

# M I C H A E L C A P O D I F E R R O

**Joan Scheckel Filmmaking Labs; Los Angeles, CA – Alumni of The Lab Series, 2015-2017**

**Hampshire College; Amherst, MA – Bachelor of the Arts in Dramatic Writing, 2010-2014**

**Greater Hartford Academy of the Arts; Hartford, CT – Creative Writing Department, 2008-2010**

## PRODUCTION

### Director of Artist Development

(Intern 2009-2011, Instructor 2011-2018)

**Filmmakers Ink; NY, CT, NM – 2018-present**

- Offering a University film school experience in a summer camp setting for students, ages 8-18
- Students are taught how to collaborate, write, shoot, act, direct, and edit short films
- Developed and facilitated new programs both virtually and in-person, for new students and alumni
- Strategized and implemented outreach materials for students, parents, and social media

### Set Production Assistant

**Dickinson (Apple TV+); New York, NY – 2019-2020**

- Worked on set during season two - both in the studio and on location
- Assisted the production department on episodes directed by Silas Howard & Stacie Passon

### Assistant Stage Manager

**New York Deaf Theatre; New York, NY – 2019**

- Worked closely with the creative team as well as Director Garrett Zuercher for the play *Sylvia*
- Maintained a notated script with blocking and notes during rehearsals
- Called lighting, sound, projection and caption cues

### Production Coordinator

**Jennifer, 42; New York, NY – 2018-2019**

- An animated documentary feature film about a family's experience with domestic violence
- Directed by Elle Kamihira and Produced by Katie Hyde
- Raised over 60k in funds over a 30 day period by creating marketing campaigns and content via email and social media

### Executive Assistant

**Joan Scheckel Filmmaking Labs; Los Angeles, CA – 2015-2018**

- Joan Scheckel is a producer, writer, director and creator of The Technique
- Her work includes titles such as: *Transparent*, *Beginners*, *Little Miss Sunshine* & *Whale Rider*
- Assisted the development of seasons 2 & 3 of *Transparent* with workshops for the Writers, Directors and Main Cast
- Organized and booked monthly filmmaking labs with an average of 24 participants

### Producer & Assistant Director

**Spooners The Series; Holyoke, MA – 2014-2015**

- Raised over 16k in funds over a 30 day period
- Managed all aspects of production; from casting, scheduling, writing, location scouting, and more

### Assistant to the Post Production Coordinator

**Adult Swim (Thing X); New York, NY – 2013**

- Assembled image packages containing numerous design options
- Acted in a short sketch that was featured on the website

## WRITING

### Screenwriter

**Connecticut Association of the Deaf; CT, NY – 2019-2020**

- Pitched a treatment to the committee
- Wrote a short narrative screenplay about the true story of Deaf educational & civic leaders in the Nineteenth Century

### Contributing Writer

**The Culture Crush; New York, NY – 2018-2019**

- Wrote a debut piece on Deaf Culture, titled: *Good Vibrations*
- Assisted the Editor in Chief, Debra Scherer (French and Italian Vogue veteran) to assemble *The Weekly* & print issues

### Writer's Assistant

**Will Reiser; New York, NY – 2013**

- Writer of the Award Winning and Golden Globe Nominated film *50/50*, starring Joseph G. Levitt and Seth Rogen
- Gave script notes on other works in progress
- Performed research & transcribed recordings for an upcoming feature film and presented to Director Jonathan Levine