

Sancte martyr domini Olave, apud deum intercede

(Holy martyr of the Lord, Olaf, we beg you to intercede for us)

From the Office of St Olaf (c.1200) [Feast Day, 29 July]

Music by David Yardley (b. 1978)

For Peter Wright and the Lay Clerks of Southwark Cathedral

♩ = 138

mf

Alto
San - cte mar - tyr dom - i - ni O - la - ve

Tenor
mar - tyr O - la - ve

Baritone
mar - tyr O - la - ve

5

A.
a - pud de - um in - ter - ce - de ut con - ce - dat

T.
a - pud de - um in - ter - ce - de ut con - ce - dat

Bar.
pro - no - bis que - su - mus a - pud de - um in - ter - ce - de ut con - ce - dat

10

A.
no - bis de - lic - tor - um ve - ni - um vi - ta et - er - ne lar - gia - tur

T.
no - bis de - lic - tor - um ve - ni - um vi - ta et - er - ne lar - gia - tur

Bar.
no - bis de - lic - tor - um ve - ni - um vi - ta et - er - ne lar - gia - tur

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15

A. pre - mi - a San - cte mar - tyr O - la - ve

T. pre - mi - a mar - tyr O - la - ve

Bar. pre - mi - a mar - tyr O - la - ve

20

A. tu - a de - o pla - ci - ta pre - ce nos sem - per et u - bi - que pro -

T. tu - a de - o pla - ci - ta pre - ce nos sem - per et u - bi - que pro -

Bar. tu - a de - o pla - ci - ta pre - ce nos sem - per et u - bi - que pro -

25

A. - te - - ge. *mp* San - cte mar - tyr O - la - ve

T. te - - ge mar - tyr O - la - ve

Bar. te - - ge mar - tyr O - la - ve

30

A. *cresc.* ut a pec - ca - tor - um nos - tro - rum col - lu - vi

T. ut a pec - ca - tor - um nos - tro - rum col - lu - vi

Bar. te hu - mil - i - ter de - pre - ca - mur ut a pec - ca - tor - um nos - tro - rum col - lu - vi

35

A. *f*
o - ni - bus tu - is sac - ris non ex - pur - ges o -

T.
o - ni - bus non ex - pur - ges o -

Bar.
o - ni - bus non ex - pur - ges o -

39

A. - ra - ci - o - ni - bus San - cte O - la - ve mar - tyr

T.
ra - ci - o - ni - bus O - la - ve mar - tyr

Bar.
ra - ci - o - ni - bus O - la - ve mar - tyr

44

A. dom - i - ni pre - ci - o - se ad - est - o nos - tris pre - ci - bus ac

T.
pre - ci - o - se ad - est - o nos - tris pre - ci - bus ac

Bar.
pre - ci - o - se ad - est - o nos - tris pre - ci - bus ac

49

A. pro - pi - ci - us O be - a - te pa - ter O - la - ve

T.
pro - pi - ci - us O be - a - te pa - ter O - la - ve

Bar.
pro - pi - ci - us O be - a - te pa - ter O - la - ve

$\text{♩} = 110$

55

A. pi-um dom-i-num ies - um

T. pi-um dom - i-num ies - um

Bar. pi-um dom - i-num ies - um pro im -

61 **rall.**

A. pro im - pi - e - ta - ti - bus nos - tris_ de - pos - ce.

T. pro im - pi - e - ta - ti - bus nos - tris_ de - pos - ce.

Bar. pi - e - ta - ti - bus nos - tris_ de - pos - ce.

Exploits of Olaf Haraldsson (St Olaf), patron saint of Norway, are described in Icelandic sagas, including the Fagrskinna (c.1220) and the Morkinskinna (c.1225). He is a significant figure for London and for Southwark Cathedral. He is reputed to have helped save London in the early 11th century from the Danes. Joining forces with Ethelred the Unready, Olaf's longboats pulled down the wooden London Bridge.

A statue of St Olaf appears in the cathedral screen at Southwark.

The words of this piece are taken from the Office of St Olaf, set to medieval/fantasy-inspired music.

This piece was written for the Southwark Cathedral Choir tour of Iceland, 2015.

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