

UNTITLED KARI LIZER

"Pilot"

Written by:

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ACT ONE

SCENE A

FADE IN:

INT. ENCINO HOUSE FOR SALE - DAY (DAY 1)
(ADAM, JOSH)

ADAM WEST, 30, HANDSOME, QUIRKY AND USUALLY OPTIMISTIC, IS SETTING UP AN OPEN HOUSE. HIS SIGNS LEAN AGAINST THE WALL - THEY BEAR HIS FACE AND LOGO "FOR THE BEST, IT'S ADAM WEST!" AND DESCRIPTION "EMOTIONAL CHARMER". THE HOUSE IS A PIT. AS ADAM LAYS OUT BROCHURES AND A SIGN-IN SHEET ON THE DINING ROOM TABLE, HIS BEST FRIEND JOSH, SAME AGE, BIT OF A SLACKER, ENTERS FROM THE BACK OF THE HOUSE.

JOSH

(RE: THE HOUSE) Adam man, this place is a dump. And I know dumps, because I live in a dump.

ADAM

It's not a dump, it's an (RE: HIS SIGNS) "emotional charmer".

JOSH

Is that why I feel like crying?

ADAM

Josh, you see dump, I see possibility.

JOSH

I see toxic mold.

ADAM

You see toxic mold, I see -- (THEN, NOTICING) Oh. Toxic mold. Let's try some mood lighting.

ADAM DIMS THE LIGHTS.

(CONTINUED)

CONTINUED:

LIGHT CUE: LIGHTS DIM

JOSH

Try turning them off. (THEN) How are you ever going to sell this place?

ADAM

Let me worry about that. All you have to do is sit the open house for me while I go to my Cousin Mark's wedding.

JOSH

I can't believe your cousin Mark is getting married. Does he still have that bumper sticker that says, "I brake for Hooters"?

ADAM

Yes, he does.

JOSH

Does he still think it's funny to pretend to go for a high-five then leave you hanging?

(CONTINUED)

CONTINUED: (2)

ADAM

He does. (THEN) He still wears his high school class ring, he still refers to women as "talent" and his last Facebook status was, "If anyone has extra tickets to the Nickleback concert, holla atcha boy!" Someone's marrying that.

JOSH

Wow, women are stupid. (THEN) So, what's the lowest price I should take for this place?

ADAM

You won't be getting into that.

JOSH

But, I'm a junior agent.

ADAM

Not a junior agent. An unemployed friend.

JOSH

Adam, you see unemployed friend, I see junior agent.

ADAM

All you have to do is sign people in, show them around, give them a homemade cookie.

(CONTINUED)

CONTINUED: (3)

JOSH

You baked cookies?

ADAM

That's how you sell houses. And how
you cover the smell of whatever
crawled into the wall to die. (OFF
HIS LOOK) Somewhere out there, is the
person who will walk into this house
and fall in love. You gotta believe,
Josh.

JOSH

I believe. I believe that person
would have to have lived in a cat
crate before this.

ADAM WALKS TO THE FRONT DOOR. JOSH FOLLOWS, AND WE...

CUT TO:

ACT ONE

SCENE B

EXT. ENCINO HOUSE FOR SALE - CONTINUOUS
(ADAM, JOSH)

ADAM COMES OUT THE DOOR AND WALKS TO HIS CAR. JOSH COMES OUT AFTER HIM AND HANGS BACK ON THE FRONT STEP.

JOSH

Have a good time at the wedding.

Don't worry about anything here!

Junior Agent Josh has got you covered!

JOSH TURNS TO GO BACK INTO THE HOUSE AND REALIZES HE'S LOCKED HIMSELF OUT. HE TURNS BACK TO ADAM.

JOSH (CONT'D)

(STILL CHIPPER) Junior Agent Josh is just going to go around back and crawl through the doggie door!

A CAR SLOWS IN FRONT OF THE HOUSE, WITH A COUPLE INSIDE.

ADAM

(TO THE COUPLE) Hey, come on in.

It's better inside!

THE CAR SPEEDS OFF.

ADAM (CONT'D)

(SIGH) It's not better inside.

AND WE...

CUT TO:

MAIN TITLES

ACT ONE

SCENE C

INT. ADAM'S HOUSE - LATER (DAY 1)
(ADAM, PAULA)

ADAM ENTERS HIS HOUSE. IT'S AN OPEN SPACE WITH A LIVING ROOM AND KITCHEN. IT'S VERY OLD, VERY COOL. HE'S TAKEN ONE OF HIS "FIXERS" AND TURNED IT INTO A GEM. THERE'S A GUEST HOUSE OUT BACK THAT SERVES AS HIS OFFICE.

HIS SISTER, PAULA, 27, IS WAITING FOR HIM ON THE COUCH. PAULA IS THE SHADOW TO ADAM'S SUNSHINE. SHE'S ACERBIC, OPINIONATED AND CYNICAL.

PAULA

It's about time.

ADAM

Why are you in my house?

PAULA

Because we have to get to the wedding early and Mom wants us to go together so we don't have to pay for two cars at the valet.

ADAM

What is wrong with her?

PAULA

We don't have enough time for that.
Go change.

ADAM

I'm wearing this.

PAULA

Mom already vetoed that.

(CONTINUED)

CONTINUED:

ADAM

She hasn't even seen me.

PAULA

And yet she knows. It's scary.

ADAM

It's stupid. (THEN) I'll go change.

(THEN) No date?

PAULA

I'm meeting Danny there.

ADAM

I thought you were off Danny.

PAULA

I'm back on him for family functions.

ADAM

You know, that's not very nice. The
guy likes you.

PAULA

I'm not very nice. Which is the main
reason he likes me. Our dysfunction
is a perfect couple. (THEN) You
bringing a date?

ADAM

No. There's no one special right now.

PAULA

Why do they have to be special?

(CONTINUED)

CONTINUED: (2)

ADAM

Because I'm tired of having not
special dates with not special women,
hoping for not special sex.

PAULA

What's not special sex? Indoors?

ADAM

Don't you think there's one person
you're supposed to be with forever?

PAULA

Dr. Drew.

ADAM

Really?

PAULA

Yes, Adam! I need help. Who's yours?

ADAM

I'm not telling you.

PAULA

Because it's still Sporty Spice?

ADAM

(YES) No! (THEN) Maybe Dr. Drew
will give me a family discount.

ADAM DISAPPEARS INTO THE BEDROOM. PAULA CONTINUES TALKING
TO HIM.

PAULA

Whatever. Can we please talk about
the real mystery of life for a minute?

(CONTINUED)

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CONTINUED: (3)

ADAM (O.S.)

I know. What kind of desperate woman
would marry Cousin Mark?

AND WE...

CUT TO:

ACT ONE

SCENE D

INT. JULIE'S BATHROOM - SAME TIME (DAY 1)
(JULIE, KELSEY)

JULIE, COUSIN MARK'S BRIDE-TO-BE, SITS ON A CLOSED TOILET, HALF-DRESSED, HYPERVENTILATING INTO A BAG. SHE'S CUTE, KIND, SOCIALLY AWKWARD AND KIND OF A MESS. HER BEST FRIEND, KELSEY, LOYAL AS A GOLDEN RETRIEVER, STANDS BY, CONCERNED.

KELSEY

Are you sure this is just pre-wedding nerves? It seems like a nervous breakdown.

JULIE

It's not a nervous breakdown. It's a panic attack. Big difference. And it doesn't mean anything.

KELSEY

So it doesn't mean you don't want to marry Mark?

JULIE

Of course I want to marry Mark! He's perfect for me. He's the first guy I've dated who doesn't play a guitar on the street corner or call Starbuck's his "office". He has a job and a car and a condo in Tarzana.

KELSEY

Those aren't very romantic reasons to marry someone.

(CONTINUED)

CONTINUED:

JULIE

Romance is for suckers. You know what romance gets you, Kelsey? A stolen identity and a burning sensation when you pee.

KELSEY

Why doesn't that sound bad to me?

JULIE

Mark appreciates me, Kels. And not just because I'm his first English speaking girlfriend.

KELSEY

Just think: He's the last person you'll ever kiss with tongue for the rest of your life! You ready for that?

JULIE

I am. My tongue is. (STARTING TO HYPERVENTILATE AGAIN) I'm (GASP) a lucky (GASP) girl!

SHE PUTS HER HEAD BACK IN THE BAG, AND WE...

CUT TO:

ACT ONE

SCENE E

INT. TARZANA TENNIS CLUB - LATER THAT DAY (DAY 1)
(ADAM, PAULA, JULIE, MARK, FRANCIE, KATHLEEN, DAVE)

MARK, THE GROOM, ENTERS THE BANQUET ROOM WHERE THE RECEPTION WILL BE HELD. MARK IS A REGULAR LOOKING GUY WHO WORKS AS A MORTGAGE LOAN OFFICER AND DRIVES A HONDA. HE'S MORE CONFIDENT THAN HE HAS A RIGHT TO BE. HE CROSSES TO HIS MOM, FRANCIE, 60, VAIN AND EMOTIONAL, WHO'S REARRANGING PLACE CARDS ON THE HEAD TABLE. SEVERAL OTHER GUESTS HAVE ARRIVED AND ARE MINGLING.

MARK

Hey, Ma.

FRANCIE RUSHES ACROSS THE ROOM TO MARK.

FRANCIE

My baby's getting married!

MARK AND HIS MOTHER KISS, DIRECTLY ON THE LIPS, FOR A BIT TOO LONG. THEY ARE WEIRDLY CLOSE.

MARK

Don't start crying already.

FRANCIE

It's an emotional day for your old
mom.

MARK

My beautiful mom.

FRANCIE

(INSTANTLY TURNED BY THE COMPLIMENT)

Not bad for the mother of the groom!

FRANCIE DOES A COQUETTISH TWIRL FOR HER SON.

MARK'S SCHLUBBY BEST FRIEND, LEO, CROSSES TO MARK. THEY WORK TOGETHER AT THE BANK AND PLAY ON THE SOFTBALL TEAM. LEO WORSHIPS MARK.

(CONTINUED)

CONTINUED:

LEO

Hey Man! In just a few hours, you're going to have a hot wife!

MARK

Yeah I am. But come on Leo, you know the most important thing.

LEO

You love her.

MARK

Her mom's hot. Which means she's not going to turn into a manatee when she hits 40.

LEO

You're awesome!

MARK GOES FOR A HIGH FIVE, BUT PULLS AWAY AT THE LAST MINUTE, LEAVING LEO HANGING.

MARK

Oh! Too bad!

LEO

(LOVING IT) Awesome.

ANGLE ON:

ADAM AND PAULA ENTER WITH THEIR PARENTS, DAVE AND KATHLEEN.
KATHLEEN AND DAVE HAVE BEEN MARRIED FOR 40 YEARS AND ARE AS COMFORTABLE AS AN OLD SHOE. DAVE CARRIES A STYROFOAM COOLER.

(CONTINUED)

CONTINUED: (2)

KATHLEEN

How is it that my nephew Mark found a person to actually marry him when our Adam, who's perfect in every way, except this latest haircut couldn't even scare up a date?

ADAM

(ADJUSTING HIS HAIR) Hey, I could scare up a date if I wanted to, Mom.

PAULA

Yeah, he's having not special sex all over the place.

ADAM

Do you mind not telling Mom about my not special sex?

KATHLEEN

Oh please, I invented not special sex.

DAVE

She did.

ADAM AND PAULA SHARE A LOOK.

DAVE (CONT'D)

Who takes pictures before the ceremony?

KATHLEEN

They want "casual" shots. Casual! Wedding websites. Emailed invitations.

(MORE)

(CONTINUED)

CONTINUED: (3)

KATHLEEN (CONT'D)

They're registered for iTunes
giftcards for god's sake. It's an
utter disaster, but be nice.

DAVE

Why do you think we haven't met the
bride before today? They've been
together for six months.

KATHLEEN

Well, you remember the last woman Mark
brought to a family dinner? He bought
her online.

PAULA

I think he met her online, Mom.

KATHLEEN

All I know is, she came to Nana's in
fishnets. Can't wait to see what he
dug up for us this time.

THEY ALL SCAN THE ROOM, THEN SIMULTANEOUSLY STOP ON JULIE,
WHO'S TALKING TO ADAM'S AUNTS, DEB AND TERRY, 60-YEAR-OLD
IDENTICAL TWINS. JULIE, NOT YET IN HER WEDDING DRESS,
LOOKS ADORABLE IN A CUTE VINTAGE DRESS AND DOC MARTEN'S.

DAVE

Is that her?

KATHLEEN

That must be her.

PAULA

That can't be her. She's so cute.

(CONTINUED)

CONTINUED: (4)

ADAM

I think that is her. And I think she's speaking English. How did this happen?

PAULA

Is it possible Cousin Mark is good in the sack?

THEY ALL PONDER THAT FOR A BEAT, THEN:

PAULA (CONT'D)

(NOTICING) Oh. There's Danny.

PAULA CROSSES AWAY.

DAVE

I thought she was off Danny?

ADAM

She's back on him for family functions. (THEN) Dad, what's in the cooler?

DAVE

Couple of beers.

KATHLEEN

"Casual" sounded like code for "cash bar".

DAVE

If they think I'm going to pay five dollars for a beer, they've got another think coming.

ANGLE ON:

(CONTINUED)

CONTINUED: (5)

PAULA CROSSES TO HER DATE DANNY, AT THE BAR, LOOKING LOST.
DANNY IS SWEET AND A LITTLE NERDY, TOO NICE FOR PAULA.

PAULA

Danny. Thank you so much for coming
and not making me endure my family all
by myself.

DANNY

You know, I don't appreciate the fact
that you broke up with me last week,
but the minute you need a warm body,
I'm just supposed to come running.

PAULA

But you did come running.

DANNY

Yes. I did come running. But I don't
appreciate it. (THEN, RESIGNED) You
look beautiful.

ANGLE ON:

ADAM AND KATHLEEN, STILL STARING AT JULIE WITH THE TWINS.

KATHLEEN

Oh god, go rescue that poor girl from
my sisters. Sixty years old and
they're still dressing alike. She's
going to think we're a family of
freaks.

DAVE PULLS A BEER OUT OF THE COOLER, AND CRACKS IT OPEN.

ADAM

Wouldn't want her to think that.

(CONTINUED)

CONTINUED: (6)

ADAM CROSSES TO JULIE, TERRY AND DEB.

ADAM (CONT'D)

Hey Aunt Terry, Aunt Deb -- (UNSURE WHICH IS WHICH) -- Or, Aunt Deb, Aunt Terry. My dad brought a cooler full of free beer.

DEB AND TERRY RUSH OFF. ADAM TURNS TO JULIE.

ADAM (CONT'D)

Hi. I'm Adam. Mark's cousin. One thing you should know about my family: They like free. They like beer. (THEN) You looked like you needed to be rescued from my identical Aunts.

JULIE

They were showing me some questionable moles. When I told them I'm getting my PhD in Sociology, they said "a doctor's a doctor".

ADAM

My mother is worried you'll get a weird impression of the family, so I'm also going to make sure you steer clear of Uncle Joseph, the survivalist, and my second cousin, Ronnie, who makes jewelry out of human teeth.

(CONTINUED)

CONTINUED: (7)

JULIE

(ABOUT TO BURST INTO TEARS) Okay.

Thanks.

ADAM

Oh no. Don't be upset. He only did
that once. And he used his own teeth--

JULIE DUCKS OUT A NEARBY DOOR. ADAM FOLLOWS, AND WE...

CUT TO:

ACT ONE

SCENE H

EXT. TARZANA TENNIS CLUB - COURTYARD - CONTINUOUS
(ADAM, JULIE, MARK)

JULIE STANDS IN THE COURTYARD THAT'S BEEN DECORATED FOR THE CEREMONY, TRYING TO FAN AWAY HER TEARS. ADAM ENTERS, CONCERNED.

ADAM

I am so sorry if I said something wrong.

JULIE

No, it's not you. I don't know what's wrong with me. I guess I'm just feeling a little overwhelmed by the size of Mark's family. It's kind of a lot meeting everybody all at once.

ADAM

Why didn't he introduce you before the wedding?

JULIE

That was my fault. I know how important Mark's family is to him, so I really wanted to make a good impression.

(MORE)

(CONTINUED)

CONTINUED:

JULIE (CONT'D)

So, I decided to wait until my bangs grew out, then I thought I should have my teeth bleached and read some more books and by the time I realized I was being a lunatic, we were here. (CHIN QUIVERING) Wedding day!

ADAM

Well, you missed out on some good family dinners. But I can recap because they're always the same. They're always potluck. Five people always bring five layer bean dip. No one ever brings a bottle of wine over six dollars.

JULIE

(FINALLY SMILING) Sorry I missed it.

ADAM

So, you're marrying my Cousin Mark. How did that happen? I don't mean it like that, I mean... how did that happen?

JULIE

Well, I have a long history of making notoriously bad choices when it comes to men.

ADAM

That explains it.

(CONTINUED)

CONTINUED: (2)

JULIE

I wasn't finished. So, my therapist suggested I go totally against my instincts and date someone I wouldn't pick in a million years.

ADAM

Mark.

JULIE

Mark. He's a mortgage loan officer in Tarzana. He's never read a poem or written a song. But he's steady. And uncomplicated. He calls me "dude".

ADAM

That's good?

JULIE

I'm tired of men who are willing to get a tattoo of my face on their ass, but won't bring me chicken soup when I have a cold, you know?

ADAM

I don't.

JULIE

Mark brings me chicken soup.

ADAM

My deli delivers.

JULIE

And there's no drama. I like that.

(CONTINUED)

CONTINUED: (3)

ADAM

What about fire and passion?

JULIE

My parents had fire. Which cooled
into divorce. Then turned back into
fire when my mom torched my dad's bass
boat.

ADAM

Really? My parents are so compatible,
they share pants. I'm hoping for a
little more magic.

JULIE

You know what magic gets you? A
herpes scare and a very negative
rating on eBay, you know?

ADAM

(STARTING TO THINK HE HASN'T LIVED) I
don't.

JULIE

I'm sticking with practical.

ADAM

You know what practical gets you? A
three bedroom house in a good school
district. (THEN) It's worse than it
sounds.

JULIE LAUGHS.

(CONTINUED)

CONTINUED: (4)

JULIE

Nope. For once, I'm going to listen to my sensible brain, not my crazy brain.

ADAM

Why? What's your crazy brain say?

JULIE

(IN AN ENGLISH ACCENT) Go! Get out of here! Run like the wind!

ADAM

Why does your crazy brain have an accent?

JULIE

Because she's crazy! She also sometimes calls me "Renee" which is my middle name, but nobody uses it.

THEY LAUGH, ENJOYING THE CONNECTION.

ADAM

Can I get you a free beer?

JULIE

I would kill one of your identical aunts for a beer right now.

ADAM SMILES, AND HEADS OFF.

TIME DISSOLVE TO:

ACT ONE

SCENE J

EXT. TARZANA TENNIS CLUB - COURTYARD - A BIT LATER (DAY 1)
(ADAM, JULIE, MARK)

ADAM AND JULIE ARE SITTING AT THE PIANO, IN AN ALCOVE,
SIPPING THEIR BEER. THEY SEEM COMPLETELY COMFORTABLE WITH
EACH OTHER.

ADAM

I would much rather sell a house that
requires vision, than a perfectly put
together one. I like working with
people who have some imagination. Who
can see beyond a bad paint color and
popcorn ceilings to the true spirit of
the place.

JULIE

You're the realtor with a soul.

ADAM

Well, right now I'm the realtor with
too many houses on the market, but I
think things are about to turn around.

JULIE

Based on what?

ADAM

My need to pay my bills.

JULIE

(LEANING IN) I'd buy a house from
you.

(CONTINUED)

CONTINUED:

ADAM

(LEANING IN) And I'd fully disclose
any unpermitted improvements to you.

ADAM AND JULIE ARE LOOKING INTO EACH OTHER'S EYES,
FORGETTING WHERE THEY ARE, WHEN MARK COMES INTO THE
COURTYARD. JULIE AND ADAM QUICKLY MOVE AWAY. MARK SPOTS
JULIE BEHIND THE PIANO.

MARK

Dude, where've you been? We need you
in there. We're going to finish the
family shots, then everyone should
start getting dressed. We only have
an hour and a half before the
ceremony.

JULIE

Really? Oh god, I had no idea. I was
just talking to your cousin Adam.

MARK

(REGISTERING ADAM) Oh, hey man. Did
you get an offer on the Encino dump?

ADAM

Not yet.

MARK

Come on, Cousin. If you don't sell
the houses, I can't sell the loans and
keep my lady in diamonds. (TO JULIE)
Show him the rock.

JULIE SHOWS HER ENGAGEMENT RING TO ADAM.

(CONTINUED)

CONTINUED: (2)

ADAM

Very nice.

MARK

Costco. (THEN, TO JULIE) Dude,
hurry up, I still have to rehearse my
dance with my mom.

MARK DUCKS BACK INSIDE. ADAM IS STARING AT JULIE.

JULIE

He and his mom have been rehearsing a
dance for the reception. Which is...
(STARTING TO HYPERVENTILATE)... super
cute... super... they're close -- so
that's good.

JULIE PUTS HER HEAD BETWEEN HER KNEES.

ADAM

What's happening now?

JULIE

I have a little case of pre-wedding
jitters.

ADAM

Seems like a little more than jitters.

JULIE

Why? Because I'm having panic attacks
and I can't feel my left foot and
every once in a while I can't remember
the word for shoe?

(CONTINUED)

CONTINUED: (3)

ADAM

Julie --

JULIE

Shoe! Okay?! I'm fine. This is about me. Not Mark. Me adjusting to the idea that I can actually be happy!

ADAM

How do you know that's not your crazy brain talking?

JULIE

Because my crazy brain is too busy screaming -- (ENGLISH ACCENT) Quick Renee! Run away with Adam, it's not too late!

ADAM

It is?

JULIE SUDDENLY KISSES ADAM, THEN PULLS AWAY. ADAM IS STUNNED.

JULIE

Sorry. I just wanted one more kiss before the rest of my life! And it doesn't really count. (A FACT)
Because you're gay.

JULIE QUICKLY EXITS BACK INTO THE BANQUET ROOM.

ADAM

(VERY CONFUSED) Because I'm gay.

AND WE...

CUT TO:

ACT ONE

SCENE K

INT. TARZANA TENNIS CLUB - MOMENTS LATER (DAY 1)
(ADAM, PAULA, JULIE, MARK, KELSEY, FRANCIE, KATHLEEN, DAVE)

THE ENTIRE FAMILY, WITH MARK AND JULIE IN THE CENTER ARE
POSED FOR A PICTURE. ADAM TAKES HIS PLACE NEXT TO PAULA.

PAULA

Hey! You almost got left out of the
family picture.

ADAM

(FIERCE WHISPER) Hey! Why would
Julie think I'm gay?

PAULA

Somebody in the family probably told
her. There's been some speculation.
Unconfirmed.

ADAM

Of course it's unconfirmed, because
I'm straight!

THE PHOTOGRAPHER STARTS TO TAKE PICTURES, THEY CONTINUE
THEIR CONVERSATION THROUGH SMILES.

SFX: FLASH

PAULA

You can kind of see how they got
there.

ADAM

Uh, no. I can't "kind of see how they
got there".

(CONTINUED)

CONTINUED:

PAULA

You never bring women home to meet the family, you bake cookies for open houses, you dress a little... British boy band. And Cousin Mark told everyone that every time he has lunch with you, you ask for your salad dressing on the side.

ADAM

Just because I don't like to drown my lettuce doesn't mean I'm gay!

PAULA

Settle down, homophobe.

ADAM

It's not homophobic to be straight.

PAULA

Maybe not, but Mom's going to be devastated.

ADAM

Mom thinks I'm gay?

PAULA

Mom hopes you're gay. She wants you to take her on cruises after Dad dies.
(OFF HIS LOOK) Why does it matter?

ADAM

Because I think I found her.

(CONTINUED)

CONTINUED: (2)

PAULA

Who?

ADAM

My Sporty Spice.

PAULA

Where?

ADAM

(POINTING TO JULIE) There.

SFX: ANOTHER FLASH

FREEZE ON A FAMILY PHOTO - JULIE LOOKING LIKE A DEER IN THE
HEADLIGHTS, ADAM POINTING TO JULIE, PAULA LOOKING CONFUSED,
AND WE...

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE L

FADE IN:

INT. TARZANA TENNIS CLUB - MOMENTS LATER (DAY 1)
(ADAM, JULIE, PAULA)

THE PICTURES ARE DONE. JULIE WALKS OUT OF THE BANQUET ROOM. ADAM STARTS TO GO AFTER HER. PAULA STOPS HIM.

PAULA

Where are you going?

ADAM

I have to talk to Julie. I have to
tell her I'm not gay.

PAULA

Why?

ADAM

So I can kiss her again.

PAULA

You kissed her?! Are you insane?
You're going to cause a bigger family
feud than the time Dad brought soy
sauce to Nana's Thanksgiving.

ADAM

She kissed me. Because we both felt
something. A spark. And you can't
ignore a spark.

PAULA

Of course you can ignore a spark.
It's just a spark, not a forest fire!

(CONTINUED)

CONTINUED:

ADAM

A forest fire starts with a spark.

PAULA PUNCHES HIM IN THE ARM, HARD, THEN IMMEDIATELY RAISES
HER HANDS DEFENSIVELY:

PAULA

You can't hit me back, I'm a girl.

ADAM

God, I hate it when you do that! And
you used your knuckle!

ADAM WALKS AWAY FROM PAULA.

CUT TO:

ACT TWO

SCENE M

INT. TARZANA TENNIS CLUB - HALLWAY - CONTINUOUS
(ADAM, KELSEY)

ADAM CROSSES TO A CLOSED DOOR, BEING GUARDED BY KELSEY.

ADAM

Is Julie in there?

KELSEY

She doesn't want to be disturbed.
That's why I'm guarding the door.

ADAM

I really need to talk to her.

KELSEY

Sorry. She needs some quiet time.
And some diarrhea time.

ADAM

You're her maid of honor?

KELSEY

Kelsey. Best friend since fifth
grade.

ADAM

I'm Adam. Mark's... Julie's...

KELSEY

Yeah. She told me about you.

ADAM

She did?

(CONTINUED)

CONTINUED:

KELSEY

She tells me everything. I've been
her best friend since fifth grade.

ADAM'S CELL PHONE RINGS.

SFX: CELL PHONE RINGS.

ADAM LOOKS TO SEE WHO IT IS, THEN ANSWERS, CROSSING AWAY
FROM KELSEY.

ADAM

(INTO PHONE) Josh, is this an
emergency?

INTERCUT WITH:

ACT TWO

SCENE P

INT. ENCINO HOUSE FOR SALE - SAME TIME
(JOSH)

JOSH SPEAKS IN AN EXCITED WHISPER, LOOKING OVER HIS SHOULDER AT A YOUNG COUPLE, TOM AND TINA WHO ARE POKING AROUND THE HOUSE.

JOSH

Not so much an emergency as a miracle.
There's some people that really like
the house. I mean like, love the
house! They said they don't have an
agent, so they want to talk to you
directly. They want to make an offer!

ADAM

No agent? I could get the buyer and
seller commission on it. Damn it.
Can't they wait until tomorrow?

JOSH

I'm not sure you really want them to
sleep on it. Whatever they smoked in
the driveway might wear off. Want me
to handle it?

ADAM

No! I'll be right there.

THEY HANG UP.

END INTERCUT.

ACT TWO

SCENE R

INT. TARZANA TENNIS CLUB - HALLWAY - CONTINUOUS
(ADAM, KELSEY)

ADAM CROSSES BACK TO KELSEY.

ADAM

Listen, I have to leave for a little bit. But, tell Julie that Adam said he'll be back. And I need to talk to her.

KELSEY

Anything you want me to tell her?

ADAM

Tell her she should trust the English lady!

ADAM RUSHES OFF.

KELSEY

(REPEATING ADAM'S INSTRUCTIONS) Trust the English lady. (THEN, CALLING AFTER ADAM) Okay, I don't know what that means, and I've been her best friend since fifth grade!

AND WE...

CUT TO:

ACT TWO

SCENE 5

EXT. TARZANA TENNIS CLUB - PARKING LOT - CONTINUOUS
(ADAM, PAULA)

ADAM RUSHES TO HIS CAR. PAULA, COMING FROM THE OTHER DIRECTION, RACES IN FRONT AND BLOCKS THE DRIVER'S DOOR.

ADAM

Move.

PAULA

No. Where are you going?

ADAM

Paula, I have to go back to the Encino house. Somebody might want to buy it. And then I have to get back here in time to talk to Julie.

PAULA

You're not going to talk to Julie.

ADAM

Yes. I am!

ADAM FLINCHES, THINKING SHE MIGHT PUNCH HIM AGAIN.

PAULA

Adam, just because you're having some teenage girl fantasy about "the one" doesn't give you the right to mess up Cousin Mark's wedding. You don't know this woman!

(CONTINUED)

CONTINUED:

ADAM

I do. I know her. Sometimes you can know everything about a person in the first five minutes. And I also know that Julie is settling for Cousin Mark because she wanted some chicken soup.

PAULA

What? Who cares? Everybody settles!

ADAM

No, they don't. What about Dr. Drew?

PAULA

I'm never going to marry Dr. Drew, let alone Dr. Anyone. I'm probably going to marry Danny, because at least I know what I hate about him. Grow up, Adam! Go sell your house, come back to the wedding, get too drunk and take home a bridesmaid, like a normal person, for once in your life!

ADAM

How did you get so cynical?

PAULA

How did you get so stupid? Why aren't you asking yourself what kind of woman sparks with another man on her wedding day? The person you should be worried about here is Cousin Mark.

(CONTINUED)

CONTINUED: (2)

ADAM

Okay. I know I haven't known her very long. But talking to Julie was different than talking to other women I meet. It felt right. It felt perfect.

PAULA

Feelings aren't facts. The fact is, she avoids her fiancé's family for six months, then when she does finally meet them, she sneaks off to have drinks and picks up on a cousin who she thinks is gay. On her wedding day! Who does that? (THEN, SOFTER) Come on, Ad, what kind of person does that? (OFF HIS SILENCE, GENTLY) A crazy person.

A BEAT AS ADAM REALIZES SHE MIGHT BE RIGHT.

ADAM

It really felt real.

PAULA

Well, that's because you're a little crazy too, Pumpkin.

DEPRESSED, ADAM GETS IN HIS CAR, AND WE...

CUT TO:

ACT TWO

SCENE T

INT. ENCINO HOUSE FOR SALE - LATER (DAY 1)
(ADAM, JOSH, TINA, TOM)

A STRESSED OUT JOSH IS TALKING TO TINA AND TOM, THE COUPLE INTERESTED IN THE HOUSE.

JOSH

Adam is on his way, but as a junior agent, if you have any other questions, I'd be happy to answer them.

TOM

Do you happen to know if there would be an objection to a contingency in the escrow for an acceptable fixed rate in lieu of our approved adjustable?

JOSH STARES AT HIM BLANKLY FOR A LONG BEAT. ADAM FINALLY ENTERS, HE'S LOST THE SPRING IN HIS STEP.

JOSH

(SO RELIEVED) He's here! Adam is here. Tom and Tina, Adam. Adam, I quit. And I'm eating the rest of the cookies.

JOSH STEPS BACK. ADAM SHAKES HANDS WITH TOM AND TINA.

ADAM

Hi. Adam West. No relation. (THEN)
So, you like the house?

(CONTINUED)

CONTINUED:

TINA

We love the house!

TOM

We've looked at a thousand places and this one was the first one that really spoke to us.

ADAM

Great. So, you're ready to make an offer?

TOM/TINA

No.

ADAM

(LOOKING TO JOSH) What?

JOSH

(MOUTH FULL OF COOKIE) I don't know.

(RE: HIMSELF) Unemployed friend.

TOM

Well, you know, we've been looking for so long --

TINA

We've just seen so many houses and none of them seemed special enough. Our agent quit, because she thought we were passing on perfectly good places, but we just never had that feeling you get when you know something is right. She thought we were crazy.

(CONTINUED)

CONTINUED: (2)

TOM

Now I guess after all this time
looking, we're afraid to trust our
instincts.

ADAM

Let me ask you something: Were you
sure about this place when you walked
through the door?

TINA

Very.

ADAM

Did you see yourself living here?

TOM

Yes.

ADAM

You felt something. And it felt real
to you?

TINA

Very real. Definitely real.

ADAM

(GETTING ANGRY) So, it was love at
first sight, you imagined spending
your life in this house, you've been
with a thousand other houses, you've
never felt about another house the way
you feel about this one, but you don't
want to trust that?

(CONTINUED)

CONTINUED: (3)

TOM/TINA

Um./Well.

ADAM

(THROWING UP HIS HANDS) Tom, Tina.

What are we doing?

TOM

We?

ADAM

Why would you risk losing something that you know is perfect for you, just because you're a little scared or someone else doesn't get it? When you know something's right, you don't question it. You know it. You have faith. And you don't let your fear take that away, or your good sense or my dark-hearted sister!

TOM/TINA/JOSH

What?

ADAM

If you believe there is a perfect place out there for you, and then you find that perfect place, but are too small minded to pull the trigger, then you don't deserve it.

(MORE)

(CONTINUED)

CONTINUED: (4)

ADAM (CONT'D)

But if you really believe, then you
should make up your mind that nothing
is going to stop you from getting what
you want! And just because it's
crazy, doesn't mean it isn't true!

ADAM STOPS, REALIZES HE'S GOTTEN CARRIED AWAY. TOM, TINA
AND JOSH ARE STARING AT HIM.

ADAM (CONT'D)

I'm sorry. It's been a weird day.

TOM

(BEAT, THEN) We'd like to make an
offer.

TINA

Yes! We would.

ADAM

Really? Great. Okay!

HE HANDS THEM A CARD, THEN, RE-INSPIRED:

ADAM (CONT'D)

I'm late for a wedding, but meet me at
my office in the morning. We'll draw
up the papers.

ADAM RUSHES OUT. JOSH FOLLOWS. AND WE...

CUT TO:

ACT TWO

SCENE V

EXT. ENCINO HOUSE FOR SALE - CONTINUOUS
(ADAM, JOSH)

ADAM COMES OUT THE FRONT DOOR, FOLLOWED BY JOSH.

JOSH

Okay, um, I'm not sure what you were talking about, but you just sold this dump.

ADAM

Josh, I met a woman.

JOSH

And you met a woman? Man, you do more in one day than I did all last year.

ADAM

It's my cousin's fiancée. And we had this connection. And, I don't care if it makes a mess, I need to tell her how I feel. Julie's just looking for an excuse to get out of this. I'm going to give it to her.

ADAM CONTINUES TO HIS CAR. JOSH LOOKS BACK AT THE HOUSE.

JOSH

Now I kind of love this house. How did he do that?

AND WE...

CUT TO:

ACT TWO

SCENE W

INT. TARZANA TENNIS CLUB - COURTYARD - LATER (DAY 1)
(ADAM, PAULA, JULIE, MARK)

ADAM RUSHES INTO THE COURTYARD. THE CEREMONY IS ALREADY IN
PROGRESS. JULIE AND MARK STAND IN FRONT OF A MINISTER.
ADAM CAN ONLY WATCH FROM THE BACK AS:

MINISTER

And I now pronounce you husband and
wife.

JULIE AND MARK KISS. THE ATTENDEES APPLAUD. JULIE AND
MARK ARE MARRIED.

CUT TO:

ACT TWO

SCENE Y

INT. TARZANA TENNIS CLUB - LATER

(ADAM, PAULA, JULIE, MARK, FRANCIÉ, KATHLEEN, DAVE)

THE RECEPTION IS IN FULL SWING. EVERYONE IS WATCHING MARK AND HIS MOTHER PERFORM A "GANGNAM STYLE" DANCE (SEE YOU TUBE).

ADAM IS SITTING ALONE AT A TABLE, NURSING A BEER. KATHLEEN CROSSES TO HIM WITH A CUTE WAITER, LIAM.

KATHLEEN

Sweetheart, I brought Liam over to see
if you needed anything.

ADAM

Nope. I'm good.

KATHLEEN

Well, this is Liam. He's studying
architecture at UCLA. He's originally
from Kentucky. He's a dog person.

KATHLEEN LOOKS AT ADAM EXPECTANTLY. ADAM REALIZES THAT HIS MOTHER IS ATTEMPTING TO SET HIM UP.

ADAM

Oh Mom, thanks, but no. Nice to meet
you, Liam.

LIAM CROSSES OFF. KATHLEEN AND ADAM WATCH AS MARK AND FRANCIÉ FINISH THEIR DANCE.

KATHLEEN

Maybe you and I should take a dance
class. I have a friend who learned to
salsa on a cruise to Mexico.

(CONTINUED)

CONTINUED:

ADAM

(DEFEATED) Sure, Mom. Might as well.

KATHLEEN

(RE: HIS BEER) Your father will have
a fit if you paid cash for that.

KATHLEEN CROSSES OFF. A BEAT LATER, JULIE, STILL IN HER
WEDDING GOWN, CROSSES TO ADAM.

JULIE

Hey, Cousin.

ADAM

What? (REALIZING) Oh, right. We're
related. It gets better and better.

JULIE

What?

ADAM

Nothing. Congratulations.

JULIE

I can't believe I'm married. It's so
weird.

ADAM DOESN'T ANSWER. JULIE TAKES A SEAT NEXT TO HIM.

JULIE (CONT'D)

Adam, thank you for being so nice to
me before the ceremony. I don't know
why I freaked out, but I think I did
the right thing -- (A BEAT, THEN
NERVOUSLY) Do you think I did the
right thing?

SHE LOOKS TO ADAM. ADAM WEIGHS HIS OPTIONS, THEN:

(CONTINUED)

CONTINUED: (2)

ADAM

When Mark's dad died, my Uncle Gary, Mark's mom was destroyed. Mark was thirteen years old. For the next four years, while his friends were hanging out and meeting girls, Mark hung out with his mom. He ate dinner with her every night. He went on vacations with her. He skipped his high school prom and didn't go to baseball camp with his team, because he knew that his mom was fragile and she needed him. And he pulled her through.

JULIE

Wow.

ADAM

You could have done a lot worse.

JULIE

I know. I have. Thank you. (THEN)
Kelsey said you had something important to tell me.

ADAM

That was it. You got yourself a great guy.

(CONTINUED)

CONTINUED: (3)

JULIE

Adam, I know we just met, but I have to tell you, I feel so connected to you. And not just because I'm like a gay magnet - seriously, if there's a gay man in a room full of straight guys, there is a one hundred percent chance that's the man I'll close the bar with. Meeting you was the best thing that happened to me today -- (QUICKLY REALIZING) the second best thing that happened to me today. I hope it's okay that I'm counting on you to get me through those family potlucks. I could use a friend.

ADAM

(MEANING IT) I'm your guy.

JULIE HUGS ADAM.

MUSIC CUE: A FAST SONG STARTS PLAYING

MARK GOES OUT ONTO THE DANCE FLOOR, HIS TIE NOW AROUND HIS HEAD LIKE A NINJA. HE STARTS DANCING A MORTIFYING DANCE, SHIMMYING AND PUMPING HIS FISTS.

MARK

(CALLING OUT) Hey, where's my hot wife?

JULIE

(BREAKING THE HUG) That's me.

(CONTINUED)

CONTINUED: (4)

JULIE JOINS MARK ON THE DANCE FLOOR. AS MARK BUMPS AND GRINDS, JULIE LOOKS BACK TO ADAM WITH A SMILE, THAT MIGHT SAY "SAVE ME". PAULA CROSSES TO ADAM. THEY WATCH MARK AND JULIE DANCE FOR A BIT, THEN:

PAULA

Did you tell her?

ADAM

I did not.

PAULA

So, what now?

ADAM

(MEANING IT) I'm her guy.

ADAM SMILES AT JULIE, AND WE:

FADE OUT.

END OF SHOW