

MARK KENDALL

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EDUCATION

- 2016-17 Landscape Ecology Research Group, Department of Ecology, Umeå Universitet, Sweden
- 2015 Berlinale Talents, 65th Berlinale / Berlin International Film Festival, Germany
- 2009-11 MFA *summa cum laude* in Social Documentary Film, School of Visual Arts, USA
- 2006-08 MA *summa cum laude* in Latin American Studies, Vanderbilt University, USA
- 2007 “Lens on Latin America” exchange program, School for International Training, Bolivia
- 2001-05 BA *magna cum laude* in Anthropology, Vanderbilt University, USA
- 2004 Applied Anthropology Field School, Center for Social Well-Being, Peru
- 2003 Intercollegiate Policy Debate Camp, Arizona Debate Institute, USA

FELLOWSHIPS / GRANTS / AWARDS / RESIDENCIES

- 2018 Finalist, Fulbright Fellowship Program – Architecture & Expanded Cinema, Sweden
- 2017 Residency, The Bogliasco Foundation, Italy
- 2016 Pew Fellowship in the Arts, Pew Center for Arts & Heritage, USA
- American-Scandinavian Foundation Fellowship, Film/Video, Sweden
- Creative Capital Professional Development Workshop, USA
- Residency, Maison Dora Maar, France
- Finalist, Fulbright Fellowship Program – Film/Video, Sweden
- 2015 Residency, The MacDowell Colony, USA
- Residency, Yaddo, USA
- The Episcopal Academy Young Alumni Award, USA
- 2014 John Simon Guggenheim Memorial Foundation Fellowship – Film/Video, USA
- 2013 *New York Times* Critics' Pick for *La Camioneta*
- One of *IndieWire's* “Top Docs of 2013”: *La Camioneta*
- One of *Fandor's* “Best Political Films” of 2013: *La Camioneta*
- Grant, U.S. State Department, Arts & Cultural Affairs, Guatemala
- Nominated, Best Documentary, Festival Internacional de Cine en Guadalajara, Mexico
- Nominated, Best Director, Festival Internacional de Cine en Guadalajara, Mexico
- Nominated, Best New Director, Portland International Film Festival, USA
- Nominated, Best Documentary, Arizona International Film Festival, USA
- Nominated, Best Feature Documentary, Cleveland International Film Festival, USA
- Nominated, Best Feature Documentary, RiverRun International Film Festival, USA
- Nominated, Best Feature Documentary, Big Sky Documentary Film Festival, USA
- Nominated, Best Feature Documentary, Cinequest Film Festival, USA
- Nominated, Best Feature Documentary, Cleveland International Film Festival, USA
- Nominated, Best Feature Documentary, Salem Film Festival, USA
- Nominated, Best Feature Documentary, San Diego Latino Film Festival, USA
- Nominated, Best Feature Documentary, Vancouver Latin American Film Festival, Canada
- 2012 David L. Wolper Award, International Documentary Association, USA
- Fellowship, U.S. State Department, Visiting Artist & Speaker Series, Russia
- CINE Golden Eagle Award, USA
- Best Feature Documentary, Cinesol Film Festival, USA
- Best Feature Documentary, Columbus International Film & Video Festival, USA

- NHACC Award, Nashville International Film Festival, USA
 Nominated, Emerging Visions Award, SXSW Film Festival, USA
 Nominated, Best Feature Documentary, Nashville International Film Festival, USA
 Nominated, Best Feature Documentary, Heartland International Film Festival, USA
 Nominated, Best Feature Documentary, Festival Icaro, Guatemala
 Nominated, Best Local Feature, Philadelphia International Film Festival, USA
 2011 “Emerging Visions” Fellowship, Film Society of Lincoln Center, USA
 Sundance Institute Creative Producing Summit Fellowship, USA
 National Finalist, Student Academy Award – Best Documentary, USA
 Grant for post-production, Sundance Institute Documentary Film Program, USA
 Grant for production, Jerome Foundation, USA
 Alumni Scholarship Award, School of Visual Arts, USA
 CINE Golden Eagle Award, USA
 CINE Special Jury Award, USA
 Grand Jury Prize, George Lindsey UNA Film Festival, USA
 Best Student Documentary, George Lindsey UNA Film Festival, USA
 Special Jury Award for Best Story, George Lindsey UNA Film Festival, USA
 Nominated, CINE Masters' Series Award, USA
 Nominated, Best Student Director, Shanghai International Film Festival, China
 2010 Thesis Film Development Award, School of Visual Arts, USA
 Grand Jury Prize – Best Short Documentary, Red Rock Film Festival, USA
 Grand Jury Award – Best Student Film, Washington DC Independent Film Festival, USA
 Silver Palm Award, Mexico International Film Festival, Mexico
 Silver Award, Oregon International Film Awards, Mexico
 Best Short Documentary, Arizona International Film Festival, USA
 Best Student Film, West Chester International Short Film Festival, USA
 Nominated, Best Student Documentary, Indianapolis International Film Festival, USA
 Nominated, Best Student Documentary, Nashville International Film Festival, USA
 Honorary Mention, Best Documentary, Ivy Film Festival, USA
 2009 Golden Palm Award, Mexico International Film Festival, Mexico
 Best Student Film, Twin Rivers Media Festival, USA
 2008 Finalist, Fulbright Fellowship Program – Film/Video, Bolivia
 Nominated, Best American Documentary, Rome International Film Festival, USA
 2007 Center for the Americas Fellow, Vanderbilt University, USA
 2006 Foreign Language & Area Studies (FLAS) Fellowship, Vanderbilt University, USA
 2005 Founders' Medal for First Honors in Oratory, Vanderbilt University, USA
 2003 All-American Award, Cross-Examination Debate Association, USA
 Debate Research Institute Award, Vanderbilt University, USA
 2001 National Merit Scholar, USA

SELECTED EXHIBITIONS / SCREENINGS

- 2019 Bergen School of Architecture, NO
 2018 School of Visual Arts, US
 2017 The Bogliasco Foundation, IT
 Umeå University, SWE
 2016 Arts, Letters & Numbers, US
 Maison Dora Maar, FRA
 2015 The MacDowell Colony, US
 Yaddo, US

- 2014 Cineteca Tijuana, MEX (Mexican theatrical premiere: *La Camioneta*)
 Cine Capitol, GUA (Guatemalan theatrical premiere: *La Camioneta*)
 National Gallery of Art, US
 Utah Museum of Contemporary Art, US
 Norton Museum of Art, US
 Northwest Film Center, US
 Myrna Loy Center for Performing & Media Arts, US
 Rochester Museum of Fine Arts, US
 Cine Tonala, MEX
 Ware Center for the Arts, US
Theatrical runs of “La Camioneta” in Mexico & Guatemala (31 venues)
- 2013 Festival Internacional de Cine en Guadalajara, MEX (International Premiere)
 É Tudo Verdade Festival Internacional, BRA
 Festival Internacional del Nuevo Cine Latinoamericano, CUBA
 Santiago Festival Internacional de Cine (SANFIC), CHILE
 Museum of Fine Arts, Houston, US
 Wexner Center for the Arts, US
 Yerba Buena Center for the Arts, US
 Nelson-Atkins Museum of Art, US
 Gene Siskel Film Center, US
 Brooks Museum of Art, US
 Miami Beach Cinematheque, US
 George Eastman House, US
 Maysles Institute, US
 Empire State Performing Arts Center, US
 Bryn Mawr Film Institute, US
 Harwood Museum of Art, US
 Berkshire Museum, US
 California Center for the Arts, US
 Smith Opera House, US
 Oklahoma City Museum of Art, US
 Culver Center of the Arts, US
 Dairy Center for the Arts, US
 Reel Art Ways, US
Theatrical runs of “La Camioneta” in NYC, Los Angeles & 40 other US cities
- 2012 SXSW Film Festival, US (World Premiere)
 Los Angeles Film Festival, US
 AFI Latin American Film Festival, US
 Nashville Film Festival, US
 Philadelphia Film Festival, US
 Starz Denver Film Festival, US
 DOCNYC, US
 DOCSDF, MEX
 Festival Icaro, GUAT
 Heartland Film Festival, US
 CineSol Film Festival, US
 Varsity World Film Week, US
 Boston Latino International Film Festival, US
 GRID Fotografie Biennale, Amsterdam, NETH

2011 Anthology Film Archives, US
 Shanghai International Film Festival, Shanghai, CHINA
 CINE's 53rd Annual Awards Gala, US
 CineRail Film Festival, FRA
 Festival Internacional de Documentales "Santiago Alvarez", CUBA
 George Lindsay UNA Film Festival, US
 Sebastopol Documentary Film Festival, US
 Ozark Foothills Film Fest, US
 No Limits Film Festival, UK
 DOCSTOWN, MEX
 Bodega Bay International Short Film Festival, US
 Beginning Film Festival, RUSSIA
 First Film Festival, CHINA

2010 Rooftop Films, US
 Washington DC Independent Film Festival, US
 Nashville International Film Festival, US
 Arizona International Film Festival, US
 Hill Country Film Festival, US
 Memphis International Film Festival, US
 West Chester Film Festival, US
 NYC Downtown Short Film Festival, US
 Talking Pictures Festival, US
 Twin Rivers Media Festival, US
 Bronx International Film Festival, US
 Indianapolis International Film Festival, US
 Tumbleweed Film Festival, US
 Nevada City Film Festival, US
 TriMedia Film Festival, US
 EDINDOCS, Edinburgh, UK
 Calgary International Film Festival, CANADA
 International Student Film Festival Pisek, CZECH REP
 Duke City DocFest, US
 San Francisco DocFest, US
 DOCSDF, MEX
 Red Rock Film Festival of Zion Canyon, US
 St. Louis International Film Festival, US

2008 Quebec International Ethnographic Film Festival, CANADA
 Washington DC Independent Film Festival, US
 First Take Film Festival, US
 Skidmore International Student Film Festival, US
 Vanderbilt Student Film Festival, US
 Twin Rivers Media Festival, US
 Talking Stick Film Festival, US
 Bayou City Inspirational Film Festival, US
 Washougal International Film Festival, US
 Rome International Film Festival, US
 International Short Film Festival of Santiago, CHILE
 Global Art Film Festival Hollywood, US

2007 Montezuma International Film Festival, COSTA RICA

PROFESSIONAL ROLES

2019 Visiting Critic, Bergen School of Architecture, Norway
2017 Visiting Artist, Department of Ecology, Umeå Universitet, Sweden
2017 → Selection Committee, The Bogliasco Foundation, Italy
2017 → Honorary Board Member, Rochester Museum of Fine Arts, NH
2017 → Selection Committee, Saul Zaentz Fund, Johns Hopkins University
2016 Visiting Artist, Arts Letters & Numbers, NY
2015 → Juror, CINE Golden Eagle Awards, Documentary Division
2013 Visual Arts Juror, School of Visual Arts Alumni Society Scholarship Panel
2012 Panelist, IFP Filmmaker Conference
2010 → Director/Producer, Follow Your Nose Films

SELECTED PRESS

“Fellows Friday: Q&A with Mark Kendall”, by *Pew Center for Arts & Heritage*, April 2017
“Best Political Films of the Year,” by Tomas Hachard, *Fandor*, Dec 2013
“Guy Lodge's DVDs and Downloads,” by Guy Lodge, *The Guardian (UK)*, Dec 2013
“The Driver's Seat,” by Ela Bittencourt, *Guernica*, Nov 2013
“La Camioneta,” by Michael Phillips, *The Chicago Tribune Critics' Pick*, Nov 2013
“La Camioneta takes Soulful Ride to Guatemala,” by Matt Fagerholm, *Indie Outlook*, Nov 2013
“La Camioneta,” by Peter Sobczynski, *RogerEbert.com*, Nov 2013
“Take a Ride on 'La Camioneta',” by Cheryl Allison, *Main Line Times*, Oct 2013
“The Top Docs on *CriticWire's* 'Best Indies of 2013' List” by Steve Greene, *Indiewire*, Aug 2013
“Odyssey of a Decommissioned School Bus,” by Bonnie Ertelt, *Vanderbilt Magazine*, Fall 2013
“Interview: Mark Kendall's 'La Camioneta',” by Marwa Halal, *Pineapple & Milk*, July 2013
“In 'La Camioneta,' Kendall traces school bus' strange trip,” by Reed Johnson, *Los Angeles Times*, June 2013
“La Camioneta,” by Stephen Holden, *The New York Times Critics' Pick*, May 2013
“La Camioneta: The Soul of a School Bus” by J. Hoberman, *BLOUIN ARTINFO*, May 2013
“La Camioneta,” by Diego Costa, *Slant Magazine*, May 2013
“La Camioneta Tracks the Journey of School Buses to Guatemala,” by Ernest Hardy, *Village Voice*, May 2013
“Remarkable New Doc 'La Camioneta,'” by Matt Brennan, *Thompson on Hollywood*, May 2013
“The Magic School Bus,” by Katharine Relth, *Documentary Magazine*, May 2013
“La vida de una camioneta,” by Marta Sandoval, *El Periodico*, Nov 2012
“El ojo que busca historias,” by Wendy Garcia Ortiz, *Siglo XXI*, Nov 2012
“La Camioneta,” by Andrew Barker, *Variety*, Nov 2012
“La Camioneta,” by Sheri Linden, *The Hollywood Reporter*, June 2012
“La Camioneta,” by Craig Kennedy, *Living in Cinema*, June 2012
“Five Questions with Mark Kendall,” by Dan Schoenbrun *Filmmaker Magazine*, March 2012

LANGUAGES

English (native), Spanish (fluent), Swedish (intermediate)