

## How auditions work:

1. You will join the auditions from this link ten (10) minutes before your audition time where you will first be in a "waiting" room.  
Join Zoom Meeting  
<https://us02web.zoom.us/j/85653038808?pwd=QmlwaHRRZm96WjVzaWMrNmkrb1pmUT09>  
Meeting ID: 856 5303 8808  
Passcode: 758161
2. A host will let you in to the "on-deck" space, which is the main Zoom call.
3. Once in the "on deck" space, please make sure the name on your account reads as your name. You may "rename" yourself at this stage if necessary.
4. When it is time for your audition, the host will assign you to your audition breakout room. Click to accept the invitation to the breakout room.
5. Once inside the breakout room, introduce yourself and confirm your voice part. Please do not identify the school you are from. Inside this room will be a judge and a moderator.
6. For your audition, you will be singing along with the recording that has your voice part muted (ex. "soprano muted") on a **second device**. You can find these recordings within the dropbox file accessible on the wvma.com website under "vocal tracks" or you may use this address: [Kyrie](#). You must have your recordings pulled up and ready to go on a second device prior to entering the audition room so auditions can run on schedule. If you do not have this recording ready you may lose your opportunity to audition.
7. For those auditioning for ACDA Chamber, a moderator will screenshare your sight-reading examples for you. There will be nothing screenshared for the minor scales. Those must be memorized.
8. When your audition is over, leave the call. Do not leave the breakout room and return to the on-deck space.

## Ways to make your audition experience smoother for yourself:

- Before logging in to the zoom call, make sure your second device has your audio pulled up and working. We suggest a Bluetooth speaker or stereo, not a cell phone.
- Create a free zoom account and download the zoom app. Be logged in prior to when you open the meeting link. Join from the app, not the browser.
- I encourage you to practice using Zoom with your students prior to the day of auditions if they have never used it before. My biggest worry with this process is that we will get behind schedule because students may be uncomfortable using and singing on zoom.

## After auditions are over:

A list of all students who were selected for both ensembles will be posted on those respective websites. All directors will also be emailed a list of their students "pass or fail." Score sheets for the students who auditioned for WVACDA All-State Chamber Choir will be emailed to their

director as well from Jeremiah Smallridge as he is the chair of that ensemble. No scoresheets will be used/emailed to directors for students only auditioning for WVMEA All-State Choir.

Feel free to reply to this email if you have any questions. I know this is a weird experience, especially for those who have never used Zoom before, and I appreciate all the work you are doing to help get your students prepared. If you have someone decide not to audition, please let me know as soon as you can. I will not be changing the existing schedule, but it will help us prepare the judge.