



# THE ESSENCE OF LIFE

LIVE PERFORMANCE

7:00PM MARCH 1ST, 2021

MURRAY AND MICHELE ALLEN RECITAL HALL  
HOLTSCHNEIDER PERFORMANCE CENTER  
DEPAUL UNIVERSITY SCHOOL OF MUSIC  
CHICAGO, ILLINOIS

[www.PICOSAMUSIC.COM](http://www.PICOSAMUSIC.COM)

# **PICOSA ARTISTS**

**JENNIE OH BROWN, FLUTE**

**ANDREA R. DIORIO, CLARINET**

**ELIZABETH BRAUSA BRATHWAITE, VIOLIN**

**PAULA KOSOWER, CELLO**

**KUANG-HAO HUANG, PIANO**

**JONATHON KIRK, COMPOSER-IN-RESIDENCE**

## **LIVESTREAM BY**

## **APHORISM STUDIOS**

# PROGRAM

**Astor Piazzolla** | *Libertango* transcription  
(flute/clarinet/violin/cello)

**Jonathon Kirk** | *Crossing Field*  
(flute/clarinet/violin/cello/piano/electronics)

**Valerie Coleman** | *Freedmen of the Five Civilized Tribes*  
(flute/clarinet/violin/cello/piano)

**Florence Price** | *Adoration* (clarinet/piano)

pause

**Reena Esmail** | *Saans* (violin/cello/piano)

**Hector Villa-Lobos** | *Jet Whistle* (flute/cello)

*I. Allegro non troppo*

*II. Adagio*

*III. Vivo*

**Shawn Okpebholo** | *CryptologiE*  
(flute/clarinet/violin/cello/piano)

# ARTIST BIOGRAPHIES

## JENNIE OH BROWN, FLUTE

Jennie Oh Brown is Artistic and Executive Director of Picoso. Brown is also Artistic and Executive Director of Ear Taxi Festival, which will take place from September 15th - October 4th in venues throughout Chicago. As an Innova Recording Artist, her albums *Giantess*, *Vox*, and *Looking Back: Music of Joseph Schwantner* were all met with critical praise. She is the founder, director and faculty member of Credo Flute and launched the New Music Chicago Presents... monthly noon-time concert series at the Chicago Cultural Center featuring music written since 2000 by living composers. She is the coordinator of the National Flute Association's Convention Performers Competition which features winning compositions of the Newly Published Music Competition. She serves on the faculties of Wheaton College and Elmhurst University and on the board of Chamber Music America. [JennieBrownFlute.com](http://JennieBrownFlute.com)

## ANDREA R. DIORIO, CLARINET

Picoso Director of Operations Andrea R. DiOrio is among Chicago's most highly sought after clarinetists. DiOrio has performed in over fifteen operas with the Lyric Opera Orchestra. Additionally, she has performed with numerous local orchestras including the Grant Park, Elgin, Quad Cities, Illinois Philharmonic, and South Bend Symphony Orchestras. As a chamber musician, DiOrio is a former member of the MAVERICK Ensemble, where she was Artistic Administrator, clarinetist, and participated in dozens of world premieres. DiOrio currently teaches at North Central College, Elmhurst College, Benedictine University, and is Director of Illinois Summer Youth Music Pre-College Clarinet Session at the University of Illinois. DiOrio is a graduate of Northwestern University and the University of Illinois. She lives with her husband Tony, baby girl Penelope, and doggie Sousa and has an avid interest in swing dancing, quilting, and all things crafty. [www.AndreaDiOrio.com](http://www.AndreaDiOrio.com)

## ELIZABETH BRAUSA BRATHWAITE, VIOLIN

Elizabeth Brausa Brathwaite is a highly acclaimed and versatile violinist with wide-ranging experience as a recitalist, chamber musician, and orchestral player throughout the United States. She has performed with many orchestras including the Baltimore Chamber Orchestra, Kansas City Symphony, Annapolis Symphony, Harrisburg Symphony, American Ballet Theatre, Minnesota Orchestra, San Francisco Ballet, Elgin Symphony Orchestra, Chicago Sinfonietta and the Joffrey Ballet. She has also played with the Minnesota Opera, Da Corneto Opera, and Chicago Opera Theater. Elizabeth currently resides in Chicago where she enjoys an active freelance career. Elizabeth received her Bachelor of Music Degree from the Peabody Conservatory and her Master's of Music from the University of Minnesota.

# ARTIST BIOGRAPHIES

## PAULA KOSOWER, CELLO

Paula Kosower is an active performer and teacher currently residing in Evanston. She has performed concerts with Fulcrum Point new Music Project, with the Chicago Chamber Musicians, for the Chicago Philharmonic Chamber Music Series, and for faculty concerts at North Park University and Northeastern University. She frequently serves as a substitute player in the cello sections of the Chicago Symphony, the Lyric Opera of Chicago and the Milwaukee Symphony Orchestra.

Ms. Kosower teaches applies lessons, cello pedagogy and orchestra repertoire and is an adjunct faculty member at several universities including Northwestern, DePaul, North Park University and Northeastern Illinois University. She teaches private cello lessons for pre-college students at the Northwestern University Music Academy. She received her B.M. and M.M. degree at Indiana University where she was a scholarship student and a graduate assistant of Janos Starker. She received her D.M. degree at Northwestern University where she studied with Hans Jorgen-Jensen.

## KUANG-HAO HUANG, PIANO

Pianist Kuang-Hao Huang is most often heard as a collaborator, performing recitals and radio broadcasts with Chicago's finest musicians, from instrumentalists of the Chicago Symphony Orchestra to singers with the Lyric Opera. An advocate of new music, Mr. Huang is a member of Fulcrum Point New Music Project and has given numerous premieres, including solo works by Louis Andriessen and Chen Yi at Weill Hall as part of Carnegie Hall's Millennium Piano Book Project. Mr. Huang serves on the faculties of the Chicago College of Performing Arts at Roosevelt University and Concordia University-Chicago. Mr. Huang can be heard in recordings on the Cedille and Naxos labels. For more information, go to [www.khpiano.net](http://www.khpiano.net).

## JONATHON KIRK, COMPOSER-IN-RESIDENCE

Jonathon Kirk is a composer, artist, and teacher who frequently works with a variety of sources including natural sound materials, sound installation, algorithmic music, and digital media. His work has been performed internationally by numerous ensembles including the Spektral Quartet, Ensemble Dal Niente, Fonema Consort, Duo XXI, and members of Champ D'Action, Ensemble Modern, and Alarm Will Sound. His multimedia work has been exhibited at festivals and museums including the Tate Modern in London, the London and Melbourne International Animation Festivals, the Los Angeles Short Film Festival, Festival Internazionale di Musica Elettroacustica in Rome, and Zentrum für Kunst und Medientechnologie (ZKM) in Karlsruhe, Germany to name a few. He has held residencies at the Logos Foundation in Gent, Belgium (2000-01), and the Petrified Forest National Park in Arizona (2009). Kirk is an Associate Professor of Music at North Central College in Naperville, Illinois and is a member, with Lee Weisert of the Portable Acoustic Modification Laboratory. He studied at Augustana College, the Eastman School of Music, Brown University, and received his doctorate in music composition from Northwestern University. He lives with his wife, Joann and children, Elaeth, Matthias, and Sara in Forest Park, Illinois. [www.jjksound.com](http://www.jjksound.com)



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[www.PicosoMusic.com](http://www.PicosoMusic.com)

[Music@PicosoMusic.com](mailto:Music@PicosoMusic.com)

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# STAFF

Gianna Capobianco

Marketing assistant

Blog writer

# PICOSA MISSION STATEMENT

*Picosa is a Chicago-based ensemble of flute, clarinet, violin, cello, piano, and composer-in-residence presenting compelling performances that reimagine the traditional classical music concert. Picosa concerts explore the human experience through music and narrative, and invite audience members to connect to the conversation with the question: **What's your story...?***

## MUSIC SHARES

Picosa programs an eclectic body of work that includes a commitment to our community of Chicago-based composers. Through music, narrative, and ongoing conversations, we invite our audiences into shared experiences together with the musicians.

## MUSIC UPLIFTS

We embrace diversity, equity, and inclusion as the honest and transformative path to great art and repertoire. Picosa believes that music's enduring power is its innate ability to engage all of us -- performers, composers, audience -- in reflecting and conversing about our experiences, our values, and our aspirations.

## MUSIC EQUIPS

Picosa believes in equipping and encouraging the rising generation of musicians through school outreach programs, guest workshops, and its residencies at North Central College and Elmhurst University.

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