



Women of the West Quilters

2016 Speaker / Workshop Calendar

Women of the West Quilters is excited to bring the following list of locally & nationally acclaimed Quilt Artists to Minnesota in 2015. Guild members and non-members are welcome at all meetings. Annual Membership is \$30, or pay just \$5 to attend a single meeting. Workshops and Meetings are held at the Medina Entertainment Center on Hwy 55. Meetings begin at 7:00 pm, the 4th Monday of the month. For more details, please see our website: wowquiltguild.com.

Workshop Registration: Workshop space is limited so be sure to sign-up early to guarantee your spot. Workshop fees are \$55 for Members and \$65 for Non-Members which are due at registration. To register for a workshop, please contact **Robin Kohls** at **763-432-2356** or robinkohls@hotmail.com.

Sherri Falls, This & That, January 25th

Lecture and Trunk Show

This & That Patterns was founded in 2004 by Sherri Falls.

Sherri began quilting in 1994. She enjoyed trying to put patterns together in different ways and experimented with designing her own patterns. In 2000, Sherri started a machine quilting business with her mother who owns a quilt store in scenic Waconia, MN. It was at that store that she met Eileen Taylor, designer of the Holly Taylor fabric line from Moda. Eileen encouraged Sherri to try creating patterns with her fabric and This & That Pattern Company was born.

Since 2004, Sherri has designed many patterns and a book for the Holly Taylor fabric lines. In addition, Sherri has designed charm patterns and other fun patterns for jelly rolls and layer cakes under the "Little Scraps" and "Breakfast Club" lines.

Tracy Trevethan – Wool Dying,
February 22nd Lecture
February 27th Workshop (Saturday)
<http://mkt.com/TracyTrevethanDesigns>

Tracy Trevethan Designs features unique and beautiful hand-dyed and hand-painted fabrics as well as Quilt Patterns and Kits, all created by Tracy. The top quality hand-dyed cotton is available in fat quarter pieces. The luxuriously soft hand-dyed wools are available in fat eighth up to 1 yard pieces. The hand painted cotton is available in fat quarter pieces up to 1 yard pieces. Tracy only uses a 200 thread count cotton and the softest wool she can find. Some of the original quilt patterns are available alone or with a kit of hand-dyed or hand painted fabrics.

Tracy has enjoyed sewing, drawing and painting since childhood. In college Tracy was introduced to fabric dyeing and has explored many avenues to bring her passions together. Tracy started quilting in 1992 and

loves every step of the quilt making process. Beginning with the designing, creating the fabric, bringing it together with piecing and the machine quilting too, (Just drawing with thread). Thank you for visiting.

March 28th Lecture

Aardvark Quilts – Pam Dindorff; <http://www.aardvarkquilts.com/>



While I come from a long line of sewers, I haven't been able to identify any quilters in my family tree. So I'm going to claim my husband's great aunt who created the most beautiful full sized crazy quilt covered with an impressive array of embroidery (which I was lucky enough to inherit) as family. My mother, however, is an incredible seamstress who often made matching dresses for my 2 sisters and me along with coordinating hats.

When I'm not in my studio, I hang out with my husband, Pat, and our children, Sydney, Egan, and Elias in central Minnesota.

Pamela Goecke Dinndorf's original patterns are inspired by vintage quilts updated with today's fabrics and simple methods to appeal to both the traditional quilter as well as the newcomer to the quilting arts.

Aardvark quilt patterns are unique in their exploitation of color and squeezing every ounce of magic from each of the glorious fabrics. our designs promote diversity and creativity in fabric choices---encouraging each quilter to create a unique and personal statement.

Pam's designs have been featured in Quiltmania, Quilt, Quilty, and Simple Quilts magazines and Kaffe Fassett's Quilt Romance book. Look for her first book, COLORIFIC, elaborating on the secrets to successful fabric selection.

March Sew In Workshop, Saturday 12th

Stitchin Sisters

There will be 2 workshops, one in the morning and another in the afternoon. They will be on their new patterns for the Spring Market. There is no cost to the workshop except for the pattern cost and the room fee of \$15.

Carol Taylor, April 25th

Workshop and Lecture

website: <http://www.caroltaylorquilts.com>

Internationally known, award-winning quilt artist, Carol Taylor, approaches her quilt making with intensity and a seemingly boundless energy. Vibrant colors, striking contrasts, use of value, as well as heavy machine quilting and embroidery distinguish Carol's quilts. She has created over 500 quilts since she began quilting in 1993. She also serves on the SAQA (Studio Art Quilt Associates) board of directors.

Carol has won six "Best of Show" awards in her career...with six different quilts! Carol's quilt, "Dispersion", won Best of Show at Quilts for Change in August 2006. "Sedona: Red Rocks & Blue Skies" was awarded Best Of Show at Form Not Function 2005 by Arturo Sandoval and her quilt Tonicity was awarded Best of Show out of 1100 entries at Craft USA 2002 at the Silvermine Gallery in Connecticut by Holly Hotchner, Director of the Museum of Arts and Design. She won another Best of Show in 2004 when her quilt, "Tapestry", won at the Anderson Arts Center in Kenosha, Wisconsin. In 2003, her quilt, "Interwoven", won her 3rd Best of Show at Quilts=Art=Quilts in NY and her original Best of Show was for "Glimpse of the Grotto" at Made in NY 1999.

Jurors for the international exhibit, Quilt National, selected Carol's quilt, "Abundance", for the 2009 edition of this "best of contemporary quilts" showcase. Quilt National 2001 and 1999 also featured Carol's quilts, "Vibrations" & "Shattered" which traveled with the show for two years. She was also one of 35 artists to be juried into Visions 2004 in California. In May 2001, the Museum of Art and Design in New York City acquired Carol's quilt, "Reverberations", for their permanent collection and their "Six Continents of Quilts" exhibition. Other honors for Carol include the selection of her work for the Smithsonian's "Following the Thread" exhibit in 2002, and the mixed media exhibitions, Crafts National 2000-2006, (2 Juror's Awards), Materials: Hard and Soft 2003-2008, and the 24th Annual Contemporary Crafts Exhibit in Mesa Arizona, 2002, where she won a Juror's Award, Art Quilt Elements 2008, Craft Forms 2009, Handcrafted 2004, and Gross McCleaf Gallery's Contemporary Quilts 2003 & 2004, and the Boston Fine Arts Show 2006. Her quilt, "Cymbalism", was one of fifteen selected for the Museum of American Folk Art's exhibition, which toured from 2001-2003.

Carol has also won a myriad of awards at quilt shows, including an amazing 33 major prizes in 2006-2008, and 39 in 2004 & 2005. This includes a number of first prizes and awards for the Best Wall Quilt, Best Use of Color, Best Embellishment, and Best Threadwork at the American Quilters' Society in Paducah KY, the International Quilt Association in Houston, TX, and many other gallery shows.

Sensuous Lines and Curves

1 Day Workshop

Do you love the look of those really skinny lines and curves, but don't know how to make them? Now is your chance to learn. Carol shares the secrets of piecing them, and you can make those practice blocks into a lovely wall quilt (41 x 36) full of those "sensuous lines and curves"!

We will start with piecing simple lines that you cut improvisationally on small pieces of fabric that will turn out to be 7 1/2" blocks. The middle section of "sensuous lines and curves" is made by couching and becomes the centerpiece for the quilt. All of this is done with no pinning and a minimal amount of measuring to free you up and allow you to think outside of the box. You'll also learn how to finish your quilts with facings instead of bindings.

You'll be thrilled with the resulting small quilt, which you can do in any 4-5 basic colors you like. Check Carol's website (www.caroltaylorquilts.com) to see how many quilts Carol has made using these same techniques in her Linear Series, and then come make your very own version.

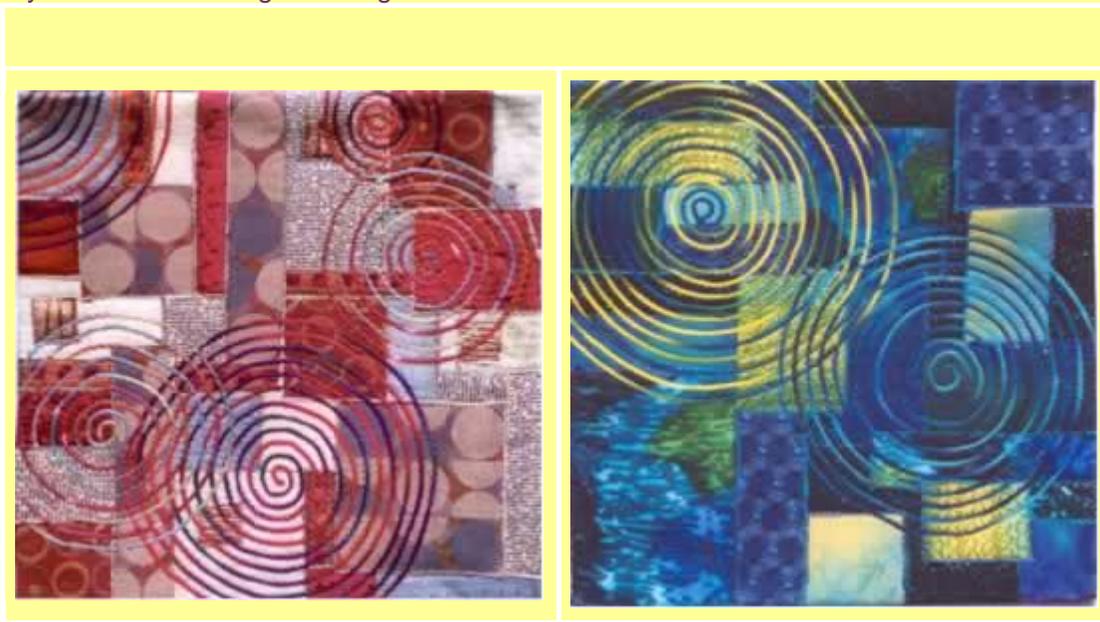


2 samples of Sensuous Lines and Curves quilts. 41" x 36" and 45" x 40"

Arc-i-Textures: 1 Day Workshop

Want to create a small (15 x 15) unique quilt of your very own and learn something about composition, textures, and circular quilting? Then this is the class for you! This is a chance to use some of those fancy and unusual fabrics that you've been attracted to, but didn't know how to use. We will tame them by fusing, and learn to mix them with other textured looking fabrics. And you won't need much of any one fabric...even scraps will do.

You'll learn a bit about composition and how to balance it with both color and size. You'll learn about fusing and how to finish your quilts with facings as opposed to bindings. And Carol will also teach you how to quilt and couch those "perfect" circles that have almost become a trademark on her quilts. You'll be thrilled with the resulting small quilt, which you can do in many different color schemes, and hang in your own home or give as a gift.



Samples of 15 x 15 Arc-i-texture Quilts

Look at [Arc-i-Textures](#) to see the 41 of them I have made.

Here are the results of the one day Arc-i-Texture workshop---EVERYONE got their project finished or almost finished by the end of the class!

You see----everyone CAN couch those circles and look at all of the wonderful variation in color and style. Come and make your own unique Arc-i-Texture quilt!

Carol consults with each student as they are hard at work practicing the patterns in Carol's Free Motion workshop. This group is actually taking the MORE Free Motion Workshop where Carol teaches 65 MORE stitching patterns during the one day workshop.

Kate Eelkema, May 23rd Lecture



Finishing School for Your Quilt

Lecture Description: (one hour)

You have taken a quilt project class, or followed a pattern in a book or magazine, and you have a quilt top completed - now what? How do you turn that quilt top into a completed quilt? What about the borders, batting, backing, basting, and binding? What should you know if you are going to enter your quilt into a show or competition? Join NQA Certified Judge Kate Eelkema as she shares great tips and hints for the quilt finishing process: information that can greatly improve the quality of - and your satisfaction with - the finished quilting project.

Biography:

NQA Certified Judge Kate Eelkema has many interests, but her two passions are quilting and children's literature. After raising four daughters she enjoyed a career as an elementary media specialist, sharing great literature with hundreds of students every week. Since retiring she has been busy reading to her grandchildren, updating the library at the elementary school she attended as a child, planning studio tours for the Minnesota Quilters Guild, giving lectures on judging to area guilds, judging quilt shows, and trying to get a little quilting done. Kate splits her time between Minnetonka,

Ann Petersen, June 27th

Lecture and Workshop

obsessivequilter.weebly.com

Hi, I'm Ann Petersen, often listed as Ann L. Petersen and I



welcome you to the website of a self-confessed obsessive quilter. I have been quilting, on and off for most of my adult life but it has become my favorite pastime and occupation. I enjoy playing with design, color and texture in quilting and often enter quilt shows to test my skills. If I have a recognizable style it would be quilts which are heavily pieced, play with color shifts across the surface of a quilt, and are heavily quilted. I do teach workshops and enjoy showing my quilts in lectures. Please enjoy my gallery, take a look at classes and talks which I offer and feel free to contact me for more information.
Thank you!

Lecture - History of An Obsessive Quilter

This one hour talk and trunk show is about how I started to quilt and eventually became the quilter I am today. Trunk show includes items from my earliest class to my most recent show quilts.

Workshop - Mini Licorice Star Garden - Paper Piecing in the Round



This is a simplified version of Licorice Star Garden, which won a 1st Place in Houston World of Beauty Quilt Show. In this class you will learn paper piecing in the round and setting completed circles into a background. This is a 1 day workshop.

Cynthia England, August 22nd, 2016
Lecture and Workshop
www.englanddesign.com

Lectures

"Creating a Pictorial Quilt"

1 hour PowerPoint presentation

An entertaining digital PowerPoint presentation showing the process of making pictorial quilts using Cynthia's "Picture-piecing" technique. Enlarging the design, fabric selection, and organizational methods are discussed in detail. A question and answer session to follow.

Workshops

Small Landscape Class

full day class - 5 hours

Material fee per student: \$ 35.00

Our most popular class... choose from two small landscapes. Both are 19" X 17". No tracing involved; templates are preprinted onto freezer paper. Fabric selection, organizational skills and construction methods will be addressed in class. Sewing machines and irons required.

Cynthia's stunning quilts have been winning 1st place ribbons at local and national quilting events since 1991 and have graced the pages of many quilting publications.

Her most recognized quilt, Piece and Quiet, was chosen as one of the "The Twentieth Century's Best American Quilts" in 2000. In addition to this award, Cynthia has won Best of Show twice in the IQA show at the International Quilt Festival in Houston for her quilts Piece and Quiet, in 1993, and Open Season, in 2000.

Cynthia began quilting at the age of 13, her interest in quilting was piqued again in 1976 after seeing a display of the Texas Sesquicentennial quilts in a nearby mall. Essentially a self-taught quilter, she has made about 24 bed-sized quilts and over 70 wall quilts. Although she started with and occasionally still makes traditional style quilts, Cynthia's hallmark is realistically detailed pictorial quilts. Using skills she developed as a commercial graphic artist, she creates quilts depicting some of her favorite subjects: flowers, nature, antiques and architecture.

After using applique to get the realistic effect in her early quilts, Cynthia gradually devised a machine piecing technique she calls Picture Piecing. This technique breaks the design down into pieces that can all be sewn using straight seams and allows her to include intricate details and shading without a single set-in seam. Her first quilt made entirely from that technique, Piece and Quiet, was so successful she was inspired to continue designing with the Picture Piecing method.

After numerous requests to teach her technique to other quilters, Cynthia launched a line of Picture Piecing patterns and thus her business, England Design, was born. This world wide web site shows all of Cynthia's prize winning quilts as well as the entire line of England Design patterns. If you would like to see a complete list of the awards her quilts have won and the publications which have featured them, visit her resume.

Welcome to England Design!



England Design is the web home of Cynthia England, an internationally known quilting instructor and quilt pattern designer. Cynthia is most well-known for her Picture Pieced quilts. Cynthia's most recognized quilt, *Piece and Quiet*, was chosen as one of the "The Twentieth Century's Best American Quilts" in 2000. In addition to this award, Cynthia won Best of Show at the International Quilt Festival in Houston for **Piece and Quiet** in 1993 and for **Open Season** in 2000.

Vikki Pignatelli, October 24th 2016

vikipignatelli.com

Biography for Vikki Pignatelli

Vikki entered the world of quilting in 1991 at the urging of her sister and fellow quilter, Augie Ellis. A non-sewer at the time, Vikki attended a beginner's class and quickly fell in love with the art of quilting. Now a full-time professional quilt-artist, designer, international teacher, lecturer and author, Vikki and her quilts have been featured in many books, national publications and exhibitions. She has won 32 awards in national and international competitions and exhibitions including a first place award in Art Large for *Portrait of my Soul* at the International Quilt Festival at Houston and Best Color and Design for *Passages of the Spirit* in the 2002 NQA annual show

A self-taught artist with experience in painting (watercolor and oils) and sculpture, Vikki enjoys a passion for color and flowing designs. She developed a simple layering technique that is a blend of piecing and appliqué. She is the author of two books featuring this technique, *"Quilting Curves"* (Quilt Digest Press, 2001) and *"Quilting By Improvisation"* (Dragon Threads, 2006). Also, Vikki has written "how-to" articles published in *Quilting Arts*, *Quilter's Newsletter*, and *AQS* magazines.

Vikki also founded the national biennial **Sacred Threads Quilt Exhibitions** in 1999. She and chairwoman, Wendy Bynner, oversee the two-week display of original artwork that explores themes of spirituality, joy, inspiration, healing and grief. The show is held in Reynoldsburg, Ohio.

Deeply influenced by her husband's bout with cancer and his recovery in 1993, most of Vikki's artwork now focuses on the themes of healing, spirituality, hope, and inspiration. In her writings and teaching, Vikki's focus is to inspire, nurture and develop the artistry and self-confidence within each quilter.

Have you ever wished for an easy method of machine piecing intricate curves, or wanted to incorporate curved designs into a quilt but had no inkling where to begin? Hi, I'm Vikki Pignatelli. When I first began quilting, I

visualized beautiful curved designs, but the traditional method of piecing curves left me frustrated. I knew there must be an easier way. After much trial and effort I did find a way. . . and now I'm crazy about curves!

Lecture - "Nurturing Your Creative Spirit: Personal Traits That Inspire Great Quilts"

Passion, humor, persistence, faith in your work, courage...these five qualities and others all play a role in your creative life. What does it take to be a great quilter?? I discuss how I learned important life lessons...sometimes the hard way...through quilting. (This is my most popular lecture...trunk or slide show depending)

Crazy About Curves: The Basics

Basic technique—6 hours

All skill levels

Click for: [Supply list](#)

Workshop - This class is for students who want a general overview of Vikki's construction technique.



In this class students will quickly master the basic concepts of Vikki's flexible, "no rules", "no fear" Crazy About Curves technique using a small, simple teaching pattern (complimentary). With this method, a meld of piecing and machine appliqué, students learn to create even sharp curves and narrow points effortlessly without the hassle. There are NO measuring seam allowances, NO easing together unruly seams and NO matching points. All construction work, color choices and stitching are done on the quilt top surface. This is a very simple, anyone-can-do technique suitable for all skill levels. Workshop emphasis is on creativity, inspiration and self-confidence for the quilter. Students work at their own pace.

Class includes:

- Basic construction technique concepts;
- How to machine sew using this technique;
- Painless mitering;
- Splicing seams;
- How to finish techniques and ideas;
- Vikki's whole-cloth finishing techniques.