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REVISED: 10/13/88

SUPERBOY

Episode #10

"THE ALIEN SOLUTION"

written by

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FINAL DRAFT
10/13/88

TEASER

FADE IN:

1 EXT. HIGHWAY - DAY 1

Lana Lang's JEEP sits on the shoulder of the highway. CAMERA PANS up from it, to show Lana falling from helicopter in sky.

2 PICK UP FOOTAGE FROM "COUNTDOWN TO NOWHERE" (EPISODE #1) 2

In a STREAK OF BLUE, Superboy dramatically catches Lana. The two head toward the ground.

3 AREA OF LANA'S JEEP 3

The two land alongside the Jeep.

LANA

(breathless)

I'm sorry. I don't know why
these things always happen to me...

She holds on to him...looks up into his eyes.

LANA (CONT'D)

I promise I'll try and be careful from now
on.

SUPERBOY

(laughs at her naivete)

Well, it's good to know you'll be trying
at least.

Superboy turns to leave as Lana puts a hand on his shoulder.

LANA

Wait! Where are you going?

(CONTINUED)

CONTINUED:

SUPERBOY

I was thinking about stopping the guys
that threw you out of that chopper...

4 DOWN SHOT - HIGHWAY - EFFECT SHOT 4

Superboy and Lana, as seen from high above. The image we see is visually treated to appear static-filled...like a satellite transmission. The SOUND continues over, but is slightly distorted.

SUPERBOY (CONT'D)

...there are laws against that sort of thing,
you know. Why don't you just hop in your
jeep and head back to school.

PULL BACK to REVEAL that we are watching a MONITOR, imbedded in a computer console. Amid computerized, ELECTRONIC SOUNDS, we see assorted knobs and switches and dials surrounding the viewscreen. The console is bathed in an ominous PURPLE GLOW. It should be obvious that the two are being observed. The image on the monitor remains the same.

LANA

Will I see you later?

SUPERBOY

Considering your track record...without a doubt.

5 CUT TO ROADSIDE POV 5

LANA

Thanks for saving me, as usual.

Lana leans over and kisses Superboy on the mouth. His eyes open wide -- he's taken by surprise. Embarrassed, he turns to fly off.

SUPERBOY

Umm...right. Well...gotta go...

6
INT. ALIEN SHIP 6

Still looking at the console and monitor. In static effect, we see Superboy on monitor as he takes off. As he flies away from the roadside, the monitor camera follows him...but he moves so quickly, the camera loses his trail. A beat, as the monitor camera sweeps back and forth across the landscape, in a futile attempt to relocate Superboy. Then, the monitor camera slowly returns to Lana getting into her jeep, which the monitor then follows, as it moves down the road toward SHUSTER UNIVERSITY.

PULL BACK to REVEAL the GLOWING PURPLE ALIEN GAS. It hovers six feet above the floor in front of the screen. The ALIEN GAS casts a purple glow over everything it passes. It turns from the console -- a wall filled with dials and switches, oscillators, monitor screens displaying galactic maps, etc. On one wall is an airlock HATCH.

7
FAVOR ALIEN GAS 7

MOVING SHOT as it begins to travel across the room. On the other side of the room, standing along the curved wall, are an ASSORTMENT OF MENACING ALIEN BEINGS. They vary in size and shape from one another and are as bizarre looking as you can make them. Among the Aliens is a seven foot tall humanoid WARRIOR, whose armor is loosely based on that of a SAMURAI WARRIOR.

FAVOR ALIEN FIGURES

Each is a champion from a different, exotic alien race. Each stands on a pedestal. There is ONE UNOCCUPIED PEDESTAL among the others. On each alien's chest is an IDENTIFYING CREST -- much as Superboy's "S" symbol identifies him, these alien symbols identify each warrior. Each alien's pedestal bears the identifying symbol.

8
FAVOR ALIEN GAS 8

It hovers before the rigid figures, pulsating as it passes in front of each. It stops before our SAMURAI WARRIOR. The Warrior holds a metallic STAFF -- an eight foot long bar with stud/buttons along its length.

ALIEN GAS leaps into the head of the Warrior with a distinct WHOOSH SOUND; as if the gas "funnelled" into the top of the alien's head.

9 FAVOR WARRIOR

9

A beat, and the WARRIOR'S eyes open -- the GLOW with the same PURPLE LIGHT as the alien gas.

WARRIOR steps from the pedestal and points his staff at the unoccupied pedestal on the other side of the room.

10 CLOSE ON WARRIOR HAND

10

It depresses one of the staff studs.

11 ANGLE ON WARRIOR

11

As a flash of laser light shoots from the tip of the staff and delivers a concentrated, pinpoint blast onto the front of the pedestal.

12 CLOSE ON PEDESTAL

12

The laser beam is burning a crude version of the Superboy emblem onto the pedestal. The pedestal smokes from the laser heat.

WARRIOR (ALIEN VOICE)(O.S.)
(distinctive, low, guttural voice)
SUU-PERR-BOYYY...
(laughs gloatingly)

FADE OUT:

END OF TEASER

ACT ONE

FADE IN:

13

EXT. HIGHWAY - DAY

13

Lana's jeep rides down the road, heading toward Shuster University.

14

CUT TO SIDE OF HIGHWAY

14

Coming out from the trees lining the side of the road is CLARK KENT. He's buttoning up his shirt as he walks up to the roadside. He casts a glance toward the oncoming jeep, then turns and walks along the roadside, whistling to himself. He knows that Lana is approaching, but doesn't want to let on.

15

FAVOR LANA

15

She sees Clark, is surprised, and then she smiles. She honks her horn and calls out to him.

LANA

Clark? Is that you?

CAMERA PULLS WIDE as Lana's jeep pulls up next to Clark. Clark turns to face her, feigning surprise.

CLARK

Lana Lang...fancy meeting you here!

LANA

Me? What are you doing all the way out here? I didn't know you were such a nature lover?

CLOSE ON CLARK

He's leaning toward Lana on the passenger door.

(CONTINUED)

CONTINUED:

CLARK
(smiling wryly)
You know how it is when nature calls...

FAVOR LANA

She groans.

FAVOR CLARK

CLARK
(laughing -- pushing his luck)
And when a man's gotta go, he's gotta go...

FAVOR LANA

She shakes her head and moves to put the car back in gear.

LANA
(in mock disgust)
That's it...

FAVOR CLARK

CLARK
(suddenly half-serious)
Hey...wait a second! You're heading back
to Shuster, right?

LANA
Yup. Got a class in about an hour.

CLARK
How about a lift?

LANA
Sure. Climb in.

WIDE SHOT

Clark hops into the jeep as it takes off.

CONTINUED:

CLARK

Thanks, Lana. I'll make this worth your while.

LANA

Oh, yeah, Clark? And how, pray tell, are you going to do that...?

DISSOLVE TO:

16

SHOT OF SPACE INVADER-TYPE VIDEOGAME

16

CAMERA ZOOMS OUT to REVEAL Lana and Clark standing in front of the ALIEN INVADER arcade-style video game. Clark play, very intense, while Lana looks on, bored.

PULL WIDE FOR:

17

EXT. SNACK BAR - DAY

17

Other students stand around, eating hot dogs, talking, etc.

LANA

This is what you call making it worth my while? I've been standing here waiting twenty minutes for my turn and you haven't lost a man yet!

FAVOR CLARK AND LANA

Lana leans forward to talk to Clark, who's still immersed in the videogame action.

LANA (CONT'D)

Don't you ever miss?

CLARK

Huh...

Clark's attention dissolves as he suddenly realizes he may be tipping his secret powers to Lana. He looks up, and we hear a "disqualification SOUND"... the type a videogame machine makes when you lose a man.

CONTINUED:

CLARK (CONT'D)

Umm...your turn, Lana...

LANA

(as she starts away)

I'll have to take a rain check. Class starts in a couple of minutes and I left my books in the jeep.

Around them, people walk, play frisbee, sit around and study in the grass. In particular, a muscular, MACHO PAIR of students are tossing a baseball back and forth. Lana and Clark pass by them.

CLARK

I've got an editorial to finish..I can walk you halfway.

18

FAVOR CLARK

18

He notices the baseball coming at Lana's head, o.s.

19

CLARK'S POV

19

We see the baseball heading directly for Lana's head.

20

WIDE SHOT

20

Clark grabs Lana by the shoulders and turns her, so the back of HIS head is where Lana's head WAS. One of the Macho Students turns, is shocked to see the baseball heading for them.

CLARK

...and this is where I have to split, so...

He pulls her close to him and KISSES her on the CHEEK.

CLARK (CONT'D)

...bye.

21

CLOSE ON BACK OF CLARK'S HEAD

21

The baseball strikes Clark solidly on the back of his head, and falls to the ground.

22

PULL WIDE

22

Clark lets go of Lana and turns to pick up the ball, as the Macho Student approaches.

LANA

(stunned)

Clark...what's gotten into you...?

CLARK

(ignoring Lana, handing the ball to the Macho Student)

Is this what you're looking for?

(to Lana)

See you later.

He goes...the Macho student stares at Lana; instant infatuation. She's pleased with his reaction to her:

LANA

(jokingly indicates the ball in his hand)

Don't hurt yourself playing with that.

She walks away.

23

FAVOR LANA'S JEEP

23

Behind the Jeep we see a PURPLE BEAM OF LIGHT descend from the sky, which indicates the WARRIOR TELEPORTING down to Earth from his spaceship. Lana arrives at the Jeep, reaches in for her books.

24

CAMERA PULLS WIDE

24

The beam, which comes down from the sky, is slowly fading as the Warrior steps forward and out of it.

CONTINUED:

WARRIOR (ALIEN VOICE)
SUU-PERR-BOYYYY!!!

25 ANGLE ON LANA

25

Lana looks up directly at CAMERA -- she's frightened. Ad lib shock. The Warrior grabs her by the shoulder.

LANA
HELP! HELP!

26 FAVOR HENRY AND STUDENTS

26

HENRY
Those Frat guys are maniacs! Never figured Lana would have anything to do with their dopey stunts!

FULL SHOT

LANA
PLEASE! Somebody HELP me!

HENRY
(suddenly concerned)
Hey...I don't think she's kidding! C'mon... let's see what the problem is.

Henry and THREE MALE STUDENTS walk toward the WARRIOR. They stop in front of him, blocking his way. Other students stare at the coming confrontation.

HENRY
Okay, caveman. The girl ain't laughing. Why don't you put her down and take a hike back to the stone age.

In answer the Warrior drops Lana roughly to the ground.

HENRY
Now beat it....

CONTINUED:

The Warrior hikes his staff up and at the students. They tense apprehensively. In one fluid motion, he begins strafing the ground at their feet.

27

ANGLE ON GROUND

It explodes, sending the students flying. Groggily, Henry and the students get up and begin to flee. The Warrior grabs Lana by the arm and continues across the Shuster campus toward the academic quadrangle. Lana resists, pulling against him...but her attempts are futile. Other students scatter in terror before the fearsome Warrior.

27

LANA
(near tears)

Please! You're HURTING me! Let me go!

The Warrior ignores her, continues dragging her until they reach the center of the quadrangle., The Warrior throws her roughly to the ground.

ANGLE ON LANA

The Shadow of the Warrior looms over her.

LANA
Wh-what do you want from me?

ANGLE ON WARRIOR

From Lana's POV on the ground the Warrior looks down on her. We get a hint of a self-satisfied smile.

WARRIOR (ALIEN VOICE)
Superboy...YOU will bring him to me.

CAMERA PULLS WIDE FOR A FULL SHOT

LANA
ME? I can't! I don't know where he is!

(CONTINUED)

CONTINUED:

WARRIOR (ALIEN VOICE)

I have been watching...when you are in danger,
he comes...

CLOSE ON WARRIOR

WARRIOR (ALIEN VOICE)(CONT'D)

(a beat; he smiles)

NOW you are in danger.

28

INT. CLARK'S DORM ROOM - DAY

Clark is lying on the bed, his hands behind his head, relaxing. By the foot of the bed is a TELEVISION SET. He puckers his lips to send a tiny blast of Superbreath across the room.

28

29

CLOSE ON TV

The Superbreath switches the power on. An image comes up on the screen.

29

30

CLOSE ON CLARK

He sends out another blast of Superbreath.

30

31

CAMERA PULLS WIDE FOR FULL SHOT

The channels change in rapid succession as Clark sends mini-blasts of Superbreath across the room. In the midst of the channel switching, the TV image stops.

31

CLOSE ON TV

Undersea footage...fish swimming around in the darkest, deepest ocean depths.

TELEVISION (V.O.)

...amazing footage from the deepest part of the ocean floor. Too far down for man to explore, this film was shot by robot...

The phone rings...Clark picks it up.

CONTINUED:

CLARK

T.J...Hi, dude...what's goin' on?
How's your dad...terrific. I told you
he'd be okay.....Wednesday at ten? Sure...
I'll pick you up at the airport...bye.

SOUNDS OF WILD COMMOTION AND FRIGHTENED CRIES. Clark reacts and moves toward his window.

32

EXT. CAMPUS - AREA OF CLARK'S DORM

Henry and other students are running past Clark's dorm, all looking over their shoulders in terror. Clark's head appears in his window.

32

CLARK

(calls out window)

Hey, Henry! What's up?

HENRY

Some weirdo with the biggest roman candle
I ever saw...and he's SHOOTING it at everybody!

CLARK

(concerned)

Anyone hurt...?

HENRY

(over his shoulder as he runs off)

Not yet...but he's got Lana!

CLOSE ON CLARK'S FACE

It expresses terrible concern.

33

EXT. CAMPUS QUADRANGLE

In the center of the Quadrangle, the Warrior stands over Lana.

33

LANA

He's not coming...

(CONTINUED)

CONTINUED:

WARRIOR (ALIEN VOICE)
He will come. He must come...

ANGLE ON WARRIOR

He turns toward the sky and, arms upraised, shouts his challenge to the world.

WARRIOR (ALIEN VOICE)
Do you hear me, Superboy? Come and face me! I've watched you long enough! And now I've come to challenge you! I...

THE SKY - SUPERBOY

Flying down toward the Warrior.

SUPERBOY
No need to shout, mister.

He lands in front of the Warrior and Lana, assuming a defiant stance.

LANA
Superboy...! He'll kill you.

WARRIOR (ALIEN VOICE)
(grabbing Lana and holding
her back)
Eventually...I kill them all.

SUPERBOY
(gesturing toward Lana)
Let her go.

WARRIOR (ALIEN VOICE)
She has served her purpose...for now.

Warrior loosens his grip, and Lana pulls away, running behind Superboy.

(CONTINUED)

CONTINUED:

WARRIOR (ALIEN VOICE)

Prepare yourself, Superboy. This body is strong
and fast. It has seen many battles on many worlds...

CLOSE ON SUPERBOY

WARRIOR (ALIEN VOICE)(CONT'D)

...but you are it's greatest challenge.

CAMERA PULLS BACK. Superboy obviously doesn't want to fight this guy...but he doesn't seem to have any other options. The Warrior lifts his STAFF...but pointing it as before, but holding it in a ready position. Superboy assumes a battle stance and looks to Lana.

SUPERBOY

This might be nasty, Lana...you'd better get clear.

LANA

But...but...

CLOSE ON WARRIOR

As he swings his staff to point it at Superboy.

CLOSE ON SUPERBOY

SUPERBOY

(tensely, to Lana)

Do it.

Lana backs off as CAMERA PULLS BACK to show the Warrior FIRE his staff at Superboy. The Beam hits him in the stomach, sending him hurtling backwards.

ANGLE ON SUPERBOY

As he crashes into a tree...splintering it to bits. Superboy's really had the wind knocked out of him...he appears to be unconscious.

FULL SHOT

WARRIOR (ALIEN VOICE)

(disappointed)

Pity...my observations led me to believe you were Earth's foremost champion...perhaps I was wrong.

LANA (O.S.)

Leave him alone!

CAMERA PULLS WIDE to reveal Lana pounding on the Warrior's back. She's screaming through the tears in her eyes.

LANA (CONT'D)

You monster!

The Warrior hauls off and backhands Lana to the grass near a building wall.

WARRIOR (ALIEN VOICE)

Away from me...!

CAMERA ZOOMS ON SUPERBOY as he witnesses Lana being struck by the Alien Warrior.

SUPERBOY

Lana...!

CLOSE ON LANA

She lies absolutely motionless. The Warrior laughs, o.s.

FAVOR SUPERBOY

As he gets to his feet with concern for Lana, he makes a move toward her, but the Warrior brandishes his staff and blocks Superboy's path.

SUPERBOY

If you've killed her...

CAMERA PULLS WIDE to show Superboy tearing into the Warrior. He rockets into the Warrior's solar plexus. On impact, the Warrior drops his staff, and fights with his fists.

FAVOR SUPERBOY

It's quite clear that Superboy's rage is keeping him from pulling any punches with the Warrior. The Warrior retreats to his staff, picks it up and lets loose with a series of blasts.

Superboy is prepared for the nature of the attack this time, which helps him fight off the blasts. With sweeping punches, he battles his way toward the Warrior.

The Warrior gives up the hope of winning with the concussion ray and swings the staff solidly on the side of Superboy's neck.

CLOSE ON SUPERBOY

There is an electrical short-circuit as the staff dramatically snaps in two. Superboy remains unaffected...and pissed. Superboy raises a fist and CAMERA PULLS WIDE to show Superboy knocking the Warrior backward with a final mean roundhouse punch. He lands near Lana.

WARRIOR (ALIEN VOICE)

(shakily...dying)

You are indeed a great Warrior...

CLOSE ON SUPERBOY

Superboy suspects another attack of some kind...and he eyes the Warrior warily.

SUPERBOY

(under his breath)

Damn you...

WARRIOR (ALIEN VOICE)

...your body's vast powers have served you well...

BACK TO WARRIOR

WARRIOR (ALIEN VOICE)(CONT'D)

(trailing off)

...if only they were mine...

The Warrior "dies".

CONTINUED:

CAMERA PULLS BACK to show Superboy...looking worse for wear...moving closer to the two unconscious forms. Several other people...teachers, students and security guards...start running over now that the danger is apparently ended. A pair of PARAMEDICS move in...one goes to Lana, the other to the Warrior.

34

CLOSE ON PARAMEDIC #1

34

He checks the Warrior's pulse, listens for a heartbeat...shakes his head as he looks toward Paramedic #2.

PARAMEDIC #2

(shakes his head)

She's dead, too.

35

CLOSE ON SUPERBOY

35

He kneels over the still body of Lana. Suddenly the gravity of the situation comes home for him. He is on the verge of tears as he gently lifts the body of his oldest and dearest friend. He hugs her to him. His eyes are closed in anguish.

SFX as we hear a faint HEARTBEAT...Superboy's Superhearing is revealing that Lana is still alive...but just barely.

SUPERBOY

(choking on his emotion)

Wait...her heartbeat...so faint...there's still hope...

PULL WIDE

We can see Superboy, Lana in his arms, and the Warrior's body lying on the rubble heap just below Lana's head. The PARAMEDIC still kneels by the body of the Warrior. He's looking up hopefully at Superboy. Tears welling up in his eyes, Superboy stares up into the sky.

SUPERBOY

I've got to get her to a hospital...

PARAMEDIC #2

We've got our ambulance right here...

CONTINUED:

But Superboy doesn't even hear the Paramedic. He's still looking at the sky, and he crouches to take off.

36 CLOSE ON WARRIOR'S HEAD

36

As the purple ALIEN GAS spews from the dead Warrior's skull...

37 FAVOR GAS

37

before we see it "WHOOSH" directly INTO LANA LANG'S limp form!

38 PULL BACK

38

To show Superboy taking off from the destroyed Shuster Campus, carrying the Alien Gas in Lana's unconscious body as we:

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

39 INT. LANA'S HOSPITAL ROOM - DAY 39

The room is dimly lit as Clark sits next to Lana's bed. There's a big picture WINDOW (big enough for Clark to open and fly through) covered by some dark curtains. Lana is hooked up to breathing apparatus, I.V. lines and other life support systems. There are several monitors indicating her condition nearby as well. At the side of her bed on a night table is a glass bud vase, containing a single rose. The situation is grim indeed. Clark looks at Lana...understandably upset...and he sighs. At this, the DOCTOR enters the room. He's wearing a doctor's coat and a beeper attached to his breast pocket. All of Clark's attention is on Lana. The Doctor checks Lana's pulse, begins to take her pressure.

CLARK

How is she, Doc?

DOCTOR

I don't know yet. I'm still waiting for the results of the tests. Our nurses are monitoring her condition. Any irregularities, they'll pick right up. Sitting at her bedside isn't going to do either of you any good. You could probably use some sleep.

CLARK

I can't...there's too much on my mind. Lana...that THING...did Superboy kill it?

DOCTOR

Well, son...it's most certainly dead...but I hardly think Superboy was the one that killed it.

CLARK

What do you mean, Doc?

(CONTINUED)

CONTINUED:

DOCTOR

It's definitely no life form we've ever encountered. We only know one thing for certain...whatever this creature was, it's been dead for years...

CLARK

How can that be? I saw that monster fight Superboy. ...and the one thing it wasn't was dead!

DOCTOR

That's what's got us stumped. The body itself seems to have been perfectly preserved. We've even extracted a fluid from it...a chemical similar to formaldehyde.

CLARK

(crinkles his nose)

You mean...embalming fluid...? That doesn't make sense.

The Doctor's beeper suddenly goes off.

DOCTOR

They're ready for me in Surgery, Clark. I've got to run. I'll stop in later to check.

Clark nods, and the Doctor exits. Clark takes Lana's limp hand in his.

CLARK

I'm supposed to be doing some good...helping people...not endangering the ones I care for the most.

CLOSE ON LANA

Her eyes are closed.

CLARK (CONT'D)(O.S.)

Especially you. When we were kids in Smallville, you were like a sister to me. You were always there when I needed you. And I was there every time you needed me....

CLOSE ON CLARK

CLARK (CONT'D)

Up until today. I feel so bad...seeing you like this...
the life just drained out of you....there're so many
things I want to say...so many things I know you'd
understand if I told you...

CAMERA PULLS BACK to show Clark and Lana. The curtains blow serenely in
the window.

CLARK (CONT'D)

Maybe when you're better I'll share some of them
with you...but no matter how much we feel for
each other, I'll always have one secret that will
keep us apart. One secret that I'll only be able to
tell you...in my dreams.

CLOSE ON CLARK

He's closing his eyes tightly. This is really difficult for him to say.

CLARK (CONT'D)

It's so hard. When I'm Clark, you're like my little
sister. But when I'm Superboy...

CLOSE ON LANA

On the word Superboy, Lana's eyes shoot open. We can see the Purple Glow
of alien possession in them. Her face remains impassive.

CLARK (CONT'D) (O.S.)

...you're the woman I love.

CLOSE ON CLARK

He looks down to Lana...and his eyes grow even wider.

CLARK

Lana...?

40 CLOSE ON LANA

40

Her eyes GLOWING. She's growling deeply, we recognize it as the Alien Warrior's voice. She has a ferocious look on her face.

CLARK (O.S.)

LANA!

CAMERA PULLS BACK to show Lana ripping furiously at the wires and tubes attached to her.

ANGLE ON CLARK

As he reaches over to restrain Lana, pushing gently (for him) down on her shoulders.

CLARK

Lana...what you doing?

PULL BACK - TWO SHOT

Lana is resisting him, hissing at him. She slips out of his grasp for a second, managing to reach over to her night table. She snatches the vase off the table, and, grabbing it by the neck, swings it at Clark.

41 CLOSE ON CLARK'S CHEST

41

The bottom of the vase shatters on Clark's indestructible body...the top half of the vase remains intact in Lana's fist. The bottom half is jagged.

42 CLOSE ON LANA'S FACE

42

The eyes glowing.

CLARK'S VOICE (O.S.)

You!!

CAMERA PULLS BACK to bring Clark into scene.

CLARK

What have you done with her?!!

(CONTINUED)

CONTINUED:

LANA (ALIEN VOICE)

This body is weak...useless to me. It brings me no closer to my goal. If I so desired, I could devour her soul, destroy her utterly... You are the one I came for.

Lana furiously slashes at Clark's chest, trying to keep him away. With each slash, more of Clark's shirt tears away, revealing his Superboy costume. Clark is too stunned to do much of anything. He stares down at his shredded shirt in disbelief, not knowing what to do. He cannot fight the woman he loves. Lana has risen from the bed, and stands across from Clark, her face contorted.

CLARK

(controlling himself)

I can't fight you...not Lana...

LANA (ALIEN VOICE)

(smiling shrewdly)

Ahhh...this body has greater power than I thought... through her I can get to you...surrender yourself to me, and the girl lives. Refuse me, and...

She holds the jagged vase up to her neck and smiles wickedly.

CLARK

No!

LANA (ALIEN VOICE)

You destroyed the body I cherished the most...now I will destroy the body you cherish the most.

Lana's purple eyes FLASH in defiance.

43

CLOSE ON LANA'S NECK

43

Her hand holding the vase begins to cut across her neck. CAMERA HOLDS on the first droplet of blood drawn.

44 PULL BACK

Clark moves in a blur of speed, his arm shooting out and grabbing Lana's hand by the wrist, stopping her before she can complete the suicidal motion.

TIGHT ON CLARK AND LANA

Clark is face to face with Lana...his face a mask of anger...Lana continues to smile defiantly, as if the Alien within her still has the upper hand.

CLARK

Don't hurt her! I'll do whatever you want.

ANGLE ON LANA

LANA (ALIEN VOICE)

I want to fight you on my terms. Follow me.

CLARK

Release her, and you've got your way.

Hold for a beat, until we see the glowing purple alien gas escape from the top of Lana's head. Simultaneous with this, Lana's eyes go back to normal and her expression goes blank. Her eyes roll back in her head as she slumps back into unconsciousness in Clark's arms.

CAMERA PULLS WIDE

The Alien Gas lingers a moment in the air above Lana's head, as if waiting for Clark to see it. It mockingly circles twice around Clark's head before slipping through the half-open window. It is clear it wants Clark to follow him. Clark is visibly enraged, but tries to maintain his cool...Lana is his first concern. Clark gently places Lana down on the bed, as his Superhearing picks up the SOUND of approaching footsteps. The door opens and A NURSE looks into the room. CAMERA MOVES toward window, now completely open...Clark is gone.

45 EXT. SKY OVER OCEAN

The Alien Gas streaks upward, toward space. Superboy is in close pursuit.

45

46

EXT. ALIEN SPACESHIP - ESTABLISHING SHOT - SPACE

46

Earth has grown small in the distance, as the Alien Gas approaches it. The spaceship is spherical in design, like a miniature Death Star. A hatch on the side of the ship opens and the gas enters. The hatch remains open, as if inviting Superboy to enter. He does.

47

INT. ALIEN SPACESHIP

47

Superboy enters the ship and cautiously scopes out the room. He's looking for the Alien Gas. He sees the control console we saw at the episode's opening, but what he sees on the other side of the room sets him aback.

SUPERBOY'S POV

He slowly scans the room, pausing at each of the remaining three bodies. CAMERA PASSES over the pedestal of the fourth body (with the emblem of the Samurai Warrior) and ZOOMS in on the fifth pedestal...bearing the crudely fashioned Superboy "S".

CLOSE ON SUPERBOY

He reacts.

FAVOR ALIEN GAS

ALIEN GAS

It's useless to resist me, Superboy.

CAMERA FAVORS THREE ALIEN FIGURES

ALIEN GAS (CONT'D)

THEY all tried, but once unconscious, I conquered them from within, preserving their bodies...and adding them to my army.

SUPERBOY

All those creatures...you killed them...just to use them...to kill OTHERS...Why?

CONTINUED:

ALIEN GAS

Why? For the power! I've traversed the cosmos, searching for the mightiest beings in creation. Each one I conquered was stronger than the last. Now the ultimate is within my grasp...you!

SUPERBOY

Sorry to disappoint you, but this body isn't big enough for the both of us...

PULL WIDE FOR FULL SHOT

ALIEN GAS

You fool! You are a fighting machine of unparalleled power...but you squander that power helping others. I envy your body...but have only contempt for your values. Such power is wasted on you. But under my control it will conquer worlds...

SUPERBOY

I've never killed anyone...and nothing can make me.

ALIEN GAS

You'll have no choice. I outnumber you...four to one...four of the greatest warriors of the galaxy.

Suddenly, the ALIEN GAS splits into THREE EQUAL PARTS and begins to head toward the imposing Alien bodies. It should be clear that it intends to inhabit these host bodies and "gang up" on Superboy.

ALIEN GAS

...I can be in ANY body...or ALL of them!

CLOSE ON SUPERBOY

His eyes glow red with anger.

SUPERBOY

Or none of them!

(CONTINUED)

CONTINUED:

CAMERA PULLS WIDE to show Superboy's Heat Vision lashing out and tearing across all of the alien bodies. Explosion follows explosion as each alien is wiped out before the Alien Gas can enter them.

The THREE ALIEN GASES reconverge, forming the one original Gas Alien.

GAS ALIEN

You've destroyed everything precious to me...all that I have left is my REVENGE. Now I must return to your world...and take your Lana from you.

CLOSE ON SUPERBOY

He's stunned beyond belief.

SUPERBOY

No!

CAMERA PULLS WIDE

The Gas Alien turns to the hatch. Superboy grabs at the gas, but his hand simply passes through it...it's a gas, remember.

GAS ALIEN

She will be mine...and from within her I will watch as you die...of despair.

The Alien "WHOOSHES" out the hatch...Superboy follows.

48

EXT. ALIEN SPACESHIP - SPACE

48

The Gas streaks down toward Earth, Superboy in close pursuit.

49

EXT. SKY OVER OCEAN

49

Gas and Superboy streak down toward Earth. Superboy is closing the gap between them.

50

EXT. HOSPITAL - DAY

50

The Gas and Superboy are blurs as they enter Lana's hospital window.

51

INT. LANA'S HOSPITAL ROOM

51

At Superspeed, Superboy appears in front of Lana's body as it lies on the bed.

CLOSE ON SUPERBOY

Superboy's arms are outstretched in defense of Lana as the Gas Alien strikes his chest...dispersing on impact. A beat, and the Gas pulls itself back into its original form.

GAS ALIEN

Give up, Superboy. It's only a matter of time..
and since you can't kill me, I'll have all the
time in the world.

FAVOR GAS AND LANA

Th gas makes another try...this time, it leaps over Superboy, and begins to light just over Lana's head.

52

CLOSE ON SUPERBOY

52

Using his Superbreath, he draws in air (a.k.a. SUPER-SUCK). There is a great rushing of wind.

53

FAVOR GAS ALIEN

53

It tries to escape the powerful drag of Superboy's breath...but it cannot get away.

54

ANGLE ON SUPERBOY

54

The GAS ALIEN is sucked into his mouth. Superboy quickly turns and grabs a vase on the table nearby. He puts his lips up to the opening at the top and spits the glowing Purple GAS ALIEN into the vase. Using his Heat Vision once more he melts the opening of the Vase shut.

54A INSERT VASE MELTING SHUT

54A

CAMERA PULLS BACK to show Superboy holding the vase up before his eyes. The GAS ALIEN pulsates with anger inside the glass prison.

Superboy, vase in hand, leaps out the window.

55 EXT. SKY OVER OCEAN

55

Superboy streaks toward the ocean with the vase in his hand. Superboy, a blue, blur, dives into the ocean. Hold for a beat, as the surface of the water settles, before PANNING up to the SKY.

DISSOLVE TO:

56 EXT. HOSPITAL - NEXT DAY

56

CAMERA PANS DOWN from the sky over the hospital.

DOCTOR (O.S.)

You can go in now, Clark..

57 INT. LANA'S HOSPITAL ROOM

57

DOCTOR

(at door, ushering Clark in)

...she had a rough time there yesterday, but she's doing much better today.

CLARK

(rushing past Doctor)

Thanks, Doc...Hi, Lana...

Clark leans over and kisses Lana gently on the cheek.

LANA

(a little groggy)

Oh, Clark...I'm so glad to see you...

CLARK

Not half as glad as I am to see you again.

(CONTINUED)

CONTINUED:

LANA

How long have I been out?

(suddenly concerned)

Superboy...what happened to him...and that monster?

CLARK

It's been rumored that Superboy buried it underneath the Atlantic Ocean.

LANA

Superboy...you know, Clark...I had the strangest dream about you two...I thought you were him, and he was...

CLARK

Me? Superboy? Dream on, Lana...dream on...

FADE OUT:

THE END