



Aron Kallay, Scott Graff and Nick Terry
World premiere of Five Oh Won See 3

Jason V. Barabba

Five Oh Won See 3

for baritone voice and two boomwhackerists

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Duration – Approximately 6 Minutes

Written for Synchrony's re: *Launch* as a celebration of their receipt of 501c3 Non-Profit Status. Text from the IRS.

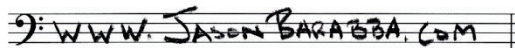
Instrument List:

See attached "Boomwhacker Assignments" for specific tubes needed by each player.

- Boomwhacker A will also need a siren whistle.
- The singer will need a "nut shaker" or (if not available) some manner of shaking instrument that can rattled with one hand.

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A musical staff with a bass clef and a double bar line at the end. The text "WWW.JASONBARABBA.COM" is written across the staff in a handwritten, cursive style.

Five Oh Won See 3 Performance Notes

"Ranges" of instruments

Standard

Treble Extension

Bass with Octivator

Bass or Standard with Octivator

In general, the performers have a lot of freedom as to how they choose to make sound with the boomwhacker. They are encouraged to think about the visual as well as the aural. Hitting body parts is ideal, especially the head! You can even hit each other if you like. HAVE FUN. Make sure it looks great to the audience. When it says "Use your head" ... that is meant literally.

5

X = indicates that the boomwhackers should be struck against each other, as opposed to a body part or flat surface.

6

Lower pitch microtonally by up to a half step (or maybe more...not a specific pitch indication) using your hand to lengthen the tube.

7

Strike the bottom end of the tube on a floor or other surface, using the "octavator" extension.

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Boomwhacker Assignments

These are the instruments needed by each player to perform their part. It requires a standard boomwhacker set, the chromatic add-on (which includes C# D#, F#, G# and A#) as well as the bass and treble octave extensions. The "Octavator" is an attachment for the end of the boomwhacker tube that forces the tone of the tube down one octave.

Boomwhacker A
Regular

Boomwhacker A
With Octavator

Musical notation for Boomwhacker A. The left side shows the 'Regular' version with notes on a grand staff. The right side shows the 'With Octavator' version, with notes on a grand staff and a note on the bass line. A text box says "get a second E stick".

Boomwhacker B
Regular

Boomwhacker B
With Octavator

Musical notation for Boomwhacker B. The left side shows the 'Regular' version with notes on a grand staff. The right side shows the 'With Octavator' version, with notes on a grand staff and a note on the bass line. A text box says "As heard with octavator".

Singer

Musical notation for the Singer part, showing notes on a grand staff.

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Five Oh Won See 3

Text: The IRS

Jason V. Barabba
2014

Allegro (Approx $\text{♩} = 120$)

Singer Nut Shaker

Singer Boomwhacker

Baritone

Dear - r - ap pli - cant

If both boomwhackerists are good whistlers, it's OK to have the two of them whistle this line instead of using an instrument. However, I'd suggest they choose fun over accuracy of intonation.

Allegro (Approx $\text{♩} = 120$)

Boomwhacker A

Boomwhacker B

Siren Whistle

10

Bar.

mf

fp < f

we are pleased to in - form

Boom A

mf

Boom B

18 *mf* *f* *mf* *f* *mp*

Bar. you that u - pon re-view of your a - pli - ca - - tion for tax ex-empt sta-tus

Boom A

Boom B

25 *mf* *f* *mf* *f* *mp* *f* *mp*

Nuts

Bar. We have de - ter-mined that you are ex-empt from fed-er-al in-come tax

Boom A

Boom B

31 *f* *fff* *mf* *fff*

Nuts

Bar. un-der se - ction five oh one see three of the in-ter-nal re-ve-nue code

Boom A

Boom B

38

Boom

Bar.

mf

f

gliss.

ff

con - tri - bu - tions to you _____ are tax de -

Boom A

Boom B

45

Nuts

Boom

Bar.

mf

p

mp

duct - i - ble un - der - sec - tion one se - ven oh of the code

Boom A

Boom B

52

Nuts

Bar.

ff

Slightly Slower (Approx $\text{♩} = 112$)

you are al - so _____

Boom A

f

Slightly Slower (Approx $\text{♩} = 112$)

Boom B

f

