

MACAULAY & CO. FINE ART

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JONAH SAMSON

Lives and works on Cape Breton Island, Nova Scotia, Canada.

SOLO EXHIBITIONS

- 2019 *It Will Be Night, The Mist Will Clear*, Clint Roenisch, Toronto, Canada.
2018 *The Light Gleams an Instant, Then It's Night Once More*, Macaulay & Co. Fine Art, Vancouver, Canada.
2017 *We're the Heirs to the Glimmering World*, CONTACT Photo Festival, Clint Roenisch Gallery, Toronto, Canada.
2016 *Every Exit is an Entrance Somewhere Else*, Macaulay & Co. Fine Art, Vancouver, Canada.
2015 *Dream Distortion*, Macaulay Fine Art, Vancouver, Canada.
2013 *Another Happy Day*, Presentation House Gallery. Vancouver, Canada.
Our Lady of the Flowers of Evil, Wil Aballe Art Projects. Vancouver, Canada.
2012 *Yesterday's Tomorrow*, Museum of Northwest Art. O'Connor, USA.
Pleasantville, Studio 9. Istanbul, Turkey.
2009 *Pleasantville*, Chernoff Fine Art. Vancouver, Canada.

GROUP EXHIBITIONS

- 2021 *The Black and White Show*, Macaulay & Co. Fine Art, Vancouver, BC.
2017 *Yesterday's News*, Public Installation with Capture Photography Festival, Vancouver, BC.
2012-13 *Otherworldly*, Musée Eugène Leroy, Lille, France.
2012 *Summer Salon*, Clark Gallery, Boston, USA.
Paper Trail, Clark Gallery, Boston, USA.
Under the Rainbow, Greg Kucera Gallery, Seattle, USA.
Slideluck Potshow, Los Angeles, USA.
2011 *Otherworldly*, Museum of Arts and Design. New York, USA.
Frame of Reference, Ann Street Gallery. Newburgh, USA.
20th Anniversary Show, G. Gibson Gallery. Seattle, USA.
Paintings from the Archives of the Pleasantville Historical Society, G. Gibson Gallery. Seattle, USA.
2010 *Aqua Art Fair*, Miami Beach, USA.
Unearthed, Sainsbury Centre for Visual Arts. Norwich, United Kingdom.
Summer group show, G. Gibson Gallery. Seattle, USA.
Blow-up, G. Gibson Gallery. Seattle, USA.
2009 *View Master*, G. Gibson Gallery. Seattle, USA.

BIBLIOGRAPHY

- 2017 *Yes Yes We're Magicians*, Presentation House Gallery and Figure Publishing, Spring 2017.
2015 *Jonah Samson's Absorbing Apparitions*, Whitewall Magazine. April 2015.
Jonah Samson's Dream Distortion, Cool Hunting. April 2015.
2013 *10 Shows to See This Fall*, Canadian Art. September 2013.
Memories are made of flea market finds, The National Post. September 22, 2013.
Another Happy Day, Published by Presentation House Gallery, Vancouver.
Dead Man's Hand, Self-published.
Criminal Convictions, New Statesman. Summer issue 2013.
2012 *Darkness in a tiny town*, Noir City magazine. Fall 2012.

- 2011
Kleine Leute Unzensiert, Knesebeck Publishing. (German edition)
An Interview with Jonah Samson, Here Elsewhere, April 24, 2012.
Naughty Little People Postcards, Laurence King Publishing. (British edition)
Microworlds, Laurence King Publishing.
A peephole perspective on tiny worlds, The New York Times. June 12, 2011.
Photographers' alternate realities, The New Yorker: Photobooth. July 12, 2011.
Otherworldly, Exhibition catalogue. Museum of Arts and Design, New York.
Seven artists who create magical, miniature worlds, Fast Co. Design. September 1, 2011.
Surreal and serene New York, The Metropolitan. August 26, 2011.
Artists breathe rambunctious new life into faded treasures at Seattle's G. Gibson Gallery, Seattle Times. April 1, 2011.
I didn't steal it, I was only borrowing it, Seattle PI. April 3, 2011.
The Stranger Suggests: Jonah Samson, The Stranger. March 16, 2011.
- 2010
Microworlds, Elephant Magazine. Summer 2010, pp 62-67.
Pleasantville, FreeStyle Magazine. Summer 2010, pp 70-81.
Unearthed, Exhibition catalogue. Sainsbury Centre for Visual Arts, United Kingdom.
- 2009
Photographers of miniature scenes create their own little worlds, Seattle Times. June 19, 2009.
Not very Pleasantville, Utne Reader. June 10, 2009.
Tiny and tawdry, Seattle Weekly. June 9, 2009.
DNA Magazine. Issue #114, p 12.
Tickl Magazine. Issue #4.