

(For Interdisciplinary Students) (Medium of Instruction is English)

a) **INTRODUCTION TO URDU LANGUAGE.**

AREAS OF STUDY:

UNIT-I: i) Brief history of origin and development of Urdu. ii) Elements of Urdu Language.

UNIT-II: i) Recognition of Urdu phonetic sounds and letters ii) Writing system of Urdu.

UNIT-III: i) Formation of words ii) Connectors and non-connectors. iii) Short sentences. iv) Reading of simple text. V) Writing drills.

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UNIT-IV: i) Reading Poetry ii) Introduction to Urdu Gazal. iii) Concepts of-Gazal Symbolism, Universality of ideas. Iv) Writing own text.

RECOMMENDED BOOKS

1. Urdu for all by NCPUL
2. Urdu for all workbook
3. Introductory Grammar of Urdu Ravinder Gargest, Chander Shekher
4. Let's Learn Urdu (English)NCPUL.
5. Urdu Kaise Likhen Gopi Chand Narang.
6. A Course in Urdu pronunciation Rook Kishan Bhat.
7. Urdu Reading in Literary Urdu Prose Gopi Chand Narang.
8. Urdu Reading in Literary Urdu Prose (Exercise Book) M.J. Warsi.

PAPER 3.6 (b) **INTRODUCTION TO URDU GAZAL.**

AREAS OF STUDY:

UNIT-I: i) Gazal- Definition, origin and development ii) Salient features of Gazal, Concepts and ideas.

UNIT-II: i) The art of Gazal. ii) The tools of Gazal. (a) Ramz (b) Kinaya (c) Alamat (d) Isteara v-tagazzul (e) themes.

UNIT-III: Study of 2 selected classic gazals each of: Meer, Dard, Ghalib and Daag.

UNIT-IV: Study of 2 selected contemporary gazals each of Iqbal, Jigar, Fani, Firaq, Faiz, Nasir Kazimi, Shahriyar and Ahmed Faraz.

REFERENCE BOOKS AND SOURCES:

1. Masterpieces of Urdu Gazal by KC Kanda
2. www.urdupoetry.com.
3. Urdu for pleasure of Gazal Lovers by Sultan Nathani
4. Various websites on internet.