

C. Craig
ADVANCED PLACEMENT SEMINAR
SUMMER ASSIGNMENT
2020-21

Welcome Student:

AP Seminar is much more than a research and writing course. It involves critical thinking, public speaking, argumentation, debate, synthesis, analyzing, interpretation, close reading, collaboration, and inference skills. We will work on many of these skills throughout the first semester, but it is important that you come into this class with good writing and research skills.

In order for you to attain your final AP score, Seminar expects more than simply taking the AP exam. You will have two Performances Tasks (each with two components) to complete second semester. Performance Task 1 consists of working in a group, conducting your own research on a chosen topic, writing an individual research report (IRR – 1200 words), and giving a group presentation (TMP – 8-10minutes) with an oral defense (one question per group member). Performance Task 2 entails creating an original research question based on provided stimulus, culminating in an Individual Argumentative Writing (IWA – 2000 words) and giving an individual presentation (IMP – 5-7 minutes) with an oral defense (two questions). Finally, you will take the AP exam in May, which consists of three free response questions and a synthesized argumentative essay.

Be familiar with the **QUEST** concept, on which AP Seminar is founded:

- **Q**uestion and explore
- **U**nderstand and analyze arguments
- **E**valuate multiple perspectives
- **S**ynthesize ideas
- **T**eam, transform, and transmit

Please read through all the pages found here. There are several parts to this assignment. Staple all complete parts together (or place them in a secured folder) and place your name on the top to turn them in.

All parts of this assignment are due on the first day of class. Anyone who fails to submit this assignment on that day will be removed from the course.

PART I: PLAGIARISM POLICY

You will find a pdf version of the College Board/AP Plagiarism Policy. Please print it out, review it, fill it out, and have all parties sign it. You will turn it in that first day of class along with all other work.

PART II: ANNOTATION

First, read the attached handout in pdf form “How to Annotate” and follow the instructions listed in the 10 “What to Do” items.

Next, find and print out an argumentative or persuasive piece on some topic of interest to you. You should use only credible sources. You may use a website article, a journal article, a scholarly article, or a newspaper opinion article.

Then, read and annotate the article. Annotate directly on the article.

- What to annotate
 - Interesting facts, ideas, points
 - Key information
 - Write questions that arise as you read
 - Summarize key sections in your own words
 - Mark and define words or concepts you are unfamiliar with
 - Write your own ideas about points being made

Finally, consult <https://owl.english.purdue.edu/owl> to locate the correct MLA source/citation/bibliographic format for your particular type of source. Type up that information on a single sheet and attach it to the article.

PART III: SYNTHESIS PRACTICE

Please read the six stimulus texts from Performance Task 2 of the 2018 exam, which can be found using the following link:

<https://apcentral.collegeboard.org/pdf/ap18-seminar-pt2-directions-stimulus-materials.pdf>

These texts will give you an idea of what is involved in Performance Task 2, one of the three components that will comprise your AP score. The text are

1. Lewis Carroll, “Chapter 1, Looking-Glass House,” from *Through the Looking Glass*
2. Gershon Dublon and Joseph A. Paradiso, “Extra Sensory Perception,” from *Scientific American*
3. Joe Hill, 3D Pavement Art
4. Lila Abu-Lughod, “Attitudes toward Muslim Women in the West,” from an interview with the Asia Society
5. Arthur Schlesinger, Jr., “The Historian as Participant,” from *Daedalus*
6. Richard Axel, “Scents and Sensibility: A Molecular Logic of Olfactory Perception,” Nobel Lecture

Print and annotate all 6 texts.

Additionally, complete the response form below for 3 of the texts, excluding *Through the Looking Glass* and 3D Pavement Art. Pick 3 of the remaining 4 texts to complete this next part on the next page. Since you need to respond to each one separately and you may need more space than provided, feel free to copy/paste this format into Word or Google Docs to use as you TYPE your responses. (The space on the original may not be sufficient for the response to each task; thus the need to convert the assignment.) TYPE ALL RESPONSES! Use the previous link to Purdue OWL to find and supply the correct source/citation/bibliographic information in the correct form.

Title of Text:

Author:

Date of Publication:

- 1. Identify the argument or thesis evident in the text (1-2 sentences):**
- 2. What claims or main points does the author make in order to arrive at a conclusion?
(1 paragraph)**
- 3. Evaluate the author's use of evidence in the article: (determine if the evidence provided was substantive and credible; provide a few examples of strong evidence in your evaluation) (2 or more paragraphs)**
- 4. Provide the MLA citation/source info/bibliographic information in the correct format depending on the type of source.**