

Kent Tritle Is the 2020 Recipient of Chorus America's Michael Korn Founders Award for Development of the Professional Choral Art



Kent Tritle, photo by Jennifer Taylor

Chorus America has announced its 2020 awards program honorees, and Kent Tritle is the recipient of the *Michael Korn Founders Award for Development of the Professional Choral Art*. Below are excerpts from the Chorus America press release, and below that is the link to read the press release in full.

Chorus America's 2020 Awards Recognize Outstanding Choruses and Individuals

Chorus America Staff | April 1, 2020

Chorus America has announced the recipients of its 2020 awards program, recognizing a broad range of achievements in choral music, including artistic excellence, adventurous programming, innovative education programs, and lifetime service to the choral art.

"Through their outstanding work, these award-winners are lifting the choral field to new heights of artistry and service," said president and CEO Catherine Dehoney. Chorus America is delighted to recognize these accomplishments, and hope they provide inspiration and encouragement during this time of crisis and in brighter days to come."

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Michael Korn Founders Award for Development of the Professional Choral Art

Named after one of the founders of Chorus America, this award was established in 1978 to honor an individual with a lifetime of significant contributions to the professional choral art.

Kent Tritle is the 2020 recipient of the Korn Founders Award for his elevation of professional choral music in the academic, faith, and community spheres. Tritle is in his 13th season as music director of Musica Sacra, the longest continuously performing professional chorus in New York, and one of the charter members of the Association of Professional Ensembles—the organization that became Chorus America. His work with Musica Sacra carries on the organization’s commitment to celebrate contemporary composers and large-scale works in the choral canon through live performance and recordings. As director of choral activities at the Manhattan School of Music, he established the school’s first doctoral program in choral conducting, and created high-profile collaborations for his student ensembles to perform with other New York musical institutions. Tritle also presented more than 150 concerts after founding the Sacred Music in a Sacred Space with the all-professional Choir and Orchestra of St. Ignatius Loyola, a tradition he has revived in his current position at the Cathedral of St. John the Divine.

[Read the full press release, including a list of all award recipients, from Chorus America.](#)

Kent Tritle is one of America’s leading choral conductors. He is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of the Oratorio Society of New York, the acclaimed 200-voice avocational chorus; and Music Director of Musica Sacra, the longest continuously performing professional chorus in New York City. In addition, Kent is Director of Choral Activities and a member of the organ faculty at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School, serving its Vocal Arts Department. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and the American Symphony Orchestra.

www.kenttritle.com