

RANJINI COLLEGE OF PERFORMING ARTS

#656, 2nd Main 11th Block, Nagarabhavi 2nd Stage, Bengaluru – 72

Phone: + 998063 3114 - +984520 1768 - +812375 6652

Suparnaranjini@yahoo.co.in

B.A./B.A. (Hons) DRAMA UG SYLLABUS

Sem/ Code	Paper Title	Week/ hour	Duration of Examination	IA Marks	Exam Marks	Total	Credits	
I/II/III/IV SEMESTER								
Part 1	Language I	1X2	3hrs	30	70	100	02	
	Language II	1X2	3hrs	30	70	100	02	
Part 2	Drama	Theory	3X5	3hrs	50	100	03	
		Practical	3X5	3hrs	50	100	03	
	Music	Theory	3X5	2hrs	15	35	50	01
		Practical	3X5	3hrs	30	70	100	02
Part 3	FC/SDC	1X3	3hrs	30	70	100	02	
	CC & EC	1X3	1.30 hrs	50	-	50	01	
Total Credit per Semester							16	
<p>IA Marks is divided as 10 for attendance 10 for viva & 30 for Internal tests</p> <p>In case of FC and SDC 10 for attendance & 20 for internal tests</p> <p>NB: The syllabus for FC/SDC & CC & EC is the same as submitted by</p> <p style="text-align: center;">The Keshava College of Music & Dance</p>								

1st Semester

PART 2: Indian Theater (Paper Code: APM 17 S – Drama Theory)

1. Origin of Indian theater
2. Introduction to Natya Shashtra
3. Natya Shashtra chapters Abhinaya
4. Introduction to Sanskrit theater
5. Sanskrit play writers – Bhasa

PART 2: MAKE-UP - Indian Theater (Paper Code: APM 18 S – Drama Practical)

1. Role of Makeup in a Play production
2. Types of Makeup: Straight Makeup – Character Makeup – Sculpture Makeup - -Mosaic Makeup
3. Makeup application – Procedures – Color Mixing
4. Makeup in relation with Costumes – Lighting – Settings
5. Makeup in different media – Film – Theater - TV

2nd Semester

Indian Theater Advanced (Paper Code: --- – Drama Theory)

1. Dasha Roopakas & Upa Roopakas
 - a) Nataka b) Prakarana c) Prahasana d) Natika e) Upa Roopakas
2. Sanskrit Play writer – Kalidasa – Shudraka – Bhavabhuti and the like.
3. Downfall of Sanskrit theater
4. Sanskrit theater and its contemporary relevance
5. Natya Gruhas of Bharatha

Acting - Indian Theater Advanced (Paper Code: – Drama Practical)

1. Definitions of Acting
2. Tools of an Actor
3. The role of observation – Imagination – Concentration
4. Body exercise, Role Analysis – Improvisation

3rd Semester

Eastern of Western - (Paper Code: APX 12 S - Drama Theory)

1. Introduction Eastern and Western theater
2. Kabuki and NOH theater forms of Japan
3. Introduction to Chinese theater – Peking Opera
4. Introduction to Greek Theater
5. Introduction to Roman Theater

Voice and Speech - (Paper Code: APX 11 S – Drama Practical)

1. Use of Voice
2. Voice Projection
3. Breathing exercises
4. Pronunciation
5. Pitch and volume – Pauses – Emphasis – Intonations – Tongue twisting exercises
 - a) Speech – News Reading – Story telling – Commentary – Poetry Recitation – Addressing the Audience
 - b) Practice of passages from Classical – Historical and social plays

4th Semester

Folk and Regional Theater forms - (Paper Code: - Drama Theory)

1. Introduction of Folk Theater forms of India
2. Regional Dramatic history
3. Professional theater (Introduction)
4. Amateur Theater (Introduction)
5. Drama of Region – And other Performing Arts

Stage Craft (Paper Code: – Drama Practical)

1. Purpose of Stage setting
2. Types of Stage setting
 - a) Realistic b) Symbolism c) Expressionism d) FormalisticStage drawings – Stage geography – Division of Stage – Ground Plan – Elevation
3. Technical terms pertaining to Stage – Apron – Pivot Point – Tormentor – Teaser – Sightlines – Backstage
FOH: Orchestra Pit – Loading Doors – catwalk etc.,

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Sem/ Code	Paper Title	Paper	Week/ hour	Duration of Examination	Marks			Credits
					IA Marks	Exam Marks	Total	
V/VI - SEMESTER								
Part II	Drama –Theory	2T	2X4	2X3	2X50	2X100	2X150	2X3
	Practical	2(T+P)	2X(2+4)	2X4	2X50	2X100	2X150	2X3
	Veena & Mrudngam	1T 1(T+P)	1X4 2X(2+4)	1X3 1X4	1X50 1X50	1X100 1X100	1X150 1X150	1X3 1X3
Part III	SDC	IT	1X3	1X3	1X30	1X70	100	1X2
Total Credit per Semester								20
<p>IA Marks is divided as 10 for attendance 10 for viva & 30 for Internal tests In case of FC and SDC 10 for attendance & 20 for internal tests NB: The syllabus for FC/SDC is the same as submitted by The Keshava College of Music & Dance</p>								

5th Semester

Western Theater - (Paper Code: - Drama Theory)

1. Introduction to Elizabeth Theater
2. Shakespeare Theater
3. Realistic Dram
4. Non-Realistic Drama
5. Recent Trends – in western theater

Contemporary Karnataka Theater (Paper code: Drama theory)

1. Western Theater contemporary play writers
2. Production & Techniques
3. Influence of Folk Theater forms on Modern Kannada Theater
4. Different forms of Theaters
5. Contribution of Play writers & Directors

5th Semester – Practicals

Costume Designing – (Paper Code:- Drama Practical)

1. Principles of Costume Designing
2. Concept of Color – line – Textures
3. Primary Colors - Secondary Colors
4. Colors Symbolism
5. Costumes in relation with stage settings and Lighting
6. Designing Costumes for Mythological play – Historical Play and Social plays - preparation of Costume charts.

Lighting – (Paper Code:- Drama Practical)

1. Purpose of Stage Lighting
2. Types of lights and its functions
3. Principles of Lighting Designs
4. Introduction to lighting Gadgets
5. Preparation of Lighting Cue Sheet
6. Relationship between settings – Costumes and Makeup

6th Semester

Play Production - (Paper Code: - Drama Theory)

1. Role of the Director
2. Selection of a Play
3. Play Analysis – Mythological – Social
4. Stage Manager and his responsibilities
5. Rehearsal Techniques

Theater Architecture - (Paper Code: - Drama Theory)

1. Greek Roman
2. Globe Black fraise
3. Proscenium – From Arena to Proscenium
4. Introduction to different Major Theaters and Auditoriums in the world
5. Intimate Theater – Environmental Theaters and the like

6th Semester – Practical

Sound and Music - (Paper Code: - Drama Practical)

1. Role of Music in a play production
2. Importance of Music in the Indian theater of yester Years
3. Theme Music - Bridge Music – Impact of Music on the play – Musical Plays –
Dramatization of a Song – Usage of different instrument
4. Stage noises

Production - (Paper Code: - Drama Practical)

1. An one Act play to be Directed by the students – ach student is required to select a play with one hour duration – and produce it as an experimental production – He / She should prepare the directors script with lighting Cue sheets – Costume design Charts along with the stage model and submit it along with the play production for Evaluation

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B.A./B.A. (Hons) DRAMA UG SYLLABUS

VII Semester of the Honours Program OR 1st semester of the Post graduate Program							
Paper Title	Paper	Week/ hour	Duration of Examination	Marks			Credits
				IA Marks	Exam Marks	Total	
Drama – Core subject	2T	2X4	2X3	2X30	2X70	2X100	2X4
	4X(T+P)	4X(2+4)	4X3	4X30	4X70	4X100	4X4
Soft Core subject	1T	1X3	1X3	1X30	1X70	1X100	1X2
Total Credit per Semester							26
The syllabus for this semester is the same as the 1st Sem. PG M.A. in Drama, BUB							
VIII Semester of the Honours Program OR 2nd semester of the Post graduate Program							
Drama	2T	2X4	2X3	2X30	2X70	2X100	2X4
Core Subject	3X(T+T)	3X(2+4)	3X3	3X30	3X70	3X100	3X4
	*Project Work	8	Report Valuation	1X30	170	1X100	1X4
Soft Core	1T	1X3	1X3	1X30	1X70	1X100	1X2
Total Credit per Semester							26
*An Elective or a Special paper in the subject may be offered in lieu of the project work							
* The syllabus for this semester is the same as the 2nd Sem. PG M.A. in Drama, BUB							