

# MACAULAY & CO. FINE ART

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**Tom Hsu**

**a spot behind the ear**

**April 3rd - May 8th, 2021**

**as part of Capture Photography Festival**

*a gentle breeze from warm summer ray*

*whispers to a spot behind the ear*

*pass the tall grass, they said, that's where we need to go*

*a hole in the past year.*

Tom Hsu's first solo exhibition at Macaulay Fine Art includes photographs shot on 35-mm film of intimate moments captured between friends and acquaintances over the past three summers in Vancouver. Hsu is known for his investigation of bodies and how they intersect and interact with each other. The space in which they exist and his poetic images in this exhibition seek to capture the whimsy, mutual care, and curious play between him and those around him.

Hsu's work often focuses on everyday moments and interactions, drawing attention to the overlooked and banal in a soft and lyrical manner. His work is inspired by his readings of Roland Barthes' *Camera Lucida*: "A labyrinthine man never seeks the truth, but only his Ariadne." Hsu states, "this fragment stuck with me, and made me think about truth and photography; by building a labyrinth, maybe the truth becomes less important, but the intention and the root of it all is what matters. Perhaps that is the light we all seek..."

**Tom Hsu**, based in Vancouver, is a visual artist whose work seeks to investigate the curious condition of spaces, and their correlation to the bodies that attend them. He comes from a base in analog photography, and this stability allows him to extend into made, found, and choreographic sculpture, all of which deal with the everyday mundane. Hsu currently lives and works in Vancouver and holds a BFA in Photography from Emily Carr University of Art + Design. He undertook a residency at Burrard Arts Foundation Spring 2018. He has exhibited at Macaulay & Co. Fine Art, Telephone Gallery, Centre A, Yactac Gallery, Unit/Pitt, and Index Gallery.