

**Park Players Theatre Company**  
**Audition Packet**

**Twelve Angry Women**

By  
Reginald Rose

**Auditions**

Monday , September 20, 2021  
2:45-7:30 pm

**Callbacks**

Tuesday, September 21, 2021  
2:45-7:30 pm  
(maybe finished earlier)

**Shows**

Friday-Saturday, December 3-4 & 10-11 7:00pm

**Sign up for an audition time slot outside Ms. McNutt's door in Room 215 at Canton High School. If you can't get to her room, email her for a time slot before 2 pm on Monday 9/20. *Be prepared to stay longer than your allotted sign up time.***

**Scripts are available after school on Friday, 9/17 and on Saturday, 9/18 from 11:00am until 12:00pm in front of the flagpole at Canton High School. This is the entire script --- Read it.**

***Character descriptions are included with the script.***

### **Synopsis**

A 19-year-old boy has just stood trial for the fatal stabbing of his father. "He doesn't stand a chance," mutters the guard as the twelve jurors are taken into the bleak jury room. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. "This is a remarkable thing about democracy," says the foreign-born juror, "that we are notified by mail to come down to this place—and decide on the guilt or innocence of a man, of a man we have not known before. We have nothing to gain or lose by our verdict. We should not make it a personal thing." But personal it does become, with each juror revealing her own character as the various testimonies are re-examined, the murder is re-enacted and a new murder threat is born before their own eyes! Tempers get short, arguments grow heated, and the jurors become twelve angry women. The jurors' final verdict and how they reach it—in tense scenes that will electrify the audience and keep them on the edge of their seats—add up to a fine, mature piece of dramatic literature, an experience we'll be proud to present.

*Twelve Angry Women* (a female take on the play *Twelve Angry Men*) is a blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Women* holds at its core a deeply patriotic belief in the U.S. legal system. The story's focal point, known only as *Juror Eight*, is at first the sole holdout in an 11-1 guilty vote. *Eight* sets her sights not on proving the other jurors wrong, but rather on getting them to look at the situation in a clear-eyed way not affected by their personal biases. *Juror Eight* stands alone for a large part of the play and convinces, one by one, all the other jurors that there is a reasonable doubt, a facet of the script that not only comments on bigotry, the mechanics of democracy, but also the agency of a motivated individual within the system. *Twelve Angry Women* encourages its audience to stand up for what they believe in by showing that one person is all it takes to make a difference. As one juror says, "It takes a lot of courage to stand alone," but *Juror Eight*, who changes the minds of even their most adamantly opposed co-jurors through a careful re-consideration of evidence, proves it is possible.

## Audition Tips

1. Have your Audition Form *completed and ready to turn in* when you arrive at the theatre!
2. Show this packet and rehearsal schedule to your parent or guardian and be sure to list all your conflicts on the audition form. I don't have a rehearsal schedule yet, so list ALL your conflicts between 9/23-12/13.
3. **Power off** your cell phone. You *really do not* want us to hear it, or see you using it.
4. Do not speak or engage in distracting behavior during auditions.
5. Wear attractive, but comfortable clothes that you can move freely in.
6. We need to see your face! Style your hair so that it is completely off your face. Makeup helps us to see your face better too (if you have it).
7. Be hydrated when you come to auditions. Bring a water bottle. No food while auditioning.
8. **Bring your copy of the entire script!!!!!!!!!!!!!!!!!!!!!!** with you to your audition please! Make sure you pick one up from Ms. McNutt on Friday or Saturday. **READ THE SCRIPT AT LEAST FOUR TIMES** so that you understand the characters and plot. You need to be as familiar as possible with the script. We need to see a ***distinct personality*** for ***each character***.
9. Print the audition packet and application off the PPTC website
10. **SPEAK LOUD and ENUNCIATE.** I do not know how else to make this clear. If we can't hear, or understand you --- it doesn't matter how talented you are. If I ask you to *project* during your audition --- you have a problem. Triple your volume.
11. Animate your body as you are auditioning. Don't just stand there reading from the script. Interact with the person/people who are on stage with you.
12. Arrive ten minutes early to your audition.
13. **READ** as much information as you can about the play! **GOOGLE** it.
14. Be completely familiar with the script. Practice.
15. You may be asked to do an accent. Any language will do.
16. While it is wonderful to support each other during auditions, please do not applaud after each person's audition. Be encouraging before you enter the theatre:)

***The first rehearsal will begin Tuesday, 9/24 from 2:45-5:30 pm. In Ms McNutt's Room There will be a MANDATORY company meeting on Thursday, September 23rd at 7:00 pm for parents and actors in the DuBois Little Theatre at Canton High School. Please bring your \$120 cast fee to this meeting.***

# **Audition Application**

## **Twelve Angry Women**

**Print this form separate from the audition information.**  
**(print neatly please)**

**Name:** \_\_\_\_\_

**Age:** \_\_\_\_\_ **Grade:** \_\_\_\_\_ **School:** \_\_\_\_\_

**Cell:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Is there a role you will not accept (be honest please)?** \_\_\_\_\_

**Please list ALL conflicts on the back of this form (check with your parents).** Please remember that just because you have a conflict, it does not mean that we can honor it. We do our best to accommodate, but too many conflicts could impact casting. We will not honor conflicts after casting. Unapproved absences will lead to removal from the show.

**List Performance Experience on the back of this form:**

**Please do not write below this line**

**V**

**S**

**P**