A1. JOURNALIST OF THE YEAR — Print
* Tim Gray, Variety
* Michael Idato, The Sydney Morning Herald
* Carolina Miranda, Los Angeles Times
* Tatiana Siegel, The Hollywood Reporter
* Chris Willman, Variety

A2. JOURNALIST OF THE YEAR — Online
* Jem Aswad, Variety
* Brett Callwood, LA Weekly
* Mesfin Fekadu, Associated Press
* Lesley Goldberg, The Hollywood Reporter
* Tim Teeman, The Daily Beast

A3. JOURNALIST OF THE YEAR — Broadcast
* Giselle Fernandez, Spectrum News 1
* Nic Cha Kim, Spectrum News 1
* Alicia Powell, Reuters
* Melvin Robert, Spectrum News 1
* Rollo Ross, Reuters

A4. PHOTOJOURNALIST OF THE YEAR
* Jay L. Clendenin, Los Angeles Times
* Phil Ige, KTLA

B. CRITIC – Any media platform (print, broadcast or online)
The critic who embodies the best qualities of depth and overall excellence in entertainment or arts critique. Based on up to three examples.

B1. Film
* Siddhant Adlakha, IGN
* Owen Gleiberman, Variety
* Leslie Katz, CNET
* Sheri Linden, The Hollywood Reporter
* Cate Young, Freelance

B2. TV
* Lorraine Ali, Los Angeles Times
* Daniel Fienberg, The Hollywood Reporter
* Robert Lloyd, Los Angeles Times
* Tim Teeman, The Daily Beast
* Cate Young, Freelance

B3. Theater/Performing Arts
* Thomas Floyd, The Washington Post
* Mark Swed, *Los Angeles Times*
* Tim Teeman, *The Daily Beast*

**B4. Art/Design**
* Shana Nys Dambrot, *Art and Cake*
* Shana Nys Dambrot, *LA Weekly*
* Christopher Knight, *Los Angeles Times*
* Mimi Zeiger, *Disegno*
* Mimi Zeigler, *Architects Newspaper*

**B5. Books**
* Thomas Floyd, *Washington Post*
* John Freeman, *Alta Journal*
* Chris Hedges, *SheerPost*
* M.G. Lord, *The American Scholar*
* Natasha Hakimi Zapata, *LARB / ScheerPost*

**B6. Food/Culture**
* Brian Addison, *Longbeachize*
* Brad A. Johnson, *Orange County Register, “Restaurant Reviews”*
* Brad A. Johnson, *Food & Travel blog, “Hotel Reviews”*

**B7. Music**
* A.D. Amorosi, *Variety, “Reviews”*
* Owen Gleiberman, *Variety, “The Sparks Brothers' Raises the Question: Are We Allowed Not to Like Sparks?”*
* Mark Swed, *Los Angeles Times, “Frank Gehry unveils designs for two L.A. concert halls. But will they get built?”*
* Chris Willman, *Variety, “Selection of Reviews by Variety's Chris Willman”*

**C. ANY MEDIA PLATFORM (print, broadcast or online)**
**C1. Business, Film/TV**
* Diane Haithman, *TheWrap, “Why Streamers Prefer a Hit TV Series to a Hit Movie”*
* The SoCal Scene, *Spectrum News 1, “15 Seconds of Fame Through TikTok”*
* Brian Steinberg, *Variety, “Madison Avenue Meltdown: Marketers, Media Outlets Feud Over Billions of Dollars in Advertising”*
* Marlow Stern, *The Daily Beast, “The Ugly Backstory of Ben Shapiro’s First Movie ‘Run Hide Fight’”*

**C2. Business, Music/Theater/Performing Arts related**
* Jem Aswad, *Variety*, “Inside the Dirty Business of Hit Songwriting”
* KCET Team, *KCET*, “Southland Sessions: Dance Break”
* Jonathan Landrum Jr., *Associated Press*, “Grammywatch-Best Rap Album”
* Rebecca Milzoff, *Billboard*, “Making a Movement”

**C3. Business, Tech/Arts related**
* Jem Aswad, *Variety*, “How Jason Derulo Cracked TikTok’s Code and Resurrected His Career”
* Sydney Bradley, *Insider*, “Instagram has privately advised some creators on how often to post, offering a rare glimpse into how its mysterious algorithm works”
* Kalyn Oyer, *The Post and Courier*, “Charleston artist Beeple changing digital landscape, made $3.5M in one weekend”
* Christopher Palmeri, *Bloomberg News*, “Disney’s CEO Is Scrapping Once-Sacred Businesses”

**C4. Entertainment Industry/Arts Investigative**
* Stacy Perman, *Los Angeles Times*, “Inside the Marciano Art Foundation’s spectacular shutdown”

**C5. Celebrity Investigative**
* Laura Bradley, *The Daily Beast*, “Nicki Minaj and Husband Kenneth Petty’s Campaign to Silence His Sexual Assault Victim”
Kat Tenbarge, *Insider*, “A woman featured on YouTube star David Dobrik's channel says she was raped by a Vlog Squad member in 2018 the night they filmed a video about group sex”

Elizabeth Wagmeister and Clayton Davis, *Variety*, “Inside Shia LaBeouf’s Career Meltdown After Sexual Battery Lawsuit”

**C6. Multimedia Package**

* Sharon Waxman, Alonso Duralde, Daniel Goldblatt and Lawrence Yee, *TheWrap*, “Lessons From the Cancel Culture Era”
* Abbey White and Kalai Chik, *Insider*, “259 LGBTQ characters in cartoons that bust the myth that kids can't handle inclusion”
* Yahoo Entertainment Team, *Yahoo Entertainment*, “AAPI Voices Moving Forward: Mindy Kaling, Daniel Wu, Margaret Cho, Daniel Dae Kim and more open up about the Asian American experience”

**C7A. Diversity in the Entertainment Industry, Broadcast**

* KCET Team, *KCET*, “Artbound: The Watts Towers Arts Center”
* Nic Cha Kim, *Spectrum News 1*, “Movies Made With Color”
* LA Stories with Giselle Fernandez, *Spectrum News 1*, “Andra Day”
* Melvin Robert, Make Fresh Productions and Spectrum SoCal Scene, *Spectrum News 1*, “Sittin’ In”
* Sam Sanders, Jinae West, Jordana Hochman, Andrea Gutierrez, Sylvie Douglas and Liam McBain, *NPR’s It's Been a Minute with Sam Sanders*, “The ‘Must-See TV’ Of Black Trauma, Plus Ashley Nicole Black On Making Black Joy”

**C7B. Diversity in the Entertainment Industry, Online**

* Abrar Al-Heeti, *CNET*, “Hollywood’s slowly working to rectify decades of Muslim misrepresentation”
* Mesfin Fekadu, *Associated Press*, “Terri Lyne Carrington is the definition of Black Girl Magic”
* Tim Gray, *Variety*, “Civil Rights History in the 1950s-60s as Seen Through Variety”
* Treye Green, *The Guardian*, “’It made my walk a little taller’: the inspiring LGBTQ legacy of Pose”

**C7C. Diversity in the Entertainment Industry, Print**
* Mitchell Kuga, Billboard, “Call Her By Her Name”
* Todd Martens, Los Angeles Times, “Resignations and reckoning: Game industry’s existential quest for a more inclusive space”
* Nick Vivarelli, Variety, “Indigenous Filmmakers Gaining Greater Visibility by ‘Telling Our Own Stories’”

C8A. Pandemic Reporting, Entertainment subject, TV
* Itay Hod, Spectrum News 1, “How the Grinch Saved Christmas”
* KCET, KCET, “Southland Sessions: Civic Imagination”
* George Pennacchio & Cheryl Diano, KABC-TV, “Quartraits”
* The SoCal Scene, Spectrum News 1, “Quarantine Concert at McCabe’s”
* Spectrum News 1, Spectrum News 1, “Hollywood Reimagined: A Spectrum News 1 Special”

C8B. Pandemic Reporting, Entertainment subject, Print/Online
* Margaret Crable, USC Dornsife College of Letters, Arts and Sciences, "Musicians bring violin to essential workers during the pandemic"
* Ashley Cullins, The Hollywood Reporter, "New Year’s Nightmare: COVID-19 Litigation Piling Up”
* Umberto Gonzalez, TheWrap, "How America’s Last Video Store Chain Survived Recessions and Streaming – But Not COVID”
* Sean P. Means, The Salt Lake Tribune, "For Utah Opera’s return, engineers study how air can flow safely through Capitol Theatre; Utah’s Ballet West, stopped by COVID-19 in March, returns with a socially distanced ‘Nine Sinatra Songs’ “

C9. Obituary/In appreciation, Film and TV Personalities
* Brian DeCloux and Beyond the Sport, Spectrum News 1, “Kobe ‘Dream on’ Feature”
* Cynthia Littleton, Variety, “Carl Reiner's Last Day: Producer George Shapiro Remembers the Comedy Legend”
* Tom Walters and Liam Hyland, CTV National News, “Alex Trebek”

C10. Obituary/In Appreciation, Music and Other Arts Personalities
* Steve Appleford, *Los Angeles Times*, “Eddie Van Halen, grinning guitar god for a rock generation, dies at 65”
* Nic Cha Kim, *Spectrum News 1*, “Remembering Outerbridge”
* John Wirth, *Variety*, “Emitt Rhodes, RIP: A TV Producer Recalls Meeting His Ultimate Rock Hero, Decades Into a Disappearing Act”

**C11. Humor Writing** Arts or entertainment related.
* Rick Adams, *Spectrum News 1*, “How to Gamify Stay at Home Thanksgiving”
* Jem Aswad, *Variety*, “Learning to Be OK With the Word ‘Vinyls’”
* KCET and Culture Clash, *KCET*, “Southland Sessions: Culture Clash’s Totally Fake Latino News”
* Roy Rivenburg, *Los Angeles Times*, “As pressures on superheroes mount, Superman fights back - with help from Oprah”

**C12. Headline (also see F19)**
* Clayton Davis, *Variety*, “Slow Salute to a Hero”
* Wendy Fawthrop, *Los Angeles Times*, “5, 6, 7, 8 and pivot”
* Treye Green, *The New York Post*, “With her ‘Jaguar’ project, Victoria Monèt has written her perfect moment”
* Sandro Monetti, *Hollywood International Film Magazine*, “Directorial Girl (Madonna to Helm Her Own Biopic)”

**D. BOOK**
**D1. NON-FICTION BOOK** A book on any arts or entertainment subject.
* Lyndsey Parker and Mercy Fontenot, *Yahoo Entertainment*, “Permanent Damage: Memoirs of an Outrageous Girl”

**D2. FICTION BOOK**
N/A

**E. PHOTOGRAPHY/ART, online or print**
**E1. News Photo**

**E2. Portrait Photo**
* Raul Aguila, Jennifer Dorn and Sophy Holland, *Variety*, “Michaela Coel”
* Jenny Sargent, Jennifer Laski and Miller Mobley, *Billboard*, “Dolly Parton”

**E3. Feature Photo**
* Marin Bautista, *Collegian Times*, “Camera Lens”
* Jay L. Clendenin, *Los Angeles Times*, “Katy with Katy”
* Jason Henry, *Alta Journal*, “The Thrill is Gone”
* Jenny Sargent, *Billboard*, “Doja Cat”

**E4. Action Photo**
N/A

**E5. Photo Essay**
* Jenny Sargent and Zoe McConnell, *Billboard*, “Rina Sawayama”
* Jenny Sargent, Samantha Xu and Micaiah Carter, *Billboard*, “The Weeknd”

**E6. Illustration**
* Raul Aguila and Greg Ruth, *Variety*, “Mank Cover”
* Victor Juhasz, *Alta Journal*, “Reading and Writing California”

**E7. Graphic**
* Raul Aguila, Haley Kluge and Francesco Muzzi, *Variety*, “Peacock Infographic”

**E8. Animation/Moving Graphic**
* Rick Adams, *Spectrum News 1*, “I'm Just a Vote Song”
* Ethan Alter, Tim Chaffee, Quinn Lemmers and Steve Michel, *Yahoo Entertainment*, “Big Chap: The terrifying, long-lost Xenomorph prototype never before seen in public”
* Erin Donnelly, Tim Chaffee and Quinn Lemmers, *Yahoo Entertainment*, “REWIND: Björk’s swan dress: The history behind the ‘instantly iconic’ Oscars look”
* Lyndsey Parker, Tim Chaffee, Quinn Lemmers and Logan Davis, *Yahoo Entertainment*, “Ringo Starr’s iconic 1963 Ludwig drumkit”

**E9. Page Layout**
* Raul Aguila and Haley Kluge, *Variety*, “Wing and a Prayer”
* Beatrice Alcala, *Collegian Times*, “Latin American Filmmakers”
* Peter B. Cury, *The Hollywood Reporter*, “Daveed Diggs Didn't Change. We Did”
* John Goecke, *Alta Journal*, “Noir Special Section”
* John Goecke, *Alta Journal*, “Noir Special Section, Fall 2020”

**E10. Cover Art**
* Raul Aguila, Jennifer Dorn and Sophy Holland, *Variety*, “Power of Women Cover (Michaela Coel)”
* Raul Aguila and Francesco Muzzi, *Variety*, “Death of Cable”
* Jenny Sargent, Samantha Xu, Alexis Cook and Ramona Rosales, *Billboard*, “Doja Cat”

**F. PRINT—Newspapers or Magazines**

**F1. General News**
* Sarah Bahr, *The New York Times*, “Curators Scour Capitol for Damage to the Building or its Art”
* David Lieberman and Brent Lang, *Variety*, “What the Media’s Most Powerful Execs Were Paid in 2020: Did Pandemic Pay Cuts Have an Impact?”
F2. Celebrity News or Feature – Under 1,000 words
* Tim Gray, Variety, “Aaron Sorkin: Trump & Giuliani Did What the Chicago 7 Did”
* Tim Gray, Variety, “‘Judas and the Black Messiah’ Counters Decades of Lies About the Black Panthers”
* Janet Woojeong Lee, Variety, “Why a Star on the Hollywood Walk of Fame Isn’t Enough to Honor James Hong”
* Janet R. Nepales, GMA-7, “Oliver Stone Recalls Filming in PH in New Memoir”
* Michael Schneider, Variety, “Phil Keoghan on Doing ‘the Right Thing’ by Halting ‘The Amazing Race’ at the Start of the Pandemic”

F3. Personality Profile, Film Industry – Under 2,500 Words
* Thomas Floyd, The Washington Post, “After 'Hamilton,' Leslie Odom Jr. just wanted to be himself. Then the role of Sam Cooke came calling”
* Tim Greiving, Alta Journal, “The Billion-Dollar Composer”
* Jenelle Riley, Variety, “‘Tenet’ Star Elizabeth Debicki on Her Enigmatic Persona and Keeping the Secrets of Christopher Nolan's Thriller”
* Rebecca Rubin, Variety, “CODA’ Director Sian Heder Opens Up About Her $25 Million Sundance Deal and Creating the Perfect Tear-Jerker”
* Deborah Vankin, Los Angeles Times, “Drive-through drama: Shia LaBeouf, on-set chaos and an L.A. play about COVID”

F4. Personality Profile, TV and Other Arts – Under 2,500 Words
* Kate Aurthur, Variety, “How Clea DuVall’s Lesbian Christmas Movie, Starring Kristen Stewart, Radicalizes a Conventional Genre”
* Lynell George, Alta Journal, “Playing a Sweet Mix of Gumbo”
* Meredith Jordan, Palm Springs Life, “Live! From Palm Springs It’s Bob Mackie”
* Rebecca Keegan, The Hollywood Reporter, “What It Was Like to Be the First Woman Running a Network TV Show”
* Lucas Shaw, Bloomberg Businessweek, “King of Cards”

F5. Personality Profile – Over 2,500 Words
* Brian Hiatt, Rolling Stone, “Guitars and the E Street Shuffle”
* Michael Idato, The Sydney Morning Herald, “'I get terrified it's going to happen again': the fear behind Nicole's relentless drive”
* Brent Lang, Variety, “Magnificent Obsession: David Fincher on His Three Decade Quest to Bring 'Mank' to Life”

**F6. Movie Industry Feature – Over 1,000 Words**
* Jeff Goldsmith, Backstory Magazine, “Retro: 12 Monkeys”
* Angelique Jackson, Variety, “How ‘Judas and the Black Messiah,’ ‘Da 5 Bloods’ and ‘One Night in Miami’ Capture the Radical Spirit of the 1960s and Beyond”
* Lina Lecaro, LA Weekly, “Sundance at Home: America’s Largest Indie Film Festival Goes Virtual”

**F7. TV Industry Feature – Over 1,000 Words**
* Felix Gillette and Gerry Smith, Bloomberg Businessweek, “This Trump-Loving Network Could Become the President’s Fallback Plan”
* Tim Gray, Variety, “Looking Back on the Legacy of 'All in the Family'”
* Brian Steinberg, Variety, “Streaming Wars Send TV News Outlets Searching for New Screens”
* Brian Steinberg and Elaine Low, Variety, “How Kids Television Became the Most Heated Front in the Streaming Wars”

**F8. TV/Movie Industry Feature – Under 1,000 Words**
* Tim Gray, Variety, “How Variety Covered the Era of 'Citizen Kane' and Herman Mankiewicz”
* Marc Malkin, Variety, “How Casting Director Jeffrey Drew, HIV Positive for 34 Years, Is Helping to Discover a Potential Cure (EXCLUSIVE)”
* Anna Nicolaou and Alex Barker, Financial Times, “David Zaslav's Insignia Vests”
* Lisa Richwine, Reuters, “Beyond Oscars glitz, movie theaters face uncertain future”

**F9. Visual Arts/Architecture Feature – Over 1,000 Words**
* Chris Willman, Variety, “Downtown L.A.’s First Talkie Theater Becomes a Spectacular Apple Store, and Preservationists Are Talking It Up”
* Jessica Zack, *Alta Journal*, “Desert Solitude: This Must Be The Place”
* Lindsay Preston Zappas, *Carla*, “Linda Stark's Covert Emotion”

**F10. Creative/Performing Arts Feature – Over 1,000 Words**
* A.D. Amorosi, *Jazz Times*, “The Ballad of Miles Davis and Prince”
* Stephanie Mendez, *Los Angeles Times*, “Sidewalk Project artists mask up and hit skid row. ‘Since COVID, we haven’t slowed down’”
* Rebecca Milzoff, *Billboard*, “Making a Movement”

**F11. Arts Feature – Under 1,000 Words**
* Shana Nys Dambrot, *LA Weekly*, “Esther Pearl Watson Paints the Pandemic’s Daily Strangeness”
* Nick Vivarelli, *Variety*, “Syria Revolution-Turned-Civil War 10 Years Later: Filmmakers Reflect on the Ongoing Crisis”

**F12. Celebrity Feature – Over 1,000 Words**
* Mitchell Kuga, *Billboard*, “Call Her By Her Name”
* Brent Lang, *Variety*, “Why Sacha Baron Cohen Finally Revived Borat: ‘I Felt Democracy Was in Peril’”
* Deborah Vankin, *Los Angeles Times*, “Drive-through drama: Shia LaBeouf, on-set chaos and an L.A. play about COVID”

**F13. Celebrity Feature – Under 1,000 Words**
See F2.

**F14. Columnist**
* Kareem Abdul-Jabbar, *The Hollywood Reporter*
* Brett Callwood, *Idobi*
* Tim Gray, *Variety*
* Ashley Lee, *Los Angeles Times*
* Charles McNulty, *Los Angeles Times*
F15. Commentary Analysis/Trend — on Film
* Clayton Davis, *Variety*, “Women Directors Could Make History at the Next Oscars”
* Tim Gray, *Variety*, “Oscar & Box-Office: Once a Happy Couple, Now Living Apart”
* Brent Lang and Rebecca Rubin, *Variety*, “Can Alamo Drafthouse Battle Back From Bankruptcy and Lead a Moviegoing Revival?”
* Peter Rainer, *Alta Journal*, “A Film Critic Takes Direction”
* Lucas Shaw, *Bloomberg News*, “Hollywood is Disguising the Results of Its TV Shows and Movies”

F16. Commentary Analysis/Trend — on TV
* Lorraine Ali, *Los Angeles Times*, “Fox News helped create the Big Lie. Now, as ratings slide, it can’t escape it”
* Esther Kustanowitz, *J: The Jewish Weekly of Northern California*, “How TV has embraced dybbuks, golems & other Jewish lore”
* Michael Schneider, *Variety*, “As Networks Stop Reporting Overnight Ratings, So Ends an Era of TV Showmanship”

F17. Commentary Analysis/Trend — on Other Arts
* Brent Lang, Jem Aswad and Manori Ravindran, *Variety*, “Lights Out: Live Entertainment Business Struggles to Find a Way Forward Amid Pandemic”
* Carolina Miranda, *Los Angeles Times*, “U.S. individualism isn’t rugged, it’s toxic — and it’s killing us”

F18. Commentary Diversity/Gender
* Sydney Love, *Alta Journal*, "California’s White Wine Problem"
* Sandro Monetti, *Hollywood International Filmmaker Magazine*, “Geena Davis – Gamechanger”

F19. Headline
See C12
F20. **Entertainment Publication** – magazine or supplement.
* Nolan Feeney, Lyndsey Havens and Rebecca Milzoff, *Billboard*, “The No. 1s Issue”
* Variety, *Variety*, “Hitmakers Issue”
* Variety, *Variety*, “Gamechangers Issue”

**G. TV/VIDEO/FILM**

**G1. Anchor/Host**
* Clayton Davis, Dan Doperalski and Nicholas Stango, *Variety*, “Variety Explains: How Best Picture is Won at the Oscars”
* Yoonj Kim, *MTV News*, “Need to Know: Anti-Asian American Violence is On the Rise”
* Bianca Rae, Amrit Singh, *Spectrum News 1*, “Countdown to the Grammys: A Spectrum News 1 Special”
* Bianca Rae, Melvin Robert, *Spectrum News 1*, “Oscars Special”

**G2. News**
* KCET Team, *KCET*, “Arts Education”
* Spectrum SoCal Scene, Melvin Robert and Make Fresh Productions, *Spectrum News 1*, “Independent Bookstores”
* Elizabeth Wagmeister Tiana DeNicola and Preston Northrop, *Variety*, “#FreeBritney Fans React to Britney Spears Speaking Out Against Conservatorship”
* Tara Lynn Wagner, *Spectrum News 1*, “Fighting Invisibility”

**G3. Personality Profile**
* Angelique Jackson and Jazz Tangcay, *Variety*, “Viola Davis and Stacey Abrams on Oscar Season, Politics and Wielding Their Power as Black Women”
* KCET, *KCET, Storyform and dublab*, “Mekala Session”
* Phillip Palmer, *ABC7*, “Violin Maker”
* George Pennacchio & Cheryl Diano, *KABC-7*, “The Life of an Anchorman”

**G4. Hard News Feature – Under 5 Minutes**
* Phil Ige, *KTLA 5 News*, “The Show Must Go On”
* Yoonj Kim, *MTV News*, “Need to Know: Anti-Asian American Violence is On the Rise”
* Alicia Powell, Reuters, “Movie gives Eric Garner’s family the trial they never got”  
* Rollo Ross, Reuters TV, “Star Trek’s George Takei tackles the Proud Boys”  

**G5. Hard News Feature — Over 5 Minutes**  
* Giselle Fernandez, Spectrum News 1 Team and Anaconda Street Productions, Spectrum News 1 SoCal, “LA Stories with Giselle Fernandez: ‘Tito Rey’”  
* KCET Team, KCET, “Emory Douglas: The Black Panther Artist”  
* Christina Pascucci, KTLA 5 News, “Inside QAnon”  
* Alicia Powell, Andrew Hofstetter and Nathan Frandino, Reuters, “Black wine makers seek to create a more diverse environment within the industry”  

**G6. Soft News Feature, TV/Film — Under 5 Minutes**  
* Itay Hod, Spectrum News 1, “Roller Girl”  
* Nic Cha Kim, Spectrum News 1, “Virtual Set Design”  
* George Pennacchio and Cheryl Diano, KABC-TV, “Rona Barrett’s Mission to Help Our Seniors”  
* Kevin Polowy, Anne Lilburn and John Santo, Yahoo Entertainment, “Kid Gloves: James Corden gets grilled by kid reporters over pant-less Peter Rabbit, not being in ‘Star Wars’”  
* Tara Lynn Wagner, Spectrum News 1, “Sole Singing”

**G7. Soft News Feature, Arts/Culture — Under 5 Minutes**  
* KCET Team, KCET, “Dignidad Rebelde: Art is Protest”  
* Nic Cha Kim, Spectrum News 1, “CARES For Arts”  
* George Pennacchio and Cheryl Diano, KABC-TV, “Dear Bob”  
* Carlos Saucedo and Phil Ige, KTLA 5 News, “Chicano Moratorium: 50 Years Later”

**G8. Soft News Feature — Over 5 Minutes**  
* Giselle Fernandez, Spectrum News 1 Team and Anaconda Street Productions, Spectrum News 1 SoCal, “LA Stories with Giselle Fernandez: ‘Cheech Marin’”  
* Neha Joy, Jason Bass, Brian Zambuto, Shira Brown and Lee Schneller, The
* KCET Team, KCET, “Ellen Reid’s Griffith Park Soundscape”
* Meredith Woerner, Tucker Morrison and Preston Northrop, Variety, “‘Truffle Hunters’ Directors Reveal Which Hunter Was The Hardest to Convince to Join Their Documentary”

G9. Documentary or Special Program, Short
* Ethan Alter, Jon San and John Santo, Yahoo Entertainment, “Arnold Schwarzenegger crashes reunion of the ‘Kindergarten Cop’ kids”
* Giselle Fernandez, Spectrum News 1 Team and Anaconda Street Productions, Spectrum News 1, “LA Stories with Giselle Fernandez ‘Cheech Marin’”
* KCET Team, KCET, “Corita Kent: The Pop Art Nun”
* The SoCal Scene, Spectrum News 1, “SoCal Oscar Special”
* Alexander Wallick, WTXF-TV Fox Television, “Raising The Curtain”

G10. Documentary or Special Program, Feature
* KCET Team, KCET, “Arts Education”
* KCET Team, KCET, “Light and Space”
* Spectrum News 1 staff, Spectrum News 1, “Vision 2021: Future of SoCal”
* Meredith Woerner, Matt Donnelly and Preston Northrop, Variety, “Directors on Directors: Ben Affleck Reunites With ‘Gone Girl’ Director David Fincher, Accuses Him of Making a Movie With Heart”
* Meredith Woerner and Preston Northrop, Variety, “Directors on Directors: Olivia Wilde and Emerald Fennell on Banning A–holes and ‘Are You Sure?’ From Movie Sets”

H. RADIO/PODCASTS
H1. Anchor/Host
* Clayton Davis, Variety, “Andy Samberg Tells Academy Members Unwilling to Accept Diversity Standards to ‘F— Off’”
* Lesley Goldberg and Daniel Fienberg, The Hollywood Reporter, “TV’s Top 5”
* Marc Malkin, Variety, “Just for Variety Podcast”
* Sam Sanders, NPR’s It's Been a Minute with Sam Sanders, “The Lasting Power Of Whitney Houston’s National Anthem”
* Robert Scheer, KCRW/ScheerPost, “Scheer Intelligence Podcast”

H2. News or Hard News Feature
* Kim Masters and Kaitlin Parker, KCRW, “Former assistants on working with Scott Rudin: ‘It’s war time ... all you’re thinking about is how you survive it’”
* The Times podcast staff, *Los Angeles Times*, “One final reckoning for the Golden Globes”

**H3. One-on-One Interview, Film Personalities**
* The Envelope podcast staff, *Los Angeles Times*, “Sacha Baron Cohen”
* LA Stories Unfiltered, *Spectrum News 1*, “Andra Day”
* Marc Malkin, *Variety*, “Cher Talks Elephants, Casting Her Biopic and a ‘Big’ Collaboration With Rapper Saweetie”
* Kim Masters and Kaitlin Parker, *KCRW*, “It's devastating to watch the people's House being desecrated”: George Clooney on insurrection”

**H4. One-on-One Interview, TV Personalities**
* Abbie Fentress Swanson, Shani Hilton, Asal Ehsanipour, Jen Yamato and Tracy Brown, *Los Angeles Times*, “Sandra Oh”
* Sharon Waxman and Daniel Goldblatt, *TheWrap*, “‘Unorthodox’ Star Shira Haas' Close Shave”

**H5. One-on-One Interview, Other Arts Personalities**
* Caroline Feraday, *KCLU*, “‘The Byrds’ Chris Hillman, Who Lives In Ventura County, Pens New Candid Memoir”

* SoCal in 17 with Alex Cohen, *Spectrum News 1*, “Flea, Part 1”
* Abbie Fentress Swanson, Asal Ehsanipour, Jen Yamato and Tracy Brown, *Los Angeles Times*, “Min Jin Lee”

**H6. Soft News Feature**
* Polina Cherezova, *USC Annenberg Media*, “MusiKaravan: Bringing Tunes and Human Bonding to California’s Countryside”
* Caroline Feraday, *KCLU*, “Cutting-Edge 'Audio Movie' Starring John Malkovich By South Coast Film-Maker”
* Maria Takigawa and Emily Bonilla, *Dimelo*, “Mi lucha es su lucha: Música para la mente”
* Sharon Waxman, *TheWrap*, “‘TheWrap-Up’ Podcast: Time’s Up CEO Tina Tchen and a Discussion on ‘Allen V Farrow’”

**H7. Best Arts or Entertainment Podcast**
* Asian Enough Staff, *Los Angeles Times*, “Asian Enough”
* The Envelope Staff, *Los Angeles Times*, “The Envelope”

**I. ONLINE**
**I1. Hard News**
* Jem Aswad, *Variety*, “Inside the Dirty Business of Hit Songwriting”
* Kate Aurthur, *Variety*, “How ‘Grey’s Anatomy’ Will Tackle COVID-19 Next Season: ‘We’ve Actually Reinvented the Wheel’”
* Elizabeth Wagmeister and Clayton Davis, *Variety*, “Inside Shia LaBeouf’s Career Meltdown After Sexual Battery Lawsuit”

**I2A. Soft News, Film**
* Angelique Jackson, *Variety*, "Riz Ahmed, Pillars Fund, USC Annenberg & Ford Foundation Unveil the Blueprint for Muslim Inclusion (EXCLUSIVE)”
* Meredith McGroarty and Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, "Alumnus travels the world documenting life’s splendor”
* Ruben V. Nepales, *Rappler*, "From sublime to sassy – what Oscars winners said ‘backstage’”
* Rebecca Rubin, *Variety*, "Instead of Playing Blockbusters, This Movie Theater Reopened as COVID-19 Vaccine Site”

**I2B. Soft News, TV/Streaming**
* Brian Steinberg, *Variety*, “Controversial Classics Spur New Conversations for TCM Hosts”
* Tim Teeman, *The Daily Beast*, “Exclusive: The Queen Banned the BBC From Showing ‘Royal Family.’ Now We See Why.”
* Brian Welk, *TheWrap*, “Why TCM is Showing Problematic Films Like ‘Gone With The Wind’ — And Won’t Rule Out Woody Allen Classics”

**I2C. Soft News, Fine Arts**
* Jem Aswad, *Variety*, “These George Harrison Promotional Gnomes are a New Peak in Record Company Swag”
* Margaret Crable, *USC Dornsife*, “Student Writer Champions the Bus as a Window Into America's Soul”
* Treye Green, *New York Post*, “With her ‘Jaguar’ project, Victoria Monét has written her perfect moment”
* Marlow Stern, *The Daily Beast*, “Jake Paul Believes COVID is a Hoax and '98 Percent of News is Fake'”

**I3. Celebrity News**
* Ashley Cullins, *The Hollywood Reporter*, “Britney Spears’ Capacity Called into Question as Lawyer Defends Lack of Direct Testimony”
* Brittany Martin, *Los Angeles Magazine*, “Bella Thorne Apologizes for Hurting Sex Workers on OnlyFans”
* Chris Willman, *Variety*, “What’s Next for Morgan Wallen? The Country Music industry Considers His Future —and Its Own"

**I4A. Personality Profile, Film**
* Ethan Alter, *Yahoo Entertainment*, “30 years after her Catwoman costume stunt, Sean Young is ready to be the hero of her own story”
* Jenelle Riley, *Variety*, “Jamie Dornan on His Show-Stopping ‘Barb and Star’ Musical Number, Oscar Buzz and Tearing Up Shirts”
* Rebecca Rubin, *Variety*, “‘Bridesmaids’ Duo Kristen Wiig and Annie Mumolo on ‘Barb and Star,’ the Antidote to COVID Blues”
* Leena Tailor, *Variety*, “Sam Neill on 50 Years of Acting, Filming ‘Six-Hour
Movie ‘Jurassic World: Dominion’ and Adapting ‘Rams’"

**I4B. Personality Profile, TV/Streaming**
* Kevin Fallon, *The Daily Beast*, “The Jean Smartaissance Has Arrived: Inside Her Spectacular ‘Hacks’ and ‘Mare of Easttown’ Performances”
* Michael Schneider, *Variety*, “Ted Danson and Holly Hunter on ‘Mr. Mayor’ and Whether They’re Now Inspired to Run for Office”
* Leena Tailor, *Glamour*, “Lilly Singh, a Year After A Little Late”

**I4C. Personality Profile, Fine Arts**
* Yosuke Kitazawa, *KCET*, “We Are All Part of Many Worlds: Nobuko Miyamoto’s Barrier-Breaking Art and Activism”
* Peter Lefevre, *Voice of OC*, “How the Pandemic Made UCI Composer Michael Dessen’s World Go Zoom”
* Ellise Shafer, *Variety*, “As ‘Don’t Speak’ Turns 25, Gwen Stefani Looks Back at the No Doubt Hit and Ahead to Her Next Musical Chapter”

**I5A. Film Feature**
* Ethan Alter, Jon San and John Santo, *Yahoo Entertainment*, “Arnold Schwarzenegger reunites with the ‘Kindergarten Cop’ kids for 30th anniversary (exclusive)”
* Christina Campodonico, *KCET Los Angeles*, “What 30-Year-Old Dance Work ‘D-Man in the Waters' Can Teach Us About Coping with a Pandemic”
* Brent Lang, *Variety*, “26 Years After ‘Kids’ Shocked the World, a New Documentary Examines the Lives It Shattered”
* Beatrice Verhoeven, Sharon Waxman, *TheWrap*, “Why Are So Many High-Level Executives Ditching Hollywood During the Pandemic?”

**I5B. TV/Streaming Feature**
* Tracy Brown, *Los Angeles Times*, “TikTok users are obsessed with ‘Criminal Minds.’ They may change TV fandom forever”
* Mesfin Fekadu, *Associated Press*, “The sweet rise of ‘Queen Sugar’ director
Cierra Glaude
* Alison Foreman, *Mashable*, “Checking out of ‘Room 104’”
* Jonathan Landrum Jr., *Associated Press*, “Tulsa Massacre-Documentaries”
* Alan Sepinwall, Maria Fontoura, Rob Sheffield and David Fear, *Rolling Stone*, “100 Best Sitcoms of All Time”

**I5C. Theater Feature**
* Jim Farmer, *ArtsATL*, “As Brian Clowdus pursues his second act, Atlanta theater artists push back”
* Tim Teeman, *The Daily Beast*, “Broadway Loves a Comeback. Its Own May Be Tough”

**I6A. Music Feature**
* Donna Balancia, *California Rocker*, “A Rainbow of Diversity Created California’s Legendary Music Scene”
* Brett Callwood, *LA Weekly*, “Can Our Stages Be Saved?”
* Mesfin Fekadu, *Associated Press*, “Blinding Lights’ and more hits the Grammys left in the dark”
* Chris Willman, *Variety*, “Our Native Daughters on Their Smithsonian Channel Special and the Making of a Black Roots Supergroup”

**I6B. Other Fine Arts Feature**
* Christina Campodonico, *The San Francisco Standard*, “A Monument to the 'Mothers of Gynecology' Rises in San Francisco”
* Fernanda Ezabella, *Folha de S.Paulo*, “Skeletons, monoliths and a cat: artists run away to California deserts”
* Simi Horwitz, *Bistro Awards*, “Drag Kings Just Want to Have Fun and Get Their Due”
* Carren Jao and Mia Nakaji Monnier, *KCET*, “‘In Plain Sight’: 80 Artists Take Over the Skies in Support of Immigrant Rights”

**I6C. Entertainment Feature**
* Jenelle Riley, *Variety*, “Tiffany Hadish and John Mulaney on the State of Stand-Up, How They Handle Heckling, and What Jokes They Regret”
* Michael Schneider, *Variety*, “How TV Broadcasting Veteran Rick Blangiardi Wound Up as Honolulu's New Mayor”
* Chris Willman, *Variety*, “A Short History of 200 Years of Campaign Music; From the Apt to the Weird to the WTF”

**I7. Celebrity Feature One reporter or a team.**

**I8. Commentary Analysis/Trend — Film**
* Kate Aurthur, *Variety*, “What It’s Like to See ‘Tenet’ in a Movie Theater”
* Kate Bove, Eric Mueller and Patricia Puentes, *Ask Media Group*, “Disney Has a Queerbaiting Problem: Ask's Editors Break Down How It Harms the LGBTQ+ Community”
* Ashley Lee, *Los Angeles Times*, “Theater is Hollywood’s talent incubator. It’s time Hollywood stepped up to save it”
* Manori Ravindran, *Variety*, “What It’s Like Attending a Film Festival During COVID-19”

**I9. Commentary Analysis/Trend — TV**
* Daniel D’Addario, *Variety*, “Why the Oscars Needed a Host”
* Tim Teeman, *The Daily Beast*, “‘It’s a Sin’ Gets Brilliantly Real About Gay Sex, Shame, and AIDS”
* K.J. Yossman, *Variety*, “Trolls, Money Worries and Dashed Dreams: Why Life After ‘Love Island’ Isn’t Always a Beach”
* Cate Young, *Vox*, ‘‘Friends’ And The Illusion of Perfect Adult Friendships”

**I10. Commentary Analysis/Trend — Other Arts**
* Treye Green, *Level*, “Record Store Trips With My Dad Taught Me Self-Care”
wave of monument design is changing how we honor history
* Chris Willman, *Variety*, “No Party Songs for DNC: How the Chicks, Billie Eilish, Jennifer Hudson and ‘The Rising’ Set the Right Somber Tone for Convention (Column)”

**11. Commentary Diversity/Gender**
* Alison Foreman, *Mashable*, “What Netflix’s 2020 cancelations actually say about diversity in TV”
* Caroline Framke, *Variety*, “How Hollywood is Complicit in the Violence Against Asians in America”
* Brittany Jones-Cooper, Jen Kucskak, John Santo, *Yahoo Entertainment*, “GAME CHANGERS: Vanessa Williams on overcoming stereotypes in Hollywood: ‘It’s very easy to label when you’re a scandalized beauty queen”
* Ruben V. Napales, Rappler, “‘Blues Clues host Joshua dela Cruz wants Filipino kids to know anything is possible”
* Naman Ramachandran, *Variety*, “Sundance Documentary ‘Writing With Fire’ Smashes Indian Patriarchy, Exposes Caste System”

**12. Entertainment Website**
* Billboard Staff, *Billboard*, Billboard.com
* Donna Balancia, *California Rocker*
* IGN Staff, *IGN*, IGN.com
* Variety Staff, *Variety*, Variety.com

**13. Entertainment Blog by an Individual Not Tied to an Organization**
* Donna Balancia, *California Rocker*, “California Rocker Blog”
* Andy Dehnart, *Reality Blurred*, “Shark Week and Sharkfest’s experts are mostly white men. Why? And does it matter?”
* Treye Green, *Treye Green’s blog on Medium*, “20 Years Later, Who Is Jill Scott? Is Still Teaching Us Who We Are”
* Brad A. Johnson, *Food & Travel blog*, “Headfirst into the Dawn, Los Angeles to San Francisco on $700 a Day (a Memoir)”

**14. Entertainment Blog by an Individual or Group, Tied to an Organization**
* Kate Bow, *ASK Media Group*, “How Lucasfilm’s Decision to Fire Gina Carano Sets an Important Precedent in Hollywood”
* Ashley Cullins and Eriq Gardner, The Hollywood Reporter, “THR, ESQ”
* Ruben Nepales, Rappler, “Only In Hollywood (Entertainment Blog)”

J. SOCIAL MEDIA
J1/J2. Best Journalistic Use of Social Media to Tell or Enhance a Story
* Clayton Davis, Variety, “Kelley Carter predicts it will be Chadwick Boseman's night”
* Treye Green, Shondaland, “The History of Janet Jackson's All For You In A Twitter Thread”
* Christy Piña, The Hollywood Reporter, “Kelly Marie Tran”

K. STUDENT JOURNALISM — Any Platform
K1. Best Arts or Entertainment News Story
* Eller Bart, Arantza Pena Popo and Ghalib Ashai, USC Annenberg Media, “USC filmmakers adapt to virtual film festivals”
* Francesca Bermudez, The Los Angeles Loyolan, “Black designers are finally being advocated for in the fashion industry”
* Allie Quintero, The Lion, “Adult Entertainment goes Online After COVID Shutdown”
* Gisselle Roldan, el Don, “Local record stores running strong amid pandemic”
* Steven Vargas, USC Annenberg Media, “Olivia Jade Giannulli speaks out on her privilege Red Table Talk”

K2. Best Arts or Entertainment Feature
* Polina Cherezova, uscannenbergmedia.com, “COVID-19 limits access to ballet training”
* Lauren Kelly, The Lion, “COVID-19 is Bringing about Major Changes in the Fashion Industry”
* Charlotte Phillipp, uscannenbergmedia.com, “Student-run theatre company to originate a new Zoom musical”
* Adam Ponce, el Don, “Animal Crossing is more than just a game. It's therapy.”
* Gloria Mendoza Ruiz, Dímelo, “Bad Bunny returns with a virtual concert on YouTube”

K3. Best Arts or Entertainment Profile
* Emily Bonilla and Sara Atashi, uscannenbergmedia.com, “‘Put some soul on the wall’: How Tehrell Porter’s murals of fallen legends have painted a legacy of their own”
* Cerys Davies, *The Los Angeles Loyolan*, “More than 'Hooked' on Hunter Livsey and Kyle Traverse’s new album”
* River Simard, *Valley International Preparatory High School*, “A Sit Down with Ross Farrar”
* Steven Vargas, *USCAnnenbergmedia.com*, “When the stage doors close, a documentary opens: How Alana Bright’s year brought her to HBO Max”

**K4. Best Arts or Entertainment Photo**
N/A

**K5. Best Commentary/Critique** Single entry.
* Jessica Doherty, *ampersandla.com*, “Selling the stereotype of Sunset Boulevard”
* Nicole Norman, *The Los Angeles Loyolan*, “How Instagram infographics changed the course of the 2020 election”
* Kelly Park, *USCAnnenbergmedia.com*, “Netflix’s ‘Operation Varsity Blues’ Misses the Mark”
* Adam Ponce, *el Don*, “Slaughter Beach, Dog’s latest album gives bittersweet hope for trying times”