

## 1<sup>st</sup> BA 1<sup>st</sup> SEM – Theory

### Elements of music - Paper 1

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

Max. Marks – 50 Marks - Theory - 35 + internal assessment - 15

01. Role of Music in life.
02. Detailed explanation and definitions of the following musical terms:  
Adhara shruti , Nadotpathi ,Ahata,and Anahata nada, Swara, Sthayi,Poorvanga and Uttaranga,Dhatu and Mathu,Akshara kala and Mathra kala , Anya swara,Avarta and Sangati.
03. Study of suladi Sapta Talas
04. Origin of Raga , Raga Classifications into Janaka , Janya , Raganga , Upanga and Bhashanga ragas, Krama and Vakra Raaga.
05. Lakshanas of the following Ragas in detail [ Studied under Practical course]  
Mayamalavagowla , Hamsadhwani , Simhendramadhyama , Shriranjini.

### PRACTICALS

MAX. MARKS – 100 : Practical – 70 + internal assessment – 30

01. Alankaras in 3 speeds and Ghana raga geete 1
02. Lakshana gheete – 1 & Jathiswara – 1
03. Aditala varna- 1
04. Madhyama kala Kritis  
Mayamalavagowla , Hamsadhwani , Simhendramadhyama , Shriranjini
05. Purandara dasara Devara nama – 1

## 1<sup>ST</sup> B.A. MUSIC - 2<sup>ND</sup> SEM

### Theory

Max. Marks – 50 : Theory - 35 + internal assessment - 15

Number of Students per Batch - 4 candidates

Hours of work Per week - 4 Hrs Practical + 2 Hr Theory

### Elements of Music – Paper 2

01. Study of the scheme of 72 melas
02. Application of Katapayadi Sutra for the scheme of 72 Melas.
03. Lakshanas of the following musical Compositions :  
Sanchari Geetha and Lakshana Geetha , Jatisawara and Swarajathi , Tanavarna, Krithi and Kirthana.
04. Biographies of the following composers and their contributions to Karnataka Music  
Shri Purandara Dasaru ,Shri Shyama Shastry , Shri Thyagarajaru , Shri Muttuswami Dikshitar.
05. Lakshanas of the following ragas in detail [ Studied under Practical Course]  
Kharaharapriya , Hindola , Shudda Saveri , Kalyani.

### PRACTICALS

Max Marks – 100 : Practical – 70 + internal assessment – 30

### 2<sup>nd</sup> SEM 2<sup>nd</sup> PAPER

Swarajathi – 1 (Harikambhoji)

01. Lakshana geethe – 1
02. Adi Tala Varna – 1 [ Vasantha , Shri]
03. Madhyama Kala Kritis – 2 and Vilamba kala kriti - 1  
Kharaharapriya , Hindola , Shuddha saveri , Kalyani
04. Kanakadasara Devaranama & Vachana

2<sup>nd</sup> BA 3<sup>RD</sup> SEM – Theory

**PRINCIPLES OF MUSIC - Paper 3**

Max. Marks – 50 : Theory - 35 + internal assessment - 15

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

1. Music in general. Two different systems of Indian music .
2. Comparative Study of Karnatak and Hindusthani Music in brief , Special features of Karnatak Music
3. Scheme of 35 talas
4. Detailed explanation and definitions of the following fundamental technical terms in music  
Noise and Musical Sound , Frequency of a note , Pitch of a note , Intensity of a note , Timbre , Sympathetic Vibration , Echo , Melody , Harmony.
5. Lakshana of the following ragas in detail  
Vasantha , Bilahari , Shanmukhapriya , Mohana.

**PRACTICALS 3**

Max Marks – 100 marks - Practical – 70 + internal assessment – 30

01. Swarajati – 1 (Hamsadhwani)
02. Aditala Varna [ Kalyani , Abhogi – in two speeds ]
03. Madhyama Kala Kritis – 3 , Vilamba Kala Kritis – 1  
[ Ragalapana and Swarakalpana]  
Vasantha , Bilahari , Shanmukhapriya , Mohana
04. Divyanama Sankeerthana – 2
05. Desha Bhakthigeete / patriotic song – 1

2nd B.A. MUSIC - 4<sup>TH</sup> SEMESTER - THEORY

Max. Marks – 50 : Theory - 35 + internal assessment - 15

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

**PRINCIPLES OF MUSIC – Paper 4**

1. Gayaka Gunadoshas.
2. Scheme of 175 talas.
3. Biographies of the following composers and their contributions to Karnataka Music - Patnam Subramanya iyer, Mysore Sadashiva Rao, Mysore Vasudevacharya , Dr.Muthaiah Bhagavathar.
4. Mudras figuring in musical compositions
5. Lakshana of the following ragas in detail  
Arabhi , Madhyamavathi , Vachaspathi , Dheera Shankarabharana.

Practicals : Max Marks – 100 : Practical – 70 + internal assessment – 30

1. Aditala Varna – Natakuranji in 1 speed
2. Atatala Varna – Shankarabharana in 1 speed
3. Madhyama Kala Kritis – 3 , Vilamba Kala Kritis – 1  
[ Ragalapana and Swarakalpana]  
Arabhi , Madhyamavathi , Vachaspathi , Dheera Shankarabharana.
4. Bhajan & Devaranama – 1 each
5. Janapadageete / folk song - 1

3rd B.A. MUSIC - 5<sup>TH</sup> SEMESTER - Theory

Max. Marks – 50 : Theory - 35 + internal assessment - 15

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

**Introduction to musicology – Paper 5**

1. Study of Gamaka and the two schools thereof
2. Musical prosody
3. Critical and comparative study of the contributions of the following composers to Karnatak music – Sri.Shyamashastry, Sri.Thyagaraja and Sri.Muttuswamy Dikshithar
4. Temples and Music
5. Detailed study of Lakshanas of the following ragas with sancharas – Kamach, Malaya Marutha, Amrutha Varshini and Charukeshi

**PRACTICALS**

Max Marks – 100 : Practical – 70 + internal assessment – 30

1. Navaraga Malika Varna – in 2 speeds
2. Atatala Varna – Shankarabharana in 2 speeds
3. Madhyama Kala Kritis – 3 , Vilamba Kala Kritis – 1  
[ Ragalapana and Swarakalpana for all the Kritis ]  
Kamach, Malaya Marutha, Amrutha Varshini and Charukeshi
4. Utsava Sampradaya Kriti – 1
5. Divyanama sankeerthana - 1

3rd B.A. MUSIC - 6<sup>TH</sup> SEMESTER Theory

Max. Marks – 50 : Theory - 35 + internal assessment - 15

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

**History of Indian Music – Paper 6**

1. Contributions of following haridasas to the development of Karnatak music – Sri padarajaru, Sri vyasarayaru, Sri Gopaladasaru, Sri Purandara dasaru
2. Lakshanas of the following compositions – Ragamalika, Ashtapadi, Javali, Tharanga and Thillana
3. Influence of western music on Indian music
4. Biographies of the following composers and their contributions to Karnataka Music – Maha vaidyanatha Iyer, Veene Sheshanna, Jayadeva and Jaya chamaraja Wodeyar.
5. Detailed study of Lakshanas of the following ragas with sancharas – Kamavardhini, Kambhoji, Saraswathi and Hamsanada

**PRACTICALS**

Max Marks 100 marks – (Practical – 70 + internal assessment – 30 )

1. Jathi swara – Thodi – 1
2. Divya nama Sankeerthana & utsava sampradaya kriti – 1 each
3. Bhairavi Swara jathi of Sri.shyamashastry- Bhairavi – 1
4. Madhyama kala kriti – 3 Vilamba kala kriti – 1  
Ragalapana and Swarakalpana for all the Kritis  
Kamavardhini, Kambhoji, Saraswathi and Hamsanada
5. Thillana – 1

### 3rd B.A. MUSIC - 7<sup>TH</sup> SEMESTER - Theory

Max. Marks – 50 marks (Theory - 35 + internal assessment – 15)

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

#### **Introduction to Musicology – Paper 7**

1. Development of Indian Music in different stages
2. Methods adopted in South Indian music concerts
3. Musicography or notation adopted in writing music
4. Biographies of the following composers and their contributions to Karnataka Music – Veene Subbanna, Narayana Theertharu, Bidaram Krishnappa and Kshetrajna
5. Detailed study of Lakshanas of the following ragas with sancharas – (Kaanada, Purvi kalyani, Chakravaka, Abheri)

#### **PRACTICALS**

Max Marks 100 : Practical – 70 + internal assessment – 30

1. Jhampe tala varna – 1 in 2 speeds
2. Mutuswamy Dikshithar's Navagraha kriti – 1
3. Madhyama kala kriti – 3 Vilamba kala kriti – 1 (Ragalapana and Swarakalpana for all the Kritis) Kaanada, Purvi kalyani, Chakravaka, Abheri
4. Ashtapadi – 1
5. Bhavagite / Lyrics - 1

### 3rd B.A. MUSIC - 8<sup>TH</sup> SEMESTER - Theory

Max. Marks – 50 : Theory - 35 + internal assessment – 15

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

#### **Introduction to Musicology – Paper 8**

1. Contribution of following haridasas to the development of Karnatak Music – Sri Kanaka dasaru ,Sri.Vadirajaru, Sri.Vijayadasaru, Sri.Jagannatha dasaru.
2. Manodharma sangeeta – A brief study of ragalapana and swara kalpana.
3. Classification of musical instruments – Method of tuning tambura
4. Biographies of the following composers and their contributions to Karnataka Music – Karigiri rao , venkatagiriappa , Swathi Thirunal, Chowdaiah
5. Detailed study of Lakshanas of the following ragas with sancharas – Gowri manohari, Abhogi, Kedara gowla, Mohana kalyani

#### **PRACTICALS**

Max Marks 100 – Practical – 70 + internal assessment – 30

1. Muthuswamy Dikshithar's – Nottu swara sahitya- 2
2. Pancharathna krithis – 1
3. Navarathri krithi – Arabhi – 1
4. Madhyama Kala Kritis – 3 , Vilamba Kala Kritis – 1  
[ Ragalapana and Swarakalpana for all the Kritis ]  
Gowri manohari, Abhogi, Kedara gowla, Mohana kalyani
5. Tharanga – 1

4th B.A. MUSIC - 9<sup>TH</sup> SEMESTER - Theory

Max. Marks – 50 : Theory - 35 + internal assessment – 15

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

**Sangeeta Shastra – Paper 9**

1. Place of Music in Life – Its Social, Cultural and Spiritual values
2. Geographical factors in Life
3. Brief study of the following lakshana granthas – Natya shastra, Brihaddeshi, Chaturdandi prakashika and Sangeeta Ratnakara.
4. Writing notation for any one Adi tala varna or Madhyama kala kriti
5. Detailed study of Lakshanas of the following ragas with sancharas – Bhairavi, Valachi, Nagaswaravali, Pushapathika and Keeravani

**PRACTICALS**

Max Marks 100 : Practical – 70 + internal assessment – 30

1. Muthu swamy Dikshithar's Navavarna krithi – 1
2. Swathi Thirunal's Ragamalika – Bhavayami
3. Madhyama Kala Kritis – 4 , Vilamba Kala Kritis – 1  
Ragalapana and Swarakalpana for all the Kritis -  
Bhairavi, Valachi, Nagaswaravali, Pushapathika and keeravani
4. Javali – 1
5. Ashtapadi - 1

4th B.A. MUSIC - 10<sup>TH</sup> SEMESTER

Max. Marks – 50 : Theory - 35 + internal assessment – 15

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

**Sangeeta Shastra – Paper - 10**

1. Contribution of folk music to Karnatak music
2. Chapu tala and its varieties
3. Music Therapy
4. Biographies of the following vachana composers and their contributions to Karnataka Music – Allama prabhu, Sarpabhusana Shivayogi, Akka Mahadevi, Basavanna
5. Detailed study of Lakshanas of the following ragas with sancharas – Garudadhvani, Kalyana vasantha, Hemavathi, Mandari, Ananda Bhairavi

**PRACTICALS**

Max Marks 100 : Practical – 70 + internal assessment – 30

1. Ata tala varna – Kaanada in 2 speeds
2. Annamacharya kriti – 1
3. Veene Raja Rao kritis – 1
4. Madhyama kala kritis – 4, Vilamba kala kriti – 1  
Garudadhvani, Kalyana vasantha, Hemavathi, Mandari, Ananda Bhairavi
5. Thillana & DVG's Antahpura geete – 1 each

4th B.A. MUSIC - 11<sup>TH</sup> SEMESTER - Theory

Max. Marks – 50 : Theory - 35 + internal assessment – 15

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

**Sangeeta Shastra – Paper 11**

1. Group kritis of Sri.Thyagaraja with brief explanation
2. Biographies of the following mahila composers and their contributions to Karnataka Music – Helavana katte Giriyamma, Yadugiriyamma, Harapanahalli Bheemavva
3. Influence of Karnatak music on light music (Sugama sangeetha)
4. Mass media
5. Detailed study of Lakshanas of the following ragas with sancharas – Shuddha Dhanyasi, Hamsa nandi, Sama, Thodi, Gouda malhar

**PRACTICALS**

Max Marks 100 : Practical – 70 + internal assessment – 30

1. Ata tala varna – Kambhoji in 2 speeds
2. Veene sheshanna kannada krithis & Dr.Muthaiah Bhagavathar’s Chamundeshwari ashtottara shatha kritis – 1 each
3. Compositions of Mahila composers – 2
4. Rare krithis of different composers
5. Madhyama kala kritis – 4, Vilamba kala kriti – 1  
Shuddha Dhanyasi, Hamsanandi, Sama, Thodi, Goudamalhar

4th B.A. MUSIC - 12<sup>TH</sup> SEMESTER - Theory

Max. Marks – 50 : Theory - 35 + internal assessment – 15

Number of students per batch – 4 candidates

Hours of work per week -- 4 Hrs .Practicals + 2 Hrs. Theory.

**Sangeeta Shastra – Paper 12**

1. The technique adopted in rendering Tana
2. Exposition of pallavi
3. Brief study of the following lakshana granthas –Ragavibodha, swaramela kalanidhi , sangraha chudamani , sangeetha sampradaya pradarshini.
4. Katha kalakshepa
5. Group kritis of Muthuswamy Dikshithar with brief explanation

**PRACTICALS**

Max Marks 100 : Practical – 70 + internal assessment – 30

1. Muthuswamy Dikshithar’s Panchalinga krithi - 1
2. Rare krithis of different composers and Dr.Muthaiah Bhagavathar’s Shivashtottara kritis – 1 each
3. Raga Tana Pallavi – 2 in two different talas
4. Sadashiva Brahmendra’s krithi and Allama prabhu vachana – 1 each
5. Bhadrachala Ramadasa krithi and Ragamalika Devaranama – 1 each

# **Bangalore University**

**BA Music Syllabus (CBCS)**

**For the year 2014-15**

Common for

**The Departments of Music**

**APS College of Arts and Science &**

**Maharani's college**

**CBCS syllabus pattern**

SI No.	Core subject Music papers	Hours per week	Theory marks IA	Theory Exam marks	Practical marks IA	Practical exam marks	Total Marks	Duration of examination	Credit
1	I BA – 1st Sem	4 + 2 Practicals + Theory	15	35	30	70	150	2 hours	6
2	I BA – 2nd Sem	4 + 2 Practicals + Theory	15	35	30	70	150	2 hours	6
3	II BA – 3 <sup>rd</sup> Sem	4 + 2 Practicals + Theory	15	35	30	70	150	2 hours	6
4	II BA – 4 <sup>th</sup> Sem	4 + 2 Practicals + Theory	15	35	30	70	150	2 hours	6
5	III BA – 5 <sup>th</sup> & 6 <sup>th</sup> Sem	8+4 Practicals + Theory	30	70	60	140	300	2 hours	12
6	III BA – 7 <sup>th</sup> & 8 <sup>th</sup> Sem	8+4 Practicals + Theory	30	70	60	140	300	2 hours	12
7	IV BA – 9 <sup>th</sup> & 10 <sup>th</sup> Sem	8+4 Practicals + Theory	30	70	60	140	300	2 hours	12
8	IV BA – 11 <sup>th</sup> & 12 <sup>th</sup> Sem	8+4 Practicals + Theory	30	70	60	140	300	2 hours	12
		60 hours							72

**Marks allotment for both theory and practicals**

**Theory - 50 marks :**

**15 marks : internal assessment (Attendance + test marks)**

**35 marks : Theory examination**

**Practicals - 100 marks :**

**Internal assessment – 30 marks (Attendance + test marks + project )**

**Practicals exam- 70 marks**