

Department of Telugu
BANGALORE UNIVERSITY
BANGALORE

**SYLLABUS FOR POST GRADUATE (PG) COURSE IN
TELUGU (M.A)
UNDER CBCS PATTERN WITH EFFECT FROM
2014 ONWARDS**

I SEMESTER

PAPER 1.1: CLASSICAL TELUGU POETRY

- UNIT 1:** Nannaya : Shakuntalopakhyanam 1-102poems
Mahabharatam – Adi Parvam 4th Canto
- UNIT 2:** Tikkana : Musalam 1-86 poems
Mahabharatam- Mousalaparvam
- UNIT 3:** Nachana Somana : Narakasura Samharamu 110 -189 poems
Uthara Hari vamsamu - Prathamaasvasamu
- UNIT 4:** Srinathudu : Rajahamsa doutyamu 1-62 poems
Sringara naishadam – 2nd Canto

Reference Books:

1. Manimekhala pub: Prasaranga BUB.
2. Nannya darsanam – Dr. S.V.Rama rao
3. Tikkana kavya silpamu - Ketavarapu rama koti sastry
4. Srinatha sahitya prastanam – Dr.J.Jaya Krishna bapuji
5. Okadu nachana somana – Viswanatha satyanarayana

PAPER 1.2: EVOLUTION OF TELUGU LANGUAGE – 1

- UNIT 1:** Language Families: Indo-Aryan, Dravidian, Munda, Sino – Tibetan, Introduction to Dravidian Languages, Special features of Dravidian Languages and their regions.
- UNIT 2:** Influence of Dravidian Languages on Aryan Languages Place of Telugu in Dravidian Languages.
- UNIT 3:** History of words Andhramu – Tenugu – Telugu Evolution of Telugu Script.
- UNIT 4:** Telugu dialects and Standard Language Bi-lingualism Relationship of Telugu and Kannada Languages

Reference Books:

1. Telugu bhasha charitra : Ed. Bhadriraju Krishna murthy

2. Dravida bhashalu : PS.Subrahmanyam
3. Telugu bhasha charitra : sphurtisri

PAPER 1.3: EVOLUTION OF TELUGU LITERATURE - 1

- UNIT 1:** Pranjannaya (200BC - 1000AD) & NannayaYugam (1000AD – 1100AD) : Sahityam, saasanalu, chando viseshalu, Nannaya krutulu, kavita rithulu, andhrikarana padhati, nannaya samakalikulu
- UNIT 2:** Sivakavi yugam (1100AD - 1225 AD): Tikkana Hariharanatha tatvam rasabhyuchita bandham, Natakiya silpam
- UNIT 3:** Tikkana yugam (11246AD - 1300 AD): Tikkana Hariharanatha tatvam rasabhyuchita bandham, Natakiya silpam
- UNIT 4:** Errana yugam (1300 AD – 1350 AD): Errana – Harivamsam-Rachana Padhati, Nachana somana – Uthara Harivamsam – rachana padhati,Errana – Nachana somana kavitvalalo sadrusya - bhedalu, Samakalikulu

Reference Books:

1. Andhra sahitya charitra : Pingali Lakshmi kantam
2. Telugu Sahitya charitra : G.Nagaiiah
3. Telugu Sahitya charitra : Korlapati sri rama murthy (5 volumes)
4. Telugu Sahitya charitra :Dwana sastry

PAPER 1.4: TELUGU GRAMMAR AND POETICS

- UNIT 1:** Vyakaranamu, nirvachanamu- prayojanalalu, sutra nirmanamu, bala vyakaranavaisishtyam, Alankara nirvacanam- pramukhyam - prayojanalalu
- UNIT 2:** Sanjna –Sandhi parichedalu
- UNIT 3:** Tatsama – Achika parichedalu
- UNIT 4:** Alankaras - Upama-Upameyopama-Drushtanthamu – Samasokti Virodabhasamu – Parinamamu – Dipakamu – Sahokti - Prativastupama - Svabhavokti – Virodhabhasamu - Vyatirekamu - Ananvayamu

Reference Books:

1. Bala vyakaranamu : Vantaram Ramakrishna rao
2. Bala vyakaranamu : Sri prabha vykhya : P.Narasimha Reddy
3. Ramaniyam : Duvvuri Venkata ramana sastry
4. Chandraloka samunmeshamu : Sphurti sri

PAPER 1.5: FOLKLORE

- UNIT 1:** Folklore definition-Characteristics- Folklore research in Andhra Pradesh
- UNIT 2:** Folklore- Folk literature- Folk songs – Narrative Folk songs – Folk tales
- UNIT 3:** Proverbs - Idioms- Riddles – Beliefs – Customs – Medicine - Folk Food
- UNIT 4:** Folk Research – Methodology – Problems

Reference Books:

1. Telugu janapada geya sahityamu – Biruduraju Ramaraju
2. Andhrula janapada vijnanam – RVS Sundaram
3. Janapada sahitya swarupamu - RVS Sundaram
4. Janapada vijnanadhyayanam - GS Mohan
5. Renaati surya chandrulu – TV. Subba rao

PAPER 1.6: FEMINISM

1. Definition of Feminism - Existence& evolution of Feminism – Periods of Evolution. (Stree vadam - avirbhava vikasanam – parinamam dasalu) & Feminism in Eastern & Western Countries (prachya – paschatya desaalalo stree vadam)
2. Feministic poetry in Telugu – Neeli meghaalu –(Anthology- 10 pieces)
 1. Nishidha svapnam – Srimathi
 2. Needalu – S.Jaya
 3. Aakale migilindi –Olga
 4. Tellara kata kivatala – Kondepudi nirmala
 5. Angaara Svapnam – Urmila
 6. Aame – K.Varalaksmi
 7. Abortion Statement – Paatibandla Rajini
 8. Thalli kaani pillala thalli – B.Anjana
 9. Gukka patina Baalyam – B.Padmavathi
 10. Baadhaa saptha nadhi – Kondepudi Nirmala
3. Feministic short stories in Telugu–Mannu buvva – by Jaajula Gouri (Collection of stories – 05)
 1. Mannu buvva
 2. Kanche
 3. Dasthakathu
 4. Neella Baayi

5. Nen Nenlekkane
4. Feministic Novel in Telugu – Aakaasamlo sagam – by Olga

Reference Books:

1. Stree vada vivadalu : Ed: SV.Satyanarayana
2. Stree vaada sahityam – oka pariseelana : Nalini
3. Stree vaada vivaadaalu – ed : SV. Satyanarayana
4. Samakalina sahitya dhoranulu : Nanumasa swamy

SOFT CORE

PAPER 1.7: COMPUTER APPLICATIONS

UNIT 1: Introduction to Computers, Characteristics, History and Generations of Computers, Concepts: Software,Hardware, O.S, Package and Language.

UNIT 2: **M.S.WORD:** Introduction to word processing, purpose and advantages, Menus I word document creating, editing, modifying,saving and printing of fonts, numbers, bullets and change cases in a text, text format and alignment of a text. Creating table in a document, insert, delete rows and mail merge.

UNIT 3: **M.S.EXCEL :**Introduction to Electronic spread sheet, Advantages and purposes of a worksheet, entering data in a work sheet, copying, inserting and deleting rows and columns, formatting cells, numbers and other formats (fixed, percent, scientific), Calculating results using statistical and mathematical formulae, alignment of data storing, usage of formulas in a spread sheet, creating charts, printing of work sheets.

Unit 4: History of Internet, Electronic mail, World Wide Web, Creation of Email addresses, Browsing, Sending Emails and Searching information about related topics.

Reference Books:

1. Introduction to Computers : B.Ram
2. The Essential Office 97 : Galgotia
3. A first Course in Computers : Sanjay Saxena
4. Computer : Kiran kumar (Telugu)



II SEMESTER

PAPER 2.1: MODERN POETRY

- UNIT 1: Bhava kavivam – Arambham – Vikasam . kavulu – Nanduri venkata subba rao , Nayani subba rao, Konakalla venkata Ratnam
- UNIT 2: Abhyudaya kavivam - Arambham – Vikasam. Kavulu – Patabhi-Kaloji - Bairagi - Arudra
- UNIT 3: Vachana kavivam – Arambham – Vikasam. Kavulu- Seela veraraju - Ammangi venugopal- Randhi soma raju- Gunturu seshendra sarma
- UNIT 4: Anubhuti Kavivam - Arambham – Vikasam. Kavulu – Tilak-Ajanta – Indraganti Srikanta sarma- Vageer rehman

Reference Books :

1. Manidarpanam : Ed : TV.Subbarao , Pub: Prasaranga- BUB
2. Adhunika kavivam sampradayam – prayogalu : C.Narayana reddy
3. Telugu sahitya samiksha : Dwana sastry

PAPER 2.2: EVOLUTION OF TELUGU LANGUAGE – II

- UNIT 1: Prang- nannaya yuga Andhra bhasha (200 BC – 1100 AD)
- UNIT 2: Granthika – Vyavaharika Controversies – Gidugu Rama murthy's Contribution
- UNIT 3: Borrowings & Loan words in Telugu- Phonetic changes- Semantics
- UNIT 4: Telugu as official Language- Language in Telugu Journals

Reference Books:

1. Telugu bhasha charitra : Ed. Bhadriraju Krishna murthy
2. Dravida bhashalu : PS.Subrahmanyam
3. Telugu bhasha charitra : sphurtisri
4. Andhra bhasha vikasamu : GJ.Somayajulu

PAPER 2.3: EVOLUTION OF TELUGU LITERATURE – II

- UNIT 1: Srinatha yugam (1361AD- 1500AD): Srinathuni anuvada vidhanam - sisa padya rachana-Pothana kavita saili- Pillalamarri pinaveerabadhrudu
- UNIT 2: Prabhandam yugam (1501AD-1600AD) Tanjavuru nayaka rajulu- Sahityam - Chemakuru venkata kavi- Andhra kavayitru
- UNIT 3: Samakala kavulu-SVKrishnappa nayakudu-Sesham venkatapathi- Kaluve veera raju- Kuchimanchi Thimmana- Kadaripathi- Kankanti

paparaju- Yenugula lakshmana kavi- Adidamu sura kavi-
Pindiprolu lakshmana kavi

UNIT 4: Sataka & Pada sahityam- Prarambha vikasalu- Vemana-
Bartruhari - Sumati-Sri kalahastiswara satkulu – Pada sahityam -
Prarambha Vikasalu- Pada kavulu – Annamayya-Peda
tirumalayya- China tirumalayya - Kshetrayya- Sarangapani-
Ramadasu – Tyagayya

Reference Books :

1. Andhra sahitya charitra : Pingali Lakshmi kantham
2. Andhra sahitya charitra : Khandavalli Lakshmi ranjanam
3. Andhra Samsthanalu – sahitya poshana : T.Donappa
4. Telugu sahitya charitra : G.Nagaiah
5. Telugu sahityasameeksha : Dwana sastri

PAPER 2.4: TELUGU GRAMMAR – PROSODY

UNIT 1: Chandasswarupamu – Jaatulu- Upa jaatulu - Prayojanam
UNIT 2: Yati – Prasa Nirvachanam- Swarupamu- Bhedalu
UNIT 3: Swara valulu – 7 , Vyanjanakshara Viratulu- 7- vargaja, bindu,
anusvara, muvibhakti, bhinna yati, Ushma visranti, sarasa vali
Prasalu – 10 - Purnabindu, khandakhanda, samyuktakshara,
samyutasamyuta, rephayuta, laghudvitva, anunasika, ruprasa, swa
vargaja, laghu yakara prasa
UNIT 4: Utpalamala, Saardulamu, Mathebhamu, Sragdhara, Mahasragdhara
Taralam, Layagrahi, Mandakrantamu, Malini, Panchachamaramu,
Kandam, Aveladi, Tetagithi, Dwipada, Ragada, Taruvoji,
Madhyakkara, Sisamu

Reference Books:

1. Telugu chando vikasamu : K.Sampatkumaracharya
2. Appakaviya bhava prakasika – Ravuri doraswami sarma
3. Telugulo Desi Chandassu – Sangambhatla narasaiah
4. Chando darpanam – TVN Sarma vyakhya

**PAPER 2.5: TELUGU DRAMA
DRAMA: PANDAVODYOGAM**

UNIT 1: Introduction
UNIT 2: Theme and Context
UNIT 3: Annotations & Characterization
UNIT 4: Critical Appreciation

Reference Books:

1. Telugu Natakamu – S.Gangappa

2. Bharata rupaka maryadalu – Vedam venkataraya sastry
3. Tirupati kavula sahitya sameeksha - Sishta Lakshmi Sastri

PAPER 2.6: PROJECT WORK

PAPER 2.7: REGIONAL EXISTENTIALISM

- UNIT 1: Definition of Existentialism – Evolution of Existentialism – Various Regional Existentialism perspectives
- UNIT 2: Raayalaseema Novel – Anantha Jeevanam – by Padmasri Kolakaluri Enoch
- UNIT 3: Telangaana Kavithvam – Bhumisvapnam (Deerga Kavitha) – by Nandini Sidhara Reddy
- UNIT 4: Kshatagaathra Gaanam (Uthara Kosthaa Kathalu) – by Attada Appala Naidu (5 Short stories)
1. Kshatha gaathra Gaanam
 2. Oh Thota Katha
 3. Prayaanam
 4. Bathiki Chedina Desam
 5. Pratyamnaayam

Reference Books:

1. Adhunika Andhra kavita sameeksha : KVR . Narasimham
2. Telanganalo visaaladhra Udyamam : Visaaladhra mahasabha prachurana
3. Telangana Astitva poratam - Vellela kondala rao
4. Prana hitha : Allam Rajaiah



III SEMESTER

PAPER 3.1: LITERARY CRITICISM - I

- UNIT 1: Kavya swarupamu- bhedalu- nirvachanamu-prachya, paschatya drukpathalu- lalita kalallo kavithva sthanam
- UNIT 2: Kavya prayojanalu- hethuvulu- kavyatma vadalu- avatarikalu
- UNIT 3: Rasa sidhantam- Lakshanikula bhinna drukpathalu - Bharatuni
Rasa sidhantam- Rasa nishta- Rasa sankhya- Rrasabhasam-
Rasa rajamu- Sringara bhedalu
- UNIT 4: Dhvani sidhantam- Lakshanikula bhinna drukpatham –Abidha –
Vyanjana- Lakshana- Ananda vardhanagunibhuti vyangam

Reference Books:

1. Rasa sidhantam : Pub: Telugu Academy
2. Kavya atma : SV.Raghavayya
3. Sahitya darsanam : KVR.Narasimham

4. Sahitya sopanalu : D.Venkatavadhani
5. Telugu sahitya vimarsa : SV.Rama rao

PAPER 3.2: HISTORY AND CULTURE OF ANDHRAS

- UNIT 1: Definition of culture- It's similarities and differences in civilization
Antiquity of Andhras - Region- Race- Origin and development of
Andhra Language
- UNIT 2: Ancient history of Andhras- Andhra kingdoms- Sathavahanas-
Chalukyas- Kakatiyas- Reddy - Vijayanagara - Nayaka – Madhura
And Tanjavuru
- UNIT 3: Social life: Village life- Houses- Streets- Professions- Worships-
Festivals- Games- Nomulu - Vratalu Civilisation Life: Fields-
crops- cattle- trade
Individual Life: Food- Drink- Bath- Dress-Ornaments-Customs
and Beliefs- Totems and Taboos
- UNIT 4: Arts- Creation of Arts- Folk Arts- Civilised Arts- Music and
Musicians-Kuchupudi Dance- Sculpture – Kakatiya , Amaravathi,
Vijayanagara Styles - Yakshaganas and Tolubommalata

Reference Books:

1. Andhrula sanghika charitra : Suravaram pratapa reddy
2. Andhrula charitra samskruti : Khandavalli Lakshmi ranjanam & Balendu
sekharan
3. Telugu vijnana sarvasvam : Vol I & III
4. Thara tharaala telugu vaari mathaachaara viseshalu :F.Chalapathi

PAPER 3.3: DALIT LITERATURE

- UNIT 1 : Dalita sahityam nirvachanam- Avirbhava vikasalu, Dalita Kavita,
Navala, Katha Vikasalu
- UNIT 2: Dalita Kavivam – Vol - I
1. Maala vandra paata
 2. Gabbilamu – Gurram Joshua
 3. Gudiselu kaalipothunnayi – Boyi Bheemanna
 4. Vaallu – Boya Jangaiah
 5. Antarani daanne – Tripuraneni Srinivas
 6. Dalita prema lekha – Satish chander
 7. Nalla patram – Anisetti Rajitha
 8. Aidathanam – Paidi Theresh babu
 9. Inupa paalilu moluchukosthunnai
 - 10.Etti thalli - Vemula Ellayya
- UNIT 3: Navala – Antarani Vasantham – G. Kalyana rao
- UNIT 4: Katha – Kolupulu – Kolakaluri Enoch
1. Bubhukshitaha kim na karothe punyam
 2. Birth Certificate

3. Kula vruthi
4. Kolupulu
5. Pole

Reference Books:

1. Dalita sahitya charitra – Pilli Samson
2. Dalita sahitya Tatvika Drukpatham – G.Lakshmi Narasaiah
3. Dalita sahityam – Sikhamani
4. Dalitula Sahitya Darsanam – Kondapalli Sudarsana raju

PAPER 3.4: FOLK ARTS

- UNIT 1: Origin and development, Importance of Folk Arts and it's place in Folklore
- UNIT 2: Classification of Folk Arts, Folk Music and Instruments
- UNIT 3: Folk Ministrels : Picchukuntlu- Saradakaandru- Bavnis- Birannalavaaru- Daasarlu- Jangalu
Folk Dances : Kolaatam- Chekka Bhajana- Gobbillu- Gorava
- UNIT 4: Folk Drama : Bommalaatalu- Veedhi Natakam- Yakshaganam- Bayalaata

Reference Books:

1. Andhrula Janapada Vijnanam – RVS. Sundaram
2. Janapada Vijnanadhyayanam - GS. Mohan

PAPER 3.5: JOURNALISM

- UNIT 1: Telugulo Patrika rachana avirbhavam – vikasam, samacharala cheravetha, patrika rachana puttu purvotharalu, Telugu mudrana vikasam, Patrikeyudu nirvachanam- lakshanalu
- UNIT 2: Vaartha sekharana : Vaartha nirvachanalu – lakshanalu- vaarthamsaalu- viluvalu- vividha rakaalu
- UNIT 3: Vilekhari : rakaalu – vidhulu – lakshanalu, Mahila sahitya patrikalu, Andhra prabha, Andhra bhoomi, Enaadu, Vaartha, Pillala cinema Patrikalu
- UNIT 4: Sampadakatvam : Avasyakatha – Sutraalu, Sampadakudi vidhulu – badhyatalu, Upa sampadhakudu – vidhulu- badhyatalu, Varthaa rachana antharalu – niyamaalu.

Reference Books:

1. Journalism Parichayamu - B.Radha Krishna
2. Telugu Journalism Avatarana Vikasam – V.Lakshmana reddy
3. Samacharala cheravetha mariyu paatrikeyatvam – SGD.Chandrasekhar
4. Telugu Patrikalu rachana dhoranulu – V.Rambabu
5. Patrika rachana parichaya viseshalu – G.Yohan babu

Open Elective:

**PAPER 3.6: INTRODUCTORY TELUGU COURSE & BASICS IN
TELUGU**

- UNIT 1: Varna maala – Achulu - hallulu, Guninthaalu, padaala parichayam,
Pada nirmanam
- UNIT 2: Vaakya parichayam, Vaakya nirmaanam (sarala, samyuktha
vaakyaalu), padhya parichayam, padhya patanam
- UNIT 3: Vyaasam – parichayam, Vyaasam – Rakaalu, Adhunika kavita
parichayam
- UNIT 4: Telugu chadavadam – raayadam, Anuvaadam parichayam –
Tulanatmakata, Patrikaa parichayam



IV SEMESTER

PAPER 4.1: LITERARY CRITICISM - II

- UNIT 1: Vimarsa swarupam- swabhavam- prayojanam, Vimarsakuni
lakshanalu- badhyatalu, Vimarsakulu – Kandukuri- Kattamanchi –
Rallapalli- Sri Sri
- UNIT 2: Samajam – Sahityam, Sahitya Vimarsa – Vibhinna dhoranulu,
paschatya sahitya meemamsa- moulika bhavanalu, Athyadhunika
Vimarsa – Samanvaya maargam
- UNIT 3: Sailee sastram- Alankaarika vimarsa, Marxist, Manovaignanika,
Pragroopa vimarsalu
- UNIT 4: Digambara, Viplava, Streevada, Dalita vada sahitya vimarsalu

Reference Books :

1. Vimarsa silpam : Vallampaati venkata subbaiah
2. Adhunika sahitya vimarsa sutram : Kolakaluri Enoch
3. Adhunika sahitya vimarsa reethulu : Ed:CH.Lakshmana chakravarthi,
P.Varija rani, G.Vijaya kumar
4. Kalaa tatva sastram : Mudigonda veerabhadraiah
5. Viswa sahitya vimarsa GV.Subrahmanyam
6. Alochana sahitya vimarsa : Mudigonda Veerabhadraiah

7. Sahitya Vimarsa Paraamarsa: Chekuri ramarao

PAPER 4.2 : CLASSICAL POETRY – II

TEXT: HARA VILASAMU - Written by SRINATHUDU

- UNIT 1: Poet's life & works and his place in Telugu Literature
UNIT 2: Influence on prabandha period & characteristics of prabandhas/ kavyas and its application to text
UNIT 3: Characterisation in Poetry
UNIT 4: Language, Alankaaras, Rasam, Varnanaas in poetry

Reference Books :

1. Srinathuni sahitya prasthanam : Jandhyala jaya Krishna bapuji
2. Srinathuni bhasha pariseelana : Nethi Anantha rama sastry
3. Hara vilasa kavya vimarsanam : MK. Jaya bharathi
4. Vyjayanthi : Karra Chandra sekharas sastry

PAPER 4.3: SPECIAL STUDY OF NOVEL

NOVEL: VENDI MEGHAM – written by SALEEM

- UNIT 1: Introduction to the novel – novelist & theme & content
UNIT 2: Characterization in the novel
UNIT 3: Minority vaada drupatham in the novel
UNIT 4: Critical appreciation in the novel

Reference Books:

1. Telugu navala vikaasam : Kadiyala rama mohan roy
2. Telugu navala vikaasam : Modali nagabhushana sarma
3. Navala swarupa samaalochana : Madiraju ranga rao

PAPER 4.4 : TECHNIQUES OF TRANSLATION

- UNIT 1: Definition of Translation – Characters of Translator, types of Translation
UNIT 2: History of Telugu Translation
UNIT 3: Importance, purpose & necessity of Translation
UNIT 4: Problems & Techniques of Translation
Exercises: Telugu to English- English to Telugu

Reference Books:

1. Anuvaada Padhatulu : B.Radha Krishna
2. Anuvaada Sidhaantalu : S. Akki reddy

3. Anuvaada Samasyalu : R.Rama Chandra reddy

PAPER 4.5 : COMPARATIVE LITERATURE (KANNADA – TELUGU)

- UNIT 1: Need & scope of Comparative Literature, Historical background, Relationship & beginnings of Literature in Telugu & Kannada
- UNIT 2: Telugu- Kannada desi Literatures, Influence of Saiva & Vaishnava religions on Telugu & Kannada Literatures
- UNIT 3: Comparative study – Poets Telugu – Nannaya, Vemana, Annamayya, Vishvanatha Kannada – Pampa, Sarvajna, Purandaradaasa, Kuvempu
- UNIT 4: Comparative study of Dalit Literature Dalit Literature in Telugu - Dalit Literature in Kannada

Reference Books:

1. Daakshinatya sahitya sameeksha : G. Nagaiah
2. Kannada sahitya charitra : RVS. Sundaram
3. Kalpavruksha Ramayana Darsanamulu: C. Jayalakshmi
4. Hosa kannada sahitya charitre: L. Seshagiri rao
5. Dalita sahityodyamam : K.Sikhamani Pub: PST.University,Hyd

PAPER 4.6: PROJECT WORK

