CALL FOR ENTRIES
The 64th Annual Southern California Journalism Awards

RULES AND FORMATS

THE RULES:

1. All entries must have been published, broadcast or transmitted in Southern California, or be about Southern California during the 2021 calendar year – OR produced in Southern California during 2021 by a journalist (including national and international correspondents) based in the Southland, working for outlets not based in Southern California.

If not based in Southern California, the entry must be about SOUTHERN CALIFORNIA.

Southern California is defined as including the counties of Los Angeles, Orange, Riverside, San Bernardino, San Diego, San Luis Obispo, Santa Barbara, Imperial, Kern and Ventura.

2. Only electronically submitted entries are accepted.

3. The same entry may be submitted in more than one category, but each such submission is a separate entry and requires separate copies, forms and entry fees.

4. There is no limit to the number of entries any individual or organization may submit, but, again, each entry requires a separate form and fee.

5. Special rules for competing in the Journalist of the Year categories: In order to compete in these categories you need to enter a minimum of two entries in other categories. Each person may only enter one Journalist of the Year category. An organization may submit multiple Journalist of the Year entries as long as it is for different journalists.

6. If there are fewer than three entries in a category, the judges will decide whether an award is merited.

7. Bylines and other identifiers need not be concealed as judging is done out of the area. The decisions of the judges are final.

8. The judges may move an entry to a more appropriate category.

9. The entrants may promote, publicize and advertise LAPC awards. The LAPC reserves the right to use entries, in whole or in part, to promote the Awards and promote the LAPC.

10. The early bird deadline is 7 p.m. Sunday, March 20, 2022. The final deadline for submitting entries is 5 p.m. Friday, April 8, 2022. Entries must be received by this date and must include completed forms and proper fees. The LAPC has the right to reject any entries that it deems unsuitable.

12. Awards will be presented for First Place at a dinner gala at the Sheraton Universal Hotel on Saturday, June 25, 2022. Certificates will be provided for Second Place and Third Place. The winners will not be announced until the evening of the gala.

13. You may not submit more than one (1) sample with any one entry unless otherwise specified.

14. Spanish-language media based in Southern California need not submit a translation with their entries.

PREPARATION OF ENTRIES:

PRINT: URL entries are much preferred, or upload a PDF – follow the instructions on the entry form. Please shorten URLs with Bitly or similar service.

PHOTOS: Digital entries only – follow the instructions on the entry form. URL or PDF.

RADIO: Radio entries should be supplied as a URL. Please shorten URLs.

TELEVISION: TV entries should be supplied as URLs. All TV entries should have commercials deleted. In all other respects the entry must be as aired. Please shorten URLs.

ONLINE: Please use Bitly or similar service to shorten URLs.

If your entry is behind a paywall do not forget to supply a log-in and password.
COMPLETE LIST OF CATEGORIES

A. JOURNALIST OF THE YEAR
In one page, state why the nominee is deserving of this special honor for work done in 2021.

IN ORDER TO COMPETE IN THIS CATEGORY, YOU NEED TO ENTER A MINIMUM OF TWO ENTRIES IN OTHER CATEGORIES. ONLY ONE JOURNALIST OF THE YEAR CATEGORY PER PERSON (OK to enter multiple people from the same outlet).

PRINT: Provide up to four samples, plus supporting materials. Print includes newspapers, wire services, magazines and news bureaus.

BROADCAST: Provide short URLs that showcase nominee in less than 10 minutes, plus supporting materials.

A1. PRINT, over 50,000 circulation
Reporter, Columnist or Editor
A2. PRINT under 50,000 circulation
Reporter, Columnist or Editor
A3. TELEVISION JOURNALIST, includes multimedia journalists
A4. AUDIO JOURNALIST
A5. ONLINE JOURNALIST
A6. ENTERTAINMENT JOURNALIST – any platform
A7. SPORTS JOURNALIST – any platform
A8. PHOTO/JOURNALIST/VIDEOGRAPHER

B. ALL MEDIA PLATFORMS
Print, Radio, Podcast, TV or Online.

B1. CONSUMER NEWS or FEATURE
B2. MEDICAL/HEALTH REPORTING
B3. SCIENCE REPORTING
B4. TECHNOLOGY REPORTING
B5. TRAVEL REPORTING
B6. RELIGION/SPIRITUALITY REPORTING
B7. MULTIMEDIA PACKAGE Presentation of any combination of text, graphics, audio, video, etc.
B8. COMMENTARY/ANALYSIS OF TV/FILM
B9. CRITICISM OF TV - Up to three samples.
B10. CRITICISM OF FILM - Up to three samples.
B11. CRITICISM OF THEATER/PERFORMING ARTS - Up to three samples.
B12. CRITICISM OF MUSIC - Up to three samples.
B13. CRITICISM OF BOOKS - Up to three samples.
B14. CRITICISM OF ART/ARCHITECTURE/DESIGN - Up to three samples.
B15. CRITICISM OF FOOD/CULTURE - Up to three samples.

C. PRINT/ONLINE – ANY OUTLET, including news bureaus and correspondents. Enter individually or as a team.

C1. EDITORIALS
C2. HEADLINE: A single headline (may include a deck) that is dramatic/witty/smart.
C3. PUBLIC SERVICE NEWS or FEATURE
C4. ACTIVISM JOURNALISM
C5. LOCAL POLITICAL/GOVERNMENT REPORTING
C6. NATIONAL POLITICAL/GOVERNMENT REPORTING
C7. ENVIRONMENTAL REPORTING
C8. EDUCATIONAL REPORTING
C9. HUMOR/SATIRE WRITING
C10. OBITUARY/IN APPRECIATION – Film/TV Personalities
C11. OBITUARY/IN APPRECIATION – Politics/Business/Arts Personalities
C12. SOLUTIONS JOURNALISM: Rigorous reporting on a response to a problem and its associated evidence. Series or single story.
C13. IMMIGRATION REPORTING (includes Dreamers)
C14. GENDER AND SOCIETY (includes LGBTQ reporting)
C15. CRIME REPORTING
C16. SPORTS Any News or Feature on sports
C17. SPORTS COMMENTARY

D. ART/PHOTOGRAPHY
All Platforms

D1. NEWS PHOTO A single image relating to a breaking story.
D2. FEATURE PHOTO A single image created for a feature story, or as a stand-alone.
D3. PORTRAIT PHOTO, Entertainment
D4. PORTRAIT PHOTO, Non-Entertainment
D5. SPORTS PHOTO A single sports image.
D6. ENTERTAINMENT PHOTO A single entertainment image.
D7. PHOTO ESSAY (single topic) Culture/Entertainment At least two images published the same day, or as a series.
D8. PHOTO ESSAY (single topic) News/News Feature At least two images published the same day, or as a series.
D9. EDITORIAL CARTOON
D10. ILLUSTRATION
D11. GRAPHIC
D12. ANIMATION/MOVING GRAPHIC
D13. COVER ART
D14. PAGE DESIGN Demonstrating outstanding art direction and layout, graphics.
D15. BEST ISSUE A publication, supplement or special issue from a single day, demonstrating outstanding art direction, layout and/or graphics.

E. PRINT – ANY OUTLET
E1. HARD NEWS One day’s coverage of a hard news story.
E2. LIFESTYLE FEATURE
E3. RACE AND SOCIETY
E4. PANDEMIC REPORTING
E5. BUSINESS An article or series.

F. NEWSPAPERS Over 50,000 circulation
Includes news bureaus and correspondents. Enter individually or as a team.

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS, C. PRINT/ONLINE – ANY OUTLET, D. ART/PHOTOGRAPHY and E. PRINT – ANY OUTLET

F1. NEWS FEATURE – General News/Hard News
F2. NEWS FEATURE – Society/Culture/History (for Environment and Education see category C, for Science, Technology and Travel see category B)
F3. ENTERTAINMENT NEWS or FEATURE
F4. PERSONALITY PROFILE
F5. INVESTIGATIVE May include relevant information on the impact, or supporting editorials and letters to the editor. Series accepted.
F6. BUSINESS An article or series.
F7. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects. For editorials see C1.
F8. COLUMNIST One person’s viewpoint. Up to 3 samples.

G. NEWSPAPERS Under 50,000 circulation
Includes news bureaus and correspondents. Enter individually or as a team.

MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS, C. PRINT/ONLINE – ANY OUTLET, D. ART/PHOTOGRAPHY and E. PRINT – ANY OUTLET

G1. NEWS FEATURE
G2. ENTERTAINMENT NEWS or FEATURE
G3. PERSONALITY PROFILE
G4. INVESTIGATIVE May include relevant information on the impact, or supporting editorials and letters to the editor. Series accepted.
G5. BUSINESS An article or series.  
G6. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects. For editorials see C1.  
G7. COLUMNIST One person’s viewpoint. Up to 3 samples.  

H. MAGAZINES  
Including magazines with L.A. bureaus  
MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS, C. PRINT/ONLINE – ANY OUTLET, D. ART/PHOTOGRAPHY and E. PRINT – ANY OUTLET  
H1. INVESTIGATIVE Reporting by an individual or team.  
H2. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials.  
H3. COLUMNIST One person’s point of view on any subject. Up to 3 samples.  
H4. FEATURE Business/Government, over 1,000 words  
H5. FEATURE Culture/Arts, over 1,000 words  
H6. FEATURE, under 1,000 words Any feature.  
H7. ENTERTAINMENT NEWS or FEATURE Coverage of any entertainment subject by a person or a team.  
H8. PERSONALITY PROFILE, Film/TV personalities  
H9. PERSONALITY PROFILE, Politics/Business/Arts personalities  
H10. IN-HOUSE or CORPORATE PUBLICATION Single-best issue published by a company, agency or organization, for internal or external distribution.  

I. BROADCAST – ANY OUTLET  
TV/Film/Radio/Podcast  
I1. HUMOR/SATIRE WRITING  
I2. OBITUARY/IN APPRECIATION – Film/TV Personalities  
I3. OBITUARY/IN APPRECIATION – Politiccs/Business/Arts Personalities  
I4. PUBLIC SERVICE NEWS or FEATURE  
I5. ACTIVISM JOURNALISM  
I6. LOCAL POLITICAL/GOVERNMENT REPORTING  
I7. NATIONAL POLITICAL/GOVERNMENT REPORTING  
I8. ENVIRONMENTAL REPORTING  
I9. EDUCATIONAL REPORTING  
I10. SOLUTIONS JOURNALISM: Rigorous reporting on a response to a problem and its associated evidence. Series or single story.  
I11. RACE AND SOCIETY  
I12. IMMIGRATION REPORTING (includes Dreamers)  
I13. GENDER AND SOCIETY (includes LGBTQ reporting)  
I14. CRIME REPORTING  
I15. SPORTS Any News or Feature on sports.  
I16. BUSINESS An article or series.  

J. TELEVISION/FILM broadcast, including online and cable TV, produced in Southern California.  
MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS and E. BROADCAST – ANY OUTLET  
J1. REGULARLY SCHEDULED NEWSCAST  
J2. ANCHOR/HOST Any anchor or host, single or team.  
J3. VIDEOGRAPHER Any news, feature, sports or documentary videographer.  
J4. BREAKING NEWS One news story by an individual or a team.  
J5. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or a series.  
J6. NEWS FEATURE over 5 minutes  
J7. NEWS FEATURE under 5 minutes  
J8. HUMAN INTEREST FEATURE over 5 minutes  
J9. HUMAN INTEREST FEATURE under 5 minutes  
J10. LIFESTYLE FEATURE  
J11. ENTERTAINMENT NEWS or FEATURE over 5 minutes Coverage of any entertainment subject.  
J12. ENTERTAINMENT NEWS or FEATURE under 5 minutes Coverage of any entertainment subject.  
J13. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW  
J14. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW  
J15. PANDEMIC REPORTING  
J16. TALK/PUBLIC AFFAIRS Single program on news, talk or public affairs.  
J17. FEATURE DOCUMENTARY, over 25 minutes  
J18. DOCUMENTARY, SHORT, under 25 minutes  

K. AUDIO JOURNALISM  
Radio broadcast, podcast or stream produced in Southern California.  
MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS and E. BROADCAST – ANY OUTLET  
K1. ANCHOR/HOST Any anchor or host, single or team.  
K2. NEWS or FEATURE short form No more than 90 seconds.  
K3. BREAKING NEWS  
K4. NEWS FEATURE  
K5. LIFESTYLE FEATURE Lifestyle or special topics.  
K6. PERSONALITY PROFILE/INTERVIEW, Entertainment personalities, over 10 minutes  
K7. PERSONALITY PROFILE/INTERVIEW, Non-Entertainment personalities, over 10 minutes  
K8. PERSONALITY PROFILE/INTERVIEW under 10 minutes  
K9. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or a series.  
K10. ENTERTAINMENT REPORTING Coverage or commentary on any entertainment subject. [For criticism see B categories]  
K11. PANDEMIC REPORTING  
K12. USE OF SOUND Include a brief letter on how it was done, if relevant. A single program or related series.  
K13. TALK/PUBLIC AFFAIRS An episode of a locally produced news, talk, information, education or public affairs show.  
K14. DOCUMENTARY A single non-fiction program, 15 minutes or longer.  

L. ONLINE  
Originally published on the Internet.  
MORE CATEGORIES UNDER B. ALL MEDIA PLATFORMS, C. PRINT/ONLINE – ANY OUTLET and D. ART/PHOTOGRAPHY  
L1. HARD NEWS One day’s coverage of a hard news story.  
L2. GENERAL NEWS A single news story originally written for and published on the Internet.  
L3. CULTURE NEWS A single news story originally written for and published on the Internet.  
L4. ENTERTAINMENT NEWS on Film/Broadcast A single news story originally written for and published on the Internet.  
L5. ENTERTAINMENT NEWS on Music/Performing Arts A single news story originally written for and published on the Internet.  
L6. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or a series.  
L7. RACE AND SOCIETY  
L8. PANDEMIC REPORTING  
L9. NEWS FEATURE, Music/Culture/Performing Arts  
L10. NEWS FEATURE, Film/Broadcast  
L11. NEWS FEATURE, General News  
L12. LIFESTYLE FEATURE  
L13. ENTERTAINMENT FEATURE  
L14. PERSONALITY PROFILE, Film/TV personalities  
L15. PERSONALITY PROFILE, Music/Art/Society personalities  
L16. BUSINESS An article or series.  
L17. COLUMNIST  
L18. POLITICAL COMMENTARY, National One person’s point of view.  
L19. POLITICAL COMMENTARY, Local One person’s point of view.  
L20. NON-POLITICAL COMMENTARY One person’s point of view.  
L21. ENTERTAINMENT COMMENTARY on TV/Film  
L22. ENTERTAINMENT COMMENTARY on the Arts (including theater, music)  
L23. BLOG, INDIVIDUAL Submit any single day.  
L24. BLOG, GROUP Best collective or institutional blog: submit any single day.  
L25. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET  
L26. WEBSITE, TRADITIONAL NEWS ORGANIZATION Website of a
M. SOCIAL MEDIA
Judged on content, creativity and engagement.

M1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By an independent journalist Maximum two days coverage of an individual story.

M2. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a journalist tied to an organization Maximum two days coverage of an individual story.

M3. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a group Maximum two days coverage of an individual story.

N. FOREIGN CORRESPONDENTS based in Southern California. Print, radio, TV or online. An English translation must be submitted along with the original work.

N1. NEWS
N2. FEATURE Profiles, lifestyle, and other topics.
N3. PERSONALITY PROFILE
N4. ENTERTAINMENT NEWS or FEATURE
N5. COLUMNIST or CRITIC One person’s point of view on any subject.

O. STUDENT MEDIA
Student media includes groups with students in charge, including school newspapers and/or online publishing. Student media: high school, local college, university undergraduate or graduate publications or news websites.

O1. BEST COLLEGE NEWSPAPER
O2. BEST HIGH SCHOOL NEWSPAPER
O3. BEST COLLEGE NEWS WEBSITE
O4. BEST HIGH SCHOOL NEWS WEBSITE
O5. BEST NEWS PHOTO
O6. BEST FEATURE PHOTO
O7. BEST SPORTS WRITING – PRINT or ONLINE
O8. BEST ARTS WRITING – PRINT or ONLINE
O9. BEST NEWS WRITING, Campus Issues – PRINT or ONLINE
O10. BEST NEWS WRITING, Off Campus issues – PRINT or ONLINE
O11. BEST FEATURE WRITING, Campus Issues – PRINT or ONLINE
O12. BEST FEATURE WRITING, Off Campus Issues – PRINT or ONLINE
O13. BEST PERSONALITY PROFILE, Campus Personalities – ANY PLATFORM
O14. BEST PERSONALITY PROFILE, Off Campus Personalities – ANY PLATFORM
O15. BEST TV REPORTING, PODCAST or STREAM
O16. BEST RADIO OR PODCAST REPORTING

SATURDAY, JUNE 25th, 2022
Sheraton Universal Hotel, Universal City, CA