

DEPARTMENT OF VISUAL ARTS

BANGALORE UNIVERSITY

Art Appreciation

(Open elective paper under the Choice based credit system for Post Graduation)

‘Art Appreciation’ is a specially designed paper for non-Visual Arts students who are interested in knowing, understanding and appreciating Art. This is an introduction paper on ways of seeing art, identifying and appreciating various art forms like Indian Sculptures, Indian Miniatures, Modern Indian Art and Contemporary Indian art.

Contents:

1. The ways of seeing- Forms, texture, material, symbol, colour, context, etc
2. Indian Murals, Ajanta, Ellora & Badami Sculptures , Indian Miniatures - identifying various Styles
3. Indian Art - Pre and post- Independence
4. Contemporary Indian Art with a special emphasis on Karnataka Artists.
 - *Each Course content is of 12 hours (4 Hours per week)*

Selected reference books for further reading:

Indian Art- Mulk Raj Anand/ Philip Rawson
History of Indian Painting – Krishna Chaitanya
Kala Swadhane- M.H.Krishnaiah
Karnataka Murals – A.L.Narashiman
Adhunika Kale - Srinivasmurthy
Art of India – C. Shivaramurthy
Cholamandal Artists – Josef James
Living Tradition – K.G. Subramanian
Ajantha and Ellora- M.H. Krishnaiah
Contemporary Indian Sculptures- Dr. Shivji Panikar
Contemporary Karnataka Art-
Ways of Seeing- John Berger
Kala Kosha- N. Marishamachar
Place for people – Geeta Kapur
The Making of Indian Art – Tapathi Thakurta