

# PRO/AM AMERICAN STYLE - SINGLE DANCE

## ENTRY FORM      DEADLINE MARCH 9, 2020



PRO: \_\_\_\_\_ NDCA #: \_\_\_\_\_ STUDIO: \_\_\_\_\_

STUDENT NAME	AGE	LEVEL	SMOOTH			RHYTHM			NIGHTCLUB										
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT
			W	T	F	VW	P	CC	R	SW	B	M	S	ME	SA	BA	H	WC	AT

- DANCES:**  
 WALTZ, TANGO, FOXTROT,  
 VIENNESE WALTZ, PEABODY.  
 CHACHA, RUMBA, EAST COAST  
 SWING, BOLERO, MAMBO.  
 SAMBA, MERENGUE, SALSA,  
 BACHATA, HUSTLE, WEST COAST  
 SWING, ARGENTINE TANGO.
- AGE CATEGORIES:**  
 (2 AGES MAXIMUM)  
**PT** UP TO 11  
**JR** 12 - 17  
**A** 18 & OLDER  
**A1** 31 & OLDER  
**A2** 41 & OLDER  
**B1** 51 & OLDER  
**B2** 61 & OLDER  
**C1** 71 & OLDER
- CLOSED LEVELS:**  
 (3 CONSECUTIVE LEVELS MAXIMUM)  
**NC** NEWCOMER    **PS** PRE-SILVER  
**PB** PRE-BRONZE    **IS** INTER SILVER  
**BB** BEG BRONZE    **FS** FULL SILVER  
**IB** INTER BRONZE    **PG** PRE-GOLD  
**FB** FULL BRONZE    **IG** INTER GOLD  
**FG** FULL GOLD
- OPEN LEVELS:**  
 (2 LEVELS MAXIMUM)  
**OB1** BRONZE 1  
**OB2** BRONZE 2  
**OS1** SILVER 1  
**OS2** SILVER 2  
**OG1** GOLD 1  
**OG2** GOLD 2

Competitors may enter multiple ages/levels for more exposure and experience. CLOSED LEVELS are bound by restrictions of the NDCA. OPEN LEVELS have few material restrictions. Please see RULES SHEET for more detail.