

**COLLEGE OF KATHAK AND CHOREOGRAPHY  
BANGALORE**

**I - SEMESTER**

SUBJECT	PAPER	INSTRUCTION HRS/WEEK	DURATION OF EXAM	MARKS			CREDITS
				IA	EXAM	TOTAL	
<b>PART 1</b>							
LANGUAGE 1 & 2	2T	2X4	2X3	2X30	2X70	2X100	2X2
<b>PART 2</b>							
CHOREOGRAPHY PAPERS	1T	1X4	1X3	1X30	1X70	1X100	1X3
	1P	1X8	1X4	1X30	1X70	1X100	1X3
ART HISTORY PAPER	1T	1X4	1X3	1X30	1X70	1X100	1X3
<b>PART 3</b>							
FC/SDC	1T	1X3	1X3	1X30	1X70	1X100	1X2
CC & EC	-	-	-	50	-	50	1X1

**Total credits per semester – 16**

Languages: Sanskrit-I - 100 Marks

Languages: English-I - 100 Marks

**Optional – I 100 Marks**  
**Choreography paper-1**  
**History of Indian Dance/Natya Shastra**

1. A brief knowledge about the following:  
Origin of Natya, Tandava and Lasya, Bhava, Raga, Taala, Nritta, Nritya and Natya (Natya Krama) – their characteristics.
2. History of Classical dance forms (Kathak and Bharatanatyam)
3. Knowledge of Asamuta hastas, samyuta hastas, Nritta hastas, Shiro Bedha, Drshti Bedha, Greeva Bedha and Bhru Bedha.
4. Study of Ashta Nayikas and Nayakas.
5. Lakshanas of Sapta talas and formation of 35 talas.

**Optional – II Marks 100**  
**Choreography : Practical paper-1**

1. Art of Choreography – exercises in Libretto writing themes, etc.,
2. One scene Ballet on Abhisar theme and all Practical exercises leading to it.
3. Figure compositions in Choreography – solo duet and group
4. Mime and Movement
5. Music

**Optional – III Marks 100**  
**Art History Theory paper-1**

1. Origin of dance according to Vedas, Puranas. Explain Literature, Sculpture, Painting and Drama in relation to dance.
2. Basic principles of Indian aesthetics
3. Origin of Fine Arts: Shilpa Shastra and Chitra Lakshana. A brief survey of Shadanga principles.

**FC/SDC**

Indian Constitution

**CC & EC**

Yoga

**II - SEMESTER**

SUBJECT	PAPER	INSTRUCTION HRS/WEEK	DURATION OF EXAM	MARKS			CREDITS
				IA	EXAM	TOTAL	
<b>PART 1</b>							
LANGUAGE 1 & 2	2T	2X4	2X3	2X30	2X70	2X100	2X2
<b>PART 2</b>							
CHOREOGRAPHY PAPERS	1T 1P	1X4 1X8	1X3 1X4	1X30 1X30	1X70 1X70	1X100 1X100	1X3 1X3
ART HISTORY PAPER	1T	1X4	1X3	1X30	1X70	1X100	1X3
<b>PART 3</b>							
FC/SDC	1T	1X3	1X3	1X30	1X70	1X100	1X2
CC & EC	-	-	-	50	-	50	1X1

**Total credits per semester – 16**

Lan: Sanskrit -II

Marks 100

Lan English - II

Marks 100

**Optional-I Marks 100**  
**Choreography Theory Paper-2**

1. Description of dance in the following treatises;  
Sangeeta Ratnakara, Tandava :Lakshana and Lasya Ranjana
2. History of Choreography from Social beginnings to French revolution.
3. Pada chari, Sthanaka bedha, Mandala bheda, Uthplavana bheda, Bramari bheda.
4. Raga Lakshanas of the following;  
vasantha, kamboji and shankarabharana-carnatic - Bhopali and Bhairavi-Hindustani

**Optional - II**  
**Choreography Practical paper-2**

1. Composition of one scene Mythological ballet
2. Art of Choreographic exercises in Libretto writing, analysis of theme World History of Dance.
3. A) Mime and movement-group and solo exercises.  
B) Lighting
4. Music practical.

**Optional III**  
**Art History Theory Paper-2**

1. Study of Ancient Indian civilization in Mohenjo-Daro and Harappa.
2. Origins of Jain Sculpture/study of Jain Centers of worship in Karnataka.  
Architecture and Dance Sculptures- in Karnataka during the period of Chalukyas ,  
Hoysala Kingdoms.

**FC/SDC**

Environmental Science

**CC&EC**

Field Studies

**III – SEMESTER**

SUBJECT	PAPER	INSTRUCTION HRS/WEEK	DURATION OF EXAM	MARKS			CREDITS
				IA	EXAM	TOTAL	
<b>PART 1</b>							
LANGUAGE 1 & 2	2T	2X4	2X3	2X30	2X70	2X100	2X2
<b>PART 2</b>							
CHOREOGRAPHY	1T	1X4	1X3	1X30	1X70	1X100	1X3
PAPERS	1P	1X8	1X4	1X30	1X70	1X100	1X3
ART HISTORY	1T	1X4	1X3	1X30	1X70	1X100	1X3
PAPER							
<b>PART 3</b>							
FC/SDC	1T	1X3	1X3	1X30	1X70	1X100	1X2
CC & EC	-	-	-	50	-	50	1X1

**Total credits per semester – 16**

Languages: Sanskrit

Languages: English

**OPTIONAL –I**  
**Choreography, Theory Paper –3**

1. Introduction to Chaturvidha Abhinaya in detail with emphasis on Aharya and Satvika Abhinaya.
2. Music Composers and eminent Dancers and dance Gurus in Karnataka.(Purandara Dasa, Vyasa Raya, Vasudevachar, Jatti Tayamma, Ram Gopal, Venkatalakshamma, Jejamma.).
3. Conventions – Natya Dharmi and Loka Dharmi
4. Viniyogas of Asamyuta and Samyuta Hastas.
5. Study of Odissi and Manipuri in detail.
6. Description of dance in the following treatises;  
Abhinaya Darpana, Nartana Nirnaya & Nrithya Ratnavali

**Optional II**  
**Choreography Practical Paper-3**

1. Paper- presentation on historical ballet using motifs of regional dance-dramas or folk theatres forms.
2. Study of martial Art-Kalari and Thang-tha/ Mime –movement.
3. Music- Singing.

**Optional –III**  
**Art History –Theory paper-3**

1. Sources of Indian History – Literary and Archeological.
2. Study of evolution of costumes in relation to the historical ballet assigned.
3. Art, Painting and social conditions in Pala, Jaina and Moghul Period.

**FC/SDC**

Computer Fundamentals

**CC & EC**

Community work through Choreography

**IV – SEMESTER**

SUBJECT	PAPER	INSTRUCTION HRS/WEEK	DURATION OF EXAM	MARKS			CREDITS
				IA	EXAM	TOTAL	
<b>PART 1</b>							
LANGUAGE 1 & 2	2T	2X4	2X3	2X30	2X70	2X100	2X2
<b>PART 2</b>							
CHOREOGRAPHY	1T	1X4	1X3	1X30	1X70	1X100	1X3
PAPERS	1P	1X8	1X4	1X30	1X70	1X100	1X3
ART HISTORY	1T	1X4	1X3	1X30	1X70	1X100	1X3
PAPER							
<b>PART 3</b>							
FC/SDC	1T	1X3	1X3	1X30	1X70	1X100	1X2
CC & EC	-	-	-	50	-	50	1X1

**Total credits per semester – 16**

Languages: Sanskrit  
Languages: English

Marks 100  
Marks 100

**OPTIONAL-I Marks 100**  
**CHOREOGRAPHY THEORY PAPER-4**

1. Vrittis and Zonal divisions.
2. Choreographers and their methods of using the idioms (from French revolution to classical period to the west).
3. Development of Folk and Tribal dance with special emphasis on themes and pattern/forms.
4. Raga lakshanas of the following Ragas.  
Kalyani and Kaphi-Hindustani  
Hamsadhwani, Aarabhi, Thodi- Carnatic.
5. Folk dances of Karnataka-A detailed study of the following - Kolatala, Veeragase, Kamsale, Pata Kunita and Suggi Kunita
6. Study of Bandhavya hastas, Navagraha Hastas and Devata hastas.

**Optional-II Marks 100**  
**Choreography Practical paper-4**

1. Composition of Historical ballet
2. Exercises in Mime and Movement
3. Music-Singing.

**Optional: III MARKS 100**  
**Art History –Theory paper-4**

1. Contribution of the rulers of Karnataka to dance Architecture and sculpture.  
Vijayanagar, Mysore Wodeyars, Bahamani Sultanate.
2. Study of Deccan School of Painting and Ajantha Caves Paintings

**FC/SDC – CC & EC**

Innovative compositions in lighting designs/ Communication skills

**V – SEMESTER**

SUBJECT	PAPER	INSTRUCTION HRS/WEEK	DURATION OF EXAM	MARKS			CREDITS
				IA	EXAM	TOTAL	
<b>PART 1</b>							
CHOREOGRAPHY PAPERS	2T	2X4	2X3	2X30	2X70	2X100	2X3
	2P	2X8	2X4	2X30	2X70	2X100	2X3
ART HISTORY PAPER	2T	2X4	2X3	2X30	2X70	2X100	2X3
<b>PART 2</b>							
SDC	1T	1X3	1X3	1X30	1X70	1X100	1X2

**Total Credits per semester – 20**

**Optional-I Marks 100**  
**Choreography Theory paper-5**  
**Natya Shastra**

1. Rasas and Bhavas.
2. Nayaka and Nayaki Bhava.
3. Dasa Rupaka- Ten kinds of plays special emphasis on One-act plays.
4. Study of Poorvaranga.
5. Study of Charis

**Optional:Paper-VI Marks 100**  
**Choreography Theory Paper - 6**

1. Study of Kathakali and Mohini Attam.
2. Study of Nritya Rupakas – traditional dance –dramas cum operas. Yakshagana, Jatra, Bhagavatmela, Kuchipudi, Koodiattam and Rasleela (U.P)
3. Eminent Music composers of India and the West: Anil Biswas, Ravishankar, Tchaikosky and Stravinsky.
4. Study of Karnas

**Optional –II Marks 100**  
**Choreography:Practicals: paper-5**

1. Choreographing one-act ballet adapted from a one-act Sanskrit play – prefaced with a Poorvaranga.
2. Model work of stages – Sanskrit or proscenium.

**Optional-II Marks 100**  
**Choreography:Practical:Paper-6**

1. Music practicals.
2. Mime and Movements
3. Visit to theatre to study Lighting and Sound equipment

**Optional –II Marks 100**  
**Art History Theory Paper-5**

1. Introduction to Isms in Visual Arts, and Literature-west.
2. Study of the art of make-up.
3. Study of Masks.

**Optional-III Marks 100**  
**Art History : Paper: 6**

1. Jewellery and Musical Instruments in the sculpture of Karnataka and Tamil Nadu- A project work.
2. Study of Miniature school of paintings - Rajput, Pahadi, Baramas, Ragamala

**SDC – Life skills and personality development**

## VI – SEMESTER

SUBJECT	PAPER	INSTRUCTION HRS/WEEK	DURATION OF EXAM	MARKS			CREDITS
				IA	EXAM	TOTAL	
<b>PART 1</b>							
CHOREOGRAPHY PAPERS	2T	2X4	2X3	2X30	2X70	2X100	2X3
	2P	2X8	2X4	2X30	2X70	2X100	2X3
ART HISTORY PAPER	2T	2X4	2X3	2X30	2X70	2X100	2X3
<b>PART 2</b>							
SDC	1T	1X3	1X3	1X30	1X70	1X100	1X2

**Total Credits per semester – 20**

**Optional-I Marks 100**  
**Choreography Theory paper-7**

1. Study of theatre in the West and India from amphi theatre to Proscenium.
2. Study of Chhau dance.
3. History of modern dance
4. Study of Kalari Payattu and Thaang ta.

**Optional-I Marks 100**  
**Choreography Theory paper-8**

1. Distinctive Characteristics of Classical and Folk dance of India.
2. Comparative study of the Unity in diversity in folk dances of different regions.
3. Ritualistic dances of Karnataka. Bhootada Kunita, Somana Kunita, Pooja Kunita, Karaga, Naga mandala
4. Study of dance-drama by Contemporary Choreographers in India & West

**Optional-II Marks 100**  
**Choreography Practical:Paper-7**

1. Music singing.
2. Mask dances and Ritualistic dances.

**Optional-II marks 100**  
**Choreography practical paper-8**

Choreography and presentation of a Contemporary Ballet

**Optional-III marks 100**  
**Art history;Paper-7**

Art in West - Egypt to medieval period. Egypt, Greek, Roman, Early Christian, Byzantine, Gothic, Renaissance, Mannerism, Baroque and Rococo

**Optional-III Marks 100**  
**Art history theory paper-8**

Isms in Painting in west (Definition of Modern Art, Realism, Fauvism, Cubism, Impressionism, Post Impressionism, Expressionism, Abstract Expressionism, Surrealism, Pop art.

**SDC**

Entrepreneurship

**VII – SEMESTER**

SUBJECT	PAPER	INSTRUCTION HRS/WEEK	DURATION OF EXAM	MARKS			CREDITS
				IA	EXAM	TOTAL	
<b>PART 1</b>							
CHOREOGRAPHY PAPERS	2T	2X4	2X3	2X30	2X70	2X100	2X4
	3P	3X8	3X8	3X30	3X70	3X100	3X4
ART HISTORY PAPER	1T	1X4	1X3	1X30	1X70	1X100	1X4
SOFT CORE	1T	1X4	1X3	2X30	2X70	2X100	1X2
<b>Total Credits per semester – 26</b>							

**Optional – I Marks 70**  
**Choreography Theory Paper – 9**

1. Introduction and salient features of four ragas – Hindustani music
2. Introduction to Music as an accompaniment to dance. A study in brief of Ragas (melodies) and Tala-s (rhythms) essential for creating mood and atmosphere in Dance-dramas.
3. Study of folk dances of Madhya Pradesh, Maharashtra, Tamil Nadu and Punjab
4. Adaptation of Kannada Literature to Choreography - VIII
5. Study of pioneers in ballet companies of India (Indian National Theater and Indians Peoples' Theater)

**Optional – I Marks 70**  
**Choreography Theory Paper – 10**

1. Study of Costumes with reference to the dance sculptures of India
2. Arts Management
3. Study of Folk dances of Manipur, Assam, kashmir, Himachal
4. History of Indian Theater – early Beginnings to 16<sup>th</sup> Century
5. Study of Choreographic compositions of the contemporary choreography in the west

**Art History Paper – 9**

Isms in Architecture and Sculpture in west

- Impressionism
- Constructivism
- Expressionism
- Surrealism

Art Nouveau Designs



**Optional-II Marks 100**  
**Choreography Practical:Paper-9**

1. Music
2. Mime & Movement

**Optional-II Marks 100**  
**Choreography Practical:Paper-10**

1. Field work to survey and study Company Nataka  
- professional groups

**Optional-II Marks 100**  
**Choreography Practical:Paper-11**

Project on Costumes – With reference to the sculptures of India

**Soft Core Subject**

Introduction to Acting / dancing in theater

**VIII – SEMESTER**

SUBJECT	PAPER	INSTRUCTION HRS/WEEK	DURATION OF EXAM	MARKS			CREDITS
				IA	EXAM	TOTAL	
<b>PART 1</b>							
CHOREOGRAPHY PAPERS	1T 3P	1X4 3X8	1X3 3X8	1X30 3X30	1X70 3X70	1X100 3X100	1X4 3X4
CHOREOGRAPHY PAPER	Project Work	8	Report Evaluation	1X30	1X70	1X100	1X4
ART HISTORY PAPER	1T	1X4	1X3	1X30	1X70	1X100	1X4
SOFT CORE	1T	1X4	1X3	2X30	2X70	2X100	1X2

**Total Credits per semester – 26**

**Optional – I Marks 70**  
**Choreography Theory Paper – 11**

1. Salient features of four more ragas – Hindustani music
2. Introduction to Compositions with reference to music composers – Tumar Baran, Vishnudas shirali, Adam and john cage
3. History of Indian Theater – From 16<sup>th</sup> Century till date with special reference to theater in Karnataka
4. Methodology of research on one vital topic of Choreography
5. Study of pioneer ballet companies of India - (Little Ballet troupe and Bhoomika)

**Optional – I Marks 70**  
**Art History Paper – 10**

British Sculptures – 1920's  
Modernism in America  
Architecture in Germany  
Minimalism  
Conceptual Art

**Project Work**  
**Choreography Paper**

1. Study of Costumes with reference to paintings of India

**Optional-II Marks 100**  
**Choreography Practical:Paper-12**

1. Music singing (Mood & Atmosphere)
2. Mime & Movement

**Optional-II Marks 100**  
**Choreography Practical:Paper-13**

1. Set design for Dance and Drama

**Optional-II Marks 100**  
**Choreography Practical:Paper-14**

1. Recreating an Indian Classical drama  
(Eg: Kalidasa, Bhavabhuti)

**Soft Core Subject**

1. Introduction to Acting / dancing in films

**NATYA INSTITUTE, COLLEGE OF KATHAK AND CHOREOGRAPHY**

**MALLESWARAM, BANGALORE**

**SCHEME OF EXAMINATION**

**SEMESTER SCHEME**

**I SEMESTER – TOTAL MAX. MARKS: 600**

Languages: I Language and II Language: 200 Marks

Optionals: Choreography Papers: Theory -	100	Marks
Choreography Paper; Practical-	100	Marks
Choreography Paper; Practical-	100	Marks
Art History : Theory	100	Marks

**II SEMESTER- TOTAL MAX.MARKS: 600**

Languages: I Language and II Language: 200 marks

Optionals: Choreography Papers: Theory -	100	Marks
Choreography Paper; Practical-	100	Marks
Art History : Theory	100	Marks

Compulsory subject 100 Marks

**III SEMESTER- TOTAL MAX.MARKS: 600**

Languages: I Language and II Language: 200 marks

Optionals: Choreography Papers: Theory -	100	Marks
Choreography Paper; Practical-	100	Marks
Art History : Theory	100	Marks

Compulsory subject 100 Marks

**IV SEMESTER- TOTAL MAX.MARKS: 600**

Languages: I Language and II Language: 200 marks

Optionals: Choreography Papers: Theory -	100	Marks
Choreography Paper; Practical-	100	Marks
Art History : Theory	100	Marks

Compulsory subject 100 Marks

**V SEMESTER- TOTAL MAX.MARKS: 600**

Optionals: Choreography Papers: Theory -	100 Marks
Choreography Paper; Practical-	100 Marks
Optionals: Choreography Papers: Theory -	100 Marks
Choreography Paper; Practical-	100 Marks
Art History : Theory	100 Marks
Art History : Theory	100 Marks

**VI SEMESTER- TOTAL MAX.MARKS: 600**

Optionals: Choreography Papers: Theory -	100 Marks
Choreography Paper; Practical-	100 Marks
Optionals: Choreography Papers: Theory -	100 Marks
Choreography Paper; Practical-	100 Marks
Art History : Theory	100 Marks
Art History : Theory	100 Marks

**VII SEMESTER TOTAL MARKS: 700**

Optionals: Choreography Papers: Theory -	100 Marks
Choreography Papers: Theory -	100 Marks
Choreography Paper; Practical-	100 Marks
Choreography Paper; Practical-	100 Marks
Choreography Paper; Practical-	100 Mark
Optionals: Art History: Theory	100 Marks
Soft core -	100 Marks

**VIII SEMESTER TOTAL MARKS: 700**

Optionals: Choreography Papers: Theory -	100 Marks
Choreography Paper; Practical-	100 Marks
Choreography Paper; Practical-	100 Marks
Choreography Paper; Practical-	100 Mark
Optionals: Art History: Theory	100 Marks
Soft core -	100 Marks
Project Work -	100 Marks

Grand Total Marks: 5000 for all eight semester  
Passing minimum Marks: 35% in each subject/paper

**Internal marks: Total – 30 marks**

Attendance – 10 marks

Assignments – 20 marks