



6th – 8th Grade Summer Reading Guidelines

*Reading assignments are posted at the end of the book lists.

6th Grade Summer Reading List

You must choose a book you have not read before.

Caddie Woodlawn by Carol Ryrie Brink

Julie of the Wolves by Jean Craighead George

Old Yeller by Fred Gipson

King of the Wind by Marguerite Henry

From the Mixed-Up Files of Mrs. Basil E. Frankweiler by Konigsburg

The Lion, the Witch, and the Wardrobe by Lewis, C.S.

Gentle Ben by Walt Morey

Island of the Blue Dolphins by Scott O'Dell

7th Grade Summer Reading List

You must choose a book you have not read before.

Treasure Island by Robert Lewis Stevenson

The Incredible Journey by Sheila Burnford

My Brother Sam is Dead by James Lincoln Collier

Oliver Twist by Charles Dickens

The Black Stallion by Walter Farley

The Endless Steppe by Esther Hautzig

Slave Dancer by Paula Fox

Old Yeller by Fred Gipson

Sing Down the Moon by Scott O'Dell

8th Grade Summer Reading List

You must choose a book you have not read before.

Jane Eyre by Charlotte Bronte

And Then There Were None by Agatha Christie

On the Edge of the Dark Sea of Darkness by Andrew Peterson

Christy by Catherine Marshall

David Copperfield by Charles Dickens

Jacob Have I Loved by Katherine Paterson

The Pearl by John Steinbeck

The Land by Mildred D. Taylor

North to Freedom by Anne Holm



SUMMER READING ASSIGNMENT 2021/2022

Middle School English

Please Read the Following Carefully

1. **Choose a novel** to read from the class list.
2. **Complete Two** of the following options from the assignment packet:

Assignment 1: Reading Vocabulary

Assignment 2: Plot

Assignment 3: Connections

(Do not use the same “connection” for all answers. For example, if you use a “life experience” for two connections, choose a book or movie for the third.)

Assignment 4: Character Analysis

3. Assignments are **due by the first day of school**.
4. The summer reading assignment will be **counted as a test grade** for quarter one.
5. Staple all your entries for the book together before you turn them in.

HELPFUL HINTS:

An easy way to prepare for these assessments is to answer the questions as you read or annotate your book with sticky notes or highlighters. If you do this, you will not have to go searching for the information you read a few weeks prior to starting the project.

To earn full credit for each answer, you must use grammatically correct and structurally sound sentences, as well as detailed answers and specific examples from the books.

This is a formal writing assignment. Use formal language appropriate for your audience.

OPTION I: READING VOCABULARY

1. Choose at least FIVE words that were challenging or unfamiliar to you.

* If there were no unfamiliar or challenging words, DO NOT CHOOSE THIS OPTION.

2. DO NOT CHOOSE PROPER NOUNS for any of your words.

3. If you struggle to find a word in the dictionary, you may not have the base form. For example, if you cannot find the word “miscellany” in the dictionary, try the base form, which is “miscellaneous.”

4. Write the complete sentence(s) from the book that includes the word with which you are unfamiliar. You may have to write more than one sentence to make sure the context of the word is clear!

a. Underline the word to make it easy for your teacher to spot.

b. Write the page number on which the word and sentence can be found.

5. Use a dictionary to define the word based on the way it is used in the book. Do not use a word to define itself. (Example: miscellaneous: any group of miscellaneous items.)

6. Write an original sentence using the word the way it is used in the book.

7. Underline the word to make it easy for me to spot.

8. Context clues, that help define the word within the sentence, will help me understand that you really know what the word means.

OPTION II: PLOT

Answer the following questions related to the book’s plot. For each, use specific examples from the book (either summarize, quote, or explain) that illustrate the aspect of plot.

NONE OF THESE ARE ONE-WORD OR ONE-SENTENCE ANSWERS.

· Explain what got you interested/caught your attention in the novel. Use examples from the text.

· Explain the main problem in the novel. Use examples from the book.

· Explain the climax of the story. Use examples from the book.

· Explain the resolution of the story. Use examples from the book.

OPTION III: CONNECTIONS

Answer the following questions. For each, use specific examples from the book (either summarize, quote, or explain) that illustrate the aspect of plot.

NONE OF THESE ARE ONE-WORD OR ONE-SENTENCE ANSWERS.

* You should have **two** paragraphs when you are finished, one for setting and one for character.

1) What connection can you make between this book's SETTING, AND CHARACTER and:

- a. Other books you have read? Or,
- b. Other movies you have seen? Or,
- c. To your own personal experiences?

2) Use examples from the book.

3) Do not use a type of connection more than once. For example, setting and genre cannot both be related to the "Harry Potter" movies. Find a different type of connection for each aspect about which you write.

OPTION IV: CHARACTER ANALYSIS

Choose a main character from the story. Use specific examples from the book (either summarize, quote, or explain) that illustrate the character traits of the person and how they changed.

PROVIDE EVIDENCE FROM THE STORY TO SUPPORT YOUR CONCLUSIONS.

*You should have at least three paragraphs (Introduction, Body, Conclusion) explaining how the character changed throughout the novel.

As you read, answer each of the following questions using complete sentences and support from the story:

1. What was the character like at the beginning of the novel?
2. What was the character like at the end of the novel?
3. How did the character change?

4. Why did the character change?