

Amelia Maciszewski, Ph.D.

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www.sangeetmillennium.org

Experience

Independent Music Professional

- **Masala World Music Series, University of Oklahoma, Norman, OK, March 2018**
 - Ensemble member supporting Kathak dance
- **Sangeet Millennium Ensemble at Whip In World Music Series, Austin, TX, March 2018**
 - Leader of world music ensemble
- **Laya-Tala Sadhana, Tabla Houston, Houston, Feb. 2018**
 - Ensemble member supporting Kathak dance
- **Thanks-giving Square & Interfaith Ministries Festival of Faiths, Dallas, Dec. 2017**
 - Invited ensemble leader, Hindustani & Sikh devotional music
- **Muslim Cultural Heritage Society and the Dialogue Institute, Raindrop Turkish House, San Antonio, TX, Oct. 2017**
 - Invited performer and ensemble leader, Hindustani music and Spanish guitar
- **University of Texas/Rio Grande Campus Music Department residency, Oct. 2017, supported by TCA grant***
 - Performer, leader of sitar/Tabla ensemble in concert at Edinburg campus
 - Workshop leader, Hindustani music, Edinburg and Brownsville campus
- **2nd Annual Declare World Peace: A Celebration of World Music, Dance, and Poetry, Unity on Greenville, Dallas, TX, supported in part by a Texas Commission on the Arts Regional Touring Program grant, Oct. 2017**
 - Artistic Director, ensemble director, and co-producer of a festival-type world music concert showcasing 12 international musicians and 3 dancers, one spoken word artist
- **Global Sisters in Music and Dance, Paseo del Norte India Association, El Paso Chapter of IAFPE, UTEP Department of Music World Music Ensemble, El Paso, TX, Sept. 2017**
 - Invited performer, ensemble leader, tour manager of Hindustani music and Odissi dance concert
- **Improvisation Across Continents: Hindustani Music and Kathak Dance meets Flamenco Dance and Music, Dallas, Aug. 2017**
 - Co-producer and director, Hindustani music performer
- **Mini-residency, Woodstock International School, Mussourie, India, April 2017**
 - Invited Hindustani music instructor and performer
- **Chapslee Upper School, Shimla, India, April 2017**
 - Invited performer at school concert of Hindustani music on sitar and tabla
- **Music Workshop, sponsored by Sur Lahiri Sansthan, Dehradun, India, April 2017**
 - Invited performer and co-instructor in 3-day Hindustani instrumental and vocal music workshop
- **Global Sisterhood Through Music and Dance, sponsored by Alka Jalan Foundation, Kolkata, India, March 2017**
 - Invited performer in Hindustani music and Odissi dance concert
- **Kultar's Mime, hosted by Univ. of Texas-Dallas Asia Center, Sikh Research Foundation, and Almast Media, Feb. 2017**
 - Invited performer in multidisciplinary theater production about the 1984 Delhi Massacre
- **Let It Begin with Me: 20th Anniversary-Season for Nonviolence, hosted by Season for Peace and Nonviolence/Dallas, Jan. 2017**
 - Invited performer in multicultural celebration of music, movement, and poetry
- **Nritya Arpan: A Kathak Repertoire, Louisiana State University/Shreveport, supported by LSUS India Studies Program, Jan. 2017**
 - Invited performer in musicians' ensemble supporting Kathak dance troupe
- **Society of Asian Scientists and Engineers Annual Conference, Dallas, Oct. 2016**
 - Invited performer, director of sitar and table ensemble
- **Declare World Peace: A Celebration of World Music, Dance, and Poetry, Unity on Greenville, Dallas, TX, supported in part by a Texas Commission on the Arts Regional Touring Program grant, Sept. 2016**
 - Artistic Director, ensemble director, and co-producer of a festival-type world music concert showcasing 13 international musicians, one Indian dancer, and one American poet
- **Artspreemusic Series, University of Arkansas/Little Rock Department of Music, Sept. 2016**

- Invited performer, ensemble leader in public concert
- **Masala World Music Series, University of Oklahoma/Norman School of Music**, supported in part by **Mid-America Arts Alliance**, Sept. 2016
 - Invited performer, ensemble leader in public concert
 - Invited teaching artist, ensemble leader in workshops for university students and community members/children
- **Cultural Ambassador Tour of Lahore and Islamabad, Pakistan**, sponsored by **U.S. Consulate Office of Public/Cultural Affairs & Fulbright-Hays**, April-May 2016
 - Presented performances, and workshops at Beacon House National University (BNU), Lahore University of Management & Science (LUMS), National College of Arts (NCA), Government College University (GCU), Fountain House Institute of Mental Health, US Consul General's Residence, Faiz Ghar, FACE Mela, Lahore Grammar School, and Olomopolo Art Space
- **Living on the Hyphen**, Lucky Chaos Productions and Austin Dance India – Long Center for Performing Arts, March-Apr. 2016
 - Musician in multimedia, multicultural experimental theater production
- **Holi Festival of Colors Texas**, Mystic Mandala Productions- Plano, Mar, 2016; The Colony, Mar. 2014
 - Invited performer and ensemble leader at cultural festival
- **Energies Balanced Yoga Retreats**, Davis Ranch Retreat, Waelder, TX – May and Nov. 2015, May and Oct. 2016, May 2017
 - Invited performer and ensemble leader at biannual yoga retreat
- **India-Pakistan: War is not the Answer**, Project Pakistan, University of TX-Dallas, Oct. 2015
 - Invited performer at symposium on India-Pakistan relations
- **Music of Many Colors**
 - Invited performer/co-producer, in association with Debashish Bhattacharya and Subhasis Bhattacharjee, Center for Mexican-American Studies and Global Initiatives, Our Lady of the Lake University, San Antonio, TX, Sept. 2015
- **Soulful Sangeet** –Invited performer, in association with Shantilal, Aparna, and Anuraag Shah, Unity Church of Dallas, TX Aug. 2015
- **Texas Flood Benefit Concert**, performer/bandleader, in association with Rock Star Flutist and Vince's Hilltop Palace, Austin, June 2015
- **Holistic Festival of Life and Wellness**, Mystic Mandala Productions, Plano, TX, July 2015, June & Dec. 2016, June & Dec. 2017 - Invited performer/ ensemble leader
- **Concert for Nepal**, MME Productions, Global Seva Mission, Univ. of TX-Arlington Nepal Students Association, Arlington, TX, May 2015
 - Invited performer and ensemble leader
- **Crow Collection of Asian Art, Dallas**—*invited performer*, Nov. 2014. Performed in collaboration with Prof. Rita Ganguly for opening of exhibit of PG Sharma's work
- **Chhandayan/Pittsburgh**—*invited performer*, Nov. 2014. Opened for Prof. Rita Ganguly
- **Musical Bridges Around the World**, San Antonio, TX, March 2014. Indian Fusion concert, performed with St. Petersburg Quartet, Kinan Azmeh, Sandip Das
- **Enacte Arts, Inc.**, Seattle, WA, Boston, MA, Los Altos, CA, and Houston, TX, **Sept. & Oct. 2014, March 2013** - Music performer, composer, **The Mahabharata US tour**
 - Designed and performed live score to accompany multiple **Oscar winner Jean-Claude Carriere's** one-man theatrical production
 - Shows played: Menil Collection Museum, Houston (2 shows); UC Berkeley; UC Santa Cruz; Asian Art Museum, San Francisco; Seattle Asian Art Museum; Paramount Theatre, Boston (2 shows)
- **Sangeet Millennium**, Austin and Dallas, TX, 1999-present- **Founder, director, producer, performer, composer**
 - Plan, coordinate, promote, direct, fundraise for, present, perform, speak, and interpret in concerts and workshops by guest and local performers of traditional Indian music and dance and new world music, many of them multidisciplinary and multimedia.
 - Completed over 70 events; awarded 11 Cultural Contracts, 4 Special Opportunities grants by City of Austin Cultural Arts (2000-2013); 2 grants from City of Dallas Office of Cultural Affairs: Special Projects (2017), Cultural Vitality Grants (2018)
 - Developed website concept and content; developed on-line newsletter sent out periodically
 - **Founder and director of Sangeet Millennium Ensemble, award-winning Indo-jazz fusion project ensemble**
- **Texas Commission on the Arts (TCA)*** -2008-present, **Mid-America Arts Alliance** -2010-present: **juried Touring Roster Artist**
 - highlights of events completed
 - 2017
 - Second Annual Declare World Peace Concert, Unity on Greenville, Dallas

- University of Texas/Rio Grande Campus Music Department residency – Edinburg concert, workshop; Brownsville workshops
- 2016
 - First Annual Declare World Peace Concert, Unity on Greenville, Dallas
 - OU Masala World Music Series Concert, OU College of Music workshops
- 2015 Musical Bridges Around the World Kids to Concerts Series (6 concerts in San Antonio School District)
- 2013 Georgetown, TX, Public Library Performance Series
- 2012 Univ. of Arts & Sciences of OK Waldorf-Davis Performance Series concert, Lincoln Elementary School lecture-performance, Chickasha; OU Neustadt Festival & Masala World Music Series concert, OU College of Music workshops
- 2011 Asia Society, Houston, TX – Robeson Community Center interactive concert
- 2009 Tarrant County Masterworks Series concert, Hurst, TX
- **India World Cultural Forum (IWCF), New Delhi, India. *Empanelled Artist***—2010-present
- **City of Austin Cultural Arts Division Cultural Contractor**, 2000-2013, Austin, TX (see also Sangeet Millennium)
- **International Performances, Lecture-Performances**
 - **Pakistan** –2016: Cultural AmbassadorTour sponsored by U.S. Consulate/Lahore Office of Public/Cultural Affairs & Fulbright-Hays
 - **Mexico** - 2013: Vastu Yoga Center, Isla Mujeres, Quintana Roo; 1986: Instituto Nacional de Bellas Artes, Ciudad Juarez
 - **India Tours**
 - 2017: Alka Jalan Foundation, Kolkata; Sur Lahiri Sansthan, Dehradun; Chapslee School, Shimla; Woodstock International School, Missouri
 - 2014: Sangeet Research Academy, Kolkata; Bharatiya Sanskriti Utsav, Burdhan
 - 2012: Sangeet Research Academy, Kolkata; Weavers' Studio, Kolkata
 - 2011: India World Cultural Forum's Rabindra Utsav, New Delhi; Sangeet Research Academy, Kolkata; Sangeet Bhavan (Music Dept.), Viswa-Bharati University, Santiniketan
 - 2009: Sangeet Research Academy, Kolkata; Jharkhand mini-tour: Rotary Club of Dhanbad; Tata Centre for Excellence, Jamshedpur; Ranchi International Library
 - 2008: Guria Sansthan's "Pearls of Love" Festivals of Marginalized Traditional Performing Artists, Benares and Mau – inaugurated, performed in, and documented events
 - 2005: Kolkata–Sangeet Research Academy, Srijan Concert Series, Devi Pratidhwani/Lions
 - 2003: New Delhi–Habitat Centre
 - **Europe**
 - **UK Mini-Tour**, 2010
 - "Freedom Now" concert to benefit Guria Sansthan, Bharati Vidya Bhavan, London. Opened for Aashish Khan.
 - Guest Artist Series, The Nehru Center, London. Ensemble leader, filmmaker.
 - Muslim Community Center, London. Shared concert with sarodist Shahabuddin Khan.
 - **Ireland**, 1993, 1994
 - Galway and Cork Centres for the Arts
 - **Poland**, 1994
 - Klub Stodola, Warsawa. Teatr Bukleina, Krakow
 - **Canada**
 - 2010: COMMFEST, Toronto; Blue Chair Café, Edmonton
 - 2001, 2002, 2006: Yoga Loft, Edmonton; University of Alberta World Music Series
 - **Japan**, 1986: Tokyo, Kashiwazaki
- **US Tours**
 - **Arkansas** (2016) - Artistic Director, performer, interpreter, tour manager; **Texas** (2001-present) - Artistic Director, performer, interpreter, tour manager; **New Mexico** (2017, 2012, 2011, 2009, 1986-93); **Oklahoma** (2012, 2016) - Artistic Director, performer, interpreter, tour manager; **San Francisco Bay Area** (2013) – performer/composer; **Seattle, Boston** (2014) – performer/composer; **East Coast & SW Tours to support India NGO Guria Sansthan** – 2010, 2004 (see *Invited Scholar-Performer, above*)

Teaching Artist

- **University of Texas/Rio Grande Campus Music Department** residency, Oct. 2017, supported by TCA grant*
 - Workshop leader, Hindustani music, Edinburg and Brownsville
- **Visiting Instructor, Aashish Khan School of World Music, Kolkata, India, April 2017**
 - Taught week-long workshop on Hindustani instrumental music
- **Mini-residency, Woodstock International School, Mussourie, India, April 2017**
 - Invited Hindustani music instructor and performer
- **Chapslee Upper School, Shimla, India, April 2017**
 - Invited performer at school concert of Hindustani music on sitar and tabla
- **Music Workshop, sponsored by Sur Lahiri Sansthan, Dehradun, India, April 2017**
 - Invited performer and co-instructor in 3-day Hindustani instrumental and vocal music workshop
- **St. Mark's School of Texas, Dallas, Oct. 2016**
 - Invited teaching artist, performed in school's first public Diwali during chapel service
- **Cultural Ambassador Tour of Lahore and Islamabad, Pakistan, sponsored by U.S. Consulate Office of Public/Cultural Affairs & Fulbright-Hays, April-May 2016**
 - Presented lecture-demonstrations, performances, and workshops at Beacon House National University (BNU), Lahore University of Management & Science (LUMS), National College of Arts (NCA), Government College University (GCU), Fountain House Institute of Mental Health, Ajoka Theater Company, Lahore Grammar School, Umeed-e-Nisa Center for Substance Use Disorder Treatment & Rehab of Women & Children, US Consul General's Residence, Faiz Ghar, FACE Mela, and Olomopolo Art Space.
- **Musical Bridges Around the World's Kids to Concerts Series, Sept. 2015**
 - *Invited artist, creative head, and ensemble member.* In collaboration with Debashish and Subhasis Bhattacharya, presented interactive performances to approx. 3000 students total at six Title 1 elementary schools of San Antonio Independent School District.
- **Sangat: Indian classical music accompaniment** - Invited teaching artist at Tabla Houston School of Music workshop, July 2015
- **Instructor of sitar, Hindustani voice, and Hindustani music and musicianship, 1986-present**
 - Provide studio lessons to learners of all ages (6.5+).
 - Conduct workshops, interactive performances, and lecture-demonstrations for diverse educational and community groups. (e.g., City of Austin Cultural Contractor, TCA and MAAA Touring Roster Artist, New Mexico Arts Division Artist-in-Residence)
- **U Texas/Austin School of Music String Project Alternative Styles Festival, 2009-guest instructor**
 - Taught introductory workshops in Hindustani instrumental and vocal music to K-12 students of Western string instruments; led final group performance
- **Boardworks KS4 Music, Oxford, UK, 2007-** recorded Hindustani music performance for tutorial for KS level school curriculum
- **Expert Village, 2006--**commissioned to create online tutorials- fundamentals of sitar, voice, raga
- **Texas State University Department of Music, San Marcos, TX-residencies 2004, 2006, 2008 –** performer, workshop leader
- **Allegheny College, Meadville, PA, 2004 -** Ensemble leader in lecture-performance of fusion of Hindustani and Carnatic music
- **Texas Mini-Tours, 2001, -02, -03, -06—** Hindustani music concerts, workshops, lecture-demonstrations
 - Incarnate Word, Our Lady of the Lake and Trinity Universities -San Antonio
 - Texas State University – San Marcos; Texas Lutheran University – Seguin
- **Austin Independent School District schools 1998-9, 2005-12; Austin Waldorf School 2001-2, 2011-12; St. Stephen's High School 2012, Trinity Elementary 2011-13; Boone Elementary 2016—**interactive performances of Hindustani music
- **Austin Children's Museum Windows to the World Summer Program, 1997--**Music director, Indian shadow puppet play
- **Texas A&M University Music Program, College Station, TX, 1998--**Performance-colloquium, Hindustani music/education

Invited Scholar, Performer

- **San Antonio (TX) Museum of Art** lecture-performance, supported in part by **Texas Commission on the Arts**, June 2016
- *Invited scholar/performer, creative head, ensemble leader* in the museum's Summer Teachers' Institute
- Presented **lecture-performance "Raga, Rasa, and Rang: Hindustani Music, Mood, and Color,"**

- **Masala World Music Series, University of Oklahoma/Norman School of Music**, supported in part by **Mid-America Arts Alliance**, Sept. 2016
 - Invited performer, ensemble leader in public concert
 - Invited teaching artist, ensemble leader in workshops for university students and community members/children
- **Cultural Ambassador Tour of Lahore and Islamabad, Pakistan**, sponsored by **U.S. Consulate Office of Public/Cultural Affairs & Fulbright-Hays**, April-May 2016
 - Presented lecture-demonstrations, performances, and workshops at Beacon House National University (BNU), Lahore University of Management & Science (LUMS), National College of Arts (NCA), Government College University (GCU), Fountain House Institute of Mental Health, Ajoka Theater Company, Lahore Grammar School, Umeed-e-Nisa Center for Substance Use Disorder Treatment & Rehab of Women & Children, US Consul General's Residence, Faiz Ghar, PTV, SAMA-FM, FACE Mela, and Olomopolo Art Space
 - Began research project on music education in present-day Pakistan
 - Screened *Disrupted Divas* at Olomopolo Art Space, conducted Q&A with audience
- **Satyajit Ray Institute of Film and Television, Kolkata—invited filmmaker-scholar**, Dec. 2014
 - Screened *Disrupted Divas*, conducted Q&A with students and faculty.
- **Louisiana State University School of Music—Hindustani music expert, adviser, performer**, spring 2013
 - Co-interpreter/performer of Ravi Shankar's "Morning Love" for D.Mus. recital (Bethany Padgett)
 - Advised regarding transcription, analysis, Hindustani music theory, aesthetics, and practice
 - Gave solo sitar performance at LSU International House
- **ITC Sangeet Research Academy, Kolkata, India 2011-2014 – visiting researcher-musician**
 - Team member in project researching pedagogy of gurus on the faculty
 - Helped design research methodology
 - conducted, transcribed, and analyzed interviews with gurus and submitted reports
 - Performed periodically in Wednesday recital series
- **Columbia University/Barnard College Club Dimensions Annual Guria Fundraiser**, 2010, 2004 --*invited performer, filmmaker, keynote speaker*
 - Performed recital of sitar and tabla –2010, of sitar and tabla with sarangi and Kathak dance -2004
 - Keynote speaker, filmmaker: screened segment of *Disrupted Divas*-2010, *Guria, Gossip, Globalization*-2004
 - Led student organization to annual launch fundraising initiative for NGO Guria Sansthan - 2004
- **Chhandan School of Dance's "Kathak at the Crossroads" Conference, San Francisco, CA, 2006-- Invited scholar panelist**
 - Presented video footage and spoke about fieldwork among *tawaif*, North Indian courtesans
 - Introduced conference showcase performance by special guest, courtesan dancer Madhuri Devi
- **Univ. of Amsterdam/Bake Institute's "Music and the Art of Seduction" Conference, the Netherlands, 2005—panelist, performer**
 - Conducted audiovisual presentation on references to seduction in Indian courtesan performance, gave sitar and vocal recital
- **School for Social Science Research, Calcutta; Habitat Centre, Dehli: invited filmmaker—2005**
 - Screened *Guria, Gossip, Globalization*, conducted Q&A
- **Columbia University Center for Ethnomusicology, 2004-- invited filmmaker-scholar**
 - Screened in-production version of film "Guria, Gossip, Globalization" with Q&A
 - Spoke about ethnographic filmmaking and working with courtesan entertainers in India
- **University of Chicago Dept. of Music, Newberry Museum, "The Courtesan's Arts: Cross-Cultural Perspectives" Workshop: Presenter – 2002.** Presented paper "*Tawaifs, Tourism, and Tales: The Problematics of 21st-Century Musical Patronage in India.*"
- **Society for Ethnomusicology Annual Conferences - Selected presenter and/or performer 2017, 2014, 2010, 2008,1994-2005**

Awards, Grants

- **City of Dallas Office of Cultural Affairs**
 - **Cultural Vitality Grant for "Sangeet Millennium: South Asian Music for the World" Series, 2018**
 - **Special Projects Grant for "Improvisations Across Continents: Hindustani Music and Kathak Dance meet Flamenco" concert**

- **Fulbright-Hays Grant in association with U.S. Consulate/Lahore Office of Public/Cultural Affairs - Cultural Ambassador Tour of Lahore and Islamabad, Pakistan - April-May 2016**
- **Rotary Club of Lahore, Mozang (Pakistan) – award “to a magical sitar player, for her tremendous contribution worldwide to promote the art carving love and harmony across the borders” – May 2016**
- **Dhrupad Music Institute of America (DMIA) partial scholarship** to attend DMIA’s Dhrupad Days workshop, May 2015
- **Bharat Sanskriti Utsav, Burdwan, India - Gandharva Puroskar 2014 – for “outstanding contribution to Hindustani music in the world”**
- **Hindu Charities of America, Austin, TX – Community Service Award, 2013**
- **University of Alberta**
 - **Killam Postdoctoral Fellowship, Dept. of Music – 2001-2**
 - Felicitation for Musical Contributions, **Canadian Centre for Ethnomusicology - 2002**
- **University of Texas at Austin**
 - **Fulbright IIE Grant** for Ph.D. fieldwork in India – 1995-96
 - Department Scholarship, Professional Development Grants, **School of Music – 1993-8**
- **University of Pittsburgh Dept. of Music and Center for Asian Studies Operating Grant for music and film postproduction– 2004**
- **City of Austin Cultural Arts Division**
 - **Cultural Contractor —2003-2013, 2000-02; Special Opportunities Grant -- 2005, 2006, 2008, 2010**
- **University of New Mexico ESL Writing Program Assistantship – 1990-91**
- **Viswa-Bharati University Sangeet Bhavan (Music Dept.)**
 - **“First Class First” aka Gold Medalist** in B.Mus. batch—1982; **Merit Scholarship** for M.Mus. studies – 1983-4
- **MADA (Making A Difference Award), Best Documentary**, Toronto/Malvern COMMFEST, 2010: *Disrupted Divas, Conflicting Pathways*
- **Special Jury Award**, Dallas South Asian Film Festival – 2004: *Guria, Gossip, Globalization*
- **Association for India’s Development/Tempe—Community Advocacy Award – 2004**

Ethnomusicologist / Visiting Professor-Researcher / Teaching Artist-in-Residence

- **University of Chicago / Spring. 2013 / Ethnomusicologist/Teaching Artist-in-Residence**
 - ▶ **Dept. of Music, South Asian Sound Interventions - “Bengal at the Borderlands” symposium**
 - Performed sitar concert with tabla accompaniment to inaugurate the symposium
 - Presented workshop **“Moving across Global Soundscapes: the Permutations of a Public Ethnomusicologist”** and colloquium **“Public Ethnomusicology: Collaboration or Socioeconomic and Cultural Codependence?”**
 - Led students, staff, community members in “Mehfil,” participatory music-making session
 - ▶ **Smart Museum, “Art and Advocacy: The Sahmat Collective” exhibit**
 - Discussed “Disrupted Divas” film at **“Voices of Change” roundtable**
 - Screened ethnographic documentary film **“Disrupted Divas: Conflicting Pathways”**
- **ITC Sangeet Research Academy, Kolkata, India, 2009-present (periodic) / Visiting Musician Researcher (see also India tours)**
 - ▶ **Leading member of team of experts documenting and analyzing pedagogy of the academy’s gurus**
 - ▶ **Submitted articles on Guru Padmabhushan Girija Devi for publication in SRA’s journal *Ninaad***
- **St. Edward’s University New College, Austin, TX, 2007-- Contract Curriculum Writer, Introduction to World Music course**
- **University of Alberta Department of Music and Canadian Centre for Ethnomusicology**
 - 2010: **Invited presenter, assistant coordinator, scribe, “Women Music Makers as Agents of Change: South Asia” workshop** with Centre Director Regula Qureshi.
 - 2006-07: **Visiting Professor/Researcher, Indian Music Ensemble Director -** Collaborated with Dr. Regula Qureshi
 - Began digitization of the centre’s field holdings, developed book project outline on Women in South Asian music
 - Editorial assistant for Qureshi’s monograph *Master Musicians of India: Hereditary Sarangi Players Speak* (OUP, 2008).
 - 2006: **Director, U of A’s Indian Music Ensemble**
 - Developed curriculum, supervised three other instructors, taught vocal section. Directed, performed in four concerts.
 - 2001-02: **Killam Postdoctoral Fellow**
 - Conducted research on women and courtesans in Indian music, published 2 journal articles, presented at 3 conferences.
 - Co-directed Indian Music Ensemble with Dr. Regula Qureshi, developed and implemented curriculum and evaluation
 - Recruited students (grew ensemble from 15 to 36), managed classroom and instruments

- Co-directed/performed in 8 campus and community events showcasing ensemble
 - Directed and performed in two U of A World Music Series concerts
 - Began production of film “Guria, Gossip, Globalization”
- 2002: **Visiting Professor** - Designed and taught upper-division seminar-style course, “Feminist Ethnomusicology.”
- **University of Pittsburgh Department of Music: Visiting Professor – 2003-04**
 - Created curricula for and taught both large lecture courses (140 students) and small seminar-style courses: World Music, Musics of South Asia, Honors Gender/Women & Music in South Asia, supervised two teaching assistants
 - Taught Hindustani musicianship: studio lessons in sitar and voice.
 - Developed concept, arranged, and directed two public residencies and one multimedia lecture-performance on campus
 - Awarded Operational Grant from Music Dept. & Asian Studies Program for completion of film “Guria, Gossip, Globalization.”
 - Presented workshop on teaching Indian music and culture in “Rhythms of the World: Music Across Disciplines” professional development symposium for Grade 7-12 educators
- **University of Colorado/Boulder College of Music: Teaching Artist-in-Residence – summer 1999.**
 - Conducted graduate summer intensive workshop in Hindustani music and musicianship
- **University of Texas at Austin School of Music: Teaching Assistant, Assistant Instructor – 1997-98, 1995.**
 - Co-developed curriculum for and co-taught survey course History of Rock Music. Advised and evaluated students (325-350).
 - Developed curriculum, taught Intro to World Music summer intensive survey course.

Filmmaker, Film Score Composer, Arranger, Performer

- **Films documenting ethnographic research on North Indian courtesans**
 - “**Disrupted Divas: Conflicting Pathways** (Ms. Mars, Ed., co-prod., 51:00) 2010 (Winner of MADA [Making A Difference Award], Best Documentary Toronto/Malvern COMMFEST)
 - “**Chandni’s Choice** (Ms. Mars, Ed., co-prod., 10:00) 2007 (Juried screenings at Asia-Texas [Austin] and Indo-American Arts Council [New York City] Film Festivals, 2007; Yellow Frames [Delhi] Film Festival, 2009)
 - “**Guria, Gossip, Globalization**” (Ms. Mars, Ed.; 51:00) 2004 (Special Jury Award, Dallas South Asian Film Festival, 2004; invited screenings include Columbia, Pittsburgh, Carnegie-Mellon, Princeton Universities, U of AZ, ASU, MIT, and Wheaton College (2004); India Habitat Centre, Delhi, Center for Social Science Studies, Calcutta (2005)
 - “**Our Stories, Our Songs: North Indian Women’s Musical Autobiographies**” (Ms. Mars, Ed.; 45:00) 2000 (Featured in International Women’s Day Media Festival, Austin Community Access Channel)
- **Film music composed and performed**
 - **The Revolutionaries** –Rhituparna Basu, dir. – 2012, Austin, TX : tracks in documentary on antiheroes of India’s independence
 - **CLAY** - Cutting Chai Productions/Sushma Khadepaun-Parmar, prod., dir. - 2012, Austin
 - soundtrack for narrative short on transcendence of personal loss embodied in Ganesha
 - **One Peace at a Time - Nobility.org**, prod., dir. – 2009, Austin: track in documentary on international development npos
 - **Naan Wayne & Masala SXSW Trailers** – Cenozoic Studios, prod., dir. - 2002-3, Austin: soundtracks for juried trailers
 - **The Unknown** – Todd Browning, dir. (1924) – 1999 at Alamo Draffhouse Theater, Austin
 - as member of The Gypsies ensemble, co-composed score, performing it live at screening

Education

- **University of Alberta**, Edmonton, AB, Canada, 2001-02. Killam Postdoctoral Fellow, Ethnomusicology
Honors: Canadian Centre for Ethnomusicology Felicitation- university and community music outreach
Activities: Assistant Director, Indian Music Ensemble
- **University of Texas at Austin**, 1998. Ph.D., Ethnomusicology (South Asian and Gender Studies)
Honors: Fulbright IIE Grant for Ph.D. fieldwork in India, Dept. of Music Professional Development Grants
Activities: Society for Ethnomusicology
- **University of New Mexico**, Albuquerque, NM, 1991. M.A., Education Foundations
Honors: Graduation with Distinction, Teaching Assistantship - ESL Writing Program
- **Viswa-Bharati University**, Santiniketan, W.B., India.
 - M.Mus., Sitar Performance, 1984. *Honors:* Merit Scholarship

- B.Mus., Hindustani Instrumental Music, 1982. *Honors*: “First Class First,” Book Prize
- **University of New Mexico**, Albuquerque, NM, 1975. B.A., Anthropology

CD Recordings

- **Pathways of the Soul/Roohani Manzilen/Moner Poth** –Sangeet Millennium Ensemble, 2016.
- **Sangeet Safar** – Sangeet Millennium Ensemble, 2010. (selected in Austin’s Top Ten World Music bands 2010-11, Austin Chronicle Readers’ Poll)
- **Guru Pranam**. Hindustani music by self (sitar) and Swapan Mukherjee (tabla), 2010. Live at Sangeet Research Academy, Kolkata.
- **Shimmering – New World Music by the Sangeet Millennium Ensemble**, 2007. Live at St. Edward’s Univ., Austin. (Nominated Texas Top Ten, 2007-8, Austin Chronicle Critics’ Poll)
- **Light and Legacy** – Hindustani music by self (sitar) and Rohan Singh Bhogal (tabla), 2007. Live at Univ. of Alberta.

Publications

- “Disrupted Divas – Conflicting Pathways of India’s Socially Marginalized Female Entertainers.” Zoe Sherinian and Sarah Morelli, eds., *Music and Dance in Everyday Interaction in South Asia*. New York: Oxford University Press (2017, forthcoming).
- “The Wisdom of Vidushi Padmabhusan Girija Devi: Pedagogy and Philosophy.” *Parampara*. Kolkata: Sangeet Research Academy publications, (2010, forthcoming).
- “Texts, Tunes, and Talking Headings: Discourses Surrounding Socially Marginal North Indian Musicians.” Katherine Butler Brown and Laudan Nooshin, eds., *Twentieth Century Music Journal*, Vol. 3, Issue 1, “Liminality of Musicians.” Cambridge: Cambridge Univ. (pp.121-144) (2007).
- “South Asia: Women Composers.” “South Asia: Representations of Women, Gender, and Sexuality in Music.” Suad, Joseph, General Editor, *Encyclopedia of Women in Islamic Cultures: Practices, Interpretations, and Representations*. Vol. 5 (pp. 8-11, 460-463). Leiden-Boston: Brill (2007).
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Advocacy, Community Service

- John Wheat Gibson, PC, 2017
 - **Temporary and volunteer Bengali interpreter and client advocate**
- Center for Survivors of Torture, Austin, 2009
 - **Volunteer Urdu and Hindi interpreter and client advocate**
- American Gateways (aka Political Asylum Project of Austin), 2008-9
 - **Volunteer Urdu interpreter and client advocate**

- Guria Sewi Sansthan (Benares, India based NGO advocating for women in prostitution, socially marginalized traditional performers, and their families), 2001-12
 - **North America chapter advocate, intercultural mediator. Plan, coordinate, and carry out awareness- and fundraising activities, publications, documentary films, grantwriting.**
 - **Performer/advocate at fundraiser arranged by Guria-London, and performer, ensemble leader, and invited documentary filmmaker at London Nehru Center Guest Artist Series, 2010**
- **Edmonton Raga Mala (non-profit South Asian performance presenter) - Board Member-at-Large, 2001-02**
Recruited artists, acted as liaison with University of Alberta, contributed and edited articles for annual brochure.
- **Saheli Asian Women's Organization, Austin, 1999-2011**
 - Led fundraising for Guria Sansthan in matching funds program.
 - Promoted concert of feminist Hindustani vocalist Neela Bhagwat.
 - Reader of Safety Plan manual for domestic violence victims - Bengali to English.
- **Executive Committee Member, India Association of New Mexico, 1990-91**
 - Planned, implemented, and co-directed Diwali festival and cultural event.
- **Cofounder, Board Member, The India Music Society, 1988-96**
 - Managed 508(c)3 Indian music and dance presenting organization, incorporated in New Mexico and Texas.
 - Was awarded grants from New Mexico Arts Division and Texas Arts Commission in 1993. Organized concerts of Hindustani music.

Languages, interpreting

- Completed 20-hour Social Services Interpreter Training at Safe Place, Austin, TX, 2007
- Bengali, Polish – nearly fluent speaker, functional reader and writer
- Hindi, Spanish – competent speaker, reader, functional writer
- Urdu – competent speaker
- French – low intermediate speaker, reader
- Japanese – advanced beginner speaker
- Contract interpreter in Hindi, Bengali, Urdu at Clear Word Interpreting, LLC, 2009-12.