, but there's a lot of data. Maybe...another hour?

LONG
We don't have an hour. We're already supposed to be shut down.

SCENE
    INT. BLOCKHOUSE/LABORATORY - DAY.

BRYNNER
Doc-...

BRYNNER
(off) ...-tor Long.

BRYNNER
What the hell is all this about a detonation today? We're scheduled...

BRYNNER
...to be off the island tonight.

LONG
And I changed the schedule.

LONG
I don't work for you, Captain Brynner.

BRYNNER
Sweeney tells me you don't have computer confirmation?

LONG
You know, captain, if you hadn't spent so much of your career questioning your superiors, you might've found yourself with more gold leaf on your col-...

LONG
...-lar.

BRYNNER
This isn't some kind of pissing contest, Long. You may be in charge here, but those men out there are my responsi-...

BRYNNER
...-bility.

LONG
Look, this is a scientific experiment, okay?

LONG
If it works, your stock at the Pentagon will go up along with mine. I don't think I need to mention you could use the help.

BRYNNER
The NSA thinks the UN is onto your work...

BRYNNER
...here, and the White House is screaming about chemical weapons, (face off) and we're...

BRYNNER
...sittin' here with our hands in the
goddamn cookie jar! And let me tell you something else. I didn't join the service to let people like you turn...

BRYNNER
...the United States into the kind of country we're supposed to be fighting against.

LONG
(overlapping) But you have no choice but to follow orders.

LONG
Now listen to me.

LONG
Now, I know. You have moral objections to what we're doing here, but believe...

LONG
...me, if I thought there was any real danger, I-I wouldn't go forward.

LONG
You have my word on that.

BRYNNER
(sighs) (whispering) All right. (in normal voice) One more shot, provided...
(sighs) we're off the island tonight.

LONG
Let's proceed.

TELSTAR
Ladies and gentlemen...Elvis is approaching the stage.

TELSTAR
(grunts)

LONG
Safe distance - Two hun-...

LONG
...-dred yards.

LONG
And make sure Hemmings hears you say it.

SCENE
EXT. JUNGLE/TEST SITE - DAY.

MEN AT SITE
(low and indistinct chatter and grunts -
continues under following scenes and dialogue)

TELSTAR (grunts) Two hundred yards, Hemmings.

TELSTAR D minus five.

HEMMINGS (off) All right, we're movin' out, men.

TELSTAR (grunts)

SCENE INT. BLOCKHOUSE/COMPUTER ROOM - DAY.

SWEENEY (hums "Do You Know the Muffin Man?")

SCENE EXT. JUNGLE/TEST SITE - DAY.

TELSTAR (grunts) (sighs)

SCENE INT. BLOCKHOUSE/COMPUTER ROOM - DAY.

SWEENEY (grunts)

SWEENEY Jesus. (to Long) Dr. Long!

SCENE INT. BLOCK HOUSE/LABORATORY - DAY.

SWEENEY (off) Dr. (on) Long!

SWEENEY (panting) I got eight thousand yards. Radius is five...

SWEENEY (off) (panting) ...miles. (pants - continues under following scene and dialogue)

LONG What?
BRYNNER
(off) Long...

BRYNNER
...what the hell?

SWEENEY
(off) Abbott's pre-...

SWEENEY
...dicting the effective detonation radius is five...

SWEENEY
(off) ...miles!

BRYNNER
That's the entire island!

SWEENEY
We've gotta shut it down.

SWEENEY
(off) We gotta shut it down!

LONG
(quoting) "I am become Death, the...

LONG
(off) ...destroyer of worlds."

LONG
No!

LONG
No!

BRYNNER
(shouts indistinct)

LONG
You'll kill us all!

BRYNNER
Damn you, Long! My people are out there! Your people are out there!

LONG
(overlapping) It's too...

LONG
...late! It's too late!

SCENE
EXT. BLOCKHOUSE - DAY.
TELSTAR
(gasps and pants - continues under following scene)

TELSTAR
(yells)

SCENE
    INT. BLOCKHOUSE - DAY.

TELSTAR
(off) (sobbing) Let me in!

GENERAL
(voice over) Captain Andrew Thomas Brynner.

TELSTAR
(off) (overlapping) (sobbing) Please let me in! (sobs indistinct - continues under following scene and dialogue)

ADAMS
(voice over) It is the opinion of this review panel...

ADAMS
(voice over) ...that the verdict delivered in this case is justified, and that you are in fact...

ADAMS
(voice over) ...guilty of criminal negligence resulting in the deaths of eighteen members of a military research team...

SCENE
    EXT. JUNGLE/TEST SITE - DAY.

ADAMS
(voice over) ...on the date of August eighteenth, nineteen seventy-seven.

SCENE
    INT. MILITARY COURTROOM - DAY.

ADAMS
(reading) "It is also this panel's opinion that the sentence of reduction in rank...

ADAMS
(off) (reading) ...forfeiture of all pay and allowances and twenty years in the United States disciplinari-...

ADAMS
(reading) ...-y command at Fort Leavenworth is justified.

ADAMS
(reading) Furthermore, you are advised that, while you are a prisoner, you remain bound by the National Security Act of nineteen forty-sev-...

ADAMS
(off) (reading) ...-en. If you divulge classified information or discuss the nature of the project in which you were involved...

ADAMS
(reading) ...you will face further prosecution." Do you under-...

ADAMS
(off) ...-stand?

GENERAL
I assume your silence indicates assent. Transfer to Leavenworth will be immediate. You're dismissed.

LONG
(off) Andrew...

LONG
...I wish they would've let me say something...

LONG
...about--

BRYNNER
(interrupting) There's nothing to say, doctor. Someone had to take the fall, and they still need you, whereas...I've never been anything more than a thorn in their collective side, as you once said.

BRYNNER
So I'll be locked safely away in some hole along with my secret sins. And yours.

SCENE
INT. FORT LEAVENWORTH/CELLBLOCK - DAY.
BRYNNER (sighs)

MASON (grunts)

MASON
Been trying to figure out your secret.

LONG
My secret?

MASON
Yeah. Ten months we've been fishin' this river together. We use the same equipment, more or less...

MASON (off) ...but you pull twice as many fish out of the water as I do.

MASON
And I'm good at this. Been doing it since I was a kid. But you, I don't know. Somehow you think...

MASON (off) ...like a fish.
(chuckles) (chuckling) No, that's not possible, Mason. The trout... (grunts)

...is a perfect hunter.

He's brains without ambition... sensitivity without neurosis. He's...

...the master of his realm.

How can we ever hope to win against the trout?

There's only one way you can do it, Mason.

Turn the power of the hunter against him.

Tie a fly...

...create a piece of bait that sends the fish's instincts into overdrive...

...forcing him to strike. And only then does our noble friend realize that the prey...can bite...

...back...

...and that power...

...without caution...

...is death.

Some people might say you're readin' an awful lot in...
MASON
(off) ...to a simple thing like...

MASON
(off) ...fishin'.

LONG
(off) Some people might.

LONG
But I don't think you would.

SCENE
    INT. DARLENE'S STORE - DAY.

MASON
(exhales)

DARLENE
(off) Goddamn it, Ma...-

DARLENE
(off) ...son. Of all the days for you to show up late. (sighs) First, the idiot April calls in sick. Then I got a bad tooth...

DARLENE
...and then my night man shows up when he feels like...

DARLENE
...it.

MASON
Darlene, it's five-thirty. Now, I worked late for you this mornin', and you didn't wanna spring for over-...

MASON
(face off) ...-time, (off) remember?

DARLENE
Oh. Well, I have got to get to the dentist be-...

DARLENE
...-fore he closes, which means you're gonna have to cover the grill and the floor.

MASON
I can handle it.

DARLENE
Mm. It doesn't take a genius.

DARLENE
(sighs) How'd we do today, doc?

LONG
(sighs) Oh, caught a few, lost a few.

DARLENE
(chuckles) Story of my life. (sighing)
Well, one thing you won't lose is that
friend of yours back there, I'll tell you
that.

LONG
Oh, no?

DARLENE
Oh, you're two of a kind, doc. Oh, he
may not have your sheepskins, and...

DARLENE
(off) ...well, most of the time he looks
like something the cat might have dragged
in, but, you know...

DARLENE
...he's smart enough to get you...

DARLENE
(off) ...somehow. (chuckles - continues
under following scene)

DARLENE
There's something else too.

LONG
Uh, we both like to fish.

DARLENE
(grunts) Secrets.

LONG
Ah.

DARLENE
His I know. Yours I don't have a clue.
(grunts) But if it wasn't for you, I
think he'd have drifted right on through
this town.

DARLENE
(chuckles)

LONG
You know, I have yet to get a simple cup
of coffee and a meal in this place,
Darlene.

DARLENE
And you ain't gonna start now.

DARLENE
Ma-...

DARLENE
(off) ...-son!

MASON
Yeah?

DARLENE
Be sure you feed Bosco.

DARLENE
And don't give him any ice cream...

DARLENE
(off) ...like April. It gives him gas. And make sure there's (on) two pots of coffee...

MASON
(off) (overlapping) Two pots of coffee...

DARLENE
(off) ...ready before the morning crowd blows in.

MASON
(off) (overlapping) ...ready before the morning crowd blows in. I got it...

MASON
(off) ...Darlene.

LONG
(grunts)

BRYNNER
(face off) Is this stool taken?

LONG
No, go--

BRYNNER
You look good, Richard.

BRYNNER
You look fit...healthy...

BRYNNER
...not at all like a man responsible for the deaths of eighteen peo-...
BRYNNER
(off) ...-ple.

LONG
Is that why you're here? To blame...

LONG
(off) ...me? Well, you could've saved yourself the trip.

LONG
I know where the (chuckling) blame belongs. But I didn't put you in prison, Andrew. The government did...

LONG
...that.

BRYNNER
Oh, I'm well aware of what the government did, I assure you. Actually, I've just come to say how grateful I am to you...

BRYNNER
(off) ...and the government.

LONG
Grateful?

BRYNNER
(off) Mm-hm.

BRYNNER
Together, you gave me the opportunity to realize just how very wrong my life had gone.

BRYNNER
(off) Do you remember telling me once that all through my career, I'd never fit in? Well...

BRYNNER
...you were right, of course. But after...

BRYNNER
(off) ...years of thinking the matter over, I began to see that the whole thing wasn't really my problem.

BRYNNER
What rational man could fit in with the sorts of things our government was doing? The sorts of things you've...
BRYNNER
(off) ...always done, Richard?

LONG
Do you think I haven't seen the bodies of those...

LONG
(off) ...men every time I've closed my eyes? But after you went away, I--

BRYNNER
(interrupting) Went away? (chuckles - continues under following scene)

BRYNNER
(off) "Went away." I like that.

BRYNNER
Almost quaint.

LONG
All right. After they put you away...

LONG
...I began trying to find ways of controlling the effects of the weapon that we tested on Horn Island.

BRYNNER
And let me guess. You failed.

LONG
So far, ye-yes.

BRYNNER
Why is it you scientists can create implements of destruction...

BRYNNER
(off) ...so quickly, but when it comes to cures and benefits, your...

BRYNNER
...speed is nothing short of glacial?

BRYNNER
(off) Though at least you're trying, Richard. And if the road to hell is paved with good intentions...

BRYNNER
...we know you'll find your way there quickly.

BRYNNER
(off) And don't worry.
BRYNNER
It's not such a bad place. I should know, after all.

MASON
Okay, doc.

MASON
The usual. Doc.

SCENE
EXT. U.S. ARMY RESEARCH LABORATORY/GUARD GATE - JEROME - NIGHT.

NARRATIVE TITLE
U.S. ARMY RESEARCH LAB. - JEROME

KIOSK GUARD
Good morning, Dr. Long.

LONG
Hi.

SCENE
INT. U.S. ARMY RESEARCH LABORATORY - NIGHT.

PUMPER
Morning, doc. Awful early, aren't ya?

LONG
Couldn't sleep, Pumper. Is everything, uh, all right tonight?

PUMPER
There's nothin' goin' on out there, doc...except maybe the occasional fly fisherman.

LONG
(chuckles)

PUMPER
Hey, doc. Might wanna...

PUMPER
...try this one out some...

PUMPER
(off) ...-time. (chuckles)

LONG
Excellent.
PUMPER
(chuckles)

CHARACTER
FOOTAGEDIALOGUE

SCENE
   EXT. U.S. RESEARCH LABORATORY/GUARD
GATE - NIGHT.

BRYNNER
Colonel Brynner. I've got an appointment
to see Doc-...

BRYNNER
(off) ...-tor Long.

MP
Can I see some I.D., sir?

BURKE
(grunts - continues under following
scene)

SCENE
   INT. DENNIS & CARL'S VAN - NIGHT.

DENNIS
(into radio) Video lock.

DENNIS
(into radio) You got thirty minutes.

SCENE
   INT. U.S. RESEARCH LABORATORY/CORRIDOR
   - NIGHT.

GUARD #1
(grunts - continues under following
scene)

GUARD #2
(grunts - continues under following
scene)

BRYNNER
(indistinct)

SCENE
   INT. U.S. RESEARCH LABORATORY/LONG'S
OFFICE - NIGHT.

LONG
(off) (grunts)

BRYNNER
(sighs) Forget about him.

BRYNNER
Let's find the prize.

BURKE
(grunts)

SCENE
   INT. U.S. RESEARCH LABORATORY/CORRIDOR
   - NIGHT.

BRYNNER
Vaughn.

VAUGHN
(into radio) We're in.

SCENE
   INT. U.S. RESEARCH LABORATORY/STORAGE
   AREA - NIGHT.

BRYNNER
This is it.

SCENE
   INT. U.S. RESEARCH LABORATORY/STORAGE
   AREA/FREEZER VAULT - NIGHT.

BRYNNER
(sighs)

SCENE
   INT. LONG'S CAR - NIGHT.

LONG
(pants)

LONG
(pants)

SCENE
   INT. ICE CREAM TRUCK/CAB - NIGHT.

MALE RAPPER #1
(over speaker) (raps under following scene and dialogue)

ARLO
(moans) That's right.

SCENE
   EXT. DARLENE'S STORE - NIGHT.

NARRATIVE TITLE
ANDY'S

ARLO
What, do you work for my boss, dog?

ARLO
Okay, okay.

ARLO
At least somebody likes this shit.

SCENE
   INT. DARLENE'S STORE - NIGHT.

MALE SINGER #1
(over speaker) (sings low and indistinct under following dialogue)

ARLO
Mornin'.

MASON
A little early for a delivery.

ARLO
Oh...

ARLO
...yeah. Tryin' to get most of my day done before it hits nine-...

ARLO
...-ty.

MASON
Where's Sam?

ARLO
Sam? Andy gave Sam a nice big desk to park his fat ass behind.

ARLO
Where do you want this stuff?

MASON
Freezer in the back.
ARLO
Great. (whistles - continues under following dialogue)

MASON
(face off) Art.

LEWIS
Morning, Mason. Two large coffees to go, okay?

MASON
(off) All right.

PAPPAS
So, Mason, last Wednesday night, uh...were you out...

PAPPAS
(off) ...uh, drifting around like the trash you are, or were you here workin'?

MASON
If it was Wednesday night, I was workin'.

PAPPAS
(face off) Do you recognize this young man?

MASON
Nope. (grunts) Is there a prob-...

MASON
(off) ...lem?

PAPPAS
You find yourself wearing a...

PAPPAS
(off) ...badge someday, then you can ask the questions. Until then...

PAPPAS
(off) ...you answer mine.

PAPPAS
(off) Got that?

PAPPAS
So you don't remember...

PAPPAS
(off) ...selling this young man beer

Wednesday night.

MASON
I don't sell beer to minors. I take that kinda thing...

MASON
(off) ...seriously.

PAPPAS
(chuckles) That's not the way I...

PAPPAS
(off) ...hear it. As a matter of fact--

LEWIS
(interrupting) Take it easy, Pappas. (to Mason) Mason, this boy says you did sell him beer...

LEWIS
(face off) ...that night.

MASON
Yeah. Well, he's lyin'.

PAPPAS
Lying? (chuckles)

PAPPAS
(off) Mason, you wouldn't know the truth if it bit you. We've got your whole record. (chuckles) We know about the-the conviction for vagrancy...

PAPPAS
...public drunkenness....

MASON
I didn't sell the boy any...

MASON
(face off) ...beer.

PAPPAS
Shut your mouth until I tell you...

PAPPAS
(off) ...to talk, son.

MASON
You know, I gotta tell you. That really bothers me, somebody calls me "son."

PAPPAS
Then how about if I call you "ass-...

PAPPAS
(off) ...-hole"?
LEWIS
(off) All right, both of...

LEWIS
(off) ...you, just cool off.

LEWIS
(off) Look, Ma--...

LEWIS
...son, maybe the kid showed you a fake I.D. or, uh, you forgot to check.

MASON
I didn't forget to check, and I know how to spot a fake I.D.

MASON
Especially from a little geek like that...

MASON
(off) ...kid.

PAPPAS
That little geek is my...

PAPPAS
(off) ...son.

LEWIS
(off) All right. (grunts) Enough. Look...

LEWIS
...Mason, I don't wanna hear about you sellin'...

LEWIS
...alcohol to minors.

MASON
(overlapping) I didn't sell any alcohol to any--

LEWIS
(interrupting) I'm not saying you did. Just don't, okay? You make sure you keep your nose clean, we won't have any problems. (to Pappas) Let's go, Pappas.

LEWIS
I said let's...

LEWIS
(off) ...go.
PAPPAS
You got a prob--...

PAPPAS
(off) ...-lem too?

ARLO
No, sir. I've never seen this guy before.

PAPPAS
(chuckles)

ARLO
Sure as hell have met a few assholes like that, though.

ARLO
(off) (chuckles) (on) You gotta learn to lighten up when the man's in your face.

MASON
That's my business.

ARLO
No argument there.

MASON
The guy's a fuckin' moron.

ARLO
Hey, I'm with you on that one, my man. Prick.

MASON
Look, you need me to sign an invoice or somethin'?

ARLO
Uh, between this month and last month, you owe four hundred and seventeen dollars. And we need that in cash.

MASON
Since when does...

MASON
...Darlene pay you in cash?

ARLO
Since today. New policy.

MASON
(sighs - continues under following scene)

MASON
Yeah, well, Darlene didn't say anything
about it to me, so tell Andy to bill her like usual and let them sort it out.
Move.

ARLO
(grunts)

ARLO
Well, he told me to collect cash.

MASON
(sighing) Andy. Another fuckin'...

MASON
(off) ...moron.

ARLO
Hey, you and I are seein' eye to eye on a whole range of issues this mornin'.
(chuckles - continues under following scene)

ARLO
Uh, huh?

ARLO
Except for the fact that I need cash.

MASON
He could've called first.

ARLO
He could've. That-That's true. But that would've been smart...

ARLO
...and fair...

ARLO
...two things Andy is not. Uh, but I tell you what.

ARLO
(face off) Bein' that it's cash, I'm gonna give you ten percent...

ARLO
...off. Say, uh, three seventy-five. Seein' that we both have so much love...

ARLO
...for Andy, I'll tell him I lost a few cartons comin' over (face off) the mountain.

ARLO
That'll make up the difference, huh?
ARLO
(face off) Huh?

MASON
Well, Darlene usually gives me a signed check for emergencies. I could always give you that.

ARLO
(overlapping) Oh.

MASON
Why don't I--?

ARLO
(interrupting) No, no, no, no, no, no. Wait.

ARLO
Night Shift, see? A check is not cash.

ARLO
Cash got a whole lot of numbers on it. Pictures of old white men with messed-up hairdos.

ARLO
(off) That's what I need.

ARLO
(sighs) All right, all right. I-I'll go you one better. Two seventy-five and I'll tell him you'll make up the balance...

ARLO
(off) ...next month. Huh?

LONG
(pants - continues under following scenes and dialogue)

MASON
Doc!

ARLO
(off) Aw! Oh, Jesus.

MASON
(grunts) Hang on. Hang on.

LONG
Mason.

MASON
Shit! Oh, shit. (grunts - continues
under following scenes and dialogue)

LONG
(grunts and pants - continues under following scenes)

LONG
(panting) Is that...

LONG
(off) (panting) ...his truck? (pants - continues under following scene and dialogue)

ARLO
Yeah, that's my truck.

LONG
(panting) Mason, you have to take this...

LONG
(face off) (panting) ...to Fort McGruder in his truck. (pants - continues under following scenes and dialogue)

ARLO
Wait. This town is full of trucks. Nice new trucks. You don't need to go...

ARLO
(off) ...take my sorry old truck.

LONG
(overlapping) We do need your truck.

MASON
Call an ambulance.

LONG
(off) (indistinct to) No...

LONG
...there's no time.

SCENE
   INT. BRYNNER'S VAN - NIGHT.

BURKE
I don't see it.

BRYNNER
Turn around at the gas station. Look behind the buildings.

SCENE
   INT. DARLENE'S STORE - NIGHT.
ARLO
So you called the damned thing Elvis

LONG
(shivering) I had no idea how powerful it was.

LONG
(off) (shivering) Eighteen men were killed in sec...

LONG
(off) (shivering) ...ongs...with just a fraction of what's in...

LONG
(shivering) ...here. (groans) (grunting) Mason... (shivers - continues under following scene and dialogue)

ARLO
(sighs)

LONG
(shivering) ...about the man who did this, he's-he's comin' after it.

LONG
(shivering) You-You can't let him...

LONG
(off) (shivering) ...have it. You have to...have to get it to M...to McGruder.

ARLO
(overlapping) (grunts) (whispering) Hey, actually...

ARLO
(whispering) ...why don't you make it a hundred and fifty dollars. We'll call it a day.

SCENE
INT. BRYNNER'S VAN - NIGHT.

VAUGHN
(off) There.

BRYNNER
Check it out.

BRYNNER
(into radio) Carl...the main phone
junction.

SCENE
EXT. BRYNNER'S VAN - NIGHT.

BRYNNER
(off) (into radio) Move. This is already affecting our schedule.

SCENE
INT. BRYNNER'S VAN - NIGHT.

BRYNNER
(into radio) Dennis, radio the bikes. I wanna know if so much as a squirrel...

SCENE
EXT. BRYNNER'S VAN - NIGHT.

BRYNNER
(into radio) ...comes up that road.

SCENE
INT. DARLENE'S STORE - NIGHT.

LONG
(shivering) The compound has to be kept cold...

LONG
(off) (shivering) ...or it'll ignite. (shivers - continues under following dialogue)

MASON
Cold? Cold. How cold?

LONG
(shivering) Never let it reach fifty degree-degrees.

MASON
(pants) And what if it does?

LONG
(shivering) Everything will die, Mason.

LONG
(off) (shivering) In-In seconds, everything for hundreds...

LONG
(off) (shivering) ...of m-miles.
(shivers)

LONG  (shivering) That's w-why you need his truck...

LONG  (off) (shivering) ...Mason.

SCENE
   EXT. GAS STATION - NIGHT.

VAUGHN
It's clean.

BRYNNER
Check the immediate area.

VAUGHN
This was supposed to be a...

VAUGHN
...quick in and out.

BRYNNER
You have ten percent of a hundred million dollars comin' your way. I think we can impose on you for a little overtime.

SCENE
   INT. DARLENE'S STORE - NIGHT.

LONG  (shivering) You're the only one I can trust.

LONG  (off) (shivering) The only one who understands what this me-...

LONG  (shivering) ...m-means, Mason.  (continues indistinct) (pants - continues under following scenes and dialogue)

MASON
Doctor.

MASON

MASON  (off) Wait, doc!

MASON
(crying and panting) No. No.

MASON  
(cries - continues under following scene)

ARLO  
Sorry, man. He's dead.

MASON  
(off) (crying and whispering) No.

SCENE  
EXT. GAS STATION - NIGHT.

DENNIS  
(grunts) It's after five...

SCENE  
INT. DARLENE'S STORE - NIGHT.

DENNIS  
(off) ...sir. Our satellite link is on schedule. Should I start the feed?

MASON  
(overlapping) (grunts)

BRYNNER  
(off) Get 'em on line, then stall. Long can't have gotten far.

CARL  
Closin' down, sir.

BRYNNER  
Vaughn, Burke, move to the end of the street. Fan out and work your way back to the motel.

BRYNNER  
(off) (low and indistinct)

MASON  
We gotta get help. (to himself) Aw, fuck! (panting) Damn.

MASON  
Mornin'.

BRYNNER  
Is this your establishment?

MASON  
Yeah, they call me Dar-...
MASON
(off) ....-lene.

BRYNNER
Well, then, how about a cup of coffee, Darlene?

BRYNNER
Iced coffee.

MASON
I assume you want that to go.

BRYNNER
Assumptions are always...

BRYNNER
(face off) ...dangerous.

MASON
Quite a getup for jacking...

MASON
(off) ...deer.

BRYNNER
I beg your pardon?

MASON
Uh, you wanna hunt outta season, it's cool with me. But mostly, well, they just take a six...

MASON
...and a rifle. You, on the other hand...

MASON
...look like you're after something more dangerous.

BRYNNER
Actually, I was just looking for a restroom.

BRYNNER
I assume you have one.

MASON
Assumptions are always dangerous.

MASON
There is one in the back.

ARLO
(whispering) Hey.
ARLO  
(whispering) Hey, be cool.

ARLO  
(whispering) Be cool. (in normal voice)  
Be--

ARLO  
That was quick.

BRYNNER  
(off) (chuckles - continues under following scene)

BRYNNER  
To tell you the truth, we're looking for a scientist who's gone missing from the Tech Center. Maybe you know him. Richard Long.

BRYNNER  
(off) We're worried...

BRYNNER  
...about him.

ARLO  
I'll keep an eye out.

MASON  
(off) Doc...

MASON  
(off) ...Long.

MASON  
Doc Long. Yeah, I know him. Weirdo guy. He comes in from...

MASON  
(off) ...time to time, yeah.

MASON  
Not tonight...

MASON  
(off) ...though.

BRYNNER  
(grunts)

BRYNNER  
Odd, then, that his car...

BRYNNER  
(off) ...should be right outside.
MASON
Like I say, Doc Long's...

MASON
...an odd guy.

MASON
Say, general.

MASON
That'll be fifty cents for the coffee.

ARLO
What did I say?

ARLO
(off) Dude in uniform get in your face, you do not shoot your mouth off.

MASON
I need your truck.

ARLO
(chuckles - continues under following scene)

ARLO
No, no, no. You don't need my truck. You need somebody else's truck...

ARLO
(off) ...and a shitload of ice.

MASON
Look, if I don't get this stuff to McGruder, it's goodbye, Andy's Ice Cream, goodbye, Jerome, goodbye, Mon-...

MASON
(off) ...tana.

ARLO
Wait, wait. You don't believe the dead guy, do...

ARLO
(off) ...ya?

MASON
Yeah, I believe him. He was my friend.

ARLO
For cryin' out loud.

ARLO
(off) Hey, listen! Do you know what I think? I...
ARLO
...think he was a wacko. And I think
gthat G.I. ninja's a bigger wacko. And I
think you're the biggest wacko...

ARLO
(off) ...-o of all, wantin' to be a part
of this wacko shit!

MASON
I need your help.

ARLO
You are seriously mistaken if you think
you are going anywhere in my...

ARLO
(off) ...truck.

MASON
Then you drive me to McGruder-...

MASON
(off) ...-er.

ARLO
Look...I got two tons of the world's
nastiest ice cream sittin' in a truck
that should've been retired ten years
ago. That shit will be worthless by
noon.

ARLO
(off) And if that Elvis shit...

ARLO
...is as dangerous as you seem to think
it is, I'm gettin' my ass as far away
from you and it as possible. (kisses)

ARLO
Peace.

MASON
(overlapping) All right.

ARLO
(indistinct - continues under following
dialogue)

MASON
(off) Wait, wait, wait. Hold up. Hold
up. Look.

MASON
You want cash?
MASON
(off) You want cash?

MASON
I got, like, uh....

MASON
(face off) I got, uh....

MASON
I got fifty bucks. I'll get more.

MASON
(off) I'll rent the truck from you. You can stay here, you can go. Whatever you want.

ARLO
No.

MASON
All right, then how about this?

ARLO
Hey, you're gonna piss me-- What the hell are you supposed to be...

ARLO
(off) ...doing?!

MASON
(emphasizing) I need your truck!

ARLO
You are not takin' my truck!

ARLO
How far you got to go?

SCENE
EXT. DARLENE'S STORE - NIGHT.

MASON
(whispering) Go on.

ARLO
(pants) Would you hurry up, please?

MASON
Look, put this in the back. Keep it safe.

ARLO
(sighs) (grunts)
MASON
There we go. There we go. Did you keep it safe? Did you (continues indistinct)

ARLO
What the hell is with you, dog? He's the one with the damn gun.

MASON
You gave him ice cream, didn't you? Come on, let's go.

ARLO
(overlapping) Yeah, to keep him off my ass.

MASON
What did you do that for? It makes him mean as a snake.

ARLO
That dog was mean before I met him.

MASON
That dog ain't mean.

ARLO
(overlapping) I'm gonna stomp your a--

MASON
(overlapping) Come on, get in the truck.

ARLO
I'm gonna bust a mudhole in your ass. I'm gonna-- Don't tell me to shut-- It's none of your business. Man, I can talk all I want to.

MASON
(off) Shut...

SCENE
INT. ICE CREAM TRUCK/CAB - NIGHT.

MASON
(off) ...up.

ARLO
Are you kiddin'?

MASON
(overlapping) (sighs)

MASON
Come on!
ARLO
Damn.

MASON
(off) What the hell's goin' on?

ARLO
It happens to this piece of shit...

ARLO
(off) ...all the time.

ARLO
Damn diesel injections are flood-...

MASON
(off) (overlapping) Excuse me...

ARLO
(off) ...-ed.

MASON
(overlapping) ...excuse me. Can you fix this?

ARLO
Do you wanna give me a minute?

MOTEL MANAGER
(off) Well, if it's for national se-...

SCENE
   EXT. MOTEL - NIGHT.

NARRATIVE TITLE
MOTEL

MOTEL MANAGER
(face off) ...-urity, I guess it's (on) okay.

MOTEL MANAGER
I just hope we don't bust in on anybody doing what people do in (chuckling) motels.

SCENE
   EXT. ICE CREAM TRUCK - NIGHT.

ARLO
(grunts)

ARLO
(grunts)
SCENE
  EXT. MOTEL - NIGHT.

BURKE
Wait for me here, sir, if you don't mind.

SCENE
  INT. ICE CREAM TRUCK/CAB - NIGHT.

MASON
Get in (continues indistinct)

SCENE
  EXT. DARLENE'S STORE - NIGHT.

BURKE
(grunts)

BURKE
(grunts) Damn dog.

MASON
(whispering) Hey. Hey.

MASON
Hey.

MASON
Get back in...

MASON
(off) ...the truck.

ARLO
(indistinct to) help me get in the truck.
(continues indistinct)

SCENE
  INT. ICE CREAM TRUCK/CAB - DAWN.

MASON
(off) (sighs - continues under following scene)

MASON
You'd better coast through...

MASON
...town. (sighs)

ARLO
(sighs)
SCENE
   EXT. ICE CREAM TRUCK - DAWN.

ARLO
(sighs)

SCENE
   INT. ICE CREAM TRUCK/CAB - DAWN.

MASON
We're clear.

ARLO
(chuckling) Oh, man.

SCENE
   EXT. ROAD - DAWN.

BLONDE BIKER
(into radio) All ready. I copy.

BEARDED BIKER
Get Brynner on the radio.

BLONDE BIKER
(into radio) Come in, command. Truck just passed...

SCENE
   INT. DENNIS & CARL'S VAN - DAWN.

BLONDE BIKER
(over radio) ...checkpoint. Over.

DENNIS
Run that back.

CARL
Let me...

CARL
(off) ...enhance it.

DENNIS
Print it.

DENNIS
(off) Sir...

DENNIS
...transmission just...

DENNIS
(off) ...came in.

BRYNNER
Well. It appears someone's been lying to us.

SCENE
INT. DARLENE'S STORE - DAY.

BRYNNER
(sniffs)

BRYNNER
Radio the bikes.

SCENE
INT. BRYNNER'S VAN - DAY.

VAUGHN
Sir, all potential customers have been informed of the delay. Fur-...

VAUGHN
(off) ...-ther orders?

BRYNNER
No. A pair of average citizens have decided to risk their lives for their country. I almost remember what that feels like.

CHARACTER
FOOTAGEDIALOGUE

SCENE
INT. ICE CREAM TRUCK/CAB - DAY.

MASON
No cell.

ARLO
Suppose you're gonna shoot me because you can't get service on my cell phone.
MAISON
Billings? No, no, no, no, no. We need to go to McGruder.

ARLO
No, you gotta go to McGruder...

ARLO
...-er.

MAISON
No, no, no, no, no. We gotta go to McGruder! I go where the truck goes!

ARLO
No, no, no.

ARLO
To get to McGruder, you have to go through Missoula, and I ain't goin' to Missoula.

MAISON
No way. We're goin' through McGruder...

MAISON
(off) ...-er.

ARLO
I ain't goin' through Missoula!

MAISON
Am I missing somethin' here?

ARLO
Look...I kinda borrowed the truck from Andy.

MAISON
Borrowed.

ARLO
Yeah, borrowed!

MAISON
You stole this truck.

MAISON
You stole this truck!

ARLO
I did not steal this truck!

MAISON
(overlapping) You stole this truck!
That's...

MASON
...what all the bullshit about the cash was, wasn't it?! You stole this truck, and now you're trying to sell...

MASON
...the ice cream for money!

ARLO
(overlapping) I didn't steal the truck! He owed it to me! Anyway, the important thing is I'm not goin' through Missoula!

MASON
Look, I don't give a shit if you go through Missoula at a hundred miles an hour. We're goin' to McGruder.

MASON
And remember, I still have this. Yeah, that's what I thought.

SCENE
   EXT. ROAD - DAY.

ARLO
(off) I'm about to get in your ass like last year's underwear, man.

MASON
(off) That's...

MASON
(voice over) ...fine.

ARLO
(voice over) I ain't playin' that.

MASON
(voice over) (overlapping) Shut up.

SCENE
   INT. ICE CREAM TRUCK/CAB - DAY.

MASON
(face off) (grunts - continues under following scene)

ARLO
Hey.

ARLO
We can't push old Pete in this heat. He
can't take it.

MASON
Fine. (sighs)

MASON
(grunts)

MASON
You better speed old Pete up.

SCENE
   EXT. ICE CREAM TRUCK - DAY.

BEARDED BIKER
(off) Pull it over!

BEARDED BIKER
Pull it over!

SCENE
   INT. ICE CREAM TRUCK/CAB - DAY.

MASON & ARLO
(laugh)

MASON
Whoo!

MASON
Holy shit!

ARLO
(off) (overlapping) (grunts)

MASON
God-...

MASON
(off) ...-damn!

ARLO
(overlapping) Okay, okay! (exhales)

MASON
Ah, one of them's in the back.

MASON
No, no, no, no, no. Keep goin'.

ARLO
(panting and whispering) Okay. (pants)

NARRATIVE TITLE
10% GRADES
MASON
(grunts)

ARLO
(sighs) (pants)

MASON
(off) (grunts)

MASON
(face off) (grunts)

SCENE

EXT. ICE CREAM TRUCK - DAY. (INTERCUT
WITH

INT. ICE CREAM TRUCK/CAB - DAY)

MASON
(pants)

ARLO
You're nuts, goin' back there!

MASON
Shut up.

ARLO
(off) (pants - continues under following scene)

ARLO
Take your gun!

MASON
Doesn't work.

ARLO
What?

MASON
(off) Doesn't...

MASON
...work! It's not even load-...

MASON
(off) ...-ed.

ARLO
You mean to tell me you hijacked me with an empty gun?!

ARLO
Hey!

ARLO
(off) When this is all over, re-...

ARLO
...-mind me to kick your ass!

SCENE
  INT. BRYNNER'S VAN - DAY.

VAUGHN
Looks like our share just got bigger.

SCENE
  INT. ICE CREAM TRUCK/CAB - DAY.

MASON
(grunts)

SCENE
  EXT. ICE CREAM TRUCK - DAY.

MASON
(grunts - continues under following scene)

MASON
(grunts)

MASON
(grunts - continues under following scenes)

MASON
(yells - continues under following scenes)

SCENE
  INT. ICE CREAM TRUCK/BOX - DAY.

MASON
(grunts)

MASON &
BLONDE BIKER
(grunt - continues under following 
scenes)

SCENE
   EXT. ICE CREAM TRUCK - DAY.

BLONDE BIKER
(grunts - continues under following 
scene)

MASON
(grunts)

MASON
(grunts)

BLONDE BIKER
(grunts - continues under following 
scenes and dialogue)

MASON
(grunts - continues under following 
scenes)

SCENE
   INT. ICE CREAM TRUCK/CAB - DAY.

ARLO
(off) (whispering) Oh...

ARLO
(whispering) ...shit.

SCENE
   EXT. ROAD - DAY.

MASON
(grunts)

SCENE
   INT. ICE CREAM TRUCK/CAB - DAY. 
   (INTERCUT WITH 
      EXT. ICE CREAM TRUCK - DAY)

ARLO
(whispering) Oh, shit.

MASON
(grunts)

MASON
(face off) (yells - continues under following scene)

MASON
(groans)

MASON
(groans - continues under following scene)

ARLO
(whispering) Oh...

ARLO
(off) (whispering) ...shit.

BLONDE BIKER
(face off) (grunts)

MASON
(yells - continues under following scene)

MASON
(grunts)

MASON
(groaning) Oh, no.

ARLO
Get him to stand up, Night Shift.

MASON
(grunting) All right.

ARLO
Okay! All right!

MASON
(grunts)

SCENE
   EXT. MOTEL - DAY.

LEWIS
So you're sure it was Mason?

MOTEL MANAGER
Positive.

MOTEL MANAGER
He came out of the store with the ice cream guy. The men from the base, they took off...

MOTEL MANAGER
...right after them.
LEWIS
Thank you.

MOTEL MANAGER
You're welcome.

PAPPAS
(overlapping) Thanks. (sighs)

LEWIS
It must've happened right after we left.

PAPPAS
Missoula's reporting the refrigerator truck as a stolen vehicle. I told you Mason was walking shit.

LEWIS
Pappas, that other guy was unloading ice cream into a freezer. Now, what could he have to do with a military scientist, huh?

PAPPAS
The sooner you get up the lab, the sooner you'll figure it out.

LEWIS
(chuckles)

LEWIS
(off) And where are you going?

PAPPAS
After that re-

SCENE
INT. PAPPAS' POLICE CAR - DAY.

PAPPAS
...-frigerator truck.

SCENE
INT. ICE CREAM TRUCK/CAB - DAY.

MASON
(face off) (grunts) (on) (pants) (panting) Elvis is on ice again.

ARLO
(panting) Okay.

MASON
(pants) (panting) Nice job back there.
MASON  
(off) (pants - continues under following dialogue)

ARLO  
Don't gimme that "nice job" shit, man!  They still got a vanload comin', and what do you got besides an empty...

ARLO  
(off) ...gun?!

MASON  
I was thankin' you, asshole!

ARLO  
Kiss my ass!

MASON  
(pants - continues under following scene)

MASON  
(panting) It's goin' through. (pants - continues under following dialogue)

FEMALE 911 OPERATOR  
(over telephone) Emergency. Please...

FEMALE 911 OPERATOR  
(over telephone) ...hold.

MASON  
(into telephone) You gotta b--! (to Arlo) They put me on hold!

ARLO  
Probably because they know a psycho when they hear one.

MASON  
(off) (overlapping) No...

MASON  
...I'm not the psycho.

ARLO  
Hey, take a look at your situation and...

ARLO  
(off) ...reconsider that statement there, Night Shift. You're psy-...

ARLO  
...-cho and a hijack-...

ARLO
(off) ...-er!

MASON
(overlapping) Hi--! The gun was empty!

ARLO
Every time I look at you, I wanna hit...

ARLO
...you.

MASON
You wanna hit me?

ARLO
And I'm a peaceful man, and...

ARLO
...I believe in live and...

MASON
(off) (overlapping) Yeah...

ARLO
...let live.

MASON
(overlapping) ...you stole the truck to uphold your principles, right?

ARLO
I did not steal the truck.

MASON
(off) (overlapping) (pants - continues under following dialogue)

ARLO
It was owed to me. You stole the damn...

ARLO
(off) ...truck!

MASON
(overlapping) Shut up, shut up! It's beeping.

ARLO
Well, then, that means it's call...

ARLO
(face off) ...waiting!

MASON
(off) You (face off) snatch that (off) phone (face off) from me one more time, I'm--
ARLO
(interrupting) Hey! Hey! (into telephone) Andy's Ice Cream.

BRYNNER
(over telephone) Dutiful citizens, you have something which I have waited years for.

SCENE
INT. BRYNNER'S VAN - DAY. (INTERCUT WITH
INT. ICE CREAM TRUCK/CAB - DAY)

BRYNNER
(into telephone) Give it to me now, or you'll be dead...

BRYNNER
(over telephone) ...within five minutes.

ARLO
It's for you.

MASON
(into telephone) Yeah?

BRYNNER
(into telephone) Contrary to what Dr. Long may have told you, this is neither...

BRYNNER
(over telephone) ...your concern nor your fight. Relinquish the package and you can go.

MASON
(into telephone) I don't know what the hell...

MASON
(off) (into telephone) ...you're talkin' about.

ARLO
What'd he say?

BRYNNER
(over telephone) Don't be tedious, waiter. Dr. Long called it Elvis.

SCENE
EXT. ROAD - DAY.
BRYNNER
(voice over) You have no idea what you're in possession of, do you?

SCENE
INT. ICE CREAM TRUCK/CAB - DAY.

ARLO
(pants - continues under following scene)

ARLO
(into telephone) Listen, shithead!

ARLO
(into telephone) I got three thousand dollars of highly perishable ice cream products that taste bad enough when it's...

ARLO
(over telephone) ...frozen! So if you don't mind--!

BRYNNER
(into telephone) (overlapping) Just give me Elvis and I'll make sure you have enough money for a dozen ice cream trucks.

ARLO
(into telephone) I don't ever wanna see another ice cream...

ARLO
(off) (into telephone) ...truck!

MASON
Gimme this god-...

MASON
(face off) ...-damn phone.

MASON
(pants) (into telephone) Talk to me.

SCENE
INT. BRYNNER'S VAN - DAY. (INTERCUT WITH
INT. ICE CREAM TRUCK/CAB - DAY)

BRYNNER
(into telephone) I want you to look at one another...
BRYNNER
(over telephone) ...and ask a simple
question - Are you actually prepared...

BRYNNER
(over telephone) ...to die for a country
that's...

BRYNNER
(over telephone) ...never done a thing
for you?

BRYNNER
(into telephone) Because if you don't
give me that cylinder, your lives will
end...

BRYNNER
(over telephone) ...on this miserable
road to nowhere.

BRYNNER
(over telephone) And I can't guarantee
the end will be quick.

MASON
(into telephone) Elvis is fuckin' dead,
man. Get yourself some CDs.

MASON
(pants)

SCENE
INT. BRYNNER'S VAN - DAY.

BRYNNER
Vaughn, get the M-seventy-nine ready.

VAUGHN
You can't fire on them. You're gonna
detonate the crystals.

BRYNNER
Prep the launcher now.

BRYNNER
Now!

SCENE
INT. ICE CREAM TRUCK/CAB - DAY.

ARLO
(pants) (panting) Oh, shit.

SCENE
EXT. ROAD - DAY.

BRYNNER
Your move. (to Vaughn) Okay, Vaughn, you drive.

ARLO
(off) Oh, my God.

MASON
Hey. Hey, hey, hey!

MASON
(off) Stop!

MASON
(off) Stop this boat.

MASON
Whoa! Slow...

MASON
(off) ...down.

MASON
(off) Stop!

MASON & ARLO
(off) (yell - continues under following scene)

ARLO
(off) (indistinct - continues under following scene)

MASON
(yells)

ARLO
Oh!

SCENE
INT. ICE CREAM TRUCK/CAB - DAY.
INTERCUT WITH
EXT. ICE CREAM TRUCK - DAY)

MASON
Holy shit...

MASON
(off) ...man!

ARLO
Oh, shit.
MASON
Back up! Back...

MASON
(off) ...up!

ARLO
(off) (grunts)

ARLO
Come on, old...

ARLO
(off) ...Pete! Come on! There it...

ARLO
(off) ...is, old Pete! Come on, baby!

MASON
(face off) All right, you got it.

MASON
You got it.

MASON
(off) Go, go!

MASON
(off) Go! Got it, got it, got it!
(groans)

SCENE
EXT. ROAD - DAY.

MASON
(grunts) Fuck! (pants)

MASON
(face off) (groans)

MASON
Oh, shit.

ARLO
(overlapping) (grunts) (pants) Oh, we're screwed, Night...

ARLO
...Shift.

ARLO
You can just bend over and kiss your crazy ass goodbye, buddy! (pants - continues under following dialogue)

MASON
I think...

MASSON
...we can make it.

ARLO
You think we can make what?! (pants) You see that truck?!

ARLO
Eight and a half feet wide! Weighs over five tons!

ARLO
Hey, and what if we (off) don't make it?!

MASSON
(overlapping) (pants)

ARLO
Your weedkiller on steroids goes down with us! Everybody (off) dies!

MASSON
I don't think we have much of a choice...

MASSON
(off) ...do we?

ARLO
Oh, shit.

MASSON
(face off) That's right. Now, (on) move!

ARLO
(overlapping) (pants - continues under following scene and dialogue)

MASSON
(pants)

ARLO
Oh, shit.

ARLO
(off) (panting) Okay.

MASSON
(groans) Okay. (grunts)

SCENE
INT. ICE CREAM TRUCK/CAB - DAY.

ARLO
Unbe-fucking-lievable.
SCENE
   EXT. ICE CREAM TRUCK - DAY.

ARLO
(grunts)

MASON
Goddamn!

ARLO
(overlapping) Oh, Petey. Oh, Petey. Oh, please, Pete. Please don't do this to me. Okay.

ARLO
Damn. (to Mason) Okay! Okay!

SCENE
   INT. ICE CREAM TRUCK - DAY. (INTERCUT WITH
   EXT. ROAD - DAY)

ARLO
(pants) (panting) I should've had that dog bite me. I would've gotten rabies! Could've went to the hospital, had a pretty nurse!

ARLO
Hey, hey! Whoo! Okay.

MASON
(overlapping) Go, go, go, go, go. Oh, shit.

MASON
(off) Oh, shit.

ARLO
Come on, old Pete.

ARLO
(off) Come on!

ARLO
(off) Come on, old Pete.

ARLO
(off) God, man!

ARLO
(off) I'm goin'. I'm goin', baby. I'm goin', I'm goin'.
MASON
(off) (overlapping) Oh...

...easy, easy, easy.

MASON
(off) Left, left, left!

Get over! Get over!

MASON

ARLO
(o) Come on.

ARLO
Oh, shit. (to truck) Come on, old...

ARLO
...Pete! Come on.

ARLO
Come on, old Pete. Oh.

ARLO
I know the likeli-

ARLO
...-hood of you knowin' any prayers is slim...

ARLO
...Night Shift, but you might...

ARLO
...wanna give it a try!

ARLO
Come on, old...

ARLO
...Pete. Come on.

MASON
(off) (groans - continues under following dialogue)

ARLO
Come on.

ARLO
Come on.

ARLO
Come on.

ARLO
Come on...
(off) ...you crazy bastard.

MASON  
(off) All right, you got it, you got it!

MASON  
(off) Got it, got it, got it!

MASON  
Go, go, go, go, go!

MASON  
Go!

SCENE  
INT. ICE CREAM TRUCK/CAB - DAY.

MASON  
Whoo!

ARLO  
(overlapping) Whoo!

MASON  
I made it!

MASON  
(off) (sighing) I made it.

ARLO  
What are you talkin' about?! I'm the one drivin'!

MASON  
You okay?

ARLO  
What the fuck was that?!

MASON  
Shit. You gotta pass him. (pants - continues under following dialogue)

ARLO  
Gee, you think so?

ARLO  
Holy--!

ARLO  
(grunts) (pants) Okay. That didn't work.

MASON  
(overlapping) (pants) Gee, you think so?

ARLO
Shut up!

ARLO  
(off) (indistinct - continues under following scene and dialogue)

MASON  
Ho, ho...

ARLO  
(off) (overlapping) Oh...

MASON  
(off) ...ho!

ARLO  
(off) (overlapping) ...shit!

MASON  
(off) (shouts indistinct)

ARLO  
(off) (overlapping) (indistinct - continues under following scene and dialogue)

MASON  
Hang on!

MASON  
(off) Hey!

ARLO  
(yells)

MASON  
(grunts)

SCENE  
EXT. ROAD - DAY.

ARLO  
(off) (grunts - continues under following scene)

ARLO  
(off) (grunts and pants) Shit. (grunts and pants)

MASON  
(off) (grunting) Go on.

ARLO  
(face off) (grunting) Go, go.

MASON
(off) (grunts and pants - continues under following scene and dialogue)

ARLO
(off) (grunts and pants - continues under following scene and dialogue)

ARLO
(crying) Oh, Pete. Oh, shit! Oh, shit!

MASON
(pants)

ARLO
No. (groans) Shit.

MASON
(grunting) Come on.

ARLO
(overlapping) (grunts) Oh, shit. Oh, shit. (pants - continues under following scene)

ARLO
Oh, shit. (panting) It's okay. Okay. (grunts - continues under following dialogue)

MASON
(grunts - continues under following dialogue)

ARLO
Okay.

MASON
All right.

MASON
(panting) Okay.

ARLO
(panting) All right.

MASON
Gimme that, gimme that, gimme that.

ARLO
(overlapping) (panting) Okay. Okay. (pants - continues under following dialogue)

MASON
(panting) These'll keep it cold.

ARLO
Yeah...

ARLO
(off) ...yeah.

MASON
(face off) (sighing) Aw, shit (continues low and indistinct) (grunts and pants)

ARLO
(grunts)

MASON
All right, let's go.

ARLO
(overlapping) (pants)

ARLO
(panting) Okay. All right. Okay. (grunts)

ARLO
(pants - continues under following scene and dialogue)

MASON
Hey, put it back! We're takin' off.

MASON
Hey, wait, wait...

MASON
(off) ...wait!

MASON
(panting) I got an idea.

DRIVER
Hey, hey, what's goin' on here? Are you...

DRIVER
(off) ...guys all right?

MASON
Just stay...

MASON
(off) ...back!

DRIVER
(grunts)

MASON
(off) Stay back! I'm taking your boat.
ARLO
(face off) (overlapping) Listen! (on)
Listen...

ARLO
...to him! You don't know who...

ARLO
(face off) ...you're dealin' with!

MASON
I'm a dangerous man!

ARLO
Yeah, he's a dangerous...

ARLO
(face off) ...man!

ARLO
He's crazy!

MASON
I'm crazy?

MASON
I'm cra-...

MASON
...zy!

DRIVER
(grunts)

ARLO
What are you doin'?

MASON
(off) (grunts - continues under following scene)

MASON
Taking it down the hill.

ARLO
You're--? What?!

MASON
(grunts)

ARLO
You're not dangerous! You're crazy! I ain't gettin' in this damn thing!

MASON
Then stay...
MASON
...here!

ARLO
Oh, shit. (panting) Okay. Come on.

MASON & ARLO
(grunt)

ARLO
(pants - continues under following scene)

ARLO
Oh, hell...

ARLO
(off) ...no!!

ARLO
(pants - continues under following dialogue)

MASON
I don't want you to come anyway. (pants - continues under following dialogue)

ARLO
What?

MASON
Come on!

ARLO
(whimpering) Oh, shit.

ARLO
(panting) Oh, shit! (face off) Oh, (on) shit.

SCENE
EXT. HILLSIDE - DAY.

ARLO
(yells - continues under following scenes and dialogue)

MASON
(off) (yells - continues under following scenes)

MASON & ARLO
(overlapping, indistinct chatter, grunts and yells - continues under following scenes)

MASON & ARLO
(pant - continues under following scene)

ARLO
(yells)

ARLO
(grunts - continues under following scene)

ARLO
(pants - continues under following scenes and dialogue)

MASON
Keep still.

ARLO
(whispering) Okay. Okay.

ARLO
(yells - continues under following scenes and dialogue)

MASON
(yells - continues under following scenes)

ARLO
Oh, shit!

MASON
(overlapping) No!

ARLO
Oh, no!

ARLO
Oh, no!

MASON
(overlapping) (grunts)

ARLO
(off) (yells - continues under following scenes)

SCENE
   EXT. RIVER - DAY.

MASON & ARLO
(gasp and grunt)

MASON
Whoo!

ARLO
(pants) Whoo-hoo-hoo! Whoo-hoo-hoo!

MASON & ARLO
(laugh)

MASON & ARLO
(face off) (grunt)

MASON
(off) (pants - continues under following dialogue)

ARLO
(chuckles) (panting) All right. Hey.

MASON
(off) (grunts - continues under following scene and dialogue)

ARLO
(grunts)

MASON
(face off) (groans - continues under following scene)

MASON
(laughs - continues under following dialogue)

ARLO
Whoo-hoo-hoo!

MASON & ARLO
(in unison) Whoo-hoo! (continues under following scene)

ARLO
Are you crazy?! Take the boat?!

SCENE
   EXT. ROAD - DAY.

CARL
(grunts) (panting) There's nothing in here, sir. They got away with it.

BRYNNER
All right. Let's clear the mess and move out.

CARL
(sighs)

CHARACTER
FOOTAGEDIALOGUE
SCENE
   EXT. ROWBOAT - DAY.

ARLO
Uh-oh.

MASON
What?

ARLO
This thing just went up a degree. Ice cream's not workin'.

MASON
This river's fed by a glacier. Willing to bet my life that it's a good deal under fifty degrees.

ARLO
Okay.

ARLO
Worth a try.

MASON
(sighs - continues under following scene)

ARLO
Hey, you didn't happen to lock the truck up when you got out...

ARLO
(off) ...did you?

MASON
You're fucked, man.

ARLO
See, now why would you do that to a man in my posi-...

ARLO
(off) ...-tion?

MASON
Hey, I didn't steal the truck. You...

MASON
(face off) ...stole the truck.

ARLO
(overlapping) Hey, I told you I did not steal that truck. Andy owes me a lot more than that four-wheeled...
ARLO
(off) ...piece of shit was worth.

MASON
It won't even start half the time.

ARLO
(off) You know what I'm sayin'?

ARLO
I deserve a lot more than that truck!
Ten years, ten years I busted my ass for
that fat rat bastard.

ARLO
(off) And he swore, he swore once I got a
degree...

ARLO
...there'd be a sales rep desk with my
name on it. But every time something
opened up, there'd be some idiot
cousin...

ARLO
(off) ...or nephew or some good old
boy...

ARLO
...just ready to just slide him right in
there. And what about me, huh? What
about Arlo, huh? What about my needs?
You know, I got a-I got student loans...

ARLO
(off) ...overdrawn bank accounts.

ARLO
Nobody's lookin' out for my interests.
(grunts) My credit was fucked! And then
when he promoted Sam over me, I just
snapped. So I split.

MASON
So you took his...

MASON
(off) ...truck.

ARLO
So I took his truck, yeah.

MASON
(off) (overlapping) Yeah.

ARLO
You know.
SCENE
   EXT. ROAD - DAY.

BRYNNER
(face off) This river ends at a hydro
dam...

BRYNNER
...in Missoula. All we need to do is get
to Mason before anyone else does.

BRYNNER
Carl, Dennis, get out of sight.

BRYNNER
Officer Pappas, I'm glad you're here.

PAPPAS
Mind if you tell me what's goin' on?

BRYNNER
I'm Colonel Brynner, U.S. Special
Operations Com-

BRYNNER
...-mand out of Fort Bragg.

BRYNNER
(off) We were called in by the Jerome
base...

BRYNNER
...to pursue a man who's stolen
government proper-...

BRYNNER
...-ty.

PAPPAS
Right. Tim Mason.

BRYNNER
You know the suspect?

PAPPAS
Yeah, he's wanted in connection with a
death this morning at the Jerome...

PAPPAS
...general store.

BRYNNER
Richard Long.

PAPPAS
That's right.

BRYNNER
Long went missing from the Tech Center
this morning along with a very
dangerous...

BRYNNER
...weapon. Deputy, I'd deeply appreciate
your assistance on this.

BRYNNER
Who knows? It might even put some more
gold on that collar of yours.

SCENE
   EXT. ROWBOAT - DAY.

MASON
You know, four years ago, I was a split
end at Kentucky State.

MASON
(face off) We were nationally (off)
ranked.

ARLO
How wonderful for you.

MASON
Started every game my senior year. Not
all-American or anything, but not bad.
Anyway, the real star was my best friend,
the quarterback. Got taken in the first
round.

ARLO
Robert Del Rio?

MASON
Yeah, Robert Del Rio.

ARLO
I remember him. Got in a car crash or
somethin'.'

MASON
We were celebrating right after the
draft, going from bar to bar. I was
drivin'.'

MASON
And I put the car into a ditch. He spent
eighteen weeks in the...
(off) ...hospital.

MASON
Never gonna throw a ball in the pros.

MASON
(sighs) Couldn't deal with it. So I split.

MASON
(face off) And (off) things sort of just went downhill from there.

MASON
Anyway, about ten months ago, I wound up in Jerome, workin' for Darlene.

ARLO
Well, shit. Could be worse. I mean, we're both up shit's creek, but at least we have a paddle.

MASON
We got two paddles.

ARLO
(chuckles)

SCENE
EXT. U.S. RESEARCH LABORATORY - DAY.

VITELLI
Is the facility secure?

SERGEANT
Yes, sir, colonel. There's four dead, but the security video's clean.

VITELLI
It's a patched-in feed. It's probably a loop.

VITELLI
(sighs) Deputy.

VITELLI
Deputy, I'm Colonel Vitelli. I'm on special as--...

VITELLI
...-signment.

LEWIS
Deputy Art Lewis, Jerome County Sheriff's Department.
VITELLI
(overlapping) Uh-huh.

LEWIS
I don't suppose you'd like to tell me
what this is all about.

VITELLI
I will tell you what I...

VITELLI
...can, deputy.

BIG RANGER
(overlapping) Colonel Vitelli. We got a
busted-in cold vault inside.

VITELLI
Is it--?

BIG RANGER
(off) Looks like it. Yes, sir.

VITELLI
Tell them Elvis has left the building.

LEWIS
What the hell are you talkin' about...

LEWIS
...colonel?

VITELLI
Have you I.D.'d the bodies?

BIG RANGER
They were all wearing hardware.

VITELLI
Any of them Richard Long?

BIG RANGER
No, sir.

LEWIS
Well, I've got Dr. Long's body down at
the coroner's office.

LEWIS
One of our units is pursuing a suspect up
the thirty--...

LEWIS
...five.

VITELLI
Who's your suspect?

LEWIS
A man named Tim Ma-...

LEWIS
...son.

VITELLI
Run a check. FBI, Interpol.

BIG RANGER
Yes, sir.

VITELLI
If you're right, Lewis, this Mason is one hell of a pro. He must have a service record and a paper trail some-...

VITELLI
...where.

LEWIS
Mason? (chuckling) No, he's a soda-jerk drifter, a hamburger flipper.

VITELLI
It could be a cover, I suppose.

VITELLI
Whoever did this is a man who knows his business.

SCENE
   EXT. ROWBOAT - DAY.

MASON
Listen, Arlo...

MASON
...for whatever it's worth, I'm sorry I dragged you into this...

MASON
(off) ...shit.

ARLO
To tell you the truth, you didn't.

ARLO
(off) Not completely, anyway.

ARLO
I mean, if that gun was...
...loaded, I didn't buy you as a shoot-
...

ARLO
(off) ...-er. It was your friend...

ARLO
...Long. Somethin' about that look in
his eye when he talked about that
Elvis...

ARLO
(off) ...shit.

MASON
Well, all the same. If we get to
Missoula, help me find a car. I'd
appreciate it. Then...you can...

MASON
(off) ...split.

ARLO
Split? I wouldn't get ten...

ARLO
(off) ...miles.

MASON
(chuckles)

ARLO
Like I said, I got a pretty good idea of
what's at stake here.

ARLO
(off) We need to finish this, Night
Shift.

ARLO
Hang on to your ass, Missoula!

ARLO
Arlo's back...and he's bringin' the King.

SCENE
   EXT. RIVER - DAY.

MASON
(off) (yells - continues under following
dialogue)

ARLO
(off) That is loud! I'm (continues
indistinct)
MAISON
(off) (overlapping) Whoo!

ARLO
(off) Yeah, baby!

MASON & ARLO
(off) (in unison) Whoo!

SCENE
INT. ANDY'S CAR - MISSOULA - DAY.

ARLO
Damn.

SCENE
INT. ANDY'S ICE CREAM FACTORY/STAIRWELL - DAY.

ARLO
(sighs)

SCENE
INT. ANDY'S ICE CREAM FACTORY/ANDY'S OFFICE - DAY.

NARRATIVE TITLE
Andy's

NARRATIVE TITLE
CANCELLED

ICE CREAM ANDY
(off) Hey, Arlo.

ARLO
(sighs) Well, that just about figures for today.

ICE CREAM ANDY
So...where's my truck?

ARLO
It's, uh, parked just off of Highway Thirty-Five.

ICE CREAM ANDY
I did what I could for you...

ICE CREAM ANDY
(off) ...Arlo, and you screwed me for it. Now, where's my goddamn truck?

ARLO
I ain't got time to argue with you today, Andy. But I can tell you this. Takin' your truck pissed you off?

ARLO
(off) Huh?

ARLO
You're gonna (chuckling) be real mad when I take the pickup.

BRYNNER
(blows)

BRYNNER
(growls) And so Missoula's prodigal son returns.

SCENE
   INT. HARDWARE STORE - DAY.

MASON
(into telephone) Hello.

BRYNNER
(over telephone) I got someone who's anxious to talk to you, Mr. Mason.

SCENE
   INT. ANDY'S ICE CREAM FACTORY/ANDY'S OFFICE - DAY.

BRYNNER
I urge you to be persuasive.

BRYNNER
This country trained me to kill...

BRYNNER
(off) ...without compunction.

ARLO
Well, well, well.

ARLO
(off) Funny situation, ain't it, Andy?

BRYNNER
Three seconds. One...

ICE CREAM ANDY
You've gotta help me, Ar-...

ICE CREAM ANDY
(off) ...-lo.
BRYNNER
...two.

ARLO
Why don't you get that tub of shit Sam to...

ARLO
(off) ...help you?

ICE CREAM ANDY
(overlapping) (pants) Look, I'm sorry. I'll make it up to you. Whatever you want. Please!

BRYNNER
Gentlemen, I have never been known for my...

BRYNNER
(face off) ...patience.

ICE CREAM ANDY
(pants) Arlo!

SCENE
   INT. HARDWARE STORE - DAY.

MASON
(into telephone) Arlo.

SCENE
   INT. ANDY'S ICE CREAM FACTORY/ANDY'S OFFICE - DAY. (INTERCUT WITH
       INT. HARDWARE STORE - DAY)

ARLO
All right, all right. Hey, hey.

ARLO
Hey. (into telephone) (to Mason) Mason.

MASON
(into telephone) Yeah.

ARLO
(over telephone) I think you oughta cut a...

ARLO
(over telephone) ...deal with this asshole.

ARLO
(over telephone) Even though it is nice to see Andy...

ARLO
(off) (into telephone) ...squirm, I don't want his brains all over my shirt...

ARLO
(over telephone) ...or my conscience.

ARLO
(into telephone) A-And you owe me...

ARLO
(over telephone) ...man.

MASON
(into telephone) Yeah, I know, I know.

MALE STORE

EMPLOYEE
(overlapping) (grunts)

BRYNNER
(into telephone) You still there, Mr. Mason?

MASON
(into telephone) Yeah, I'm listenin'.

BRYNNER
(over telephone) Then meet me at the dam in fifteen minutes.

BRYNNER
(into telephone) And be intelligent about this. Tricks will cost lives.

SCENE
   INT. HARDWARE STORE - DAY.

LONG
(voice over) Create a piece of bait that...

LONG
(voice over) ...sends the fish's instincts into overdrive...

LONG
(voice over) ...forcing him to strike.

STORE OWNER
Everything all right...
STORE OWNER
(off) ...son?

MASON
Yeah, I just....

MASON
(off) Tryin' to remember somethin'
somebody once told me about tyin' a fly.

LONG
(voice over) And only then does our noble
friend realize...

LONG
(voice over) ...that the prey can bite
back.

MASON
Let me have those.

SCENE
INT. BRYNNER'S VAN - DAY.

DENNIS
Sir... (grunting) I think you should take
a look at this. Judging...

DENNIS
...by the signature pulse and
velocity...helicopters. Maybe fifteen
minutes.

CARL
Rangers. That was only a matter of time.

BRYNNER
Of which we have more than enough.

SCENE
INT. HELICOPTER - DAY.

GOMEZ
All right, listen up!

GOMEZ
(off) Stay sharp!

NARRATIVE TITLE
TOP
GOMEZ
(face off) Now, this is the guy we're lookin' for! (off) His name is Tim Mason!

GOMEZ
(off) And he's got the acrylic container!

HARDNOSE
Do we know what's inside?!

GOMEZ
You don't need to know! Let's just get it back, all right?!

SCENE
   EXT. CARNIVAL - DAY.

PEOPLE AT CARNIVAL
(off) (low and indistinct chatter - continues under following scenes)

SCENE
   EXT. DAM - DAY.

BRYNNER
I don't see my container.

MASON
You try anything, it goes in...

MASON
(off) ...the river.

BRYNNER
It's a little late for matinee heroics, Mason. Just give me the con-...

BRYNNER
(off) ...-tainer!

MASON
Where's Arlo?

BRYNNER
Bring him up.

ARLO
(low and indistinct) (pants) (indistinct)

MASON
Bring him down!
BRYNNER
(low and indistinct)

ARLO
(pants)

MASON
(pants - continues under following scene)

BRYNNER
Your fellow hero, untouched...

BRYNNER
...and unharmed, de-...

BRYNNER
...-spite the mouth.

MASON
Him first.

ARLO
(pants)

MASON
(panting) You all right?

MASON
(pants - continues under following scene)

MASON
Run!

MASON & ARLO
(pant - continues under following scene)

VAUGHN
Down! (continues under following scene)

MASON
(face off) (grunts)

MASON
(face off) (grunts)

MASON
(grunts)

BRYNNER
(grunts) (pants)

SCENE
    INT. BRYNNER'S VAN - DAY.

DENNIS
(off) Rangers.
DENNIS
Go.

SCENE
EXT. DAM - DAY.

MASON
(off) (grunts)

BRYNNER
(off) (pants - continues under following scene)

BRYNNER
You should've taken the money.

ARLO
Bullshit. You would've killed us anyway.

MASON
(overlapping) (grunts)

VAUGHN
(off) Shit.

BRYNNER
Just when we have all the cards, Vaughn.
(chuckles) Take these two behind the van.

VAUGHN
Move!

MASON
(grunts)

VAUGHN
(face off) Move!

MASON
(grunts)

SCENE
INT. HELICOPTER - DAY.

GOMEZ
I got the container! Bring it in...

GOMEZ
(off) ...hot!

PILOT
That's not Mason.

GOMEZ
Doesn't matter who he is! We're goin'...

GOMEZ
(off) ...in!

SCENE
   EXT. DAM - DAY.

MASON
Ow! (face off) (grunt)

ARLO
(grunts)

MASON
(grunts)

ARLO
Are you all right?

MASON
(panting) No. (pants)

PATROL CAP
(low and indistinct)

BRYNNER
(off) That's far enough, gentlemen!

BRYNNER
Do you know who I am?

GOMEZ
Gas masks.

BRYNNER
Gas masks? Gas masks? The men on Horn Island had gas...

BRYNNER
(off) ...masks!

PATROL CAP
Where the fuck is Horn Island?

BRYNNER
Was! Horn Island was!

MASON
(panting) Listen, Arlo.

MASON
(grunts - continues under following scene)

ARLO
Hey!

VAUGHN
Shut your mouth.

MASON
(face off) (grunts) (pants)

BRYNNER
Do you know what'll...

BRYNNER
(off) ...happen if I drop this?

VITELLI
Brynner.

BRYNNER
Well, Lieutenant Vitelli.

BRYNNER
(off) Good to see you again, Leo.

BRYNNER
Pleasant surprise.

VITELLI
I can't say it's a surprise.

VITELLI
And I certainly can't say it's pleasant.

VITELLI
As soon as I heard Elvis was on the loose, you came to mind.

VITELLI
I checked your release date. I never liked coincidences.

BRYNNER
And I don't like deviations from plans, Leo, as I'm sure you re-...

BRYNNER
(off) ...-member.

GOMEZ
Colonel, sir, who the hell is this guy?

VITELLI
He was Major Andrew Bryn-...

VITELLI
(off) ...-ner. We did two tours together in Vietnam.
VITELLI
Until he got busted down to nursemaiding scientists.

BRYNNER
Yeah, I had a small problem with members of our side murdering civil-...

BRYNNER
(off) ...-ians. But I assure you, Leo...

BRYNNER
...I lost all my squeamishness at Leav...

BRYNNER
(off) ...-enworth. I'll have no compunction at all about using this.

BRYNNER
Hm. The wind's northwest. That oughta be...Seattle.

BRYNNER
(off) Or I may be wrong. The breeze could be gusting south. That'd be Billings...

BRYNNER
...maybe even Salt Lake, not to mention Casper...

BRYNNER
(off) ...Destry, Fair Oaks....

VITELLI
Knowing you, Brynner, you've got buyers waiting to buy! You're not gonna use that...

VITELLI
(off) ...here!

BRYNNER
And I'm warning you, Leo. Don't test me. Get your men and your machines off my radar screen in five, or three million people will die.

BRYNNER
(off) I'll do it.

VITELLI
Tell the choppers we're lifting off!

GOMEZ
Excuse me, sir?!
BRYNNER
Your colonel's giving you a wise order, soldier.

VITELLI
It's not over, Brynner.

GOMEZ
Sir, we can't just let him get away with this!

VITELLI
(overlapping) Gomez, you fight the battles you can win. Now, we've been outmaneuvered here. Brynner's next move is gonna be to get Elvis out of the country and sell him to the highest bidder. To do that, he has to have planned an exit point. That's where we intercept him. That's where we make our play. Now you and your men back off.

GOMEZ
All right, let's move...

GOMEZ
(off) ...out!

ARLO
They're takin' off.

MASON
(grunting) Huh?

ARLO
They're movin'.

MASON
(grunts)

MASON
(grunts)

BRYNNER
Dennis!

BRYNNER
Get your links set up!

BRYNNER
I wanna patch in from...

BRYNNER
...here!

VAUGHN
What about these two?

BRYNNER
(off) We're gonna use them for demonstration (on) footage.

BRYNNER
Having witnessed the effects myself, I can assure you it'll be very useful when the bidding starts.

BRYNNER
(face off) Get 'em in the (off) middle of the dam.

VAUGHN
Sir.

SCENE
    INT. BRYNNER'S VAN - DAY.

VAUGHN
(off) Up!

DENNIS
(off) Taipei is on-line.

DENNIS
Geneva's comin' up, and we should have Karachi and Kabul in a cou-...

DENNIS
(off) ...-ple of minutes.

BRYNNER
All right. Tell the pilot we'll be a half-hour.

SCENE
    EXT. DAM - DAY.

BRYNNER
(off) Carl! Set up the camera.

SCENE
    INT. BRYNNER'S VAN - DAY.

BRYNNER
Dennis, we will open the bidding at one hundred million...

BRYNNER
(off) ...dollars.
DENNIS
(chuckles)

SCENE
   EXT. DAM - DAY.

MASON
(pants and grunts)

BRYNNER
(grunts) It won't be long, gentlemen.

ARLO
(off) (pants - continues under following scene)

BRYNNER
And it won't be pleasant. (grunts)

BRYNNER
(face off) But...

BRYNNER
...such is the price...of patriotism.

BRYNNER
Vaughn.

ARLO
(panting) Hey!

ARLO
Hey!

MASON
Hey, just shut up.

ARLO
We're gonna die!

MASON
(overlapping) Arlo, shut up.

ARLO
(pants - continues under following scene)

DENNIS
Everybody's linked...

DENNIS
(face off) ...up.

BRYNNER
All right. Clear the area.

ARLO
We're gonna die!

ARLO
(off) We're gonna die!

MASON
Hey, hey, hey.

ARLO
(face off) (pants - continues under following scene and dialogue)

MASON
Put your hand in my pants.

ARLO
What?

MASON
(sighs)

ARLO
(face off) We're gonna die, and you want me to do some freaky shit like that?!

MASON
(overlapping) Arlo! Arlo.

MASON
Reach into my pocket.

ARLO
(pants)

MASON
(off) (panting) Come on!

ARLO
Oh.

ARLO
(face off) (whispering) Okay.

MASON
(whispering) Okay.

MASON
Yeah.

ARLO
(face off) (panting) Okay.

MASON
(grunts)

ARLO
(panting) Okay. All right, man. Okay.

ARLO
(grunts)
MASON  
(panting) Okay. (continues indistinct)

ARLO  
(off) (panting) All right. Okay.

MASON  
(grunts)

ARLO  
Okay. (grunts)

MASON  
(sighs)

MASON  
Arlo!

MASON  
(pants)

ARLO  
(face off) (grunts) I'm sorry. I'm a little (continues indistinct)

SCENE  
INT. BRYNNER'S VAN - DAY.

VAUGHN  
I'm on it.

BRYNNER  
Stay put. (to Dennis) Keep the camera trained on...

BRYNNER  
(off) ...them. Bound or loose...

BRYNNER  
..their deaths will be equally effective and inevitable.

DENNIS  
Sir, I got Taipei grindin' on me here. How long is this supposed to ta--?

SCENE  
EXT. DAM - DAY.

MASON  
(grunts - continues under following dialogue)

ARLO
DENNIS
Geneva just pulled the plug.

DENNIS
(off) Kabula's out.

SCENE
EXT. DAM - DAY.

ARLO
(panting) Okay. (pants - continues under following dialogue)

MASON
(grunts - continues under following dialogue)

ARLO
Come on, come on!

SCENE
INT. BRYNNER'S VAN - DAY.

DENNIS
Pakistan says they'll be back tomorrow.

DENNIS
(off) And Taipei just went off-line, sir.

BRYNNER
Go.

SCENE
EXT. DAM - DAY.

ARLO
Okay, here we go.

MASON
(overlapping) (grunts)

ARLO
Come here.

MASON
(grunts) Go, go, go! (pants)

ARLO
(grunts)

SCENE
INT. POSTAL VAN - DAY.

ARLO
You just can't leave that stuff with that...lu-...

MASON
(off) (grunts)

ARLO
(off) ...-natic.

MASON
(overlapping) (pants) That's why I didn't give it...

MASON
(off) ...to him. (pants - continues indistinct under following scene and dialogue)

ARLO
What?

ARLO
(off) You got Elvis?!

MASON
(panting) Sometimes the prey bites back.

MASON
(off) Go!

ARLO
(pants - continues under following scene)

MASON
(face off) Stop.

MASON
(grunts)

ARLO
Hang...

ARLO
(face off) ...on!

MASON
(grunts)

NARRATIVE TITLE
Pacific
ARLO
(pants) Whoo!

LABORATORY
START MEASURING 0.00 AT START MARK

CHARACTER
FOOTAGEDIALOGUE

SCENE
INT. POSTAL VAN - DAY.

MASON
Aw, shit. Would you be more care-...

MASON
(off) ...-ful?!

ARLO
(panting) Okay. Okay.

SCENE
EXT. DAM - DAY.

BRYNNER
(face off) Positions. (on) We're taking up the hunt.

DENNIS
(panting) Come on, Brynner, it's over. Nobody said anything about goin' up against Rangers.

CARL
Besides, how are we gonna sell something we don't have?

BRYNNER
Nothing has changed, I assure you both. The Army still thinks we got Elvis. They had a tactical withdrawal. It's just those two amateurs now. Do you really want to concede a hundred million dollars to them?

SCENE
INT. POSTAL VAN - DAY.
ARLO
(pants)

SCENE
EXT. HIGHWAY - DAY.

NARRATIVE TITLE
Ft. McGruder 90

SCENE
INT. BRYNNER'S VAN - DAY.

BRYNNER
(into radio) Carl, establish contact with that deputy we met earlier. He'll be more useful now.

SCENE
INT. POSTAL VAN - DAY.

NARRATIVE TITLE
TEMPERATURE

MASON
(face off) (sighs)

MASON
(face off) (grunts - continues under following scenes)

MASON
We need more ice!

ARLO
All right, there's a service station on the other end of the Northridge Tunnel! They'll have ice!

NARRATIVE TITLE
TEMPERATURE

MASON
(off) Oh, fuck!

MASON
Forty-five seven!

ARLO
Oh, shit.

MASON
(off) Okay.
MASON
Come on, come on, come on.

MASON
(pants)

SCENE
EXT. MEADOW - DAY.

VITELLI
(indistinct)

GOMEZ
What's going on, colonel?

VITELLI
Here's what I want you to do.

LIEUTENANT
The Ranger units in McGruder've...

LIEUTENANT
...got the local airports covered, sir.
Pentagon's covering the interna-...

LIEUTENANT
...-tional traffic.

VITELLI
Good. (to Gomez) Gomez, I want two birds
back to Missoula. I wanna...

VITELLI
...rendezvous here, approach from the
southwest.

GOMEZ
Yes, sir. (grunts)

GOMEZ
Go.

VITELLI'S HELICOPTE

PILOT
Colonel, you've got a Tim Mason, patched
through from McGruder.

VITELLI
(into telephone) This is Vitelli. Is
that...

SCENE
INT. POSTAL VAN - DAY.
VITELLI
(over telephone) ...you, Mason?

MASON
(into telephone) Yeah, yeah...

MASON
(off) (into telephone) ...yeah! Colonel!

MASON
(into telephone) Listen, I've got Elvis!

ARLO
We!

MASON
(off) (overlapping) (into telephone) I've got the real thing!

ARLO
(overlapping) We've got Elvis!

SCENE
EXT. VITELLI'S HELICOPTER - DAY.

(INTERCUT WITH
INT. POSTAL VAN - DAY)

VITELLI
(into telephone) What? Say again, Ma-...

VITELLI
(over telephone) ...son.

MASON
(into telephone) What we gave Brynner on the dam was a phony!

MASON
(over telephone) We've got the real thing!

VITELLI
(into telephone) Where are you now...

VITELLI
(over telephone) ...Mason?

MASON
(into telephone) I'm at mile marker...

MASON
(into telephone) ...sixty-two...

MASON
(over telephone) ...heading west on...

MASON
(off) (into telephone) ...thirty-five!

ARLO
(off) Here...

ARLO
...they come!

MASON
(into telephone) And Brynner's right on...

MASON
(over telephone) ...our ass!

ARLO
He's comin' up fast!

SCENE
  INT. BRYNNER'S VAN - DAY.

BRYNNER
Hit him.

SCENE
  INT. POSTAL VAN - DAY

ARLO
(grunts) Shit!

SCENE
  INT. BRYNNER'S VAN - DAY.

BRYNNER
Hit him again.

SCENE
  INT. POSTAL VAN - DAY.

MASON & ARLO
(grunt)

SCENE
  EXT. VITELLI'S HELICOPTER - DAY.

VITELLI
(off (into radio) We've gotta take out Brynner's van before (on) they reach...
SCENE
INT. GOMEZ'S HELICOPTER - DAY.

VITELLI
(off) (over radio) ...that tunnel.

GOMEZ
Get ready to take it out!

SCENE
INT. POSTAL VAN - DAY.

ARLO
(off) Okay...

ARLO
...here comes the...

ARLO
(off) ...tunnel!

MASON
(panting) Tunnel.

SCENE
INT. VITELLI'S HELICOPTER - DAY.

VITELLI
(into radio) Do it now.

SCENE
INT. GOMEZ'S HELICOPTER - DAY.

GOMEZ
Hit it...

GOMEZ
(off) ...now!

SCENE
INT. POSTAL VAN - DAY.

MASON & ARLO
(off) (yell and cheer - continues under following scene and dialogue)

ARLO
(laughs)

MASON
Whoo!
ARLO
(overlapping) Whoo!

SCENE
 EXT. HIGHWAY - DAY.

VITELLI
(voice over) Uh, so head for the other end of the tunnel.

SCENE
 INT. VITELLI'S HELICOPTER - DAY.

VITELLI
(into radio) I'll stay here and secure this position.

SCENE
 INT. POSTAL VAN - DAY.

MASON
Forty-seven. You'd better floor it.

ARLO
What do you think I'm doin'?!?

SCENE
 INT. TUNNEL - DAY.

ARLO
(off) It's a damn postal truck!

SCENE
 INT. POSTAL VAN - DAY.

MASON
What the hell?

ARLO
What the--?

MASON
You've gotta be...

MASON
(off) ...kiddin' me.

SCENE
 INT. TUNNEL - DAY.

ARLO
(off) Stupid.

MASON
I'm gonna kill him.

PAPPAS
Let me see your...

PAPPAS
(off) ...hands!

MASON
(grunts) (panting) Pappas! Move the car!

MASON
(off) Move the car, please!

ARLO
Unbe-fucking-lievable.

MASON
(off) (overlapping) (pants)

PAPPAS
I said let me see your hands now!

MASON
You redneck idiot, do you have...

MASON
...any idea what's goin' on here?!

PAPPAS
Yeah, asshole. I'm puttin' a murder suspect and a guy who...

PAPPAS
(off) ...stole a truck under arrest.

MASON
(off) (pants - continues under following dialogue)

PAPPAS
(off) Now raise 'em!

ARLO
Let me put it in easy terms, Aristotle. We are carrying a damn bomb...

ARLO
(off) ...that is going to explode...

ARLO
...if we don't get out of this tunnel!

SCENE
INT. GOMEZ'S HELICOPTER - DAY.

GOMEZ
(into radio) No sign of 'em...

SCENE

INT. VITELLI'S HELICOPTER - DAY.

(INTERCUT WITH
INT. TUNNEL - DAY)

GOMEZ
(over radio) ...major.

MASON
(groans) (pants) (into telephone) Yeah?

VITELLI
(into telephone) Mason, what is the
temperature of Elvis?!

MASON
(into telephone) Forty-seven.

VITELLI
(into telephone) If you're not out of
there soon, I have got to seal the...

VITELLI
(over telephone) ...tunnel!

MASON
God! (panting) They're gonna seal it.

ARLO
Well, why don't they talk to the sage of
Jerome here?!

PAPPAS
What the hell's a sage?

MASON
(off) (panting) Listen, Pappas...

MASON
...there's a colonel...

MASON
(off) ...on the other end of this phone.

MASON
His name's Vitelli. Talk to him. He's
right out-...

MASON
(off) ...side!
PAPPAS
What happened to Colonel Brynner?

MASON
(sighs) (pants - continues under following scene and dialogue)

ARLO
Listen, deputy.

ARLO
(off) He's the dude...

ARLO
...the guy the Army guys are lookin' for!

PAPPAS
Bullshit. (to Mason) Put the phone down, Mason.

PAPPAS
(off) I've heard enough of both of ya.

MASON
(overlapping) (panting) Wait. Listen to me, Pappas. If you don't let us by...

MASON
(off) ...we're all gonna die in this...

MASON
(off) ...tunnel now!

MASON
(panting) Just go check the temperature.

PAPPAS
Don't move!

MASON
(off) (pants - continues under following dialogue)

ARLO
Shoot me. (grunts)

MASON
(off) (panting) What's it say? (pants - continues under following scenes and dialogue)

ARLO
Forty-nine point four.

MASON
(pants) (into telephone) It says forty-
nine.

SCENE
   INT. GOMEZ'S HELICOPTER - DAY.

GOMEZ
   (into radio) Forty-nine?

SCENE
   INT. VITELLI'S HELICOPTER - DAY.

GOMEZ
   (over radio) Major, we've gotta seal that tunnel! Major!

SCENE
   INT. TUNNEL - DAY.

ARLO
   Mason.

MASON
   (panting) What?

ARLO
   It's melting, man.

NARRATIVE TITLE
TEMPERATURE

MASON
   (face off) (pants) (sighing) Oh...

MASON
   ...shit. (low and indistinct)

VITELLI
   (over telephone) Mason. Mason!

MASON
   (into telephone) Yeah.

SCENE
   INT. VITELLI'S HELICOPTER - DAY.

VITELLI
   (into radio) It's too late, Mason. I've...

SCENE
   INT. TUNNEL - DAY.
VITELLI
(over telephone) ...gotta seal it.

SCENE
   INT. GOMEZ'S HELICOPTER - DAY.

GOMEZ
Great. (to Pilot) All right...

GOMEZ
(off) ...we're gonna seal that tunnel! I want it air-...

GOMEZ
(off) ...tight!

SCENE
   INT. TUNNEL - DAY.

PAPPAS
What the hell was that?

MASON
The Army, sealin' us in.

PAPPAS
Jesus.

FAT MAN IN TUNNEL
What the hell is goin'...

FAT MAN IN TUNNEL
(off) ...on?

MASON
(panting) All I had to do was get it...

MASON
(off) (panting) ...on ice. (on) And now it's over!

MASON
Kiss your ass goodbye...

MASON
...Pappas!

FAT MAN IN TUNNEL
Ice? You want ice? I got a whole case of beer...

FAT MAN IN TUNNEL
(off) ...back here in the car, floatin' in the stuff.
MAISON
(overlapping) You're kiddin' me.

ARLO
(grunts)

MAISON
(face off) (grunts)

SCENE
INT. VITELLI'S HELICOPTER - DAY.
(INTERCUT WITH
INT. TUNNEL - DAY)

VITELLI
(off) Nail it...

VITELLI
(off) ...up.

VITELLI'S HELICOPTER

PILOT
Okay.

ARLO
(over telephone) (indistinct)

ARLO
(into telephone) We've got ice!

VITELLI
(into telephone) What? Say again...

VITELLI
(off) (over telephone) ...Mason. I can barely hear you.

ARLO
(into telephone) We've got it...

ARLO
(over telephone) ...on ice! We've got Elvis on ice!

VITELLI
Hold it!

FAT MAN IN TUNNEL
(grunts)

FAT MAN IN TUNNEL
(grunts)

MAISON
(whispering) Okay.

ARLO
All right (continues indistinct)

MASON
(pants - continues under following scenes and dialogue)

NARRATIVE TITLE
TEMPERATURE

ARLO
(off) (grunts)

MASON
Oh.

ARLO
(overlapping) (grunts)

MASON
Come on. Come on.

ARLO
(pants) (low and indistinct) (pants)

NARRATIVE TITLE
TEMPERATURE

MASON
(pants - continues under following scene)

MASON
(off) It's workin'.

ARLO
What?

MASON
(off) (overlapping) (pants - continues under following scene and dialogue)

ARLO
What?

MASON
(panting) It's working.

ARLO
(chuckles - continues under following scene and dialogue)

MASON
(chuckles)
ARLO
(kisses)
MASON
(pants) We got...
MASON
...ta get outta here!
ARLO
(into telephone) (overlapping) Vitelli! Vitelli!
MASON
(overlapping) (grunts)
ARLO
(into telephone) Can we get out on your end of the tunnel?

SCENE
EXT. VITELLI'S HELICOPTER - DAY.

VITELLI
(into telephone) Negative. Negative.

SCENE
INT. VITELLI'S HELICOPTER - DAY.

VITELLI
(off) (into telephone) There's ammo fire from Brynner's vehicle.

VITELLI
(into telephone) He must've had a damn arsenal in there.

SCENE
INT. TUNNEL - DAY.

ARLO
(into telephone) Well, hell, the smoke's gonna kill us anyway!

MASON
(overlapping) (grunts) There's gotta be...

MASON
(off) ...another way (face off) outta here. (on) (grunts) (pants) Hey.
ARLO
Hold this. (pants - continues under following dialogue)

MASON
Yeah, yeah, yeah.

ARLO
(grunts and pants - continues under following scenes)

ARLO
Sorry.

MASON
(off) (pants - continues under following scene)

MASON
(into telephone) I think I found a way out.

SCENE
INT. VITELLI'S HELICOPTER - DAY.

MASON
(over telephone) There's a vent shaft leading straight up.

VITELLI
(into telephone) Okay, I'll have a chopper meet you at the top.

SCENE
INT. TUNNEL - DAY.

MASON
(off) (into telephone) (panting) All right.

PAPPAS
I'll lead 'em out.

MASON
(off) (overlapping) (pants - continues under following scene)

MASON
(panting) You sure?

PAPPAS
Yeah, I'm sure.

MASON
(off) All right, go.
PAPPAS
Fol-...

PAPPAS
(face off) ...-low me. Come on, let's go!

PAPPAS
(grunts)

ARLO
(face off) Hang on, hang on.

MASON
Let's go!

ARLO
(off) Go.

MAN #2 IN TUNNEL
(face off) (grunts)

PEOPLE IN TUNNEL
(pant - continues under following scenes and dialogue)

ARLO
Got it? (grunts) (to woman in tunnel)
Come on, darlin'. (grunting) I gotcha.

MASON
(panting) Arlo, I'm gonna get Elvis. You go.

MASON
(off) They'll meet you at the top.

ARLO
Okay. (to Fat Man in Tunnel) Come on, big guy!

MASON
(pants - continues under following scenes)

MASON
(grunts and coughs - continues under following scenes)

SCENE
   INT. TUNNEL/AIR VENT - DAY.

ARLO
Come on, Night Shift.
SCENE
   INT. TUNNEL - DAY.

MASON
(face off) (grunts) (pants)

MASON
(grunts)

MASON
(coughs)

MASON
(grunts)

MASON
(pants) (grunts)

MASON
(grunts and pants)

MASON
(yells - continues under following scene)

MASON
(grunts and pants - continues under following scenes and dialogue)

BRYNNER
(panting) No.

BRYNNER
Where's Elvis?!

MASON
(panting) Dead, last time I...

MASON
(off) (panting) ...checked. (grunts and pants - continues under following scenes)

MASON
(groans - continues under following dialogue)

BRYNNER
(pants - continues under following scene)

BRYNNER
Kill him now.

VAUGHN
(off) Oh, don't worry.

VAUGHN
I'm a professional. This won't hurt...
VAUGHN
(face off) ...a bit.

MASON
(overlapping) (pants) Well, I'm an amateur. (grunts - continues under following scene)

MASON
And this is...

MASON
(face off) ...gonna hurt like hell.

MASON
(grunts)

BRYNNER
(grunts)

MASON
(grunts)

BRYNNER
(grunts)

BRYNNER
(off) (groans - continues under following scene and dialogue)

MASON
(grunts)

MASON
(grunts - continues under following scene)

BRYNNER
(grunts)

MASON & BRYNNER
(grunt)

BRYNNER
(pants)

MASON
(pants)

MASON
(grunts) (pants)

MASON
(grunts)

MASON
(grunts)

SCENE
INT. TUNNEL/AIR VENT - DAY.

PAPPAS
(grunts)

SCENE
EXT. MOUNTAINTOP - DAY.

PAPPAS
(grunts)

PAPPAS
Come on out, son. All right. There ya go.

PAPPAS
Come on, son. (continues indistinct to) there ya go.

PATROL CAP
All right, (continues indistinct)

SCENE
INT. VITELLI'S HELICOPTER - DAY.

VITELLI
(into radio) Is Elvis out?

GOMEZ
(over radio) Negative. Negative.

SCENE
INT. TUNNEL - DAY.

MASON
(grunts and pants)

MASON & BRYNNER
(grunt)

MASON & BRYNNER
(pant)

MASON & BRYNNER
(grunt - continues under following scenes)

BRYNNER
Why? You're a nothing, nobody! Why?

MASON
You'd never understand!
BRYNNER
I would've in another life.

MASON
(pants - continues under following dialogue)

BRYNNER
They took that life away and left me with nothing.

BRYNNER
But now I have it all.

ARLO
(blows)

BRYNNER
(grunts - continues under following scene)

BRYNNER
(grunts and pants - continues under following scenes)

MASON
(grunts - continues under following scene)

ARLO
(grunts) Look out.

MASON
What'd you come back for?!

ARLO
Why'd you stay behind?!

MASON
(grunts - continues under following scene)

ARLO
(off) (indistinct)

MASON
(off) (grunts - continues under following dialogue)

ARLO
(face off) (grunts)

SCENE
   EXT. TUNNEL - DAY.

ARLO
(grunts)

MASON
Elvis is still in there! It's gonna go off!

MASON
(grunts)

SCENE
  INT. TUNNEL - DAY.

BRYNNER
(grunts) (pants)

SCENE
  INT. VITELLI'S HELICOPTER - DAY.

VITELLI
(into radio) Now! Seal that tunnel now!

SCENE
  INT. TUNNEL - DAY.

BRYNNER
(pants)

SCENE
  EXT. MOUNTAINTOP - DAY.

MALE MEDIC
Do you need some help gettin' in the ambulance?

MASON
No, thanks. (grunts)

ARLO
(pants) (whispering) Well.

MASON
(grunts)

ARLO
You know, we saved half a million people from a full-body peel.

MASON
(chuckles)

ARLO
We're the shit. Bigtime.
MASON
They aren't exactly gonna publicize this, (chuckling) Arlo. (chuckles)

ARLO
Hey-hey-hey-hey-hey. We are heroes, my man. It's time to start actin' like it.

MASON
(grunts)

ARLO
Stop limpin' around like that.

MASON
Excuse me. I got a bullet in my leg.

ARLO
Always the negative...

ARLO
(off) ...with you.

VITELLI
(overlapping) All right, gentlemen. We're about done here. Fine job.

ARLO
Thank you.

VITELLI
Your country and a lot of innocent people in it...

VITELLI
(off) ...owe you.

ARLO
Us. Owe us. (chuckles)

MASON
You did help a little.

ARLO
Who drove the ice cream...

ARLO
(off) ...truck that kept Elvis cool?

MASON
Who had to put a gun to your head?

ARLO
Who put the big hurt on...

ARLO
(off) ...that Army nut job to save your
narrow butt?

MASON
You, Arlo.

ARLO
Hello.

MASON
You.

ARLO
Right. You damn skippy. And now that I am both jobless...

ARLO
(off) ...and-and-and truckless in the service of my country...

ARLO
...I feel that my government owes me a little restitution.

MASON
(overlapping) Us. Owes us.

ARLO
I'll handle this from here, sweet (continues indistinct to) (to Vitelli) Owes us a little restitution.

VITELLI
We do have to take into consideration that, through your courage...

VITELLI
(off) ...and selfless actions, you did save millions of lives.

ARLO
Exactly.

VITELLI
However, you are also non-en-...

VITELLI
(off) ...-listed personnel with detailed knowledge of classified secrets falling under the National Security Act.

VITELLI
In order to protect those secrets, I am authorized to fine you, imprison you...

VITELLI
(off) ...to take any extreme measures I deem necessary...
VITELLI
...including the permanently extreme.

ARLO
I'd say we're about even.

MASON
Patriotism is its own reward.

ARLO
I think so too.

MASON
(overlapping) (grunts) Yeah.

MASON
Thank you.

ARLO
(off) Thank you very much.

MASON
What about all that "no need to get in
the man's..."

MASON
...face" crap you've been telling me?

ARLO
(overlapping) I was not in the man's
face. I was nego-...

ARLO
...tiatin'.

MASON
(overlapping) Look. That's negotiating?
He threatened to kill...

MASON
...us.

ARLO
But he didn't. See, that's negotiation.

MASON
(overlapping) No.

MASON
That's bullshit.

ARLO
Bullshit, yeah. Well...if we're not
gonna be famous, at least this'll be a
great story to tell some ladies in a bar
or somethin'.
MASON
(overlapping) Arlo, nobody's gonna believe us.

MASON
Nobody—Nobody's even gonna know this happened, except for the people that were here, the Army, you and me...

MASON
...and--

FEMALE MEDIC #1
(interrupting) You shouldn't be walking on that.

ARLO
Hello, somebody.

FEMALE MEDIC #2
Heard you saved a lot of lives.

FEMALE MEDIC #1
The Army said it was a terrorist bomb.

ARLO
Oh!

MASON
Oh, oh!

ARLO
I feel faint.

MASON
(overlapping) Ooh.

MASON, ARLO, FEMALE

MEDIC #1 & FEMALE

MEDIC #2
(overlapping, indistinct chatter and exclamations of "Oh!" and "Ooh!"—continues under following scene and dialogue)

ARLO
Oh. Oh, you got me? You got me?

FEMALE MEDIC #2
I gotcha.

MASON
(overlapping) Oh, you got me?

FEMALE MEDIC #1
Yeah, I gotcha. Hold on.

MASON
(overlapping) (groans - continues under following dialogue)

ARLO
You know, it's, uh-it's very hush-hush, as we say in the spy game.

MASON
(panting) Yeah. Yeah, yeah, yeah.

PEOPLE AT

MOUNTAINTOP
(low and indistinct chatter - continues under following scenes and dialogue)

MASON
(grunts - continues under following dialogue)

ARLO
It all started with our mission in Istanbul.

MASON
(overlapping) Yeah.

ARLO
I was undercover as a tennis player.

MASON
(overlapping) Yeah.

ARLO
My code name was Blackjack. Night Shift was my coach. Uh-Uh-Uh, I'm sorry. Mason was my coach.

MASON
(overlapping) (grunts)

ARLO
Uh, he handled rackets, and I carried the balls.

MASON
(overlapping) Yeah.

ARLO
(overlapping) (low and indistinct to) you
see, that was a—that was my mission.

MASON
(overlapping) (indistinct to) big balls.

ARLO
That's right.

MASON, ARLO, FEMALE

MEDIC #1 & FEMALE

MEDIC #2
(overlapping, indistinct chatter and grunts - continues under following scene and dialogue)

ARLO
Ooh, that's it. Just grab—Just put your arm-- Don't be afraid.

MASON
(overlapping) Oh.

SCENE
 BLACK BACKGROUND.

ARLO
(voice over) You got a nice strong grip for a woman.

FEMALE MEDIC #1
(voice over) Oh, thank you.

ARLO
(voice over) Yes, you do.

FEMALE MEDIC #2
(voice over) Ooh, ooh.

ARLO
(voice over) Yeah, and, uh...that's a wonderful, wonderful walkie-talkie you got there.

MASON
(voice over) (overlapping) Do I have to get naked?

FEMALE MEDIC #2
(voice over) (overlapping) You don't have to.

MASON
(voice over) I don't have to?

FEMALE MEDIC #2
(chuckling) Are you kidding?