BAREILLY KI BARFI

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Produced by
BR Studios
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(FINAL)
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Top shot of small town Bareilly. It’s early winter. Little fog. Smoke in a few places.

Camera crosses empty terraces and moves inside a room to stop over a girl sleeping with her face covered with bedsheets.

Camera travels back from the bedsheets covered girl to the woman in the courtyard on ground floor.

We see top angle shot of a woman praying around a Tulsi plant. It is placed next to the prayer room.

CUT TO:

Mother, around 45 years old, is praying around the Tulsi plant, ringing the bell, already bathed.

Father, around 50 years old, walks out of a room in a sweater and pyjamas, looking a bit sleepy.

FATHER
Susheela, O Susheela. Arre hamaari cigarette dekhi hai kya?

Mother makes her eyes bigger and rings the bell louder to indicate that she is praying. Father shows her an empty cigarette packet.

FATHER (CONT’D)
Arre kal raat isme ek baaki thi.

Mother continues to pray. Father looks hassled.

FATHER (CONT’D)
Iske bina subah utarti bhi toh nahi hai.

Mother makes a face as she prays. Father requests her.
FATHER (CONT'D)
Arre Pilibhit/Bijauria jaana hai mithai deliver karne. Bina fresh hue nikle aur raaste mein aa gayi toh gajab ho jaayega.

Mother makes a face and requests heavens to pardon her husband as she continues to pray.

FATHER (CONT'D)
Itni subah kahin milegi bhi nahi. Bitti se maang ke laa do na.

Mother looks scandalized and finishes her prayer quickly.

MOTHER
(irritated, surprised)
Bitti ke paas kahaan se aayegi cigarette?

FATHER
Arre wohh peeti hai.

Mother is scandalized as she looks at the father suspiciously.

c/u of Father nods to indicate that it's the truth.

FATHER (CONT'D)
Maang lo bhai, urgent hai.

Cut to Mother grumbles as she moves towards terrace.

MOTHER
Bas ek cigarette ki kami reh gayi thi laundiya mein.

Cut to Father taunts from behind.

FATHER
Kuch din aur ruk jaao, desi daru bhi milegi uske paas.

INT. BITTI ROOM - CONTINUOUS

Mother walks up to a girl sleeping with her face covered with rajaai. She shakes her and tries to wake her up.
MOTHER
Bitti, ai Bitti.

Bitti replies without getting up.

BITTI
Kya kar rahe ho jaanu.

Mother pulls the bedsheets.

MOTHER
Jaanu ki bachchi!!!

Cut to Bitti’s face as she struggles to open her eyes and see her mother in daylight. She is a young girl around 28.

BITTI
Kya ma, kitna achcha sapna dekh rahi thi.

MOTHER
Tu bas sapne hee dekhti reh.

Bitti goes back to sleep. Mother shakes her. She cringes and opens her eyes again.

BITTI
Kya hai?

MOTHER
(HESITANTLY) Sunn, tere paas cigarette hai?

Bitti opens her eyes wide as she sits up.

BITTI
Hainnn!!! Tu kab se cigarette peene lagi?

MOTHER:
Jyaada bann matt. Cigarette hai? Tere papa ko chahiye.

BITTI
Arre hum nahi peete hain.

Mother looks at her suspiciously as she picks the empty water bottle kept next and pulls the clothes scattered.(doing some cleaning)
BITTI (CONT’D)
Nahi peete hain bhai. Laga lo sau sau ki.

MOTHER
Dekh tere saath behas karne ka time nahi hai hamaare paas.
Papa ko Unnav jaana hai, ho nahi rahi hai.

cut to Bitti sighs as she struggles to get up from the bed and stand to see mom has walked out.

C/u of Bitti still half asleep, lazily sleeps back in shishuaasan.

BITTI
(in the pose)
Laate hain kahin se maang ke.

CUT TO:

INT. BITTI COURTYARD - CONTINUOUS

Bitti is walking down. Father sitting and standing again (impatient) sees her coming down and going out.

FATHER
(Screaming) Hame pata hai tumhee ne chura ke pee hai.

Bitti walking towards the door.

C/u of wearing her father’s bathroom slippers with socks.

Wide shot of Bitti not even looking at him as she walks out.

BITTI
Thoda aur jor laga ke chilla lo, apne aap ho jaayegi.

CUT TO:

EXT. BITTI LANE OUTSIDE HOUSE - CONTINUOUS

Bitti is walking in the lane. A man is sitting outside his house and smoking.
BITTI
Chacha, papa ko urgent hai.

CHACHA
Ek hee hai beta.

Bitti takes the burning cigarette from him.

BITTI
Chalegi. Thanks.

Bitti walks away with the cigarette as the man watches.

As she walks, she looks around and takes a few drags just outside her house door.

C/u of her taking the drag, smoke flying in the cold air.

She closes the mansion gate which says "Mishra Sadan"
Wide shot of her stepping inside the house.

CUT TO:

INT. BITTI COURTYARD - CONTINUOUS
Bitti in the courtyard. It’s empty.

CUT TO:

INT. BITTI FIRST FLOOR COURTYARD - CONTINUOUS
She climbs up to see her mother sitting beside the railing on a cane two seater chair with folded newspapers and peas kept on the cane table in front. She asks her mother who is peeling peas now.

BITTI
Kahan hai papa?

Mother with reading glasses moves her face towards one direction points towards the loo and make a face.

Cut to Bitti walking toward the loo knocks on the door.

C/u of Bitti’s ear close to the door.
Hmmm.

BITTI

Hui?

FATHER (V.O.)

Uh huh.

Bitti puts the burning cigarette on a hole on the door.

BITTI

Ye lo.

Cut to the cigarette getting sucked inside in a flash.

Cut to Bitti walking and sitting next to her mother on the cane sofa. She reaches out for the peeled peas. Mother hits her on her hand.

MOTHER

Haath dho ke aa.

BITTI

Arre humne thodi na ke hain.

Bitti looking at her irritated picks the bottle kept on the table and washes her hands on the rose pot behind.

CUT TO:

Bitti wiping her hands with her mother’s pallu making a smiling quirky face.

NARRATOR

Ye hain Bitti Mishra.

cut to mother who is gives her a look.

NARRATOR (CONT’D)

Daughter of missej Susheela Mishra.

Cut to loo door.
NARRATOR (CONT’D)
And son of mister Narottam Mishra.

SOUND CUT TO
FLUSH

Bitti pops in a few peeled peas as mother nudges.

C/u of Bitti looking at her to irritate more as she take the newspaper to read.

NARRATOR (CONT’D)
Ab unhone toh bete ki tarah hee paala hai na.

INT. SCHOOL – DAY

Bitti’s mother turns back to class after writing Myself on the board.

NARRATOR
Susheela Mishra Narmada Primary school mein bachchon ko wohh sikhaati hain jo Bitti Mishra ne kabhi nahi seekha.

Bitti’s mother turning towards the class.

MOTHER
Bachchon ko badon ki aagya ka...

Kids looking at her and the board.

KIDS
Paalan karna chahiye!!!

CUT TO:

INT/EXT. SWEET SHOP – DAY

A busy sweet shop and the name of the shop is written “lovla sweets” (Dont show signboard in the beginning else joke later will fall flat)

C/u of Bitti’s father is attending to a customer at the sweet shop.
NARRATOR
Aur Narottam Mishra ki mithai se zyada meethi unki boli hai.

FATHER
(sweetly) Bhaisaab Shanno meri beti nahi hai? Ab uski shaadi mein mithai kam pad gayi toh aapki naak ke saath saath naak toh meri bhi kategi na (turns to attendant) paanch kilo aur taul de beta.

Suddenly he sees a pulsar coming to a sudden halt in front of his shop and Bitti getting down, who was sitting like a boy. The rider looks like a chhapri. Bitti walks towards father.

FATHER (CONT’D)
Ye kawwa kaun hai?

BITTI
Kawwa nahi papa mor hai, aaj nahaaya nahi hoga.

FATHER
Hai kaun?

BITTI
Apne mohalle ka hee hai. Humne lift maangi, usne de di, humne kaha chhod do, usne chhod diya. Wohh chhodo sau rupai nikalo jaldi se.

FATHER
Khud kamaati ho toh humse kyon maangti ho?

BITTI
Ye sweater hum apni kamaai se gift kiye the na? Lao do.

Father puts hand inside his sweater and hesitantly takes out a hundred rupee note from his shirt pocket and gives her.

FATHER
Ye lo.
Bitti tries to take the note and walk away but realizes that he is holding on to the note. She looks at him.

FATHER (CONT’D)
Beta dono pair ek side karke
hee baitha kar bike pe.

Bitti makes a ‘chatt’ sound from her mouth, grabs an imarti and walks out eating.

NARRATOR
Bitti Mishra apni sharton pe jeeti hai.

CUT TO:

11
EXT. COLONY - EVENING
Wide shot of terrace landscape.

CUT TO:

12
EXT. BITTI’S TERRACE - EVENING
Bitti is smoking a cigarette, sitting with her friend Rama, against the boundary wall.

NARRATOR
Chhup chhup ke cigarette peeti hai.

CUT TO:

13
EXT. KHAOO GALI - EARLY EVENING
C/u of food.
Cut to Bitti and Rama are standing by a stall, holding their respective dishes. Bitti looks around and takes a bite from Rama’s plate and relishes it.

NARRATOR
Ek baar dhoke se non-veg kha liya tha. Ab har mauke pe khaati hai.

CUT TO:
EXT. BITTI’S COLONY LANE - DAY

Wide shot of colony lane.

Cut to Bitti standing slyly in one corner. One guy comes and hands her a pen drive.

NARRATOR
Bitti Hollywood ki filmo ka shauk bhi rakhti hai.

GUY
India mein release bhi nahi hui hai abhi.

Bitti gives him a flying kiss. The guy smiles as if he has been paid back handsomely.

EXT. RAMA’S BOUTIQUE - DAY

The boutique’s signboard reads “Forever 25” and aside there is a board which has “SUNDAY CLOSED” written on it. Another signboard on the side reads “Credit and Debit cards expected.”

NARRATOR
Jiska matinee show chalta hai Bitti ki best friend Rama ke boutique mein.

INT. RAMA’S BOUTIQUE - CONTINUOUS

Bitti and Rama are keenly watching the movie on a laptop.

NARRATOR
Sixty percent samajh leti hai par hundred percent samjha deti hai.

HERO (V.O.)
I want to break-up with you.

BITTI
Main tumhe todna chahta hoon.

HEROINE (V.O.)
Are you kidding me?
BITTI
Pagla gaye ho kaa?

CUT TO:

17
EXT. BAREILLY CITY. DAY
Wide shot of Early Morning Bareilly City

17A
INT. ELECTRIC SUPPLY OFFICE - DAY
Wide shot of busy government office where Bitti is sitting on one of the desk.

C/u of Bitti reading a novel on her desk.

NARRATOR
Bitti bijli vibhaav ke shikayat department mein kaam karti hain.

C/u Phone rings. Bitti picks it up and speaks without listening.

BITTI
Poore shahar ki gayi hai. Thodi der mein aa jaayegi. Asuvidha ke liye khed hai.

MAN (V.O.)
Hamaare pados mein toh hai.

BITTI
Unke yahaan invertor hai. Aap bhi lagwa leejiye. Aapka din shubh ho

Bitti cuts the phone.

A peon places a cup of tea on the table he looks at her. she sees the cup of tea

BITTI (CONT’D)
Cheeni zyaada daali ki nahi?

SOUND
CUT: MUSIC SONG
EXT. BITTI’S TERRACE - EVENING

Bitti in home clothes is doing a break dance. Rama is sitting nearby. Other boys are watching her in awe from their respective terraces.

NARRATOR
Bitti mohalle ki eklauti aisi ladki hai jo break dance kar leti hai.

CUT TO

SONG 1 - SANGEET

EXT. OUTSIDE SANGEET HOUSE - DAY

BITTI on scooter, wearing jacket enters the place.

INT. SANGEET HOUSE - DAY

Old aunties dancing. Bitti is somewhere in between them Prelude to start her dance in a sangeet.

NARRATOR
Isiliye mohalle ka koi bhi ladies sangeet is lady ke performance ke bina complete nahi hota.

Bitti starts to dance.

Song 1 - Credit titles start rolling.

CUT TO

INT. BITTI’S ROOM - NIGHT

Bitti is taking off her jewelry after the sangeet, looking at her reflection sadly.

NARRATOR
Par ek baat hai jo Bitti ki mummy ko din raat khaaye rehti hai.

Mother taunts from outside.
Bitti hears what her mother has said. She continues
to take off her jewelry sadly.

NARRATOR
Bitti ka rishta hee pakka nahi
ho pa raha hai. Do baar baat
sagaai tak pahunchi, par toot
gayi.

CUT TO:

21 EXT. BITTI’S TERRACE – NIGHT

Bitti is talking to her father. She is in a sombre
mood.

FATHER
Kya hua?

Bitti keeps quiet.

He shows her a cigarette asking her if she wants it.

FATHER (CONT’D)
Hmm?

Bitti shakes her head in a no.

FATHER (CONT’D)
Beta tum ma ki baat ka bura mat
maana karo. Arre bahut pyaar
karti hai tumko.

Bitti nods understandingly.

BITTI
Main ladka hoti toh sab sahi
hota na? Koi kuch sawaal nahi
karta. Cigarette peeta hai,
bhai ladka hai. Der raat baahar
ghoomta hai, ladke toh ghoomte
hee hain. Jo muh mein aata hai
bak deta hai, dil ka saaf hai.
(MORE)
Do sagaai toot gayi toh kya, ab nahi pasand aayi toh nahi aayi, kisi se bhi kar lega kya. Ladki hona na disaster hai.

FATHER
Samaaj hai beta, aisa hee hai. Nahin, hum nahi maante hain par ab rehna toh issi mein hai. Kya karein (shows her cigarette again) hmmm?

Bitti looks at the cigarette a tad longer.

BITTI
Aapke liye hai?

FATHER
Haan.

Bitti asks dad for matchbox and he searches in his pocket but couldn’t find it. She looks at him with a touch of smile.

Wide angle. Back shot of both of them smoking on the terrace.

CUT TO:

INT. COURTYARD - DAY

Another boy has come to see Bitti with his family.

MOTHER
Jaao beta tum log akele mein baat waat kar lo.

Bitti and boy get up and leave. Mother turns to boy’s family and speaks proudly.

MOTHER (CONT’D)
Bijli vibhaav ke shikayat department mein kaam karti hai Bitti. Din ki sau shikaayatein aati hain par aaj tak Bitti ki ek bhi shikayat nahi aayi.

Family looks impressed.
MOTHER (CONT’D)
Balushahi leejiye na. Chhed
waali balushahi poore Bareilly
mein sirf Mishara ji banaate
hain.

Father smiles politely.

CUT TO:

INT. BITTI’S ROOM - DAY

Bitti is sitting with the boy by the verandah.

BOY
Party warty mein kabhi kabhaar
ho jaati hai but waise I don’t
drink.

Bitti nods understandingly and gives him a fake
smile.

BOY (CONT’D)
Ek cheez bas mujhe aapse
poochhni thi.

BITTI
Poochhiye

BOY
Are you a... aap virgin hai
kya?

Bitti stares at him

BOY (CONT’D)
Virgin... hain kya?

BITTI
Aap hain?

BOY
Uss se kya fark padta hai? Aap
hain ki nahi uss se fark padta
hai.

Bitti thinks for a moment as she stares the boy.

BITTI
Nahi hain. Ab?
The boy is shocked.

CUT TO:

INT. KITCHEN - DAY CONTINUOUS

C/u of Bitti’s mother is putting the namkeen back from plates into the jars. Father picking the mithai from plate putting into the box.

MOTHER

FATHER
Toh ka karein?

MOTHER
Ka karein?? Sab aaphee ka kiya dhara hai. Harkatein sab laundon wali hain. Iss se achcha tha ki launda hee paida ho jaata.

Mother picks a mithai from the box to eat. As father walk out of the kitchen.

CUT TO:

INT. COURTYARD - DAY CONTINUOUS

Bitti sees her father walking out. She is sitting quietly on the cot outside the kitchen listening to her parents arguing. She has tears in her eyes.

CUT TO:

INT. PARENTS ROOM - LATE NIGHT

Mother and father are sleeping. Bitti comes on door with a bag and looks at them sleeping. She takes a deep breath.

CUT TO:
EXT. BAREILLY ROAD 1 - LATE NIGHT

Bitti is standing on the road asking an auto to stop. Auto doesn’t stop.

CUT TO:

EXT. BAREILLY ROAD 2 - CONTINUOUS

Bitti is pillion riding on a scooter, sitting with both legs on one side.

Wide shot of the bike going into oblivion.

CUT TO:

INT. RAILWAY STATION TICKET WINDOW - CONTINUOUS

C/u of Bitti asking the clerk sitting inside.

BITTI
Ek ticket.

CLERK
Kahaan ka?

BITTI
Kahin ka bhi.

CLERK
Hain???

Cut to c/u of Bitti as she takes the ticket.

BITTI
Haan.

CUT TO:

INT. RAILWAY PLATFORM - CONTINUOUS

Wide shot of Bitti is sitting on a bench.

Cut to c/u of Bitti looking up at someone.

Cut to Hawaldar standing in front of her.

HAWALDAR
Akele ja rahi hain?
BITTI
Haan.

HAWALDAR
Kahaan?

BITTI
Sasural.

Hawaladar looks at her carefully.

HAWALDAR
Sindoor aur mangalsootra kahaan hai?

BITTI
Christian hain.

Hawaldar gives her a blank look.

HAWALDAR
Happy journey.

Wide shot of He walking away. As she sits along on the bench

ANNOUNCER
Amritsar se chal kar Jaynagar ki or jaane waali Shaheed express apne nirdharit samay se do ghante ki deri se chal rahi hai.

INT. RAILWAY BOOK STALL - NIGHT

c/u of her making a disgusted face turning as she spots a book stall nearby. She gets up leaving her bag, comes back to pick her bag and walks towards the stall.

ANNOUNCER
Yaatriyon ko hone waali asuvidha ke liye hame khed hai.

Bitti reaches the stall.

Cut to Munna, a young man around 25 years old, is sleeping behind the counter with his mouth open.

Cut to Bitti checks a few novels and picks up one.
BITTI
Bhaiyya.

Munna continues to sleep.

BITTI (CONT’D)
O bhaiyya.

Munna continues to sleep.

Bitti throws the book at him.

Munna wakes up in a jiffy, looks at Bitti and adjust his hair.

MUNNA
Haan ji boliye.

BITTI
Woh kitaab kitne ki hai?

MUNNA
Kaunsi?

BITTI
Jiss se aap jaage.

Munna looks at the book lying on the floor.

MUNNA
Ye... (picks it up) dedh sau.

BITTI
Koi aur nahi hai sasti wali?

Munna picks up a novel and puts it in front of her.

MUNNA
Ye le leefiye, assi ki hai, saath mein de denge.

Bitti picks up the book and looks at it.

BITTI
Bareilly ki barfi?

MUNNA
Chaliye pachaas de deefiye.

Bitti is looking at the book.
MUNNA (CONT’D)
Chaalees se kam nahi ho paayega, sorry.

Bitti is about to keep the book down.

C/u of munna giving the book.

MUNNA (CONT’D)
Achcha tees hain?

CUT TO:

32 INT. TRAIN - LATE NIGHT

Bitti is reading the book sitting by the window in a general compartment.

Music takes over as she reads the book.

Her eyes go wide as she turns the pages.

She turns another page in a hurry.

CUT TO:

33 EXT. RAILWAY CROSSING - LATE NIGHT

Train crosses in full speed.

CUT TO:

34 INT. TRAIN - LATE NIGHT

Bitti closes the book and looks stunned.

CUT TO:

35 EXT. STATION - LATE NIGHT

Train comes to halt at a station.

CUT TO:
INT. TRAIN – LATE NIGHT

Bitti looks out. There is another train going in the opposite direction. She calls out to the guy at the opposite window.

BITTI
Ye Bareilly rukti hai?

MAN
Haan.

CUT TO:

EXT. IN BETWEEN TRAINS – CONTINUOUS

Bitti gets down from her train and hops on to the other.

CUT TO:

INT. BITTI’S ROOM – EARLY MORNING

Bitti’s mother, looking horrified, is reading a letter.

MOTHER
Hum ja rahe hain ma. Tumhare aur papa ki sukh shanti ke liye ye hee achcha hai. Jo tumne blouse mein hajaar ka note phasa ke rakha tha woh sath liye ja rahe hain.

Mother gently touches her blouse and continues to read.

MOTHER (CONT’D)
Usko aur humko dhoondhne ki koshish mat karna. Tumhaari museebat... (turns and screams) Bitttttiiiiii.

And she stops abruptly.

Bitti is standing at the door with bags

Mother gets emotional. She hugs Bitti.
MOTHER (CONT’D)
Kahaan ja rahi thi karamjali?

BITTI
Ghar chhod ke.

MOTHER
Toh gayi kyon nahi?

BITTI
Tumhaari khushi dekhi nahi jaati na humse, issi liye.

Both look at each other with tears in their eyes.

BITTI (CONT’D)
Mein sone ja rahi hu

MOTHER
Pura din soti rehti hai

Father enters the frame from behind.

FATHER
Arre bhai bharat milaap ho gaya ho toh chai pila do.

CUT TO:

INT. RAMA’S BOUTIQUE - DAY

Aunty with the magazine is sitting with Rama and telling her to design a dress similar to that picture.

Rama is cutting a magazine design of a dress.

RAMA
Pagla gayi ho ka? Ghar chhod ke ja rahi thi.

Bitti placing the book on her magazine.

BITTI
Arre pagla toh tu jaayegi. Ye dekh.

Rama picks the book.

RAMA
Bareilly ki barfi?
Bitti sits on the table.

Bitti
Padh padh padh.

Rama starts reading the book.

Bitti (cont’d)
Poora nahi, jitta mark kiya hain utta padh.

Rama
(reading) Bareily mein rehti hai, break dance karti hai, chhup chhup ke cigarette peeti hai, baat baat pe sau ki shart lagaati hai.

Rama looks amazed.

Rama (cont’d)
Ye toh tu hai.

Bitti
Haina?... Bareily ki barfi... Bitti. Aisi aisi baatein likhi hain jo sirf tujhe aur mujhe pata hain.

Rama is speechless as she flips pages.

Bitti (cont’d)
Hamare jaisi sirf hum hee nahi. Aur... koi toh hai, jisse lagta hai main jaisi bhi hoon achchi hoon aur usse pasand hoon.

Rama
Is barfi ka maalpua hai kaun?

Rama looks at the book.

Rama (cont’d)
Isne likhi hai? Pritam Vidrohi? Jaanti hai isko?

Bitti
Tch.

Bitti shakes her head in a no.

CUT TO:
EXT. BAREILLY ROAD 03 - DAY

Wide shot of a bike coming towards camera. When the bike comes closer it’s Chirag riding on his bike, wearing latest goggles.

NARRATOR

INT/EXT. PRINTING PRESS - DAY

Chirag parks the bike and climbs the steps acknowledging people.

NARRATOR
Inke pitaji ka sapna tha ki ye doctor ya engineer bann ke note chhaapein. Chhaapte ye ab bhi hain...

INT/EXT. PRINTING PRESS - CONTINUOUS

Chirag enters the press and looks at the shop. He places a titled wedding card straight on the rack on the front.

NARRATOR
Lekin pamphlet, visiting card, shaadi ke card ityadi... apne pitaji ki printing press mein.

INT. PRINTING PRESS - CONTINUES DAY

Chirag is looking at some papers getting printed. As he passed he stops near the DTP operator.

CHIRAG
(bending and looking at him)
Rajesh wets Priti nahi naalayak, Rajesh Weds Priti.
C/u of him looking at the DTP guy, removing the T and typing a ‘d’ on keyboard.

NARRATOR
Din bhar kaam karte hain.

CUT TO:

INT. CHIRAG’S ROOM – NIGHT

Chirag is pouring a drink.

NARRATOR
Aur raat mein jaam bharte hain,
Babli ke sath. Aa ba... Babli
dikh nahi rahi?

Chirag takes out a snap from his wallet.

NARRATOR (CONT’D)
Ai... ye aa gayi.

C/u of Chirag is looking at the snap as he drinks and tears start rolling.

NARRATOR (CONT’D)
Kehte hain waqt har zakhm bhar
deta hai. Inka abhi bhi hara
hai. Paanch saal pehle Babli
inke purse mein nahi inke paas
mein thi.

CUT TO
FLASHBACK

EXT. BAREILLY ROAD 04 – DAY

Chirag and babli on a bike with a kite flying tied to the bike.

EXT. MARKET ROAD – EVENING

Chirag and babli eating pani puri. Chirag putting one in her mouth as she gobbles one more.
INT. CHIRAG HOUSE - NIGHT
Chirag and Babli at his home blowing a heart candle and smiles at her.

EXT. BABLI HOUSE - NIGHT
Babli slowly closes her house door as chirag says bye with coy.
C/u of Door shutting.

NARRATOR
Babli ke bina inka time pass nahin hota tha. Par Babli ke liye ye sirf timepass the.

LOUD CRYING
SOUND CUT TO:

EXT. MARRIAGE HALL - NIGHT
C/u of Chirag standing behind the pandal, crying louder seeing Babli crying while leaving her folks after getting married.

NARRATOR
Babli ki vidaai mein Babli se zyada ye roye the.

CUT TO PRESENT

INT. CHIRAG’S ROOM - NIGHT
Chirag is drinking, looking at Babli’s snap.

NARRATOR
Us din se inki zindagi mein koi aayi hee nahi...

CUT TO:

INT. CHIRAG’S HOUSE - MORNING
Chirag’s mother is showing him the snaps of girls. Chirag shakes his head in a no, keeping the photo straight.
NARRATOR
... kyonki inko aur koi bhaayi hee nahi.

Mother puts another snap in front of him.

MOTHER
Rajni?

CHIRAG
Na khud peeti hai, na peene degi.

Mother makes a face.

MOTHER
Bindiya?

CHIRAG
Bas dikhti shareef hai.

MOTHER
Kusum?

CHIRAG
Bina make up ke dikhe toh asli shakal maaloom pade.

Mom is exasperated.

MOTHER
Jaise tu bada heera hai.

Chirag gets irritated and walks out taking the stairs down.

NARRATOR
Aaj bhi har ladki mein Babli ko dhoondh rahe hain.

EXT. BAREILLY ROAD 05 - DAY

Chirag is riding on his bike.

NARRATOR
Bitti ki tarah Chirag ka bhi Pritam Vidrohi ke saath ek ajeeb sa connection hai.

CUT TO
FLASHBACK
INT. CHIRAG’S ROOM – NIGHT

Chirag is writing something, wearing the same sherwani he had worn in Babli’s wedding.

NARRATOR
Jis raat Babli apne ghar se aur inki zindagi se vida hui thi ussi raat inhone apni prem kahaani ko amar banaane ki bheeshma pratigya le lee thi.

CUT TO:

INT. PRINTING PRESS – DAY

c/u of machine is making some noise

Wide shot of chirag and Munna standing against the machine.

Cut to Munna reading the manuscript. Chirag is watching him in eager.

NARRATOR
Aur inki kitaab ka first draft padha inke langotiya yaar Munna ne, jinse aap thodi der pehle book stall pe mil chuke hain.

Cut to Munna asking in wonder.

MUNNA
Toone likhi hai?

CHIRAG
(emotionally) Aansuon ne likhi hai.

MUNNA
Photo khinchwa lo lalla, kitaab pe daalni padti hai.

Chirag shakes his head in a no.

NARRATOR
Par Chirag babu thehre sachche aashiq.
INT. VIDEO GAME PARLOUR - EVENING

Chirag is staring at the game on TV while Munna is playing game of hitting

As the man on the game is hit, Munna rejoice and looks at Chirag, but it does not distract Chirag, he is still thinking. C/u of chirag looking at Munna and smiling (he has got a idea)

NARRATOR
Apni photo ke sath chhapte toh
Babli badnaam ho jaati. Munna
ki photo ke saath chhapte toh
kitaab badnaam ho jaati. Ab bas
ek maatra bharose ka muhbola
dost bacha tha.

SOUND CUT OF VIDEO GAME ENDING TO:

EXT. TEA STALL - EARLY EVENING

Pritam Vidrohi, a soft spoken and meek looking guy, is narrating his poem to friends. Chirag and Munna are also sitting there.

PRITAM
Preet ki reet mein aiso uljho,
khol sako na koi, preet ki reet
mein bas uljhan hai, kahat
Pritam Vidrohi.

Friends applaud. One of the guys raises his hand and Pritam gets scared and takes a defensive pose.

Friend smiles and pats on Pritam’s back and Pritam looks relieved.

Chirag and Munna exchange a smile.

C/u of chirag having that mission accomplished look.

CUT TO:

INT. PRITAM’S ROOM - NIGHT

Pritam is shaking his head in a scared no. Chirag and Munna are sitting in front of him.
PRITAM
Par likhi toh aapne hai na
Chirag Bhaiya.

CHIRAG
Haan toh?

PRITAM
Toh mere naam se kaise chhap
sakti hai?

MUNNA
Kyon nahi chhap sakti be?

PRITAM
(scared) Nahi... chhap sakti
hai par chhapni nahi chahiye.
Galat hoga.

CHIRAG
Galat toh ye hoga ki hum
jabardasti chhap dein aur tum
kuch ukhaad bhi na paao.

Pritam gulps down his saliva.

CHIRAG (CONT’D)
Dekho Vidrohi, dost ho isliye
permission maang rahe hain.

Pritam just looks at him. Chirag goes closer to him.

CHIRAG (CONT’D)
Ek baat aur lalla. Thukraaye
hue aashiq ki haay mat lo.
Jindagi bhar laundiya ko taras
jaaoge.

Pritam helplessly looks at Chirag and then looks at
Munna.

CUT TO:

INT. PHOTO STUDIO - DAY

Chirag and Munna are standing next to a photographer.

CHIRAG
(sternly) Smile.
Pritam Vidrohi smiles forcefully and frame freezes.

CUT TO:

INT. PRINTING PRESS – NIGHT

Pages are getting published. Chirag and Munna are supervising.

NARRATOR
Iske baad chupke se chhapi gayi thi...

Chirag picks up the printed cover and smiles emotionally.

CHIRAG
Bareilly ki Barfi.

C/u of The back cover shows the snap of Pritam Vidrohi.

CUT TO DREAM:

EXT. PRITAM’S COLONY LANE – NIGHT

Quick cuts for various NGO women protesting outside his place. His mother is screaming in silence with tears (like three idiots mother)

NARRATOR
Uske baad Pritam Vidrohi ke saath woh hua jo kisi ne sapne mein bhi nahi socha tha...

FADE TO:

INT. PRITAM’S ROOM – NIGHT

Pritam wakes up sweating touching his face as if he is actually slapped.

NARRATOR
...sivaay Pritam Vidrohi ke.

CUT TO
INT. PRITAM HOUSE - NIGHT

Pritam taking his mom photograph from the rack along with him crying and packs his bag. (in and out transition)

CUT TO:

EXT. PRITAM’S HOUSE LANE - NIGHT

Wide shot Pritam walking on the road, which turns into walking fast, looking back if someone noticed him.

CUT TO:

EXT. RAILWAY PLATFORM - NIGHT

Pritam is boarding a train still in tears.

NARRATOR
Ussi raat badnami ke darr se
Pritam Vidrohi shahar se
palaayan kar gaye the.

CUT TO:

INT. BOOK SHOP - DAY

Chirag is keeping an eye on people buying books. One girl picks up Bareily ki Barfi, looks at it, giggles with her friend and keeps it back. Chirag is disappointed.

NARRATOR
Khaamkhaan palaayan kar gaye.
Ek copy tak nahi biki Bareilly
ki Barfi ki.

CUT TO:

EXT. CHIRAG’S HOUSE - DAY

Mother is selling the book to the raddi wala.
NARRATOR
Biki toh sirf raddi mein.

EXT. VARIOUS PLACES/ KHAU GALLI - DAY
People eating samosa, kachori etc on a paper.

NARRATOR
Aur dikhi toh sirf samosa, kachori, poha, jalebi ke neeche.

A paper is thrown in bin. Title on top reads Bareily ki Barfi.

EXT. BOOK STALL - DAY
Munna is dusting the books in his stall.

NARRATOR
Apne jigri ka dil rakhne ke liye Munna ne dus copies apne stall pe saja ke rakhi... with due prominence.

CUT TO PRESENT:

INT. RAMA’S BOUTIQUE—EARLY EVENING
Rama who is stitching something on the machine. The book is kept next to the machine where bitti is sitting and checking something on her mobile.

NARRATOR
Paanch saal mein pehli copy biki jo thode din pehle Bitti ne khareedi.

C/u of google. It shows no match found for pritam vidhrohi. but some photos of pritam the music director.

Cut to Bitti looking a little impatient.

BITTI
Hai kaun ye Pritam Vidrohi? Google bhi isse nahi dhoondh pa raha hai.
Cut to Rama stopping the machine and looking at the phone.

RAMA

yeh Pritam toh Music director hai. (stops)
Tum kaahe iske peechche itna pagla rahii ho?

BITTI

Kaahe na ho? Jindagi badal dee hai inhone hamaari.

Bitti picks up the book and looks at the back side. Pritam Vidrohi’s snap is looking at her with a nervous smile.

BITTI (CONT’D)

Isme bhi bas itna hee likha hai ki Bareilly ke hain.

Rama starts stitching again.

RAMA

(talking loudly)
Hamne toh kabhi nahi suna naam.
Aur shakal toh dekho, aisa lag raha hai jaise jabardasti has rahe ho.

Bitti walking away with the book. Rama looks at her walking away. Stops the machine and walks behind her in a hurry.

When a aunty carrying sabji to enter the side house crosses her.

AUNTY

Rama, woh meri (a movie name) dress ho gayi?

Walking towards the bike, which Bitti is already ready to go.

RAMA

(not looking at aunty)

Ho gayi aunty.

Sitting on the kinetic type bike as the bike zooms
RAMA (CONT’D)
(looking behind)
same to same. kal le leeiye.

Aunty smiles nodding to see them zooming.

CUT TO:

70 EXT. RAILWAY BOOK STALL - EVENING

Bitti walks to the stall with Rama. Munna recognizes her. Bitti shows her the book.

BITTI
Ye kitaab hamne yahaan se khareedi thi.

Munna slyly shows her the board outside.

MUNNA
Ek baar bechi hui kitaab waapas nahi lee jaayegi. No, not, never.

BITTI
Abbe laakh rupai do toh bhi na lautaaeyein.

MUNNA
Hain!!! Itni pasand aa gayi?

Bitti shows her the book.

BITTI
Pritam Vidrohi ji kahaan milenge?

MUNNA
Kyon?

BITTI
Aapse matlab.

MUNNA
Matlab?

BITTI
Matlab ye ki jitna poochcha jaaye utna bataao.

Munna keeps a straight face and looks at her.
BITTI (CONT’D)
Kahaan milenge? (shows book)
Isme likha hai Bareliy ke hee rehne waale hain.

MUNNA
Raha karte the. Aajkal kahaan hain kisi ko nahi pata.

Bitti looks disappointed.

BITTI
Oh.

She turns to go.

MUNNA
Aur pata chal gaya toh?

Bitti turns back.

BITTI
Toh pata likh lo.

CUT TO:

INT. PRINTING PRESS - DAY

Munna is sitting and talking to Chirag who looks surprised.

CHIRAG
Hain?

MUNNA
Haan... Aur pooch rahi thi ki writer kaun hai.

CHIRAG
Achcha.

MUNNA
Paanch saal ho gaye bhaiya vanvaas ke, ab prayaas karne ka samay hai.

CHIRAG
Arre chhod yaar.
MUNNA
Hum mein koi itna interest leta
toh hum toh katai na chhodte.

CHIRAG
Pata hai.

MUNNA
Pata haiii (takes out the address)... de ke gayi hai.

Chirag is even more surprised.

CUT TO:

72 
EXT. TRANSITION SHOT - DAY
Wide shot of early morning bareilly city

72A
EXT. BAREILLY ROAD 06 - DAY
Transition shot from man with hath gadi to chirag and munna on bike. Munna is blabbering as Chirag rides.

MUNNA
Tumhara kaam hai bhaiya, tum hi jao. Hum kyun jaayein? Hamaare jaane ka sawaal hi paida nahi hota. Phir toh hum jaane se rahe.

CUT TO:

73
INT/EXT. BITTI’S HOUSE - DAY
Bitti’s father opens the door.
Munna gives him a wide smile, holding a register and a pen.
Chirag is watching them from a distance.

MUNNA
Jan Gan-na ke liye aaye hain.

FATHER
(straight face) Gin lo.
MUNNA
Ghar mein kaun kaun hai?

FATHER
Dekh lo.

Father walks in.

INT. BITTI’S HOUSE – CONTINUOUS

Munna follows him in the house, opens his register and sits on the cot. He sees mother busy doing something nearby.

MUNNA
Aap do, aur bachhe?

FATHER
Ek ladki hai.

MUNNA
Bas ek hi ladki hai?

MOTHER
Ek hi kaafi hai.

MUNNA
Shaadi ho gayi?

MOTHER
(frustrated) Ho hi nahi ra hi.

MUNNA
(curiously) Kyun?

There is an awkward silence for a couple of seconds.

MUNNA (CONT’D)
Kyu nahi hogi, bilkul hogi... aur jab bhi ho... toh card hamaare bhaiya ke yahan se hi chapwaiyega... chauk pe du kaan hai... Good Luck Printing Press.

Bitti looks down from the terrace and recognizes Munna. Munna looks at her and smiles.
MUNNA (CONT’D)
Kitaabein bhi chhapte hain...
Bareilly ki Barfi bhi toh wahin chhapi thi.

Bitti’s Father gives him a weird look. Bitti smiles to herself. Mother comes with some refreshment in a tray.

MOTHER
Aur bhaiya, shaadi waadi ho gayi.

MUNNA
Haan Aunty ho gayi.

As Munna reaches for the refreshment with a smile, mother pulls it back.

MOTHER
Theek hai bhaiya, jao.

Munna’s smile disappears.

CUT TO:

EXT. TEA STALL - DAY

Munna and Chirag are sipping tea.

MUNNA
Bhaiya kanni humne baandh di,
Maanjha humne soot diya...
chhudaiyya bhi de aaye hain. Ab patang aapke haath mein hai...
uda sako toh uda lena. Aur zara sambhal ke udana... paagalon ka parivaar hai.

CUT TO:

INT. PRINTING PRESS - DAY

Close up of computer screen, a wedding card layout reads ‘Manju Beds Raja’. Chirag is looking at the layout. He hits the DTP operator on the back of his head.
Bitti is at the entrance of printing press and looking up at the board.

He looks up and sees Bitti walking in, wearing a red salwar kameez.

CHIRAG (CONT’D)
Ponnd Laal ho jaayegi.

He walks up to Bitti.

CHIRAG (CONT’D)
(broken English) Welcome to good luck printing press. It is the favorite for... Wedding cards, Birthday Cards, Visiting cards, chautha and teraviin... cards.

Bitti shows him the book.

BITTI
And books also.

Chirag is a little scandalized looking at the book.

CHIRAG
Ye kahan mili?

BITTI
Ye kahan milenge?

Bitti turns the book and points at the snap of Pritam Vidrohi. Chirag realizes that she is the one.

CHIRAG
Ye... kahan milenge... aapne aane mein 5 saal der kar di.

BITTI
Kya... ye nahi rahe?

Chirag clarifies.

CHIRAG
Iss sheher mein nahi rahe.
BITTI
Oh. Phone number, email id, address... kuch bhi chalega.

CHIRAG
Kuch bhi nahi milega.

BITTI
Kyu?

CHIRAG
Hamaari company ki privacy policy hai. Fans ka bada problem hai, koi chhat se kood jata hai, koi nas kaat leta hai... ek toh kachhua chapha kha ke marr gayi. Ye log toh nikal lete hain... phas jaate hain hamaare jaise shareef log. Waise kaam kya tha?

BITTI
Kuch personal tha. Chalo koi nahi, thank you.

As Bitti turns to go, Chirag is thinking.

CHIRAG
Suniye.

Bitti turns back.

CHIRAG (CONT’D)
Because... aapka kaam itna important hai... main try kar sakta hun... agar aap mujhe bata dein ki itna kya personal hai?

Cut to workers curiously staring as the printing is on.

BITTI
Yahaan?

Bitti gives a silent look. Chirag looks around and understands her dilemma.
Chirag is sitting motionless, with his mouth open, holding an ice-cream stick, not even blinking. Bitti is sitting right opposite him.

**BITTI**
Aapki kulfi poori pighal gayi.

Chirag looks down with his mouth open and sees the melted ice-cream on the plate.

**CHIRAG**
Haan... haan...

Chirag looks back at Bitti.

**CHIRAG (CONT’D)**
Matlab aap ye keh rahi hain... ki aap ‘Bareilly ki barfi’ hain?

**BITTI**
Haan.

**CHIRAG**
Lekin aisa kaise ho sakta hai?

**BITTI**
Wahi to main jaanna chahti hun.

**CHIRAG**
Aapko... break dance... aata hai?

**BITTI**
Haan.

Chirag then gestures smoking with the ice-cream stick.

**BITTI (CONT’D)**
Haan cigarette bhi peeti hun.

**CHIRAG**
English picture?

**BITTI**
Dekhti hun.

**CHIRAG**
Samajh mein aati hai?
Bitti gives him a dirty look.

CHIRAG (CONT’D)
Dekhti hain to aati hee hogi...
heh heh.

BITTI
Tabhi toh main Vidrohi Ji se
milna chahti hun... wo mujhe
itni achhi tarah se kaise
jaante hain?

CHIRAG
Mujhe kya pata?

BITTI
Haan, aapko kaise pata hoga?

CHIRAG
Haan... wahi toh... (thinks)
dekhiye phone number aur
address toh main aapko doonga
nahi, facebook aur email pe woh
hain nahin... ek kaam kijiye
aap letter likh deewiye... main
un tak pahuncha doonga.

BITTI
Aur unka jawaab aaya toh?

CHIRAG
Toh aap tak pahuncha doonga.

Bitti smiles.

CUT TO:

79 EXT. BITTI’S HOUSE – NIGHT
Wide shot of the whole building. All lights closed except one.

78 EXT. BOOK STALL RAILWAY STATION – NIGHT
Wide shot of Munna and Chirag are sitting and eating
cholle pattice, chatting at the book stall.

C/u of Munna eating.
MUNNA
Bitti... Bareilly ki barfi hai?

CHIRAG
Aisa woh bol rahi hai.

MUNNA
Par Bareilly ki barfi toh Babli bhabhi thi na?

CHIRAG
Hmmm.

MUNNA
Wah oopar waale... ek aam mein do guthli. Ek bitti ek Babli. Usey pata hai toone likhi hai?

CHIRAG
Tch.

MUNNA
Batayega usko?

CHIRAG
Pehle ye toh pata lage ki wo sach bol rahi hai ki phek rahi hai.

MUNNA
Sach nikla toh?

CHIRAG
(smiles hopefully) Toh prayaas karenge.

MUNNA
Aur jhoot nikla toh?

CHIRAG
Toh vanvaas toh chal hee raha hai.

Chirag continues to eat.

Wide shot of the whole building. All lights closed except one room.

CUT TO:
INT. BITTI’S ROOM - NIGHT

Bitti is going through an album along with Rama as she is busy eating something.

RAMA
Bataao, facebook pe hota toh DP dekh leti.

BITTI
Ye wali daal doon?

RAMA
Tch.

Bitti flips the page. Rama looks at the snap.

RAMA (CONT’D)
Ye wali daal de.

BITTI
Tch. Isme thodi healthy lag rahī hoon.

RAMA
Sirf letter bhej na, photo kyōn bhej rahī hai.

BITTI
(smiling) Arre Raj ko bhi toh pata chale uski Simran dikhti kaisī hai.

Bitti flips another page and looks at another page.

BITTI (CONT’D)
Ye daal doo? Isme thoda pait bhi dikhtī raha hai.

Bitti keeps the letter inside the bijli vibhag envelope and folds it.

C/u of photograph being closed by the letter.

CUT TO:

INT. CHIRAG’S ROOM - EVENING

Chirag sees the bijli vibhag envelope and is confused.

C/u of photograph being held by hand.
Camera pans to see Munna is looking at the snap while Chirag is reading the letter.

MUNNA
Bhaiya isme toh pait bhi dikh raha hai. Babli bhabhi jaisi advance hain ye toh.

Chirag snatches the snap from Munna’s hands.

MUNNA (CONT’D)
Likha kya hai?

Chirag, looking a bit emotional, reads out the letter to Munna.

CHIRAG
Sabko hum mein sirf aib hee nazar aate hain. Aapko unhi aibon mein khoobiyaan dikhi... jaankar achcha laga. Laga koi toh hai jo hame samajhta hai. Rabhi Bareily aana hua toh ghar zaroor aaiyega. Hamari dukaan ki barfi bhi kam meethi nahi hai. Aapki Babli, Bitti.

Munna looks at Chirag.

MUNNA
Bhaiya ye toh senti ho gayi... (looks carefully at Chirag) Bhaiya aap bhi senti ho gaye?

Chirag is looking into the horizon.

CUT TO:

82 INT. CHIRAG’S ROOM - NIGHT

C/u of Chirag’s hands writing a letter. Bitti’s snap is kept on the table, next to drinks’ glass.

Wide of him writing in his room.

CUT TO:
INT. CHIRAG’S HOUSE - MORNING

Chirag is getting up from the breakfast table to rush out. Mother speaks from the small square hole on the wall from the kitchen.

MOTHER
Kahaan ja raha hai?

CHIRAG
Baahar.

Chirag rushes out.

Cut to Mother screaming from the hole.

MOTHER
Besan le aana, ek paav... boondi banaani hai.

CUT TO:

EXT. BAREILY ROAD 07 - MORNING

Chirag is riding on his bike.

Munna, eating jalebi at a shop, spots him.

MUNNA
O Chirag bhaiya!

Chirag stops on hearing his name, turns his bike and comes near Munna. Munna orders the shop guy.

MUNNA (CONT’D)
Ai Tillu, poha jalebi de bhiya ko.

CHIRAG
Nahi yaar main jaldi mein hoon.

MUNNA
Aap aur jaldi mein? Kahaan?

CHIRAG
Jawab dene.

MUNNA
Kal sawaal aaya aur aaj jawaab dene jaa rahe ho?

(MORE)
Chirag is thinking.

CHIRAG
Achcha. Ai Tillu de na poha jalebi.

TILLU (V.O.)
abbahi haal la re, Bhaiya

CUT TO:

85 EXT. PRINTING PRESS - DAY
There is Ram baarat celebration outside printing press. Bitti on bike stops outside the press.

85A INT/EXT. PRINTING PRESS - DAY
C/u of Chirag opening his mouth concentrating, putting the wedding cards in order, in a line.

Bitti stops outside the shop, sitting behind a bike.

BITTI
Aaya kya?

CHIRAG
(looking through the glass wall.)
Aayega.

She leaves on the Bike.

Chirag watches her go.

CUT TO:

86 INT. BOUTIQUE - NIGHT
Bitti is doing a break dance copying someone on Youtube.
Rama who has been working on a jean pulls it up and through the hole made on the jean is asking.

RAMA
Aaya kya?

Looking at the dance video trying to keep up to the steps

BITTI
Aayega.

CUT TO:

EXT. BAREILY ROAD 08 - MORNING
Chirag is riding his bike, dressed nicely.

EXT. BITTI’S HOUSE LANE - MORNING
He reaches Bitti’s lane, parks his bike and rings her house door bell.

CUT TO:

INT. BITTI’S HOUSE - MORNING
Bitti’s father is making mithaai boxes of the open cardboard gets up to open the door.

CUT TO:

EXT. BITTI’S HOUSE LANE - MORNING
OTS Bitti’s father opens the door and sees Chirag.

CHIRAG
Namaste uncle.

Cut to father looking with no expression.

FATHER
Namaste. Kaise aana hua?

CHIRAG
Uncle mera press hai.
FATHER
Mubarak ho. Meri mithai ki
dukaan hai. Waise ek shirt
press karne ka kitna lete ho?

Chirag gestures with his hands.

CHIRAG
Nahi uncle, printing press
hai... printing.

C/u of father looking at his actions.

FATHER
Arre beta toh hum kya karein?

Bitti comes from behind.

BITTI
Arre papa ye Chirag ji hain,
Good Luck Printing press waale.
Aaiye aaiye.

Chirag steps in along with them. Father is ahead.
Chirag senses an opportunity and hands over the
letter to Bitti. Father asks Bitti.

FATHER
Toh ghar kyon aa gaye?

BITTI
Arre apni dukaan ke pachaas
saal poore hone waale hain
na...

FATHER
Haan haan... toh?

BITTI
Arre golden jubilee pamphlet
chhapwa denge toh prachaar hoga
na.

Chirag smiles at Bitti’s reply.

CHIRAG
Paanch sau mein hajaar chhaap
denge uncle. Black and white ke
rate pe golden ink mein. No
extra charge.
Mother steps in and looks at Chirag.

MOTHER
Aur beta shaadi ho gayi?

CHIRAG
(blushing) Jee nahi aunty.

MOTHER
(beaming) Sharbat piyoge?

CHIRAG
Nahi aunty.

MOTHER
Arre aise thodi na jaane denge.

She walks back.

FATHER
Tumhaari na hamaari, chaar sau mein baarah sau chhaap do. Kab tak de doge?

Chirag looks at Bitti.

CHIRAG
Aap apna mobile number de deewaliye, kaam ho jaayega toh whatsup kar denge.

Father yells out for his wife.

FATHER
Arre Susheela hamaare mobile ka number kya hai?

Mother walks in with sharbat.

MOTHER
Tumhaara phone hai, tum jaano.

FATHER
Arre hum khud ko thodi na phone karte hain.

BITTI
Aap mera number le leewiye.
Chirag smiles as he takes sharbat from mother who is all smiles too with father going back to his folding of boxes.

CUT TO: PBSSONG

EXT. BAREILY ROAD 09 - DAY
Chirag is riding on his bike, wide grin on his face.

INT. BITTI'S HOUSE - DAY
Bitti in office clothes runs towards the terrace, throws her bag and looks at the letter in her hand.

EXT. TERRACE - EVENING
Bitti is reading the letter, sitting against the parapet. Some boys are flying kite on the terrace.

INT. PRINTING PRESS - DAY
Chirag is looking at Bitti's facebook profile. He smiles at her various snaps. He then sends her a friendship request.

CUT TO:

INT. BITTI ELECTRICITY OFFICE - DAY
Bitti is writing a letter. She sees the request on her phone. She continues to write the letter. Complaint phone rings.

CUT TO:

INT. PRINTING PRESS - EVENING
Bitti has come over to Chirag's shop. She quietly gives Chirag the letter and leaves. Chirag keeps staring at her as she leaves with a smile.

CUT TO:
EXT. CHIRAG COURT. LATE EVENING

Chirag is reading the letter on the terrace with a smile on his face.

CUT TO:

INT. PRINTING PRESS - DAY

Chirag hitting the DTP operator on his head in his shop. And then corrects “Golden Jalebi” to “Golden Jubilee”.

INT. LIBRARY - DAY

Bitti is checking some books in the library shelf. She removes one book from the shelf and from opposite side Chirag looks at her.

EXT. BAREILLY ROAD 10 - DAY

Chirag on the bike with the pamphlets on the bonnet in front of him.

CUT TO:

INT. BITTI HOUSE - DAY

Bitti’s father looking at the pamphlets. c/u of chirag holding a half empty orange rasna. His lips are slightly orange, he is looking tensed when father smiles and looks pleased he also smiles. Mother brings in another glass of sharbat for Chirag.

CUT TO:

EXT. ELECTRICITY OFFICE - EARLY EVENING

Chirag is waiting on a bike for Bitti at the entrance. Bitti comes with the others when she sees her. Bitti laughs to sit on her bike. They both drive together one after the other.

CUT TO:
Chirag and Bitti sitting. Chirag gives her the letter with a big happy grin on his face. Bitti grabs to read it. Chirag is watching her.

CUT TO:

Bitti inside the rajjai, looks at FB and accepts request with a smile. Phone light goes off.

CUT TO:

Chirag talking on phone engrossed.

CUT TO:

Bitti talking on phone engrossed. Her landline line rings and she picks keeping that phone in the other ear.

CUT TO:

Chirag laughs hearing what she says on phone, fully almost in love with her. as he looks at a printed paper and bangs his head on the machine, since its a mistake but still smiles hearing on phone.

CUT TO:

Chirag and Bitti are walking when they see bhaarat going and every body dancing. She joins them doing a break dance number. Asks Chirag, who refuses and just stares at her in awe. Bitti dancing in slow motion.
INT. RAMA’S BOUTIQUE - LATE EVENING

Chirag giving Bitti a pen drive.

Bitti puts the pen drive in the laptop. Chirag happy. All three of them are watching a movie, while chirag stares with a wide smile at Bitti explaining everything.

CUT TO:

EXT. RAMA’S BOUTIQUE - LATE EVENING

Both of them are standing next to the house. Bitti takes a puff with full leisure, gives the rest to chirag and waves her mouth to remove the duaa and says a bye.

CUT TO:

EXT. NON VEG PLACE - LATE EVENING

Bitti eating non veg with Chirag in khaao gali. Rama is watching the two of them and smiling.

CUT TO:

EXT. ROAD SIDE LANE - EVENING

Bitti and Chirag watching something incredible (like kadaklaxmi or a headstand). Bitti says, “Ye toh main bhi kar sakti hoon.” Chirag looks at her in disbelief. Bitti says, “Lagi sau sau ki”. Next moment she is doing it. Cut to Chirag giving her 100 bucks.

EXT. BAREILLY ROAD 12 - EARLY EVENING

Bitti is starting the bike, chirag is sitting behind when a rangbaaz kind of guy walks past gives her a flying kiss. Bitti is so pissed that she runs behind him. Rangbaaz also runs in fear. Chirag also runs behind her. Finally to get her back. Chirag is panting. Bitti is still angry.

CUT TO:
Chirag is packing papers in a box. Munna is helping him.

Munna talking to Chirag.

**MUNNA**
Matlab Bitti poori poori Babli bhabhi hai?

**CHIRAG**
95 percent.

Munna looks at him.

**CHIRAG (CONT’D)**
(whispers)
Peeth pe til waali baat abhi tak confirm nahi hui hai.

Munna laughs sheepishly that he knows the secret.

There is a banner put outside the office. ‘vidyut vibhaag Annual day’. Bitti earing a sari comes out with a trophy and sweet box. Chirag smiles looking at her in a sari. Bitti sits on her bike to start. Chirag sits behind to notice the mole on bitti’s neck back. His eyes go wide in amazement, as bitti turns to give him the sweetbox, and cup. He gives her a wide smile.

**CUT TO:**

Man carrying kite maanja passes Bitti riding the bike, chirag sitting behind like a papluu with the trophy and sweet box. long Kite maanja being preparedd in the b/g.

Chirag takes out Babli’s snap from his wallet and puts Bitti’s snap inside it.

**SONG 2 ENDS**
Chirag and Bitti are drinking and chatting.

**BITTI**
Tum mujhe achche lagte ho Chirag.

**CHIRAG**
Aisa kya kar diya main?

Chirag shrugs his shoulders.

**BITTI**
Yaar mera paala hamesha akdoo aur rangbaaz type ke hee ladko se pada hai. Khud ko pata nahi kya samajhte hain aur saamnewaale ko kuch bhi nahi.

Chirag smiles.

**CHIRAG**
Aur main?

**BITTI**
Tum bade Libra type ke ho, tula rash.

**CHIRAG**
Tumhe kaise pata?

**BITTI**
Arre tula waale na balance bana ke rakhte hain. Papa bhi hain, mere aur mummy ke beech mein balance bana ke rakhte hain.

Chirag nods. Bitti realizes something suddenly.

**BITTI (CONT’D)**
Matlab tumhaara budday aane waala hai.

**CHIRAG**
Bas 23 minute mein jaane waala hai.

**BITTI (SURPRISED)**
Aaj tumhara Birthday hai?
CHIRAG
Toh?

BITTI
Toh kya? Utho... aur chalo.

CHIRAG
Kahan?

BITTI
Arre chalo na batati hun.

Bitti hurries him on the bike and they leave.

EXT/INT. SWEET SHOP - NIGHT

They reach Bitti’s father’s sweet shop. Chirag reads the sign board in Hindi which reads Lovla Sweets.

CHIRAG
Lovla Sweets?

Bitti corrects him by shaking her head in a no.

BITTI
Lovely Sweets. Pichchli baarish mein ee ki maatra gir gayi thi.

Chirag then looks at the lock on the shutter.

CHIRAG
Chabi hai?

BITTI
Arre ye papa choron ko ullu banaane ke liye lagaate hain.

Bitti just gives a jerk to the lock and it opens. Chirag is surprised. Bitti is busy lifting the shutter.

CHIRAG
Arre pagal ho kya?

BITTI
Haan. (Matter of fact)

Chirag looks around and then helps Bitti with the shutter. They get inside.
Bitti takes out barfi from the display unit and feeds it to Chirag.

BITTI (CONT’D)
Happy Birthday Chirag babu.

CHIRAG
Thank you (Blushes)

BITTI
Kaisi hai?

CHIRAG
(Playfully) Pheeki hai.

Bitti then kisses Chirag on his cheek. Chirag is ecstatic. Bitti blushes too.

BITTI
Ab?

Chirag smiles.

CUT TO:

118  EXT. BITTI’S COURTYARD – NIGHT

Father opens the door. Bitti walks in, looking happy. He sees her go inside, sniffs and realizes that she was drinking. He looks up towards the sky and raises both his hands as if telling God “Yahi kasar reh gayi thi”. Then he peeps outside and sees Chirag going away on his bike. He thinks for a moment and then closes the door.

119  INT. FATHER’S BEDROOM – NIGHT

Mother is sleeping. Father is talking to himself.
FATHER
Ladka waise theek hee hai, dikhta bhi achcha hee hai, massa wassa bhi nahi hai chehre pe, khair woh toh ghode ke baal se chaar din mein kat jaata hai, ab press hai toh kama bhi theek thaak hee leta hoga, bike toh hai hee, aur bataao, kal ko kahin press band ho gayi toh apni mithai ki dukaan toh hai hee, kuch kare na kare makhkhi toh udhaa hee lega.

EXT. DAM - EARLY EVENING

Chirag is sitting with Bitti. Bitti is reading a letter. She finishes reading it and looks thoughtful.

CHIRAG
Mujhe pata hai Vidrohi ji kya likhte honge.

BITTI
Achcha. Toh bataao James Bond.

CHIRAG
Yahi ki badi pyaari baatein karti ho, handwriting bahut achchhi hai aur jab tumhara letter kholta hoon na toh tumhaari khushboo aati hai bheeni bheeni.

Saying this Chirag closes his eyes as if he can smell Bitti’s fragrance.

BITTI
Woh poore mohalle ko aati hai. Ye bata main kya likhti hoon.

CHIRAG
Tum toh mari jaa rahi ho milne ke liye.

Bitti’s head goes down.

CHIRAG (CONT’D)
Kya hua?
BITTI
Yaar teen baar main letter mein
likh chuki hoon ki Vidrohi ji,
mujhe aapse milna hai, mujhe
aapse milna hai, haar baar
tarka dete hain.

CHIRAG
Ho sakta hai usse tumse nahi
milna ho.

BITTI
Toh phir main letter likhna
band kar deti hoon.

CHIRAG
.quickly) Nahi, ho sakta hai
milna ho. Mujhe kya pata.

BITTI
Haan toh main bhi bas ek baar
milna chahti hoon. Jo mujhe
itne achche tarah se jaanta hai
uss se ek baar milna toh banta
hai. Aur unse bas tu hee milwa
sakta hai.

Chirag is just looking at her.

BITTI (CONT’D)
Milwaayega na?

CHIRAG
Woh tumhe pasand nahi aaya toh?

BITTI
Nahi aaya toh nahi aaya.

CHIRAG
Aur aa gaya toh?

BITTI
Toh hamaare saath saath mummy
aur papa ko bhi pasand aana
padega. Aa gaya toh aay haay,
nahi toh bye bye.

Chirag is thinking.

BITTI (CONT’D)
Milwa na yaar. Please.
C/u of Bitti looking at him.

CUT TO:

INT. CHIRAG’S ROOM - NIGHT

Chirag is ironing his shirt. Munna is sitting nearby.

MUNNA

CHIRAG
Abbe uss se kaun milwa raha hai?

MUNNA
Toh?

CHIRAG
Kitaab ka asli writer kaun hai?

MUNNA
Tu.

CHIRAG
Letters ka writer kaun hai?

MUNNA
Tu.

CHIRAG
Toh jaake milega kaun?

MUNNA
Tuuuu???

Chirag lifts the shirt and looks at it with a smile.

CUT TO:

EXT. CHIRAG’S HOUSE - MORNING

Chirag is walking down the stairs in a hurry wearing the same shirt. Mother from the door looking down.
MOTHER
Kahaan ja raha hai subah subah
scent maar ke?

CHIRAG
Kaam se.

MOTHER
(screaming) Aavla lete aana...
aur suno bade bade laana,
murabba banaana hai.

Chirag walks out shaking his head.

CUT TO:

EXT. BAREILY ROAD 14 - MORNING

Chirag is riding his bike with a smile on his face.

CUT TO:

INT. BITTI’S COURTYARD - CONTINUOUS

Chirag is about to enter when he suddenly stops at
the entrance alley on hearing something.

Bitti’s mother is screaming at her at the top of her
voice, holding the book. Father is watching quietly.

MOTHER
Aisi kitaabein padh padh ke hee
bigad rahi hai. Cigarette peeti
hai par achchi hai, angrezi
picture dekhti hai par sweet
hai, yahi padh padh ke aise
lachchan ho gaye tumhaari
raajdulaari ke.

Chirag slowly enters the house. Mother is looking at
Vidrohi’s snap on the book.

MOTHER (CONT’D)
Ek apna Chirag hai itna sabhya
aur susheel. Aur ek ye manhoos.

BITTI
Manhoos mat boliye unko.
MOTHER
Chup kar tu. Mil jaaye toh
sharbat mein jahar mila ke pila
denge naaspite ko.

She throws the book and it hits Chirag. Mother sees
him and mellows down.

MOTHER (CONT’D)
Aur beta, yahaan kaise?

CHIRAG
Ji bas aise hee idhar se guzar
raha tha toh...

MOTHER
Haan toh aao baitho, sharbat
peeke jaana.

CHIRAG
(scared) Nahi nahi... chalta
hoon Aunty. Aap log busy lag
rahe ho.

Chirag quickly takes a u turn and scoots away.

CUT TO:

EXT. BAREILY ROAD 15 - CONTINUOUS
Chirag is riding on his bike, looking worried.

CUT TO:

INT. CHIRAG’S ROOM - NIGHT
Chirag is refilling drinks. Munna is squeezing lemon
over cucumber.

CHIRAG
Ek taraf ladki hai jo lekhak pe
jaan dene ko taiyaar baithi hai
aur ek taraf hai uski amma, jo
jaan lene ko taiyaar baithi
hai.

MUNNA
Ab kya karoge lekhak babu?
CHIRAG
Pyaar kiya hai Munna, kurbaani
toh deni padegi.

MUNNA
Toh ho jao uski amma ke
haathon shaheed.

CHIRAG
Abbe jab ooparwala akal baant
raha tha toh tu kya chooran
chaat raha tha?

Munna just looks at him.

CHIRAG (CONT’D)
Book pe naam kiska hai?

MUNNA
Pritam Vidrohi.

CHIRAG
Photo kisi hai?

MUNNA
Pritam Vidrohi.

CHIRAG
Toh kurbani kaun dega?

MUNNA
Pritam Vidrohi???

Chirag smiles.

MUNNA (CONT’D)
Bhaiya aapke phirst love ke
chakkar mein usse shahar
chhodna pada, second love ke
chakkar mein duniya na chhodni
pad jaaye... kisi ke saath itna
bura bhi nahi karna chahiye.

Both look at each other for a moment quietly, Chirag
nodding his head in agreement. Then suddenly he
giggles.

CHIRAG
Chhod na, karte hain... maza
aayega.
Munna giggles too.

**MUNNA**  
Par ye aajkal hai kahaan?

**CUT TO:**

127 **INT. VIDROHI’S HOUSE – DAY**

Camera pulls back from an old framed photo of Chirag, Munna and Vidrohi.

Vidrohi’s mother is bringing in tea in the courtyard. Chirag and Munna are sitting on the sofa.

**MOTHER**  
Aur beta, bade dino baad aana hua?

**CHIRAG**  
(fake emotions) Bas aunty puraana album dekh rahe the, Vidrohi ki photo dekhi toh aankh bhar aayi.

**MUNNA**  
(eagerly) Kahaan, hain kahaan aajkal?

**MOTHER**  
Woh toh bahut bada aadmi ho gaya beta. Bahut badi company mein sales manager hai... woh bikri wikri nahi dekhte... woh karne laga hai.

Chirag and Munna exchange a look. Mother takes out an ATM card from her blouse.

**MOTHER (CONT’D)**  
Je ATM deke gaya hai. Jitti marji nikaal lo. Lekin jaroorat hee nahi padti. Abhi gaye maheene TV bhej dee...

Chirag and Munna look at the LCD tv kept there.
MOTHER (CONT’D)
...thodi patli hai par dikhta bahut badhiya hai (looks up) phir je pankha bhej diya, teen hee pe sanna deta hai.

CHIRAG
(cutting her) Hai kahaan aajkal aunty?

MOTHER

Both just look at her.

CUT TO:

EXT. RAILWAY PLATFORM - DAY

Chirag is standing outside the train. Bitti is standing next to him.

BITTI
Thank you.

CHIRAG
Kyu?

BITTI
Hamaare liye itta kar rahe ho.

Chirag just smiles. Bitti keeps on looking at him.

BITTI (CONT’D)
Kyu kar rahe ho?

Gentle music. Both are looking at each other.

Chirag is about to say something just then the train honks. Chirag lets out a faint smile.

Munna appears inside the train window.

MUNNA
Chadh jao bhaiya ticket tumhaare hee paas hai.

Train starts to move. Chirag turns to Bitti.
CHIRAG
Chalte hain.

Bitti shakes her head in a no and corrects him.

BITTI
Tch... milte hain.

CHIRAG
(smiles) Milte hain.

Train has moved a bit. Munna is screaming from the window.

MUNNA
Arre bhaiya nikal lee gaadi!!!

Chirag hops on to the train.

Bitti stands there and watches him go.

CUT TO:

INT. TRAIN - DAY

Chirag is looking outside the window. Munna is hogging on the tiffin food.

MUNNA
Bhaiya puri bhaji toh bahut jabar banaai hai bhabhi ne.

CHIRAG
Mangloo ki duakaan ki hain. Bitti ko khaana banaana nahi aata.

Munna looks at him as he licks his fingers.

MUNNA
Nnnnnnahi nahi!

CHIRAG
Laga le sau sau ki.

MUNNA
Rang chadh gaya hai bhabhi ka.

Munna then picks up a chilli pickle and looks at it.
MUNNA (CONT’D)
Vidrohi ko laana zaroori hai kya? Do din Lucknow ghoomenge aur waapas aake bol denge ki nahi mila.

CHIRAG
Nahi yaar, uske sar pe Vidrohi ka bhoot sawaar hai. Toh milwaana toh padega. Ek baar mil le toh tantaa khatam.

Munna takes a bite from the achaar and likes it.

MUNNA
Aur pasand aa gaya toh? Bada aadmi bann gaya hai.

CHIRAG
(confident smile) Nahi aayega.

130 EXT. RAILWAY TRACK - DAY
Train crosses in full speed.

CUT TO:

131 EXT. LUCKNOW CITY - DAY
Establishing shot of Lucknow.

CUT TO:

132 EXT. BMW SHOWROOM - DAY
From the outside wide shot of BMW showroom.

NARRATOR
Ab Vidrohi ki ma ki nazron se dekha jaaye toh wohh itne bada aadmi hain...

CUT TO:

133 INT. BMW SHOWROOM - CONTINUOUS
Vidrohi, dressed in impeccable formals, is showing a car to a rich couple.
VIDROHI (polished accent) And that’s not all sir. This 400 BHP beast comes with 8 air bags, traction control, ABS and electronic immobilizers. And if you ask me maa’m, Monaco blue would suit you.

Chirag and Munna are standing outside the showroom, looking at Vidrohi, awestruck.

Vidrohi turns to the manager and screams.

VIDROHI (CONT’D)
Haan beta blue waali gaadi baandh de!!!

Chirag and Munna look surprised. They exchange a look.

NARRATOR
Par hakeekat toh... ye hai.

Chirag and Munna turn back and look at Vidrohi again.

CAMERA TURNS TO:

EXT/INT. SARI SHOWROOM - DAY

Vidrohi is screaming at a boy in the sari shop.

VIDROHI
Haan beta blue wali sari baandh de.

Chirag and Munna are watching him from a distance.

Vidrohi now turns to two female customers, with a sari partly wrapped around his waist. He talks as he makes pleats with a sari.

VIDROHI (CONT’D)
Bhabhi ji ye dekhiye, saamne bhi na teen color ki fading hai isme, aur ye pallu dekhiye...

Puts the pallu, turns and shows.
Chirag and Munna standing at a distance can’t believe their eyes. Then they burst out laughing.

CHIRAG
Dekh sales manager pallu sambhal raha hai.

MUNNA
Shaadi mubarak ho bhaiya.

Both shake hands.

We go back to Vidrohi. He takes off the sari and throws it at an attendant.

VIDROHI
Beta isko thaili mein daal de (turns to women) phir aaiyega bhabhiji.

The women move away and Vidrohi turns and starts folding the saris he has shown to the women.

Chirag and Munna quietly go and sit on the chairs opposite Vidrohi who is engrossed in folding the saris.

MUNNA
(girl’s voice) Bhaiya Chanderi mein kuch hai???

Vidrohi turns immediately.

VIDROHI
Hain na bhaa...

He freezes on seeing Chirag and Munna.

CHIRAG
Kya Pritam Pyaare, sari utarne ki umar mein pehna rahe ho.

VIDROHI
Aap log yahaan? Kyu? Kaise?
CHIRAG
Chai pila, bataate hain.

CUT TO:

135  EXT. TEA STALL - DAY CONTINUOUS  135

They are sipping tea.

CHIRAG
Toh tu nahi chalega?

Vidrohi shakes his head in a no.

VIDROHI
Nahi bhaiya, aapke chakkar mein hamaari degree chhoot gayi, hamaara shahar chhot gaya, ab naukri hum katai na chhod paayenge.

Vidrohi’s boss calls out for him.

BOSS (V.O.)
Ai Vidrohi, customer tumra baap sambhalega kya be?

Vidrohi gulps down his tea in a flash and keeps the glass on the bench with a thud.

CUT TO:

136  INT. SARI SHOP - DAY CONTINUOUS  136

Vidrohi is back to his place, picking up a sari, looking in his boss’s direction who is looking back at him. Chirag and Munna are sitting opposite him.

VIDROHI
Haan bhaiya chanderi mein toh bahut varity hain.

Boss now getting a massage sleeping on the gaddha, convinced, looks other way to sleep.

Vidrohi continues to do pleats and puts pallu around as he talks to Chirag and Munna.
VIDROHI (CONT’D)
Kahaa na bhaiya, nahi aa paayenge.

CHIRAG
Dekh yaar paanch saal baad kisi ladki pe dil aaya hai. Lekin woh chahti hai Bareliy ki barfi ke writer ko, jo ki kitaab ke hisaab se tum ho.

VIDROHI
Achcha hua, aap hee ne saanp boya tha, aap hee ko das liya.

MUNNA
(angry) Arre bhaiya isko waise samjhaao na jaise isse samajh mein aata hai.

Vidrohi stops and looks worried. Chirag stops Munna and then turns to Vidrohi.

CHIRAG
Dekh Vidrohi, woh ladki tujh se milna chahti hai. Tu uss se ek baar mil le, uska dil tod de, main apna jod loonga. Phir tu apne raste, main apne raste.

VIDROHI
Burna mat maanna bhaiya, paanch saal mein mere saath jo kuch hua uss se aapko kuch farak pada??? Ab aapka dil toote ya phoote uss se mujhe kya?

CHIRAG
(stern) Abbe sunn, agar mera dil toota toh teri maa ka dil bhi toot jaayega.

VIDROHI
(Worried) Kyon?
CHIRAG
Ab jab usko maaloom padega ki uska shravan kumaar bhabhiji bhabhiji bol ke, apne badan pe sari lapet ke janaaniyon ko bechta hai toh uska dil toh toot jaayega na. Kyon munna?

MUNNA
Phoot phoot ke royengi bechaari.

VIDROHI
(scandalized) Ye toh sarasar black mail hai.

CHIRAG
(smiling) Abhi samjha tu.

Vidrohi is stunned. He turns to the boy in the shop.

VIDROHI
(almost crying) Beta Banarasi mein bhi dikha de idhar.

CUT TO:

EXT. DHABA - NIGHT

Chirag, Munna and Vidrohi are having dinner.

VIDROHI
Humko kya karna padega?

CHIRAG
Bitti ko rangbaaz, gunde type ke ladkon se sakth nafrat hai.

VIDROHI
Arre woh nafrat ke laayak hee hote hain bhaiya (looks at Munna) raub jhaadte hain khaali.

CHIRAG
Tu bhi rangbaaz banega.

VIDROHI
Hum?
MUNNA
Ye?

VIDROHI
Hum se nahi hoga bhaiya.

MUNNA
Iss se nahi hoga bhaiya.

CHIRAG
Hum hain na sikhaane ke liye.

VIDROHI
Arre aise hee le chalo na bhaiya, aise hee hum kisi ko pasand nahi aate. Unko bhi nahi aayenge. Kasam se.

CHIRAG
Main koi risk nahi lena chahta.

Vidrohi makes a helpless face.

CUT TO:

INT. MEN’S CLOTH (BIG BAZAAR) SHOWROOM - DAY

Chirag and Munna are sitting. Vidrohi comes out wearing a tight jeans and a black shirt. Chirag and Munna get up and look at him.

Vidrohi has fully buttoned up the shirt.

Chirag opens the top three buttons and pulls the shirt back with the collar, over Vidrohi’s shoulders.

Vidrohi pulls the shirt back to it’s normal position.

VIDROHI
Bhaiya button toh badan chhupaane ke liye hote hain na?

Chirag pulls the shirt back with the collar again.

CHIRAG
Abbe tashan dikhaane ke liye bhi hote hain.

Quick cuts of a belt with metallic spikes going inside jeans, a lose bracelet being worn, pump shoes getting zipped.
Vidrohi is looking at his reflection in the mirror, looking meek.

CHIRAG (CONT’D)
Pait andar aur seena baahar.

Vidrohi tries is but looks awkward.

Munna demonstrates.

Vidrohi trying to walk in high heel pump shoes, failing.

Chirag and Munna show him the posture.

CUT TO:

INT. MALL - DAY

Three of them are going in an escalator. Vidrohi has lost his posture.

CHIRAG
Akad ke khade reh... akad ke.

Vidrohi changes his posture.

Top shot. All three are going up the escalator like a rangbaz.

CUT TO:

INT. RESTAURANT - DAY

Chirag, Vidrohi and Munna are sitting on the three sides of the table.

Chirag dials a number on his mobile. Vidrohi picks up his mobile, turns away a bit as he covers the mobile with other hand.

VIDROHI
(politely) Haan ji bhaiya boliye.

CHIRAG
Aise baat karega?

VIDROHI
Bhaiya kaun saab bol rahe hain?
Chirag gives him a tapli.

CHIRAG
Aise baat karega?

VIDROHI
Toh kaise karoon?

CHIRAG
Mujhe phone laga.

Vidrohi calls. Chirag’s mobile rings. He picks up his mobile with his left hand, stretches his hand fully in air and gives it a gentle jerk, then he slowly takes the mobile close to his ear, keeping it slightly away from the ear, waits for a while before he speaks.

CHIRAG (CONT’D)
Haan bol.

Then he looks at Vidrohi.

CHIRAG (CONT’D)
Aise bolte hain.

VIDROHI
Aap bol rahe ho... toh bolte honge.

CUT TO:

EXT. LUCKNOW MONUMENT GATE ROAD -EARLY EVENING

All three on the bike. Chirag giving a tapli to vidhrohi who is riding too slow. He speeds up.

CUT TO:

INT. VIDROHI’S HOUSE LUCKNOW – NIGHT

Vidrohi practicing all this in front of a mirror in his house. The pulling back of the shirt, picking up the mobile, stomach in, chest out etc.

EXT. LUCKNOW BEAUTIFUL LOCATION (FORT) – EVENING

They are sitting on a park bench.
CHIRAG
Aur koi tujhe bulaayega toh
kaise dekhega?

VIDROHI
Bula ke dekh leejiiye.

MUNNA
Vidrohi!!!

Vidrohi turns towards him in slow motion. Chirag and
Munna look impressed.

MUNNA (CONT’D)
Waah bettaaa!

VIDROHI
(in style) Thoda bahut toh hum
bhi jaante hain bey.

Munna shows him a punch.

MUNNA
Achcha, bataayein.

VIDROHI
Nahi bhaiya... joking only.

CUT TO:

144 EXT. LUCKNOW ROAD – DAY

Chirag, Munna and Vidrohi are standing by a tree.
Vidrohi is sitting on a bike.

CHIRAG
Ye lalla tumhaari antim
pareeksha hai. Beech sadak pe
bike park kar, paan bandhwa,
chaba aur nikal.

VIDROHI
Bhaiya je Lucknow hai, yahaan
baat baat pe goli maar dete
hain.

CHIRAG
Nikal.
Vidrohi hesitantly sits on the bike and goes a bit ahead, looks around and stops in the middle of the road.

Chirag and Munna are watching.

MUNNA
Kya lagta hai bhaiya, kar paayega?

CHIRAG
Dekho.

Vidrohi moves towards the paan shop and orders a paan.

VIDROHI
(style) Ek banarsi geela sookha.

Just then an open jeep with two men comes and stops near the bike.

MAN 1
Abbe kiski bike hai bey ye?

Vidrohi hears the honk and shouting coming from behind and takes the paan, looking a bit nervous.

Chirag and Munna watch.

When Vidrohi turns, he is no longer nervous.

He walks towards the bike, putting paan in his mouth and rubbing his fingers on his hair, staring at the men who are honking and screaming.

Then men stop honking.

Vidrohi sits on the bike, still staring at the men, starts it and moves on.

Chirag and Munna are very impressed.

INT. RAILWAY PLATFORM - DAY

Chirag, Munna and Vidrohi are at the platform, waiting for the train. It’s late night and not many people are there. Vidrohi is practicing his walk and gestures.
MUNNA
Mubarak ho bhaiya, kenchue ko phan nikaalna sikha diya aapne toh.

Chirag is dialing a number with a smile.

CUT TO:

146 INT. BITTI’S OFFICE – DAY
Bitti’s landline rings. She picks it up mechanically.

BITTI
Poore shahar ki gayi hai. Thodi der mein aa jaayegi. Asuvidha ke liye khed hai.

CUT TO:

147 INT. RAILWAY PLATFORM – CONTINUOUS
CHIRAG
Arre madam hum bol rahe hain. Mobile phir chori ho gaya kya?

CUT TO:

148 INT. BITTI’S OFFICE – CONTINUOUS
Bitti smiles.

BITTI
Arre uski charging khatam ho gayi.

CUT TO:

149 INT. RAILWAY PLATFORM – CONTINUOUS
CHIRAG
Chaliye aapko charge kar dete hain. Aapke Vidrohi ji mil gaye hain.

BITTI
(Excited) Kaise hain?
Chirag looks at Vidrohi checking his own antics in front of the window of AC compartment and smiles.

CHIRAG
Khud hee dekh leejiyega. Saath mein la rahe hain.

Bitti keeps the phone. She has a smile on her face.
Chirag is looking at Vidrohi. He has a smile on his face.

------------------ INTERVAL ------------------

EXT. BAREILLY RAILWAY STATION - DAY

Chirag, Munna and Vidrohi walk out of the station holding their bags. Vidrohi walks in his Rangbaaz character.

The Ticket checker asks for the ticket at the gate.

TICKET CHECKER
Ticket.

VIDROHI
(STYLE) Kahan ka kaatein? Hospital ka ki shamshaan ka?

TICKET CHECKER
(Scared) Jaaiye Bhaisaab.

Munna then asks Vidrohi the reason why he didn’t show the ticket.

MUNNA
Abe ticket tha toh dikhaya kyun nahi?

VIDROHI
(normal) Bhaiya rangbaaz log nahi dikhate hain.

CUT TO:
INT. RAMA’S BOUTIQUE – EVENING

Bitti is getting ready and Rama is furious. We see a lot of clothes on hangers. May be an assistant is standing there holding a few dresses as well.

RAMA
Arre itne kapde toh heroine gaane mein change nahi karti jitne toone jaane mein change kar rahi hai.

BITTI
Tu chup reh.

Bitti’s phone rings, she picks it up.

BITTI (CONT’D)
Bolo.

CHIRAG (V.O.)
Kahan pahunchi?

BITTI
Bas nikal rahe hain.

CHIRAG (V.O.)
Kamaal karti ho yaar... arre akdu type ka aadmi hai, badi mushkil se mana ke laaye hain. Uth ke chale gaye to hum bhi nahi rok paayenge.

BITTI
Tumne chaar din laga diye Vidrohi jee ko laane mein. Main do ghante toh laga hee sakti hoon sajne mein... rok ke rakho unko, aa rahi hun.

CUT TO:

INT. AC RESTAURANT – EVENING

Vidrohi looks nervous as he bites his nails.

CHIRAG
Bas aa rahi hai.
VIDROHI
Hum... hum theek lag rahe hain na?

CHIRAG
Haan... bas jitna bataya hai... yaad rakhna.

VIDROHI
Sab... sab yaad hai bhaiya.

Vidrohi bites more nails.

VIDROHI (CONT’D)
Naam... naam kya bataya tha?

Chirag gives him a dirty look.

CHIRAG
Bitti.

VIDROHI
Haan... haan. Bitti... Bitti.

Chirag looks exasperated.

CHIRAG
Abbe mand buddhi, tum sab gud gobar mat kar dena.

VIDROHI
Hum sambhaal lenge bhaiya... aap... aap nervous mat ho.

Vidrohi takes out his kerchief and wipes his forehead.

CUT TO:

Munna is standing behind a tea stall watching Bitti and Rama reach the restaurant on a scooty, he takes out his mobile.

CUT TO:
Rama and Bitti enter the restaurant, Chirag whispers to Vidrohi.

CHIRAG
Aa gayi...

Vidrohi takes a deep breath and then turns his head slowly towards them with attitude and looks back at Chirag. Bitti and Rama have wide smiles on their faces. Chirag starts the introduction.

CHIRAG (CONT’D)
Vidrohi ji, ye hain...

Before Chirag could complete, Vidrohi’s phone rings. Vidrohi gestures Chirag to stop and picks up the phone in the same Rangbaaz style.

VIDROHI
Haan bol.

CUT TO:

EXT. AC RESTAURANT - CONTINUOUS

MUNNA
Munna bol raha hun... aur ab jo bhi boloonga... wo repeat karna.

CUT TO:

INT. AC RESTAURANT - CONTINUOUS

Vidrohi gestures Bitti and Rama to sit as he continues talking over the phone. Rama and Bitti sit, still looking excited.

MUNNA (V.O.)
To main kya karun be?

VIDROHI
To main kya karun be?

Bitti’s smile disappears.
MUNNA (V.O.)
Bolo usko, Vidrohi ji ka kaam hai, aur na maane toh dhar ke do kantaap dena kaan ke neeche.

VIDROHI
Bolo usko, Vidrohi ji ka kaam hai, aur na maane toh dhar ke do kantaap dena kaan ke neeche.

Bitti looks at Chirag in disbelief. Chirag shrugs his shoulders.

VIDROHI (CONT’D)
Aur suno, aisi aundi pondi baaton ke liye phone na kiya karo.

Vidrohi hangs up the phone and apologizes in rangbaaz style.

VIDROHI (CONT’D)
Sorry...

BITTI
It’s ok.

VIDROHI
Aap mein se Guddi kaun hai?

BITTI
Guddi nahi, Bitti... main hun.

VIDROHI
Haan... haan. Bitti Bitti.

RAMA
Aur main Rama... iski best friend.

Vidrohi looks at Rama a tad longer and smiles.

VIDROHI
Hellllo!

BITTI
Aapne pehchana nahi? Maine toh photo bhi bheji thi aapko.
VIDROHI
Photo... haan, sab bhejte hain
photo toh...

Looks at Chirag.

VIDROHI (CONT’D)
Bata na yaar Chirag.

CHIRAG
Haan... sab bhejte hain photo.

Bitti looks disappointed.

Vidrohi looks at the waiter and calls him.

VIDROHI
Aye beta... idhar aao.

Waiter comes at the table

VIDROHI (CONT’D)
Kya lijiyega?

Waiter is confused.

WAITER
Sorry sir?

VIDROHI
Kaun poochega?

WAITER
Sorry sir... Kya lijiyega?

VIDROHI
Ek kaam kar chaar chai le aa.

Waiter leaves, a very disappointed Bitti looks at Vidrohi.

BITTI
Nahi nahi chai nahi... hum log
ab niklenge.

CHIRAG
(teasing) Kyun? Abhi toh aaye
hain...

BITTI
Rama ke bhai ko aankh aa gayi
hai doctor ko dikhaana hai.
Rama looks at Bitti in surprise. Bitti makes her eyes wide as she looks at Rama.

RAMA
Aankh aa gayi hai?

BITTI
Haan aa gayi hai.

Chirag has a smirk on his face.

CHIRAG
Arre toh kal Vidrohi ji ko khane pe bula lo... Sunday hai... uncle aunty se bhi mil lenge.

Vidrohi looks nervous and Bitti looks disinterested.

VIDROHI
Haan... Mil lenge usmein kya hai.

Bitti shakes hands with Vidrohi.

BITTI
Nice meeting you.

VIDROHI
Very Nice.

Rama shakes hands with Vidrohi with a huge smile on her face.

RAMA
Bohot achha likhte hain aap.

VIDROHI
Bohot achha dikhti hain aap.

Rama blushes and they leave. Vidrohi watches them go in Rangbaaz style. The moment the step out Vidrohi pulls his shirt to normal.

VIDROHI (CONT’D)
Theek kiye na bhaiya hum?

CHIRAG
Baaja phaad diye bey tum toh.

Chirag pulls his cheeks and hugs Vidrohi with a huge smile on his face.
He then sees Bitti and Rama coming back hurriedly. Chirag while still hugging Vidrohi, pulls his collar to the rangbaaz style and whispers.

CHIRAG (CONT’D)
Wapas aa gayi...

Vidrohi then gets back in the rangbaaz character and strongly pats on Chirag’s back.

VIDROHI
Chal beta... milte hain phir haan.

Vidrohi then looks at Bitti.

VIDROHI (CONT’D)
Arre aap... wapas... mann nahi kiya kya jaane ka? Ha ha ha ha

Bitti points towards her purse hanging on the chair.

BITTI
Nahi woh, purse chhoot gaya tha.

VIDROHI
Aaiye aapko bahar tak chhed ke aate hain.

Bitti walks away.

Cut to Chirag smiling

Munna is talking to Chirag.

CHIRAG
(beaming) Kal Vidrohi ko Bitti ke mummy papa se milwa raha hoon.

MUNNA
Arre bhaiya, jab bhabhi ke sar se Vidrohi ka bukhaar utar hi gaya hai... to kaadha kaahe pila rahe ho?
CHIRAG
Munna antibiotic ka course 3
din ka hota hai... fayda pehle
hi din nazar aane lagta hai...
lekin agar course complete nahi
kiya toh beemaari wapas aane ka
khatra bana rehta hai.

MUNNA
Matlab baaki ke do dose Bitti
Ke Mummy Papa hain?

Chirag gives a wicked smile to Munna.

CUT TO:

EXT. BITTI’S TERRACE - NIGHT

Bitti looks disappointed as she talks to Rama.

BITTI
Kitna akdu tha yaar... Mann Toh
kiya khench ke ek kantaap maar
dun. (Irritated) Aap logon mein
se Guddi kaun hai? Huh.

RAMA
Itna bura bhi nahi tha... arre
kamyaab aadmi thoda akdu hota
hai... kabhi bhikhari ko dekha
hai akadte huye (imitates akdu
bhikhari) Aye maayi, Allah ke
naam pe kuch dena hai to de...
warna nikal idhar se. Aisa
dekha hai kabhi.

BITTI
Kal ghar pe bhi tapak rahe hain
sahab.

Rama excitedly says.

RAMA
Main bhi aa rahin.

BITTI
Tu bada liliya rahin.

RAMA
Haan toh? Mujhe toh achha laga.
BITTI
Main bol rahin abhi se...kal zyada hero bane na...

RAMA
...toh chipka dena kaan ke neeche bas. Aane toh de yaar.

CUT TO:

EXT. BAREILY ROAD 16 - DAY
Chirag, Munna and Vidrohi are going on Chirag’s bike with Vidrohi sandwiched between them. Vidrohi is carrying a plastic carry bag as well.

MUNNA
Ye sari kahe le ke aaya be?

VIDROHI
(normal) Ladki ke ghar khaali haath nahi jaate hain.

CHIRAG
Abbe ladki dekhne nahi ja rahe ho tum.

VIDROHI
Sorry bhaiya, aap hee de deejiyega.

CHIRAG
Tu laaya hai, tu hee de. Aur saath mein pehen ke dikha bhi dena. (Imitating Vidrohi) Ye dekhiye bhabhi ji... teen color ki fading hai front mein.

Chirag and Munna burst out laughing.
Vidrohi keeps a straight face.

CUT TO:

INT. BITTI’S HOUSE - DAY
Bitti is anxious and doesn’t look happy. She sees her father wearing monkey cap.
BITTI
Ye mat pehna karo aap. Ekdum gande dikhte ho.

FATHER
Beta iss umar mein dikne se zyada tikne ki fikar rehti hai. Kahin hum nipat liye toh...

BITTI
(cuts him) Achcha theek hai pehne raho (turns to her mother) aur itna halwa poori mat banao, koi ladka nahi aa raha dekhne.

MOTHER
Arre hamari aisi kismat kahan ki tumhe koi dekh ke pasand kar jaaye.

BITTI
Ummeed bhi mat rakhna, yahin baithenge tumhaari khopadi pe zindagibhar.

There’s a knock on the door.

MOTHER
Jaa khol jaldi, Chirag hoga.

CUT TO:

EXT. BITTI’S HOUSE - DAY

Bitti’s father opens the door. Vidrohi touches the father’s knee in style.

VIDROHI
Paranam uncle

Father smiles and greets him, then realizes that he doesn’t know Vidrohi.

FATHER
Paranam beta paranam... tum kaun?

Vidrohi enters the house without permission.
VIDROHI
Arre andar aaiye, baith ke baat
karte hain... sharmaiye mat.

Father is confused.

FATHER
Arre bhai hum kyun sharmaayenge
(mumbles)

Chirag enters.

CHIRAG
Namaste uncle.

FATHER
Chirag beta namaste... ye kaun
hai?

Just then Vidrohi and Bitti exchange a look. Bitti
gives a fake smile. Rama and Vidrohi exchange a
smile.

BITTI
Ye Vidrohi ji hain, kal bataya
tha na inke baare mein.

Bitti’s mother also comes out as Rama and Bitti sit.

MOTHER
Accha to aap hi hain jisnhone
wo abhut kitaab likhi hai?

Vidrohi smiles and hands over the sari to the mother.

VIDROHI
Ummeed hai ki aapko pasand aayi
hogi.

Mother looks at the sari and gets excited.

MOTHER
Chanderi!!!

Vidrohi looks back at her in style. Bitti looks at
her mother in disbelief. Rama smiles.

VIDROHI
Happy Birthday, jab bhi ho.
MOTHER
Beta chaas, lassi, sharbat, kya loge?

VIDROHI
Chai lenge aunty, kadak?

Mother looks at Chirag who is not getting any attention.

MOTHER
Tum to sharbat hi loge.

Mother leaves, Chirag looks uncomfortable. Father is having difficulty in turning his neck. He uncomfortably turns towards Vidrohi.

FATHER
Aur beta dil behlaane ke liye likhte ho ya paise kamane ke liye?

VIDROHI
Laxmi Ji ki kripa se paise toh itne hain uncle ki aapki dukaan khareed ke aap hi ko gift kar dein... dhan teras pe. Saraswati ji likhwati hain toh likh lete hain.

Vidrohi gives a glance towards Rama. Rama looks at Bitti and shows her appreciation.

Chirag notices the discomfort on Father’s face and tries to change the topic.

CHIRAG
Gardan mein kuch takleef hai kya uncle?

FATHER
Puraani gaadi hai beta, koi na koi kaam marammat ka nikal hi aata hai.

Mother screams from inside.

MOTHER
Gaye hafte toh bavaseer theek hui inki.
Father looks uncomfortable with his neck.

CHIRAG
Doodh mein tukmalaṅga daal ke
raat mein khaaiyega, bahut
aaram milega.

Vidrohi gets up and walks towards the Father.

VIDROHI
Arre malanga falanga chhodiye,
laaiye hum tuning kar dete
hain.

CHIRAG
Rehne deejiyee, tuning ke
chakkar mein kahin engine na
baith jaaye.

VIDROHI
Kuch nahi hoga (turns to
father) seedhe baithiye.

Vidrohi then artistically does some hand gestures,
holds the father’s neck and cracks it both ways.

Father looks relieved instantly. he gets up and looks
around.

FATHER
Arre wah! Sandaas se le ke
chauke tak, sab ekdum bina
ghoome dikh raha hai.

Bitti and Rama both are impressed.

BITTI
Ye kaam kab shuru kiya aapne?

VIDROHI
Bas abhi abhi, aapke pitaji
pehle customer hain.

Bitti smiles. Chirag is not liking all this. He is
whispering on his phone, walking towards a corner.

CHIRAG
Laga na phone.

Mother walks in with a cup of tea.
MOTHER
Aur beta shaadi ho gayi?

Bitti rolls her eyes.

Vidrohi’s phone rings. He gestures mother to wait and takes the call as he looks at Rama.

CUT TO:

162 EXT. TEA STALL - CONTINUOUS

MUNNA
Sun bey...

CUT TO:

163 INT. BITTI’S COURTYARD - CONTINUOUS

VIDROHI
Tu sun bey... aage se phone kiya na to aisi laat maarenge ki koolha barbaad ho jaayega...

CUT TO:

164 EXT. TEA STALL - CONTINUOUS

Munna looks at his phone, surprised.

CUT TO:

165 INT. BITTI’S COURTYARD - CONTINUOUS

VIDROHI
Phone rakh.

Vidrohi cuts the phone looking at Rama. Chirag can’t believe it.

Mother shakes with the tray.

MOTHER
Kadak...

Vidrohi looks at her.

MOTHER (CONT’D)
Chai... kadak hai beta.
Vidrohi smiles and takes the cup.

Chirag feels a bit left out as everyone is paying attention to Vidrohi.

CHIRAG
Achcha aunty ab hum chalte hain.

MOTHER
(To Chirag) Theek hai beta jaao
(turns to Vidrohi) Tumhe bina khaaye nahi jaane denge.

Chirag makes a face.

CUT TO:

166 INT. BITTI’S HOUSE – DAY

They are having lunch.

Vidrohi is getting attention by mother and Rama. Chirag is sitting and watching quietly, sulking and eating. Rama forcibly keeps a barfi in Vidrohi’s plate.

MOTHER
Arre barfi toh lo beta, bahut famous hai hamaare yahaan ki.

VIDROHI
Jaante hain aunty.

Bitti smiles as Vidrohi looks at her.

CUT TO:

167 EXT. ISOLATED PLACE – AFTERNOON

Vidrohi is sitting nervously watching Chirag pace up and down. He looks to his right and sees Munna eating banana and staring back at him. Munna then turns to Chirag.

MUNNA
Hum toh pehle hee bole the ki bhej do iss appendix ko waapas.
(MORE)
MUNNA (CONT'D)
Aap hee ko antibiotic ka course poora karna tha. Ho gaya na overdose.

Chirag goes to slap Vidrohi.

CHIRAG
Bahut shaktimaan bann rahe the...

Vidrohi takes an evasive action.

VIDROHI
Arre hum toh wahi kiye jo aap log sikhaaye rahe. Phir hum galat kaise ho gaye?

MUNNA
Phone pe kya bak raha tha bey? Laat maar ke koolha bigaadega mera?

VIDROHI

CHIRAG
Kya jaroorat thi uski baap ki gardan mein ghusne ki?

VIDROHI
Arre ek bujurg aadmi pain mein the, hum relief de diye. Hain toh aapke sasur hee na. Aur aapki help nahi kar rahe hain?

Chirag looks around in frustration then turns back to Vidrohi.

CHIRAG
Depress karne bheje the, tum impress kar ke aa gaye.

VIDROHI
Theek hai bhaiya, phir hum waapas chale jaate hain.
CHIRAG
Pehle jo gobar kiye ho uske
upley bana ke jao.

Vidrohi looks helpless.

CUT TO:

168 INT. VIDROHI’S HOUSE – NIGHT

Vidrohi is finishing his dinner. He looks a bit emotional. His mother asks him for one more chapati.

MOTHER
Le ek aur le le.

VIDROHI
Bas ho gaya amma (mumbles)
subah se kha hee rahe hain.

He gets up and washes his hands.

MOTHER
Theek se khaaya karo tum. Sookh ke titahdi ho gaye ho. Aise shareer pe sherwani achchi lagegi?

VIDROHI
Arre hum hee mein hain sab khaamiyaan. Chhod do humko akela.

He walks out. Mother screams from behind.

MOTHER
Aur waapas kab ja rahe ho?

CUT TO:

169 EXT. MARKET PLACE – NIGHT

Vidrohi is walking in his t shirt and pyjama. His shoulders are dropped.

Bitti is standing at a pan shop. She notices Vidrohi walking past.

BITTI
Vidrohi ji.
Vidrohi, still emotional, turns back and looks surprised on seeing Bitti.

He immediately gets back into character.

**VIDROHI**
Bitti ji, aap yahaan, itni raat ko?

**BITTI**
Papa khaane ke baad pan na khaayein toh bade kadve ho jaate hain.

Vidrohi smiles.

**BITTI (CONT’D)**
Aap yahaan kaise?

**VIDROHI**
Hum khaane ke baad meetha na khaayein toh bade pheeke ho jaate hain.

Bitti taunts with a smile.

**BITTI**
Meetha thoda zyada khaya kijiye, kadwahat kam hogi aapki.

Vidrohi’s smile disappears.

**VIDROHI**
Hum itne kadve hain?

**BITTI**
Nahi, par waise nahi hain jaisa humne socha tha... matlab maine aur Rama ne.

**VIDROHI**
Kya socha tha aapne... aur Rama ne?

**BITTI**
Nahi... letters aapke saare sringaar ras ke the, nkle aap veer ras ke.
Vidrohi puts his head down and looks emotional. Bitti looks at him and tries to correct herself.

**BITTI (CONT’D)**
Galat mat samajiyege. Aise bhi bure nahi hain aap.

Vidrohi is getting more emotional.

**VIDROHI**
Bure toh Bitti ji haalaat hote hain, log hote hain. Hum itne kadve nahi the... Bitti ji.
Haalat aur logon ne hame kadva bana diya hai. Aur kadve insaano mein bhi dil hota hai
Bitti ji, jo kadva nahi hota.

Vidrohi is teary eyed. Bitti is surprised.

**BITTI**
Vidrohi ji... aap theek toh hain?

She holds his hands. Vidrohi looks at her teary eyed. Then he turns to the sweet shop guy.

**VIDROHI**
(emotionally) Ek malai maalpua (pauses) do kar de.

CUT TO:

INT./EXT. RAMA’S BOUTIQUE

Rama and Bitti are drinking whiskey in khulhad. Rama is laughing.

**RAMA**
Malai malpua (laughs uncontrollably)

**BITTI**
Yaar Vidrohi ji waise nahi hain jaisa main soch rahi thi.

**RAMA**
(little drunk) Tu kaisa soch rahi thi?
Bitti
Arre...Dil ke bahut achche aadmi hain woh.

Rama
Tu bol rahi hai? Tera pyaar bol raha hai, ya whiskey? (Teases and giggles)

Bitti
Tujhe chadh gayi hai chudail.

Rama checks if her mouth is stinking of alcohol.

Rama
Papa ko pata pada na toh utaar denge.

Bitti gives her some garlic.

Bitti
Tension mat le. Ye le.

Rama
Lehsun?

Bitti
Lehsun nahi, license hai, sharab peene ka. Do chaba le, kisi ko pata bhi nahi padega gaumootra piya ya somras. (Holding garlic) Isse na ladkiyaan sanskaari bani rehti hain.

Bitti looks a little drunk as she laughs.

CUT TO:

171 EXT. DAM - AFTERNOON

Chirag and Bitti are sitting and eating Peanuts

Chirag
Tumne bataaya nahi kaise lage Vidrohi ji?

Bitti
Tumne poochcha hee nahi.
CHIRAG
Unke aane ke baad toh tumhe meri yaad hee nahi aayi. Ek phone tak nahi kiya.

BITTI
Tum bhi toh kar sakte the.

CHIRAG
Hmmm... kar toh sakta tha. Khair... kaise lagey Vidrohi ji?

BITTI
Pehle baar mili na toh man kiya muh noch lun.

CHIRAG
(gentle smile) Maine toh pehle hee kaha tha.

BITTI
Lekin jab ghar aaye na toh laga ki itne bure bhi nahi hain.

Chirag’s smile disappears.

BITTI (CONT’D)
Aur mummy papa to flat ho gaye.

CHIRAG
Toh phir, aage ka kya socha hai?

BITTI
Sochna kya hai, do hee baar toh mili hoon. Abhi toh baatein hongi, mulakaatein hongi, chandni raatein hongi. (Laughs teasingly)

CHIRAG
Mujhse toh tum bahut baar mili ho, mere baare mein kya jaanti ho?

BITTI
Yahi ki tum mere bahut achche friend ho.
Just then they see Munna and Vidrohi arrive on a bike. Bitti turns to Chirag again.

BITTI (CONT’D)
Jitna tumne kiya hai na mere
liye utna kaun karta hai
aajkal.

Chirag smiles emotionally.

Munna and Vidrohi are walking and talking under their breath.

MUNNA
Yaad rakh Vidrohi, aaj chapter
close karna hai.

VIDROHI
Ratta maar ke aaye hain bhaiya.
Tension mat leejiiye.

Munna and Vidrohi walk up to them.

Vidrohi greets Bitti and Chirag in style and then looks around.

VIDROHI (CONT’D)
Jaldi aa gaye.

CHIRAG
Aadha ghanta late hain Vidrohi
ji.

VIDROHI
Chirag babu, ye location raat
ko sharaab peene ki hai. Shaam
ko moongphali khaane mein kya
maja hai.

CHIRAG
Jitni sharab aap peete hain,
moongphali ki jagah kahaan
bachti hogi pait mein.

Bitti is watching their conversation.

VIDROHI
Aap bilkul correct keh rahe hai
Chirag babu.

(MORE)

MUNNA
Bhoolne ki beemari bhi hai inko (reminds Vidrohi) hain na!

Vidrohi turns towards Bitti.

VIDROHI
Arre haan, ek baat batana hi bhool gaya. Main ek baar jail bhi gaya hun.

Munna and Chirag are happy to hear this.

MUNNA
Hey Bhagwaan, jail... criminal... ye toh bohot badi baat hai.

BITTI
Arre koi badi baat nahi hai. Krishna Ji to paida hi jail mein huye thhe. Aur waise bhi har baat yaad rakhni bhi nahi chahiye.

VIDROHI
Kal agar aapko bhool gaye toh?

Chirag is looking at Bitti who is looking at Vidrohi. Then to his surprise Bitti smiles.

BITTI
Itna aasaan nahi hai Bitti Mishra ko bhool paana. Laga lo sau sau ki. Aur kal tak toh bilkul nahi bhool paayenge.

CHIRAG
(worried) Kal kya hai?
Bitti and Vidrohi both ask.

BOTH
Kyon nahi aa paayenge?

Chirag turns to Bitti.

Chirag
Aaj raat ye waapas ja rahe hain na.

Chirag takes out a ticket and gives it to Vidrohi. Vidrohi looks at the ticket.

Vidrohi
Haan waapas ja rahe hain.

Chirag
Toh phir kaise aayenge?

Munna

Bitti snatches the ticket from Vidrohi’s hand.

Bitti
Agar ye ticket phat gaya toh?

Vidrohi
Phaadiyega mat... nahi toh hum aapse kabhi baat nahi kareenge.

Vidrohi turns towards Chirag and Munna.

Vidrohi (cont’d)
Hai na?
CHIRAG
Haan.

MUNNA
Haan.

Bitti gives the ticket back to Vidrohi.

BITTI
Theek hai... jaaiye.

Chirag and Munna smile.

BITTI (CONT’D)
Lekin jaane se pehle mera
number delete kar deejiyega
kyonki main hundred percent kar
doongi.

Bitti looks away. Chirag and Munna give each other a quiet low five.

They look back and see that Vidrohi is looking emotionally at Bitti.

CHIRAG
Vidrohi ji... nikla jaaye phir
ab, hain? Bag bhi uthaana hai,
dahi bhi khaana hai.

VIDROHI
Dekhiye dukhi mat hoiye Bitti
ji.

Bitti doesn’t say anything.

Chirag looks at Vidrohi getting emotional and looks worried.

CHIRAG
Vidrohi ji, emotional hone ka
waqt nahi hai ye.

Vidrohi’s hand starts trembling, holding the ticket.

MUNNA
Badi mushkil se Vishnoi ji ko
bol ke saansad kote mein
confirm karwaaye hain.

Vidrohi’s hand shivers more. He holds the ticket with other hand too, in a tearing position.
MUNNA & CHIRAG
(SCREAMING) Trainein pack chal rahi hain, rush ka season haiiiii....

High speed shot -

Vidrohi tears the ticket. Chirag and Munna are stunned.

Vidrohi tosses the torn pieces in air which go flying in front of Chirag and Munna’s faces.

VIDROHI
Aapka dil dukha ke toh nahi jaayenge.

Bitti smiles. Chirag shakes his head in disbelief.

CUT TO:

EXT. VIDROHI’S COURTYARD – NIGHT

Vidrohi’s head in inside water tank. He is gasping for breath.

Chirag pulls his head out of water tank. Munna is holding Vidrohi’s hands.

CHIRAG
(angry) Bitti ka dil dukha ke nahi jaayega.

VIDROHI
Arre bhaiya baat toh suno...

Chirag puts his head again in the water tank.

CHIRAG
Ticket phaad diye.

Chirag pulls Vidrohi out of water tank.

VIDROHI
Hum mar mara gaye toh chaudah saal wait nahi karegi bhabhi.

Chirag puts his head inside water tank again.

Vidrohi gasps for breath again.
Chirag pulls Vidrohi out again.

MUNNA
Bhaiyaa maar hee do isko...

VIDROHI
Arre hume Rama achchi lagti hai.

Chirag, about to put Vidrohi back in water tank again, stops.

CUT TO:

EXT. VIDROHI’S COURTYARD – NIGHT

Chirag is sitting on a cot opposite Vidrohi who is sitting on a stool. Munna is drying Vidrohi’s head with a towel.

CHIRAG
Kya bol rahe the tum?

VIDROHI
Hume Rama achchi lagti hai. Hum Rama ke liye ticket phaade the. Arre Bitti bhabhi toh... bhabhi hai na.

CHIRAG
Rama ko tum achche lagte ho?

VIDROHI
Arre wahi jaanne ke liye toh ticket phaade the ki hafte bhar ruk ke uska dil tatol ke dekhte hain. Agar hamaare naam ka moti mila toh hum bhi aapke saath ghodi chhadh jaayenge.

Munna bends down and goes near Vidrohi’s left ear.

MUNNA
Sorry.

Vidrohi hits his head with his left hand as if trying to take water out of his left ear and points to his right ear with his right hand.
VIDROHI
Idhar aake boliye. Is waale mein paani bhara hai.

Munna bends to his right ear.

MUNNA
Sorry.

VIDROHI
Huh!

CHIRAG
Ab tum dil laga ke Rama mein dil lagao. Hum hain na support karne ke liye.

Chirag takes out a 500 rupee note and gives it to Vidrohi.

CHIRAG (CONT’D)
Aur suno, achcha sa gift khareed lena uske liye.

Just then Vidrohi’s mother enters the house. She sees Vidrohi wet.

MOTHER
Arre kitni baar kahe hain ki raat ko mat nahaaya karo.

CHIRAG
Aur dekhiye na aunty kapde pehan ke naha liya.

Vidrohi gives a dirty look to Chirag.

CUT TO:PBSSONG

EXT. SWEET SHOP - DAY

SONG 3 STARTS

The signboard now reads Lovely Sweets instead of Lovla Sweets. Only ‘ee ki maatra’ on Lovely looks brand new.

Golden Jubilee celebrations. People are present there.
Vidrohi arrives, carrying a gift with Chirag, Chirag points at Rama, but Bitti’s father comes and takes the gift from Vidrohi and hugs him.

**FATHER**

Iski kya jaroorat thi.

Chirag exchanges with Vidrohi a helpless look.

Bitti’s father cuts a big boondi ka laddoo and everyone claps.

Bitti feeds laddoo to Vidrohi. Chirag makes a face.

**FUNNY DANCE MOVEMENT INSIDE THE SMALL SHOP AND THE PANDAL.**

Chirag instigates Vidrohi to go for Rama.

Series of sequences where Vidrohi is trying to impress Rama but Bitti is also getting impressed.

Chirag is trying to make his presence felt. He tries to dance with Bitti but Bitti dances more with Vidrohi.

Bitti’s parents are also noticing Vidrohi closely.

**SONG 3 ENDS**

**INT. FATHER’S BEDROOM – NIGHT**

Father is staring at the ceiling. Mother is fast asleep.

**FATHER**


(MORE)
Raam lala ko hee dekh lo, 
kittni mushkilein jheli. Aur 
woh toh bhagwan the, hum thehre 
insaan, hai ki nahi.

CUT TO:

EXT. CHIRAG’S COURTYARD - MORNING

Chirag is heading out. Mother calls out to him.

MOTHER
Kahaan ja rahe ho?

CHIRAG
Mandir.

As Chirag walks out, mother keeps on instructing from behind.

MOTHER
Suno, do tho nariyal le aana. 
Aur pooja ke mat laana, chatni 
banaani hai.

CUT TO:

EXT. PRIMARY SCHOOL - DAY

Chirag is entering the school on a bike. He parks the bike.

INT. PRIMARY SCHOOL - DAY CONTINUES

Bitti’s mother is sitting in the staff room. She is trying to solve ‘Crossword’ on a newspaper. She is looking at the paper with difficulty, keeping it close to her eyes. Chirag enters the staff room.

CHIRAG
Namaste aunty.

MOTHER
Khush raho beta. Achcha ye 
bataao... chanchalta se 
bharpoor, daayein se baayein, 
teen akshar ka.
CHIRAG
Chapal.

MOTHER
(happy) Haan.

As she fills the crossword Chirag takes out specs and keeps it in front of her. She looks at him.

CHIRAG
Aapka toot gaya tha na. Humne kaswa diya hai.

Mother runs her hand over Chirag’s head.

MOTHER
Tum sabke liye kitna sochte ho na beta.

Chirag smiles.

MOTHER (CONT’D)
Hum bhi soch rahe hain beta ek baat kai din se.

CHIRAG
Kya?

MOTHER
Bitti ki shaadi ke baare mein.

CHIRAG
Arre aap chinta mat keejiye aunty, achchi ladki hai Bitti, ho jaayegi.

Mother holds Chirag’s one hand with her both hands.

MOTHER
Sach kahein beta, ladka toh najar ke saamne hee hai.

Chirag adjusts his collar with his other hand.

MOTHER (CONT’D)
Hum Bitti ko mana lenge beta. Bas tum...

CHIRAG
(eager) Haan aunty...
MOTHER
... Vidrohi ji ko mana lo.

Chirag takes his hands back and looks worried.

CHIRAG
Aunty, Bitti aur Vidrohi ji?
Aapko Bitti ne kaha?

MOTHER

Chirag is scandalized.

MOTHER (CONT’D)
Ab bas beta tum hanuman ji bann ke hamaare kaleje se pahaad utha lo.

Chirag gulps down his saliva. Mother is looking at her.

MOTHER (CONT’D)
Kya hua beta?

Chirag pretends to be struggling to come up with an answer and then finally breaks the suspense.

CHIRAG
Ab kya bataayein aunty. Vidrohi ji ka toh talaak ho chuka hai.

Mother looks stunned. School bell ringing in the background.

CUT TO:

EXT. BOOK STALL – NIGHT

Chirag and Munna are standing. Vidrohi comes rushing and panting.

VIDROHI
Aisa kya ho gaya bhaiya jo itna urgent mein bula liye.
CHIRAG
Jo hua woh tumhaare liye achcha
nahi hua.

VIDROHI
Ab hamaare saath kya ho gaya
bhaiya?

CHIRAG
Tum Rama ke dil mein pyaar ka
jo moti dhoondh rahe ho na, woh
kal ek kawwa chug gaya.

VIDROHI
Hum samjhe nahi bhaiya.

MUNNA
Abbe Rama ko dekhne kal ladke
waale aaye the. Aur unko Rama
pasand bhi aa gayi.

Vidrohi looks worried.

VIDROHI
Aur Rama ne haan bol diya?

CHIRAG
Na bhi nahi bola.

VIDROHI
(angrily) Ladka kaun hai
bhaiya, bas naam bataaiye aap.

CHIRAG
Kuch nahi ukhaad paaoge beta
tum. Sunaar hai. Sarafe mein
dukaan hai. Khaali chaandi
chaandi bhi pighlaaye na toh
poori Bareilley ke jevar ban
jaayein.

MUNNA
Abbe unke yahaan jo shutter
uthaata hai na woh bhi tumse
jyaada kamaata hai.

Vidrohi takes a deep breath and looks down.
CHIRAG
(slyly) Lekin... hum Rama ki aankhon mein tumhaare liye pyaar dekhe hain.

MUNNA
(quickly) Haan, haan, hum bhi dekhe hain.

Vidrohi looks up.

VIDROHI
Toh ab hum kya karein bhaiya?

CHIRAG
Hum toh kehte hain kal hee jaake bol do.

Vidrohi is thinking.

MUNNA
Arre kawwa moti le jaayega.

VIDROHI
Bol dete hain bhaiya.

CHIRAG
Aur sabke saamne bolna.

VIDROHI
Sabke saamne kyon?

CHIRAG
Abbe akele mein toh chumma chaati hoti hain, pyaar ka ijhaar sabke saamne hee hota hai. Chhati thok ke.

Vidrohi nods.

CHIRAG (CONT’D)
Jaao, propose karne ke liye kuch achcha likh lo.

Vidrohi nods and leaves.

MUNNA
Rama haan bolegi?

CHIRAG
Apne ko kya?
Munna looks at Chirag.

CHIRAG (CONT’D)

Munna chuckles.

CHIRAG (CONT’D)
Ab Rama haan bole ya na, dono haal mein Bitti ka dil tootna hee tootna hai.

MUNNA
(chuckling) Bhaiya aap na bahut neech hain.

CHIRAG
Jaante hain.

CUT TO:

180 EXT. BOATING LAKE - EARLY EVENING

Wide shot of boat on a lake. Chirag, Munna, Vidrohi, Bitti and Rama are sitting on a boat. The boat is gently rocking. Rama and Bitti are busy dipping their hands in the water. The guide is narrating a story.

GUIDE
iss jheel mein jannmi ye prem kahani hai...film ka naam jawaani deewaani hai. Vinod Khanna aur dharmendra ke beech hua tha ghamaasaan...wajah thi Hema Malini shreeman...Dream girl.

Guide continues speaking in the background. Chirag elbows Vidrohi to start the conversation.

CHIRAG (MUMBLES)
Abe bol na.

VIDROHI (MUMBLES)
Ye chup ho toh bolun na.
Guide continues to speak.

GUIDE
Mundi ghumaiye udhar aur
dekhiye adbhut manzar...

Chirag cuts him in between.

CHIRAG
O bhaisaab...

GUIDE
Ji Bhaisaab...

CHIRAG
Moo band karenge?

GUIDE
Kyun bhaisaab?

Chirag just gives him a look angrily. The Guide gets the message.

GUIDE (CONT’D)
Ji bhaisaab.

BITTI
Arre kyun mana kar diya...
kitna mazaa toh aa raha tha...

Bitti holds Chirag’s face and turns it to the scenery.

BITTI (CONT’D)
(Imitates the guide) Mundi
ghumaiye udhar, aur dekhiye
adbhut manzar.

Chirag then holds Bitti’s face and turns it towards Vidrohi.

CHIRAG
Woh... Vidrohi ji kuch kehna
chahte hain.

BITTI
Kya?

Vidrohi takes a deep breath and closes his eyes.
VIDROHI
Tere dil ne mere dil ko daboch liya hai, mere seene se chain-o-karaar noch liya hai, tere bina zindagi hai empty empty rama, tujhe wife banaana hai, bas soch liya hai. Will you marry me?

As Vidrohi finishes the proposal, there is an awkward silence. Vidrohi keeps looking at Rama, Chirag looks at Bitti. Bitti’s face drops and she turns her face away. Rama looks uncomfortable.

RAMA
Vidrohi ji I’m sorry. Aap bohot achhe hain, main pasand bhi karti hun aapko. Lekin main ek talaakshuda aadmi se shaadi nahi kar sakti.

Vidrohi is taken aback, he looks at Munna and Chirag who act clueless.

VIDROHI

RAMA
Chirag ne hi bataya hai.

Vidrohi looks at Chirag in disbelief, Chirag acts clueless.

VIDROHI
Kya?

Near the lotus pond.

GUIDE
(in his tone) Aur ye raha suicide point, yahaan har saal bahattar aashiq jal-samaadhi lete hain.

Vidrohi is stunned. Rama is looking away. Chirag looks at Bitti who is upset. Chirag smiles lightly.

CUT TO:
Chirag and Munna are quietly sitting as Vidrohi fumes in anger.

VIDROHI
Aapke paapon ka ghada bhar
chuka hai Chirag bhaiya, aur ab
hum woh ghada aapke hi sar pe
phodenge. Jitna raita phailaaye
hain na sab aap hi sameetenge.

Looks angrily towards Munna.

VIDROHI (CONT’D)
Aur tum saale boondi batoroge.

MUNNA
Ai tu aukaat mein reh.

VIDROHI
Ai... aukaat mein tu reh warna
sach mein laat maar ke koolha
barbaad kar denge.

Munna tries to say something but words don’t come out of his mouth. He keeps shut.

VIDROHI (CONT’D)
Arre mazaak bana diya hamaari
zindagi ko. Itni mushkil se do
pahiye jod ke cycle kase
thhe... aap ek jhatke mein
chain hi utaar diye. Talaak
kara diye hamaara.

CHIRAG
Arre Bitti ki amma tumhe daamad
banaane pe tuli hai. Kya karte
hum bataao? Kya karte? Saala
bann jaate tumhaara? Hume jo
theek laga humne kar diya, bas.

VIDROHI
Aur hamaara jo dil toot gaya
woh?

CHIRAG
Tumhe yahaan hum apna dil jodne
laaye the. Humne bola tha Rama
se chonch ladaane ke liye.

(MORE)
Ek baar hamaara dil jud jaaye
phir jahaan chahe moo maar
lena, hame farak nahi padta.

VIDROHI
Waah Chirag bhaiya waah. Apni
daal galaane ke liye aap kisi
ki bhi seeti baja sakte hain
na. Ab hum aapki seeti
bajaayenge.

CHIRAG
Kya kar loge be tum?

VIDROHI
Zyada kuch nahi. Aapki naak ke
neeche se Bitti uda ke le
jaayenge.

CHIRAG
Abbe shakal dekhi hai apni.
Ladka bhi na patega tumse.

VIDROHI
Agar ladkiyaan shakal dekh ke
shaadi karti na Chirag bhaiya
toh aadha India kuwaara hota.

CHIRAG
(lightly) Theek hai. Agar
bhoole bhatke se kahin Bitti se
tumhaari shaadi ho gayi toh
shehnaai main bajeeroonga.

Munna giggles.

MUNNA
Aur kursiyaan main jama doonga.

Vidrohi gets up and leaves.

MUNNA (CONT’D)
Bhaiya ye toh aasteen ka
anaconda nikla. Humee ko
nigalne ki soch raha hai.

CHIRAG
Abbe Bitti haath mein mehandi
lagaayegi, gobar nahi. Ye kuch
nahi ukhaad paayega.
C/u on Chirag staring.

MUNNA

Haay mere Diler Mehandi.

CUT TO:

182   EXT. CHIRAG’S COURTYARD – CONTINUOUS

Chirag and Munna are walking out.

MOTHER

Kahan jaa rahe ho?

CHIRAG (IRRITATED)

Jahannum.

MOTHER

Dahi lete aana pauna kilo... raaita banana hai.

CUT TO:

183   EXT. BITTI’S COURTYARD – LATE EVENING

Chirag enters the house and asks the mother.

CHIRAG

Aunty Bitti oopar hai na?

Mother nods and points towards the terrace. Chirag walks towards the stairs.

MOTHER

Beta Suno...

Chirag stops.

MOTHER (CONT’D)

Kahan ghoomti rehti hai Bitti raat biraat? Arre ladki hai chudail nahi hai. Samjhao usko tum.

Chirag gets a faint smile on his face.

CHIRAG

Arre kuch nahi thodi pareshaan hai.

(MORE)
Mother nods and goes back to doing her work.

CUT TO:

EXT. BITTI’S TERRACE - LATE EVENING

Bitti is standing quietly.

Chirag comes with a smile on his face, the moment Bitti looks at him he makes the smile disappear and shows fake concern.

CHIRAG
Kaisi hai Rama ab? Meri hi galti hai yaar, us ghaamad ko lekar hi nahi aana tha yahan. Ek kitaab kya likh li khud ko Ghalib samajhne laga.

Bitti just looks at him surprised. Chirag continues.

CHIRAG (CONT’D)
Achha hua... Rama ne mana diya. Na ghar ka raha na ghat ka.

Chirag then tries to console Bitti.

CHIRAG (CONT’D)
Aur yaar letter likhe tumko aur propose kar diya Rama ko... tum please dukhi mat ho.

BITTI
Main kyon dukhi hone lagi?

Chirag is surprised.

BITTI (CONT’D)
Arre talaak hua hai yaar koi murder thodi na kiya hai Vidrohi ji ne. Ho sakta hai koi chudail palley pad gayi ho. Rama itni bewakoof hogi ye nahi socha tha maine.

Chirag can’t believe what he is hearing.
CHIRAG
Tum Rama ki jagah Vidrohi ki side le rahi ho?

BITTI
Toh kya karein? Tumhaare aur Rama ki tarah hum bhi un pe joote barsaane lagein? Bina poori baat jaane? Arre bahut log humko galat samajhte hain, toh hum galat ho gaye kya?

CHIRAG
(straight faced) Bitti meri najar mein tum bilkul galat nahi ho.

BITTI
Haan, toh meri najar mein Vidrohi ji galat nahi hain.

Chirag looks dumbfound.

Cut to him walking down the staircase.

CUT TO:

EXT. BITTI’S COURTYARD - NIGHT

Bitti’s mother is standing with a cup of tea. Chirag comes down the stairs, looking devastated.

MOTHER
Beta chai.

CHIRAG (UPSET)
Aaj chai se nahi hoga aunty.

Chirag leaves. Mother mumbles.

MOTHER
Arre phir banwayi kyun? Baawan rupye litre ho gaya hai doodh.

CUT TO:
Chirag and Munna are drinking. Both are sloshed. Papers around. Sitting behind the huge boxes.

CHIRAG
Toone ekdum correct bola tha Munna.

MUNNA
Haan bhaiya... Whiskey ke saath na ubla chana hi achha lagta hai... moomphalli nahi.

CHIRAG
Wo nahi... mujhe Bitti ko bata dena chahiye tha... ki bareilly ki barfi maine likhi thi aur letter bhi maine hee likhe thhe.

MUNNA
Bhaiya I love you toh bohot pehle bol dena tha aapko.

CHIRAG
Abe humein kya pata tha ki sari pehnane waala topi pehna dega. Aur Bitti ko pata nahi usme kya achcha lagta hai.

MUNNA
Arre bhaiya Vidrohi ke saamne toh aap bahut smart lagte ho.

Chirag looks at him.

MUNNA (CONT’D)
Nahi, waise bhi aap bahut smart lagte ho, solo mein bhi, group mein bhi, looks nikhar ke aate hain aapke.

Chirag giggles.

CHIRAG
Aur Vidrohi chala hai humse muqabla karne.
MUNNA
Muqabla toh one sided hee hai
bhaiya phir bhi safety ke liye
I love you bol hee do. Woh kya
hai na kabhi kabhi
chhuchhoondar bhi saanp ki
cassette phasa deti hai.

CHIRAG
Ab I love you ka time nahi raha
Munna, ab toh bas ye dekhna hai
ki Bitti kisse pyar karti
hai... Vidrohi se ya humse. Ab
agar hamaara pyaar sachha hai
na munna to Bitti humko hi
chunegi.

MUNNA
Aap hee ko chahti hai bhaiya
toh aap hee ko chunengi.
Vidrohi ko chunne ka sawaal he
paida nahi hota. Phir toh usko
chunne se rahi.

CUT TO:SONG 3
MUSIC
CONTINUES IN
DIFFERENT TONE

187 EXT. BITTI TERRACE - EVENING

Bitti is trying to cheer Vidrohi up. Vidrohi is
keeping a sad face.

CHIRAG
Aaj office nai gayi tum

BITTI
Vidrohi ji k liye chutti li hai

When Bitti looks away Vidrohi makes a face at Chirag
and then immediately goes back to making a sad face
when Bitti looks back. Finally Vidrohi laughs and
Bitti looks mighty pleased.

188 INT. BITTI HOUSE - EVENING

Three of them are going down the stairs.
Bitti sits on her bike. Seeing who is going to sit first, Vidhrohi sits behind her. Chirag is angry. Bitti zooms. Chirag follows in his bike. Vidrohi turns back to give a dirty smile to Chirag. Chirag zooms past them.

Vidrohi is eating with his mouth open.

CHIRAG
Aise chap chap karke nahi khaate hain.

Vidrohi doesn’t even look at Chirag. He turns to Bitti instead.

VIDROHI
Rabdi khaane ka maza toh chap chap kar ke hee hai. Poora swaad ghul jaata hai moo mein.

Bitti also eats with her mouth open and quite enjoys it. Chirag is dumbfound.

There is farsaan on the plate. Chirag gives her a sari eating a little farsaan.

Bitti rolls it around her, wears it clumsily.

BITTI
(laughing)
vaarshik mahoutsav pe Mummy ne pehnai ti

Vidrohi helps her wear it by wrapping it around it. As Vidrohi does so Chirag fumes.

Chirag tries various things but Vidrohi is one step ahead.

CUT TO:
INT. BITTI HOUSE. DAY

Chirag goes to Bitti’s house. Vidrohi is already there winning over her parents. He is cracking father’s knuckles. Father is enjoying it.

CUT TO:

EXT. BITTI TERRACE - EVENING

Chirag is holding the firki. Bitti is holding the kite for vidhrohi to fly the kite.

BITTI
Mujhe English picturein badi pasand hain.

CHIRAG
(to Vidrohi) English aati hai aapko?

VIDROHI
Ek baar aayi thi. Pasand nahi aayi, waapas bhej diya.

Bitti bursts out laughing while vidhrohi flies the kite away. Bitti looks at the sky with a smile.

EXT. BAREILLY CITY - DAY

Wide shot of early morning bareilly city

EXT. BOOK STALL - EARLY EVENING

Bitti chirag and Vidhrohi are at a book store. Bitti is browsing books. chirag is on the other side browsing.

BITTI
Aapko fark padta hai ki main virgin hoon ya nahi?

VIDROHI
Virgin ka matlab hee nahi pata toh kya fark padta hai.
(laughs)

Bitti smiles as she looks at Chirag who is on the other side.
INT. BITTI HOUSE COURTYARD FIRST FLOOR - EVENING

Bitti is teaching Vidrohi how to do break dance. Vidrohi takes off his jacket and makes Chirag hold it. He tries to dance but dances funnily. Bitti finds it amusing.

Bitti takes a selfie of all three of them.

INT. PRINTING PRESS - DAY

Chirag later check her facebook profile. Same selfie is there but Chirag is half cut out from it.

INT. MITHAAI SHOP - DAY

Vidrohi and Bitti are making laddoos in Mithai shop. Father is watching, looking impressed.

Chirag and Munna are calling Vidrohi’s boss. Boss looks angry.

Later Chirag and Munna are watching Vidrohi talk to his boss.

VIDROHI
Abbe tum kya nikaaloge, hum
nikaalte hain khud ko tumhaari
naukri se. Aur suno, hamaara
jitna baaki hai uski mithaai
kha lena (looks at Chirag and
Munna) shaadi kar rahe hain.

Chirag and Munna look away.

EXT. ELECTRICITY OFFICE- EVENING

Bitti is on the bike with Vidrohi passing chirag who is a little late to arrive. She smiles as they pass and vidhorhi gives a yes look.

EXT. BITTI HOUSE - NIGHT

Night time. Father opens the door. Bitti walks in with a smile on her face. Father looks out. He sees Vidrohi walking away.
200 INT. BITTI HOUSE COURTYARD - NIGHT

Father, mother and Bitti are sitting around a fire and look in deep thought. Bitti breaks silence after a moment.

**BITTI**

Jab single the toh problem thi, aur ab married hone ki soch rahe hain toh bhi problem hai?

**FATHER**

Arre nahi beta problem kuch nahi hai. Kabhi toka hai tumko aaj tak? Aaj bhi tok nahi rahe hain... bas beta jo kar rahi ho soch samajh ke karna.

**MOTHER**

Arre soch samajh ke kya? Shaadi kar rahi hai. Ladke se!!! Hum toh isi mein khush hain.

**BITTI**

Tum toh khush hogi hee. Bala jo tali.

**MOTHER**

Khushi ki baat hee hai...

**FATHER**

(cuts her) Jab beti ghar mein rehti hai toh lagta hai ki kab doosre ghar jaayegi. Aur jab jaane ko hoti hai toh lagta hai ki uske bina kaise reh paayenge.

Bitti smiles emotionally at her father.

**BITTI**

Ab papa aap ro-okey toh main nahi jaoongi.
MOTHER
(immediately) Arre inki baat pe dhyaan mat de beta, inhe toh chikoti kaat do toh bhi rona aa jaata hai (mutter under breath to father) aap bhi na... (to Bitti) chalo main chai laati hoon, haan.

Mother gets up and leaves. Bitti and father have tears.

BITTI
Cigarette hai?

Father smiles at her with tears in his eyes.

CUT TO:

INT. PRINTING PRESS - DAY

Chirag and Bitti are sitting and talking. Chirag is upset.

CHIRAG
Aisa kya hai yaar Vidrohi mein ki tum apni saari zindagi uske saath bitana chahti ho? Ek kitaab hi toh likhi hai usne.

BITTI
Yaar pehle mujhe farq padta tha, par ab iss baat se koi farq nahi padta ki unhone kitaab likhi hai ya nahi, letter likhe hain ya nahi. Ab sirf ye maaine rakhta hai ki Vidrohi ji aadmi bure nahi hain, mujhe pyaar karte hain aur main unke saath khush rahoongi.

CHIRAG
Yaar tum jaisi ho, tumhe pyaar karne waale, khush rakhne waale bohot milenge, toh kya tum kisi se bhi shaadi kar logi?
BITTI

CHIRAG
Mujhe laagta hai ki tum jaldbaaazi kar rahi ho.

BITTI
Kaisi jaldbaaazi Chirag? atahees saal ki ho gayi hun, ab aur bojh nahi banna chahti main apne Maa Baap pe. Aur main koi compromise nahi kar rahi hun.

Chirag doesn’t know what to say.

CUT TO:

INT. CHIRAG’S HOUSE — NIGHT
Vidrohi climbs the stairs

INT. CHIRAG’S WRITING ROOM — NIGHT
Chirag is livid. Munna is quietly watching him.

CHIRAG
(livid) Padna hee nahi chahiye tha iss lafde mein. Karna hee nahi chahiye tha pyaar.

MUNNA
Ek baar bol dete...

CHIRAG
(cuts him) Kya ho jaata I love you bolne se Munna? Hmmm?
(MORE)
Aankhon mein nahi dikhta kya usko pyaar? Arre kitna kuch kiya yaar uske liye. Din raat aage peechhe ghoomta raha, jo usne chaha woh kiya. Lucknow tak gaya uss kutte ko laane. Aur kaise karte hain pyaar?

Munna looks sad too.

Dukh iss baat ka nahi hai munna ki hum bol nahi paaye. Dukh iss baat ka hai ki wohh hamaara pyaar dekh hee nahi paayi.

Chirag turns and sees Vidrohi is standing there at the door. He has a smirk on his face.

Bole the na Chirag babu, Bitti ko aapki naak ke neeche se uda ke le jaayenge.

Chirag looks at him angrily. Vidrohi hands Chirag a shehnaai.

Practice shuru kar dejiye. Tip achchi milegi.

Chirag charges angrily and holds Vidrohi’s collar.

Collar chhodo Chirag babu, hamaara haath chhoot gaya na, toh na izzat rahegi na akad.

Munna charges towards Vidrohi.

Abbe saale...

Aye... beech mein na aana, ek khoon likh hai hamaare haath mein.

Munna stops.
Vidrohi holds Chirag’s hands firmly and releases his collar.

**CHIRAG**
Tujhe pata tha na ki main Bitti se pyaar karta hun, Bhabhi bolta tha na usko. Phir ye sab kyon kiya?

**VIDROHI**
Bitti pyaar karti hai tumko?

Chirag keeps quiet.

**VIDROHI (CONT’D)**
Hum pyaar karte the Rama ko, wo nahi karti thi, toh kya ab rote rahein poori zindagi. Haqeeqat ye hai Chirag babu ki Bitti humko pyaar karti hai...

Chirag keeps quiet.

**VIDROHI (CONT’D)**
Sab toh kar ke dekh liya tumne, mujhe yahan bula ke, bandar ki tarah nacha ke, bura bana ke... lekin kya fayda hua? Dil ke bure nahi ho tum, lekin ab kahin aur dil lagao, kyunki agar ab mere aur Bitti ke beech mein koi aaya... toh achha nahi hoga. Sagaai mein aaliyega jaroor.

**CHIRAG**
Ye jo akad dikha raha hai na tu, ye maine hee dee hai tujhe. Jab sach baahar aayega na toh sabse pehle Bitti tujhe baahar nikaalegi.

Vidrohi is unruffled.

**VIDROHI**
Toh kya karoge? Bitti ko sab sach bata doge?

Chirag smiles wickedly.
CHIRAG
Ab jab dil tootna hee hai, toh sabka toote. Mera akele ka kyon toote.

Munna nods in vengeance.

VIDROHI
All the best.

Vidrohi leaves.

Chirag watches him leave. He is livid.

CUT TO:

203 EXT. BAREILLY ROAD 17 - DAY
Chirag is riding his bike purposefully.

CUT TO:

204 EXT. BITTI’S COURTYARD - DAY
Chirag enters the house, everyone is busy doing something.

Father is inspecting the fairy lights. A helper is looking at him.

FATHER
Arre chalu kar na beta.

HELPER
Chalu hai uncle.

FATHER
Ye toh dikhai nahi rahti.

HELPER
Arre dim light hai uncle raat mein dikhegi.

Chirag looks at mother who is busy showing the jewellery to Aunty.

CHIRAG
Aunty Bitti?
MOTHER
Room mein hai beta.

CUT TO:

INT. BITTI’S ROOM – DAY

Chirag walks towards the room, rama passes by chirag. the room door is latched, he calls out for Bitti and enters the room.

Bitti is doing a costume trial for the engagement. Chirag is spellbound as he sees Bitti in a beautiful outfit. He keeps on looking at her. Bitti turns.

BITTI (EXCITED)
Kaisi lag rahi hun?

CHIRAG
Achhi lag rahi ho.

Bitti turns back to check herself in the mirror. Chirag is seen mustering up courage. Bitti turns and finds Chirag upset.

BITTI
Tujhe kya ho gaya?

CHIRAG
Mujhe kya hoga?

BITTI
Toh khush nahi lag raha?

CHIRAG
Tum bahut khush lag rahi ho.

BITTI
Main bahut khush hoon.

Chirag keeps on looking Bitti and then lets out a faint smile and nods.

Both keep looking at each other for a while.

BITTI (CONT’D)
Kuch kaam tha mujhse?

Chirag shakes his head gently to indicate no.

Bitti’s mother calls out for Chirag.
MOTHER (V.O.)

Chirag Beta...

CHIRAG

Haan aunty.

MOTHER (V.O.)

Yahan aana ek minute.

Chirag leaves Bitti and goes to the mother.

CUT TO:

EXT. BITTI’S COURTYARD - CONTINUOUS

Bitti’s mother shows Chirag an engagement ring.

MOTHER

Kaisi hai?

CHIRAG

Bohot achhi hai aunty.

MOTHER

La haath la idhar.

Chirag hesitates but Mother holds his hand and forces the ring on.

MOTHER (CONT’D)

Arre dekhun toh sahi... Vidrohi ke haath pe kaisi lagegi... Kya badhiya lag rahii hai, nahi... dekh Rama.

Chirag looks embarrassed.

MOTHER (CONT’D)

Lao beta dibbi mein rakh dein.

Chirag tries to take the ring off. Meanwhile mother turns to father.

MOTHER (CONT’D)

Bitti ke Papa, angoothi toh badi badhiya ho gayi bhai.

Mother finds Chirag struggling with the ring.

MOTHER (CONT’D)

Kya hua beta?
CHIRAG
Angoothi phas gayi hai aunty.

MOTHER
Arre, kaise? Lao hum dekhein.

Mother tries to remove the ring but fails. Father and Rama join in but they fail too. Bitti hears the commotion and comes out. She tries to take the ring out. Chirag quietly watches.

People talking in b/g.

WOMAN 1
Ghee le aao, phataphat nikal jaayegi.

MAN 1
Arre saabun se badhiya rehta hai.

Bitti takes Chirag to the wash basin and applies soap on his finger.

SONG 4 SAD SONG BEGINS

Chirag is only looking at Bitti who is engrossed in taking the ring out.

High speed - Slowly the ring slips out of Chirag’s finger and he watches it go away from him.

Everyone is joyous as the ring finally comes out. Chirag quietly leaves the house.

SONG 4 SAD SONG CONTINUES

EXT. VARIOUS PLACES BAREILLY ROAD - LATE EVENING
Chirag on the bike.

CUT TO:

EXT. KHAU GALLI OR RESTAURANT - NIGHT
Chirag sitting on the cot and hogging. As he eats he cries.

CUT TO:
EXT. CHIRAG TERRACE - NIGHT

Wide shot of chirag sitting in the corner and just looking up.

CUT TO:

INT. CHIRAG HOUSE - NIGHT

Chirag going through his writing and Bitti’s photograph.

CUT TO:

INT. CHIRAG HOUSE - NIGHT

Ends inside the room where chirag bends down on his desk.

SONG 4 SAD SONG ENDS

INT. CHIRAG’S HOUSE – DAY

Chirag looks into the mirror, sad, changes his shirt

EXT. PRINTING PRESS – DAY

Chirag enters the printing press, opens the shutter and checks bitti’s picture on facebook.

Munna enters the press. Does not see Chirag on his desk. Finds him sitting behind some printer in the corner. Munna comes and sits beside him. After a drop of silence.

MUNNA
Kya boli Bhabhi?

CHIRAG
Himmat nahi hui yaar usko bataane ki.

MUNNA
Kyun?
CHIRAG
Yaar woh Vidrohi ke saath bahut khush hai. Kaise todta uska dil.

Chirag looks at Munna, teary eyed.

CHIRAG (CONT’D)
Main bahut swarthi tha munna. Hamesha apni khushi ke baare mein sochta tha. Chalo pyaar ne doosre ki khushi mein bhi khush hona sikha diya. Vidrohi bhi kharaab aadmi nahi hai.

Munna gets emotional.

MUNNA
Aap neech nahi ho bhaiya.

Munna looks at Chirag emotionally. Chirag walks away from his own press. Sit on the bike leaves. Munaa looks at him sad leaving.

CUT TO:

SAD MUSIC CONTINUES.

INT. CHIRAG HOUSE - NIGHT

Chirag is sitting and drinking at the dining table. Mother looking through the hole in the wall worried. Chirag is writing something on the dining table, remembering the times spent with Bitti, looking at her photograph (similar to Babli shot)

Cut to Chirag’s asking mother.

CHIRAG
Bahar jaa raha hun, kuch laana hai kya?

MOTHER (WORRIED)
Nahi beta, bas jaldi wapas aa jaana.

C/u on mother looking worried.

CUT TO:
INT. VIDHROHI HOUSE - NIGHT

Vidrohi is watching cricket on the flat screen TV is surprised to see Chirag. Vidrohi talks normally.

CHIRAG
Kaisa hai tu?

VIDROHI
Theek hun bhaiya.

CHIRAG
Sorry yaar, galti meri thi.
Bohot pareshaan kiya na maine tujhe.

VIDROHI
Hota hai bhaiya...

Chirag hands Vidrohi the paper.

CHIRAG
Ye le...

VIDROHI
Ye kya hai?

CHIRAG
Bitti ke liye kuch likha hai...
teri taraf se, kyonki tu bahut kharab likhta hai. Sagai mein padh dena, usey achha lagega.

Vidrohi reads the paper and hugs Chirag.

VIDROHI
Aap aaiyega bhaiya. Aapke bina mazaa nahi aayega.

Chirag just smiles.

INT. CHIRAG HOUSE - NIGHT

Chirag sleeps peacefully looking in oblivion

SONG 4 SAD SONG PART CONTINUES

Cut to.
INT. BITTI’S HOUSE – NIGHT

Rose, arranging chair.

Few relatives have also come for the function.

Bitti’s father pats Chirag’s back and introduces him to the relatives.

Munna is arranging the chairs.

Everyone looks elated.

Vidrohi walks in with his mother.

Bitti’s parents welcome Vidrohi’s mother.

Vidrohi looks a little uncomfortable as he walks towards Chirag who is with his mother.

Vidrohi points towards the letter.

Vidrohi makes an announcement before Chirag can say anything.
VIDROHI (CONT’D)
(Sore throat) Bhaiyon... aur ek ko chhod ke behno, mataaon aur sajjano. Is lamhe ko yaadgaar banane ke liye, maine Bitti ke liye kuch likha hai... lekin is baithi awaaz mein sunaoonga to aap sab ka dil baith jaayega

(People chuckle)
Aur isliye mera jigri dost
Chirag padh ke sunaayega.

Chirag is hesitant but people clap and Chirag has to take the center stage. He starts reading the letter. Everyone listens.

CHIRAG
Bareilly ki Barfi, Bitti. Tum soch rahi hogi ki main already itna kuch likh chuka hoon tumhaare baare mein ki ab aur kya baaki reh gaya hai. Par tum nahi jaanti ki tumhaare baare mein kehne ke liye mere paas itna kuch hai ki shayad poori zindagi kam pad jaaye.

Bitti looks emotional. Chirag looks up from the letter and looks emotional too. Everyone else is quietly watching.

CHIRAG (CONT’D)
Kisi ke liye tum gussail ho toh kisi ke liye bigdail, kisi ko tumhari baatein atpati lagti hain, toh kisi ko kuch zyada hee chatpati. Par mujhe tumhari har baat achchi lagti hai.

Just then the power goes off and the entire place looks dark. A murmur travels in the air.

CHIRAG (CONT’D)
Poore shahar ki gayi hai. Thodi der mein aa jaayegi. Asuvidha ke liye khed hai.

A chuckle travels in the air. Lamps are lit. Bitti’s eyes are moist. Chirag continues to speak in the dim light, without reading now.
CHIRAG (CONT’D)

Everyone is looking a bit surprised that Chirag is speaking without reading. Bitti is smiling emotionally.

CHIRAG (CONT’D)
Aasan nahi hai tumse pyaar karna, par tumhe pyaar na karna, uss se bhi zyada mushkil hai.

Chirag is getting emotional now. Bitti has tears in her eyes.

CHIRAG (CONT’D)
Sau sau ki shart laga lo, mujh se zyada pyaar tumhe aur koi nahi kar paayega. Aur jo haar gaya na toh hazaar le lena.

Bitti is crying now. Chirag has tears in his eyes. Everyone else has tears in their eyes.

CHIRAG (CONT’D)
Shaadi karogi mujhse?

Bitti gets up from her place with tears in her eyes. She goes to Chirag.

BITTI
Haan.

Chirag is surprised, he points towards Vidrohi. Bitti gestures ‘no’ and points back towards Chirag. Chirag is awestruck.

BITTI (CONT’D)
Aur kab tak chhupaane ka irada tha Chirag? Bareilly ki barfi kisne likhi hai main jaanti hun, woh letters kisne likhe hain woh bhi jaanti hun.
Chirag is speechless. Power comes back on.

CHIRAG
Tumhe kaise pata chala?

Bitti gives him a mysterious smile.

Chirag looks at Vidrohi. Vidrohi looks scared in a playful manner.

VIDROHI
(normal voice) Bhaiya main toh...(Sour throat) gala kharaab hai kaise bolta?

Vidrohi smiles sheepishly. Chirag looks at Munna.

MUNNA
(scared) Bhaiya hum Laxman hain Vibheeshan nahi. Hume kuch nahi pata.

Rama breaks into giggle. Everyone breaks into laughter. Chirag comes to terms with the situation. He looks at Bitti’s parents in surprise.

CHIRAG
Aap log bhi mile huye thhe?

FATHER
Beta humko toh do-ek din pehle hee bataaya isne.

MOTHER
Phir toh hum taiyaari mein lag gaye the.

Chirag smiles.

CHIRAG
Kab se chal raha tha ye naatak, aur bataya kisne?

Bitti looks at Vidrohi who looks away sheepishly.

BITTI
Vidrohi ji senti ho gaye thhe, maine sambhaalne ke liye haath pakda to sab ugal diye.

CUT TO FLASHBACK
216  EXT. MARKET PLACE - NIGHT

Vidrohi is emotional.

VIDROHI
Bareily ki barfi ka writer
Chirag hai. Hame phasaya hai in
dono ne.

Vidrohi is teary eyed. Bitti is surprised.

217  EXT. TERRACE - NIGHT

Bitti is telling Rama.

BITTI
Vidrohi ji waise nahi hain
jaisa hum soch rahe hain.

Cut to present.

218  INT. BITTI’S HOUSE - NIGHT

CHIRAG
Tumhe pata tha toh tumne kuch
kaha kyon nahi?

Bitti takes a pause and then speaks.

BITTI
Kyonki mujhe ye nahi pata tha
ki tum mujhse sach mein pyaar
karte ho ya sirf isliye ki
tumhe mujh mein Babli dikhti
hai.

Chirag looks emotional.

BITTI (CONT’D)
Isliye ye sab drama karna pada.
Main darr darr ke tumhaara test
leti rahi.

219  EXT. DAM - DAY

Vidrohi tearing off the tickets. Bitti is smiling.
EXT. SHIKARA - DAY
Rama winks at Bitti as the boat turns.

EXT. TERRACE - NIGHT
Vidrohi is challenging Chirag.

EXT. SOME PLACE - DAY
Bitti is having fun with Vidrohi. Chirag is sulking. Bitti and Vidrohi exchange a low five.

Cut back to present

INT. BITTI’S HOUSE - CONTINUOUS
Bitti is talking to Chirag.

Bitti
Par tum har test mein pass ho gaye.

Bitti has tears in her eyes.
Chirag hugs her tight.
Everyone smiles.

EXT. BITTI’S LANE - NIGHT

INT. BITTI’S HOUSE - CONTINUOUS
Bitti’s mother gives her the ring. Bitti puts the ring on Chirag’s finger. To Chirag’s surprise it fits perfectly.

Chirag
Arre ye to chhoti thi.

Bitti
Kal naap liya tha na.

Chirag smiles.
Vidrohi hands him the other ring.
Chirag hugs him.

VIDROHI
Theek kiye na bhaiya hum?

CHIRAG
(emotionally) Baaja phaad diye
bey tum toh.

Vidrohi smiles.
Chirag puts the ring on Bitti’s finger.
Rama stands beside Vidrohi as she holds his hands
and looks at him coyly.
Bitti gives chirag a peck. Chirag smiles to give her
a peck back.
Celebration begins. Music starts.
Camera panning on everyone one after the other
dancing funny and passing on the barfi (like shot
from a video camera) Can have a VO that talks about
each person journey after this depending on the song
in the end.

-----------------------END CREDITS ROLLING-----------------------