

TEASER

FADE IN:

EXT. CAMPUS QUAD - DAY

LIZZIE and STEVEN walk across the campus. Lizzie is holding a large padded envelope.

STEVEN

So what's in the envelope?

LIZZIE

It's a calendar from my boyfriend. He's always sending me stuff.

Lizzie opens envelope and pulls out a calendar labeled "Twelve Months of Lizzie". She is on the cover.

STEVEN

He's really creative.

LIZZIE

Well, he manages a Kinko's so he's really good with the equipment.

They sit down. Lizzie flips through the calendar and stops on a photo of Lizzie's head on the Mona Lisa's body. A speech bubble says: "I'm smiling because I love Eric!"

STEVEN

Wow, he's so good at it it's weird.

Lizzie pulls another item out of the envelope - fake coupons.

LIZZIE

(embarrassed)

He did these, too. "The bearer of this coupon is entitled to a romantic Thai fusion feast prepared by Eric."

STEVEN

"The bearer of this coupon is entitled to an afternoon of roller blading with yours truly."

(turns to next one)

"The bearer of this coupon is entitled to one gigantic smooch when I see you."

(beat)

I'll hold on to this one.

Lizzie laughs.

STEVEN (CONT'D)

He seems like a nice guy.

LIZZIE

It's a little too much pressure. He's coming up tonight. I'm not sure how I feel about it.

STEVEN

Really? Why?

LIZZIE

I don't know. I've been going out with him since I was in ninth grade. I'm in college now. Shouldn't I see what else is out there? What if I spend my whole life with the wrong guy?

STEVEN

Yeah, you don't want to do that. Maybe you guys need a little break.

LIZZIE

I so do.

STEVEN

It's like Sting said, if you love somebody, set them free.

LIZZIE

You're right, if we are the perfect couple, like he always says, then a little time apart shouldn't ruin anything.

(beat)

Okay, that's it. I'm gonna do it.

STEVEN

(scared)

Really?

LIZZIE

You'd better be here to support me afterwards. I'm gonna be a mess.

STEVEN

Okay.

CUT TO:

MAIN TITLES

ACT ONE

FADE IN:

INT. GUYS' COMMON ROOM - DAY

Steven, LLOYD and MARSHALL are hanging out. Lloyd is reading a copy of "Sexual Perversity in Chicago"

STEVEN

I'm gonna have a girlfriend. How cool is that? An actual girlfriend. I'm gonna have two toothbrushes, one here and one across the hall.

MARSHALL

(sincere)

God, I want a girlfriend. Two toothbrushes, man!

Marshall hits Lloyd a few times for emphasis. Lloyd is buried in his book, trying to learn lines, and doesn't look up.

LLOYD

Steven, is Lizzie aware that she's your girlfriend, or do you plan on informing her later?

STEVEN

What do you think is gonna happen? She's gonna dump the guy. Then she'll feel alone. Sad. Who's she come to? Me.

LLOYD

Wait for her to come to you, and you'll wait forever. I suggest you steal her. Like Richard Burton stole Elizabeth Taylor.

Steven has no idea what Lloyd is talking about.

LLOYD (CONT'D)

Like Russel Crowe stole Meg Ryan.

STEVEN

Oh, right.

RON enters, awkwardly rolling something awkward and huge on a skateboard.

RON

Gentlemen, we will remember this moment for the rest of our lives.

Ron pulls the cover off, revealing a large aluminum keg. Everyone stares at it.

LLOYD

That was the moment?

RON

Yep. It's all downhill from here, so grab a drink.

MARSHALL

What is that?

RON

It's beer, man. They couldn't finish it on that all guy floor.

Ron grabs a peanut butter jar off a dresser, dumps the remaining peanut butter on the lid and starts filling the jar with beer.

RON (CONT'D)

They have to return the keg by six. But the beer in it, we keep.

Ron looks to Lloyd for approval. Lloyd doesn't seem excited.

RON (CONT'D)

C'mon, man, it'll be fun. Male bonding.

LLOYD

Maybe later. This drinking gallons of cheap beer out of a nut butter jar, it's not my thing.

RON

I've been to England once, man. I saw someone drink fermented sheep's blood out of, like, a guy's head. So drink up. It's fun.

CUT TO:

INT. GUY'S COMMON ROOM - LATER

PANNING SHOT of many containers filled with beer: glasses, mugs, jars, shampoo bottles, tennis ball cans, soap dishes, wastepaper baskets.

Ron finishes filling the last one, then everyone lifts their containers in a toast. They take their first sip. Everybody's face contorts -- it's disgusting.

RON

Mmm. That's the stuff.

MUSIC OUT

RACHEL enters and quickly shuts the door behind her.

RACHEL

(hushed but excited)

You guys. Lizzie's boyfriend is here. Well, man friend, really.

STEVEN

Eric's here now?

LLOYD

Ah. Your nemesis has arrived.

Everyone gets up, excited. Steven is apprehensive.

CUT TO:

INT. GIRLS' COMMON ROOM - CONTINUOUS

We see Lizzie and ERIC right in front of her door. Eric is a twenty-seven year old guy with a scraggly goatee. He is dressed nicely, with a tucked in collar shirt, and slacks with creases.

We hear a knock on the door. Steven walks in, then realizes everyone else is hanging back in the doorway.

STEVEN

Oh, hey, Lizzie. We were going to, uh, watch some TV.

RON

"Change of Heart."
(off Steven's look)
It's a, uh, game show.

STEVEN

You want to come watch?

LIZZIE

No, Eric and I are going to town.

Lizzie motions to Eric. Steven acts like he didn't even notice him.

STEVEN

Oh, yeah. Eric, wow. It's great to meet you. Welcome.

ERIC

Yeah... I'm sorry, what did you say your name was?

LIZZIE

This is Steven. He's the one I told you about.

ERIC

(no recollection)

Oh right, right. Steven. Yeah.

LIZZIE

And that's Lloyd, Marshall, Ron, and Rachel you met.

ERIC

(forced)

There won't be a test will there?

Eric laughs, and everyone awkwardly joins in.

LIZZIE

(uncomfortable)

We're going to go eat now.

STEVEN

Okay, well, we'll be here if you need any of us.

Lizzie locks eyes with Steven, looking nervous. Steven gives her a quick thumbs up, then starts down the hall. Ron grabs Eric's hand as he walks out.

RON

Have a good time, guys.

ERIC

Count on it.

He kisses Lizzie. Lizzie and Eric exit. Ron turns to Steven.

RON

It seemed funny before, but after you meet him, it seems really funny.

STEVEN

Poor guy. He doesn't even see it coming.

MARSHALL

That guy is huge. Thank God he doesn't know you had sexual intercourse with his girl. He could kill you and not even get winded.

STEVEN

Shut up.

LLOYD

What do you think he weighs?

RON

Two hundred.

LLOYD

And what are you Steven, one forty five?

MARSHALL

And his reach is crazy.

Steven just walks away.

RON

We'd back you up. Lloyd, can you fight?

LLOYD

No, I'm a wuss.

MARSHALL

Hopefully he'll go home right after she does it.

CUT TO:

INT. GIRLS' COMMON ROOM - NIGHT

Rachel and Marshall are drinking liberally from odd containers. They've been doing it for a while.

RACHEL

You ever dumped anyone?

MARSHALL

Almost. But we never ended up going out, or talking or anything. Girls don't, like, notice me a lot.

RACHEL

Oh, that's silly. There's nothing easier than getting noticed.

MARSHALL

Maybe for you. You get to dress all sexy and sex it around and stuff.

RACHEL

Girls see the same guy over and over again. Backwards baseball cap. Wallet Chain. Guys think we're gonna mistake them for Fred Durst and show them our boobs.

Marshall tries to hide his wallet chain.

RACHEL (CONT'D)

Do anything different and girls will notice. Trust me.

MARSHALL
(interested in her)
Like, what would you say is different.

Rachel laughs and finishes off her container.

RACHEL
In high school this totally normal guy,
Dennis, came to school one day with his
pet snake around his neck. Then girls
started talking about how hot "Snake
Neck Dennis" was.

MARSHALL
Really? A snake?

The door to the guy's suite opens and Steven exits.

STEVEN
(turns to girl's suite)
How's it going in there?

MARSHALL
It's been quiet in there for a while.

STEVEN
Oh my God, she came back with him?

RACHEL
I think it's going down right now. Listen
carefully, maybe we can hear him cry.

MARSHALL
Maybe he's sobbing in that really real way,
when you hardly make any noise.

Marshall demonstrates.

The door opens and Eric emerges. Everyone freezes.

MUSIC UP: R. KELLY "I BELIEVE I CAN FLY"

Eric, his face flushed, grinning and sweaty, is dressed in only boxer shorts, with a towel over his shoulder.

ERIC
Hey, dudes.

Eric proudly walks out of the room. We see Lizzie's leg sticking out from under a blanket.

ERIC (CONT'D)
Where's the bathroom?

STEVEN
(in shock)
Down the hall, after the rec room on the...

ERIC
This place is like a maze. Could you just
walk me down there?

CUT TO:

INT. GUY'S COMMON ROOM - MOMENTS LATER

Ron and Lloyd are in the room, in bad shape but having a good time. There are still tons and tons of full containers around. Ron is drinking out of a prescription bottle.

LLOYD

Maybe you should drink out of a larger container, Ron.

RON

No way. I keep my acne medication in this, so there's probably some residue left. I can drink beer and get rid of acne at the same time. It's genius. I could sell this.

Through the door they see Eric walk by with Steven.

LLOYD

He looked pretty happy for a guy who just got dumped.

RON

Yeah, I don't remember having even half an erection when I got dumped.

LLOYD

Maybe, Steven is bringing his enemies close.

RON

He's Russel Crowe, man. He's the Gladiator.

LLOYD

A hero will rise.

CUT TO:

OMITTED

OMITTED

INT. HALLWAY - CONT.

Steven and Eric walk to the bathroom.

ERIC

I love this place. College is great.

STEVEN

Yeah.

ERIC

It's fun. You and Lizzie hang out?

STEVEN

Well, we all kind of hang out in a pack.

ERIC

How are the ladies treating you?

STEVEN

(beat)
No luck yet.

ERIC

Well, hang in there. It'll happen for you.
(refers to the bathroom)
Thanks, man. I can take it from here.

Eric enters the bathroom. Steven immediately runs down the hall back to Lizzie's room.

CUT TO:

INT. LIZZIE'S ROOM - MOMENTS LATER

Steven walks into Lizzie's room. She is wearing a T-shirt and men's boxer underwear.

STEVEN

What are you doing?

LIZZIE

What?

STEVEN

Having sex isn't exactly breaking up with him.

LIZZIE

I know, but it wasn't like that. It's like we were saying good-bye.

STEVEN

So, you broke up with him?

LIZZIE

No, but on a deeper level it felt like we both knew.

STEVEN

Well, what your doing is wrong. It's only gonna make him feel worse.

LIZZIE

I know. I have to do it right away.

STEVEN

Just do it, for him.

He takes the pillowcase with Eric's picture on it.

STEVEN (CONT'D)

This has to end.

He exits.

CUT TO:

INT. TV LOUNGE - DAY

Ron and Lloyd sit at a table, playing a drinking game with cards. Rachel and Marshall are sprawled on couches.

ANGLE ON: Lloyd and Ron. Lloyd does an impression of a character from "Clockwork Orange." Lloyd and Ron laugh.

RON

That's hilarious, man. What's it called?

LLOYD

"Clockwork Orange." It's so dark, it's not allowed to be shown in England.

RON

Crazy. You see, this is cool, man, us hanging out. Cause, you know, we weren't.

LLOYD

Well, Ron, you're a hard guy to know. You're cagey.

RON

"Cagey." I like that. Thank you.

ANGLE ON: Marshall and Rachel, way messed up, sprawled out and still drinking.

MARSHALL

(a bit nervous)

Hey, Rachel. You know what you were saying yesterday - the wallet chains, and the Fred Durst, and the dude with the snake?

RACHEL

Yeah?

MARSHALL

I think we should do it.

RACHEL

Do what?

MARSHALL

Take me to the pet store.

RACHEL

(excited)

Really? Oh, you're going to be a stud Marshall. Chicks are gonna dig you.

MARSHALL

Cool.

ANGLE ON: Lloyd and Ron

LLOYD

(like a TV interviewer)

So, Ronald, what's *your* favorite movie?

RON

For real, or what I tell people?

LLOYD

For real.

RON

"You've Got Mail."

(beat)

It's on cable all the time. Tom Hanks, Meg Ryan, Dave Chapelle. All very likeable actors. Greg Kinnear. Very likeable.

LLOYD

It sounds likeable.

RON

I'm almost scared of it it's so likeable.

Steven exits his room. He is wearing a bathrobe and headed to the bathroom. Lizzie appears in the doorway to the guy's suite.

LIZZIE

Steven. Come here.

He walks to her.

LIZZIE (CONT'D)

I did it.

STEVEN

Really? How'd he take it?

LIZZIE

It wasn't too bad. He gets it.

STEVEN

How do you feel?

LIZZIE

Alright. A little weird.

STEVEN

Well, you'll be okay. Tonight they're showing "Clockwork Orange" on campus. We'll go. It'll take your mind off it.

LIZZIE

Thanks.

STEVEN

Are you okay?

LIZZIE

Yeah.

CUT TO:

INT. BATHROOM - DAY

Steven is soaping up his hair.

STEVEN

(sings)

I believe I can fly.

He hears the sounds of someone crying. He sticks his head out of the shower, then pulls open the shower curtain to the stall next to him and sees Eric, bawling his eyes out.

ERIC
(through sobs)
Hey, Steven. See, I remembered your name.

FADE OUT.

END ACT ONE
ACT TWO

FADE IN:

INT. MEN'S BATHROOM - DAY

Steven, wearing a towel, stands in front of Eric, sobbing in the shower stall. Eric is clutching the "Dreaming of You" pillow.

STEVEN
Hey, man, are you alright?

ERIC
I'm fine. I just need a minute.
(long beat)
Lizzie dumped me.

STEVEN
I'm sorry. That sucks. So... I guess you just want to get yourself together before you go home. See you later.

Steven heads for the door.

ERIC
Steven, can you hand me a tissue?

Steven tears off a piece of toilet paper. Eric sits up and wipes his nose. Little clumps of the toilet paper stick to his upper lip.

ERIC (CONT'D)
She always signed her letters, "Yours forever." I guess not.

STEVEN
I'm sure you'll feel better tomorrow.

ERIC
You don't feel better when you lose the perfect woman. Every day the pain gets deeper and deeper, until you're a hollowed out nothing.

Steven wants to leave, but he can't.

STEVEN
Oh. Okay, well..I'm gonna go get dre--

ERIC
(interrupting)

After a date, I'd drop her at her parents house and when I got home there would always be a message from her on my machine saying how much she loved me. And now I'm never going to get one of those messages ever again!

Eric really starts balling. Lloyd and Ron enter the bathroom and start to take a whizz. They look at Steven and give him the thumbs up. Steven feels guilty. They exit. Steven pulls Eric to his feet.

STEVEN

(tentative)

You want to come to my room or something?

ERIC

Okay.

Steven walks him out, awkwardly putting his hand on his shoulder.

CUT TO:

INT. PET STORE - DAY

MUSIC: Apples in Stereo -- "Bird that You Can't See"

Rachel is playing with a small puppy. The pet store sound is deafening.

CAMERA PANS to reveal Marshall, staring in a mirror with a snake around his neck, looking a little scared.

RACHEL

That snake looks amazing on you.

(to owner)

How much is this?

PAN TO to a BORED PET STORE OWNER, holding an enormous turtle.

PET STORE OWNER

Two hundred dollars.

Rachel looks to Marshall. He shakes his head, embarrassed.

CUT TO:

Start on Rachel. We hear squealing.

RACHEL

Those things are awesome. George Clooney has one.

PAN TO Marshall, holding a potbellied pig.

MARSHALL

Does it ever stop squealing?

PET STORE OWNER

Not really. It's a pig.

CUT TO:

Marshall has a ferret crawling all over him.

MARSHALL

It seems hyper.

PET STORE OWNER

I have a lunch break coming up in five minutes, so I'd like to finish this up.

RACHEL

(whispering)

Ask him if they have monkeys.

MARSHALL

Do you guys have monkeys?

PET STORE OWNER

No. They're illegal.

RACHEL

Damn.

CUT TO:

Marshall is holding a fancy show cat.

PET STORE OWNER

I could do seven hundred.

MARSHALL

Look I just need something really cool looking. That costs fifteen dollars or less.

CUT TO:

INT. PET STORE BACK ROOM

The owner is moving boxes to locate a small cage we can't see. He removes a blanket.

PET STORE OWNER

Fifteen dollars. Including food.

RACHEL

We love it.

Marshall pays the guy, looking at the animal with trepidation.

PET STORE OWNER

She spent a decade in a fourth grade classroom. Poke her with chalk, she goes nuts.

CUT TO:

INT. STEVEN'S ROOM - DAY

Steven and Eric sit in Steven's bedroom. Eric is drinking from an orange juice container.

ERIC

This beer tastes good.

STEVEN

Yeah, you're probably gettin' a little bit of the leftover pulp.

ERIC

You know what? Lizzie's right. She's too young to be committed to anyone. It's like Sting said: If you love someone, set them free.

Steven feels bad, since that's exactly what he told Lizzie.

STEVEN

Oh, that's just a pop song, it doesn't mean anything.

ERIC

No, it's true. And I, like, suck at setting her free. You know, all those calenders, photo collages...

STEVEN

Pillowcases.

ERIC

Yeah?
(suddenly embarrassed)
Was this too much?

STEVEN

Nobody's ever made something like that for me. I'd like it.

ERIC

"Dreaming of You." What was I thinking? I should have written, "I am your worst nightmare."

They laugh.

STEVEN

Or, "I don't sleep because I'm obsessed with you."

Eric puts his hand in the pillowcase and moves the mouth like a puppet.

ERIC

"I'm a Psycho."

They both start laughing hysterically.

OMITTED

INT. GUY'S COMMON ROOM - CONTINUOUS

Ron and Lloyd can hear the fellas laughing in Steven's room. The door is open a crack. Ron is opening a video box.

RON

Sounds like he's keeping his enemies a little too close.

There is a moment of silence during which Eric contemplates his situation.

INT. STEVEN'S ROOM - CONTINUOUS

STEVEN

You feel better?

ERIC

No, I'm devastated. God, I'm gonna miss her. But, if I never get another moment with her, it was worth it. I just hope she finds what she's looking for.

Eric stands and starts to leave.

ERIC (CONT'D)

Alright, good convo, Steve. I'm taking off.

Steven thinks. He can't believe what he's about to do.

STEVEN

Eric?

Eric turns around.

STEVEN (CONT'D)

I think you could get Lizzie back.

ERIC

Really?

CUT TO:

EXT. CAMPUS QUAD - DAY

SHOT: Marshall stands at the edge of campus with the macaw on his shoulder. Rachel sits next to him like a parent teaching their child to ride a bike.

SUPER SLO-MO: Marshall takes a breath and struts down a path, "gettin' the bird on," greeting people, etc.

SHOT: People hanging out in the quad don't notice.

CU: Marshall starts looking nervous.

SHOT: People stare and point.

MEDIUM SHOT: Marshall walks up to a blanket full of girls.

CU: The girls notice Marshall

3-SHOT:

FEMALE STUDENT#1

Hey check that guy out.

FEMALE STUDENT#2

Bird man! Can I pet your bird?

Rachel looks proud of him. Marshall and Rachel exchange smiles.

MARSHALL

Why, yes, you can.

Marshall kneels. She pets the slightly off-screen bird. WE HEAR the beginnings of a massive rustle.

MARSHALL (CONT'D)

(shrieking)

Oh my Go--

CUT TO:

INT. GUYS' COMMON ROOM - DAY

Ron and Lloyd are watching "You've Got Mail" on video. Ron is really digging it.

RON

It's just pleasant, man. It's like waves lapping up against the shore or something, y'know?

Lloyd watches. He's in horrific shape.

RON (CONT'D)

Cause it's like, they're e-mailing each other and they don't know, and everyone's reaching out and connecting. Kind of like us bonding. It's beautiful.

Lloyd stands.

LLOYD

Well, I'm going to the bathroom.

RON

You want me to pause it?

LLOYD

That's okay. I'll come back in a while.

RON

But you're gonna miss what happens.

LLOYD

I know what's going to happen, Ron. They meet in real life, she finds out he owns the book chain ruining her mom and pop operation, they continue their affair online, realize who each other really are, and kiss right before the closing credits as some overused Louis Armstrong song plays in the background. It's typical American tripe.

Lloyd starts walking out. Ron grabs his arm. Lloyd turns and shoves Ron in the arm. They stand there for a second, neither wanting to follow this through, neither wanting to back down.

Ron punches Lloyd in the arm. Beat. Lloyd punches Ron in the arm as hard as he can. They seem to have engaged in some pathetic, chivalrous fist fight.

Ron punches Lloyd back in the arm, really hard. You can tell it really hurts, but Lloyd is holding it in. They stand there again. Lloyd does not punch back.

LLOYD (CONT'D)

I think I'm going to go throw up now.

RON

(gonna puke also)

I'll go with you.

They exit together.

CUT TO:

EXT. KINKO'S - NIGHT

MUSIC UP: "GOLDEN LADY" BY STEVIE WONDER

1) TIGHT SHOT of Kinko's sign. PAN DOWN to find Eric and Steven approaching. Eric unlocks the door.

2) SHOT: Eric turns the lights on. We reveal a fully stocked copy shop.

3) WE SEE a scanner reading a photograph of Lizzie and Eric. Steven is sifting through photographs of Eric and Lizzie from a shoebox, and passing on the ones he likes: a Halloween photo from a few years back with Lizzie and Eric dressed up as Hans and Franz, a prom photo where they are surrounded by gawky high schoolers, some goofy photo booth kissing photos, a really great photo of Lizzie on the beach in a bikini that Steven lingers over for a second, before reluctantly handing it over.

4) SHOT of Eric happily cutting a heart out of red poster board. Pan to Steven is cutting photographs. They are both really into it.

5) TIGHT SHOT of glue getting squeezed out and glitter added.

7) SHOT of Eric, who we now see is making words out of a photograph collage. Widen to let in Steven, who has taken a head shot sized photocopy of Lizzie and stuck his tongue through a slit in the mouth.

8) SHOTS of laminating machine, copies, etc.

9) Eric and Steven walking down dorm hallway with the gift. Steven hands Eric the paper roses.

STEVEN

Here. You can give these to her too.
Good luck.

ERIC

Cool, cool. Thanks, man. Here goes
nothing.

Eric takes a breath and walks in.

CUT TO:

INT. GUYS' COMMON ROOM - DAY

Lloyd and Ron are standing by the sink, pouring beer down the drain. They are about a third of the way through.

LLOYD
This beer is the devil's brew.

RON
You know something, Lloyd. It's good we hung out. Because now we know that we should never do it again.

They both nod for a beat. Lloyd feels guilty.

LLOYD
Hey Ron. I just want you to know - Greg Kinnear is quite likeable. And Tom Hanks was top draw... as always.

Beat.

RON
Thank you, Lloyd.

LLOYD
Cheers.

They knock a couple containers and pour them down the drain.

Marshall enters with a guaze bandage over his eye with a little bloody spot. Rachel looks guilty.

MARSHALL
Hey.

RON
What the hell happened?

MARSHALL
Ask her.

RACHEL
Some idiot girl spooked the bird.

LLOYD
Where's the bird?

MARSHALL
I don't know and I don't care.

Beat.

RACHEL
The bandage looks cool.

MARSHALL
(warming up to her)
Shut up.

RACHEL
No, really. That bloody eye is kind of hot.
You look like a kickboxer.

CUT TO SHOT THROUGH WINDOW - THE BIRD FLIES IN AND LANDS ON THE SILL.

We see Marshall awkwardly kickboxing with Rachel.

MARSHALL
Like Jean Claude Van Damme.

RACHEL
Yeah.

Marshall does the crane kick and ad libs out.

The bird flies away.

CUT TO:

INT. LIZZIE'S ROOM – MORNING

Lizzie sits on her bed in a bathrobe, with a towel on her hair. Steven is sitting next to her.

LIZZIE
He came in last night at 3 AM and woke me up. Scared me to death.

STEVEN
(fearful)
What did you do?

LIZZIE
You're going to think I'm the biggest flake... I got back together with him.

Steven lets out a sigh of relief.

LIZZIE (CONT'D)
He stayed up all night making me this thing.

Lizzie holds up the final products: A giant laminated posterboard, covered with pictures, a raised heart that says "Come Back to Me, Soul Mate" in glitter, and the paper roses.

LIZZIE (CONT'D)
I mean, it's kind of goofy, but... I guess I like goofy.

STEVEN
Wow, he must have worked hard on that.

LIZZIE
I don't know how I'll feel about it later, but I think I need this now.

STEVEN
Then it's the right thing to do.

CUT TO:

EXT. PARKING LOT - DAY

Lizzie and Eric tightly hug and kiss by Eric's car. Steven stands a little off to the side. It's a little awkward.

ERIC

I love you.

LIZZIE

I love you too. I'll miss you.

ERIC

I could just have sex with you right here on the gravel. [Film alt lines]

LIZZIE

(motioning to Steven)

Eric.

ERIC

What? It's just Steven!

Eric turns to Steven. Steven extends his hand.

ERIC (CONT'D)

Put that thing away!

Eric hugs Steven.

ERIC (CONT'D)

Thanks for looking out for me, buddy.

Eric pulls out. Steven and Lizzie stand side by side, watching him go and waving.

STEVEN

He's a good guy.

LIZZIE

He's the best.

STEVEN

When's he coming back?

LIZZIE

Tomorrow.

CUT TO:

INT. HALLWAY - DAY

Steven walks down the hallway and enters his suite.

CUT TO:

INT. GUYS' COMMON ROOM - CONTINUOUS

Ron, Lloyd and Marshall and Rachel are all sleeping in the common room. There are a few large garbage cans full of empty containers.

CUT TO:

INT. BEDROOM - CONTINUOUS

Steven sits down on his bed for a beat. He reaches down and pulls out the Eric "Dreaming of You" pillow.

SHOT FROM ABOVE, we see Steven put the pillow on his bed, lay down his head. He smiles, laughs quietly for a second, closes his eyes, and sleeps for a long time.

FADE OUT.

THE END