2022 Virtual 8th Annual Latino Filmmakers Network Event at the Sundance Film Festival

Date: 1/21/22 - 1/26/22

Plus some special workshops & pitching opportunities for selected filmmakers
MOVING PA’LANTE verb
(pah-lahn-teh)

Moving forward by acknowledging, celebrating, and uplifting multi-hyphenated Latin experiences through storytelling.
Hello Familia

I personally want to welcome you to the 8th annual Latino Filmmakers Network event in Park City, UT during the Sundance Film Festival. This whole journey began for us in 2015 to bring visibility and representation to our wonderfully diverse community. There has been challenges and hurdles along the way but my spirit is strong in believing in my community, in our talents and in the proper representation we deserve! This is why I haven’t given up and I keep putting in my time and pushing forward so we can be seen and heard. I have seen progress throughout the years, more opportunities and even greater representation of our community coming out to the film festival and expressing a positive change in film and tv. We still have so much work to do! There is a long road ahead of us and I know we will continue to succeed if we come together in support of one another. I believe in the power in unity! I believe that as filmmakers we are changemakers! Our eyes are like a lens of a camera and a lens of a camera makes that memory and that special story last forever. Through proper representation, the world can be a better place. Keep encouraging and uplifting each other, let’s tell stories together. I hope Latino Filmmakers Network continues to create a positive change for years to come and it continues to uplift and bring community together. Thank You all for your support and for attending! You are a voice of change just by being present. Please continue to stay safe during these challenging times and keep your spirits and stories alive.

Lots of Love, Abrazos & Many Blessings,

[Signature]

Maylen Calienes
Founder
Latino Filmmakers Network
11th EVOLUTION!
MALLORCA INTERNATIONAL FILM FESTIVAL
October 2022

Submit on FilmFreeway

Special % code 'Mallorcasol'
@evolutionmorfcafilmfestival
www.evolutionfilmfestival.com
Maylen Calienes
Founder & Producer

Maylen Calienes, an award-winning producer, writer, director, and the founder of Latino Filmmakers Network. She was born in Cuba and raised in Miami, FL, where her career began in writing, directing and acting in theatre. She later moved to Los Angeles, CA, where she started filmmaking. Maylen has written, directed and produced several films which have played in some of the top film festivals. A movie she executive produced, “Esta Es Tu Cuba,” is the winner of a Student Academy Award, Directors Guild Award, Emmy Award and it is currently streaming on HBO. Her award-winning comedy “The Three Bilinguals” which she wrote and directed is currently getting both domestic & international attention, a pilot available upon request and her web series “Bro’s” is streaming on www.queeyetv.com. Two of her short films “Esta Es Tu Cuba” & “And The Brave Shall Rise” have been Oscar contenders. Latino Filmmakers Network made its debut at the 2015 Sundance Film Festival. Maylen has been a big advocate of diversity and inclusion in the entertainment industry for many years and a voice for the Latinx community.

She produces the New Normal Reading Series in Hollywood & Atlanta which is an evening of live music, standup comedy and stage readings by underrepresented storytellers. Maylen has joined forces with a talented producer and filmmaker Miguel Ferrier whom she met at her LFN event at Sundance in 2015 and together they created Multi Studios, a long and short form content film studio that specializes in commercially viable and diverse stories that have an impactful and lasting social message. Their first Multi Studios production is “DeMonica” a horror film which just won Best International Short Film at the Madrid International Film Festival. They are currently developing two films, a comedy and a horror, both written by Latinxs, starring Latinxs in lead roles, with Latino Filmmakers attached and a very diverse and inclusive environment.

Gabriela Gonzalez
Producer

Gabriela Gonzalez, a Cuban-American producer based in LA, strives to produce projects with under-represented filmmakers that move the world towards empathy. Some of her recent credits include the documentary SELLY/BUYDATE, the docu-series EQUAL (HBO/Max), LEMERT PARK (BET+), ON THE DIVIDE (TribeCa) and XX ANTHOLOGY (Magnolia). She is an alum of the AFI Producing program and completed the PGA’s Diversity Workshop & Film Independent’s Project Involve. When not in production, you can find her power lifting or hiking with her dog.

Eric Vollweiler
Co-Producer

In 2000 Eric’s first education volunteering on a film festival was the 4th Annual Nantucket Film Festival while attending Emerson College in Boston. Next Eric moved to Los Angeles in 2001 to finish college he got accepted as a Crowd Liaison at the Egyptian Theater at the 17th Annual Sundance Film Festival. These two experiences led Eric to discover the love of diversity through independent film. In 2006 Eric produced his first event during Sundance at the Spotted Frog Bookstore for Indie Slate Magazine out of Texas. Then in 2019 Eric produced his 2nd event during Sundance which was the Artists United based in Oakland/San Francisco at the O P Rockwell and in 2020 Eric produced the 1st Annual Independent Filmmaker Day event with Rubenstein Business Law out of Chicago at Hotel Park City. Since 2005 through 2022, Eric has produced and marketed over 100 film festivals, movie premieres, music festivals and entertainment conferences all over the US, in Canada and the United Kingdom.

Vince Sanchez
Production Designer

Vince Sanchez-Sambrano is a Venezuelan born production designer, producer and writer based out of Los Angeles, California. Specializing in narrative & music video production.

Vince commenced his studies at the prestigious Arturo Michelaena Academy in Valencia, Venezuela, and acquired over 8 years of experience in the theater industry, becoming a lead actor in several classic and contemporary plays, such as La Casa de Bernarda Alba (2004), Hamlet (2006), Romeo and Juliet (2005-2006), Rock para una Abuela Virgen (2006), El Dia que Me Quieras (2010).

Later on, he began diving into his passion for filmmaking, participating as a set designer, costume designer and assistant director, and improving his career in the US with classes / workshops and experimenting on his own in the visual field. Some of his recent credits include Orgullo Music Video (Bowery Film Fest winner), Whatever You Want (2019), Beauty -2019 (Netflix), Finding Ohana-2019 (Netflix), AJR-Way Less Sad (2020), AJR-3 O’clock things (2020), Fanny Lu-La Dificil (2021) & Lo que te perdiste (2021), Tempus (2021), deMonica (2021), Anywhere (2021), Soil/Buy/Date (2021), Master (2021), TV series for Disney Latam (2022).

Overall, through his visual mediums Vince believes in the power of educating, and showcasing different worlds through beautiful stories.
Not only has MOVIEMAKER MAGAZINE been providing the knowledge to help producers make their movies for almost 25 years, we’ve also been quietly helping them get their movies made, as well. Now let us help you.

We’re looking for producers in active development or preproduction who meet select criteria and want to double their budget without raising additional cash. If you qualify, you may be able to stretch your budget further than you ever thought it could go.

“MovieMaker was instrumental in my saving more than $30k in hard costs on my film. I’d highly recommend this program.”
—Gayle Ferraro, producer
(To Catch a Dollar: Ganges: River to Heaven)

“MovieMaker was a pleasure to work with. And they not only work hard for you, but when you get selected into the program you realize how much they actually care about your film.”
—Hus Miller, Writer/Actor/Producer
(You Can’t Say No)

Sometimes your vision needs a little boost.
For more info contact Tim Rhys at tim@moviemaker.com
“Filmmakers House workshops and Speedingat”
Selected filmmakers get to be part of the Sundance experience, take place in workshops & meet with executives & producers where they get to pitch their projects.

9:00 am to 10 am PT - 10 am to 11 am MT - 12 pm to 1 pm ET
PUBLIC RELATIONS & MARKETING FOR YOUR FILM
After your movie is completed, it is important to get the word out. Join Marketing and PR experts that will talk about how it is essential to reach the media (Print, TV, Radio, Social Media) and will give you tips to build an audience.

10:30 am to 11: 00am PT -11:30am to 12pm MT-1:30pm to 2pm ET
"Get Covered: Things to know about insurance before you head into Production”
Join Giovanni Lopez of G Media Insurance Services Inc. to talk to you about Film Insurance and what G Media has to offer Filmmakers.

11:15 am to 12:15 pm PT - 12:15 pm to 1:15 pm MT- 2:15 pm to 3:15 pm ET
Crew Collab: How to find the right team for your project. Presented by G Media Insurance
Join us for a chat with some key production professionals as we discuss their roles, how to team up, and how to deal with the inevitable challenges that come up in production.

1:00 pm to 2 pm PT -2:00 pm to 3:00 pm MT- 4:00 pm to 5:00 pm ET
Getting Distribution for your films.
Join Dennis L. Reed, co-founder of Homestead Entertainment, a global distribution company & Mat Levy, Vice President of DeskPop Entertainment with a team that has worked in the distribution space for over 20 years. They will talk to you about Distribution for your films and what they are looking for.

2:30 pm to 3:30 pm PT-3:30pm to 4:30 pm MT-5:30 pm to 6:30 pm ET
Sundance Institute Fellowship programs
Get the inside scoop about the fellowship programs the Sundance Institute offers for writers, directors and producers. You do not want to miss this opportunity to ask questions.

4:00 pm to 5:00 pm PT - 5:00 pm to 6:00 pm MT- 7:00 pm to 8:00 pm ET
Film Law Basics: 10 Things You need to Produce Your Film
Instructor: Steven Beer, Partner in The New York Office of Lewis Brisbois and a National Chair of the firm’s Entertainment, Media & Sports Practice.
This presentation will cover legal elements essential to film production. Topics to be addressed will include rights acquisitions and film production agreements. Particular attention will be paid to the material deal points common to most independent film contracts.

5:00 pm to 6:00 pm PT - 6:00 pm to 7:00 pm MT- 8:00 pm to 9:00 pm ET
Our Road to the Sundance Film Festival (This panel will be playing in its own room.)
A conversation with some of the Filmmakers whose movies made it into the 2022 Sundance Film Festival, their journey in getting their movies made that led them to this moment in time. Get inspired to never give up on telling your stories. Featured Filmmakers: K.D. Dávila is the writer of the upcoming Amazon feature EMERGENCY. Constanza and Doménica Castro are sister filmmakers of WE ARE HERE. Aubrey Plaza is the producer and stars in EMILY THE CRIMINAL. Gabriela Ortega is the writer & director of HUELLA, April Maxey is the writer & director of WORK. This panel is moderated by Maylen Callanes founder of Latino Filmmakers Network.

6:00 pm to 7:00 pm PT - 7:00 pm to 8:00 pm MT - 9 pm to 10 pm ET
"Film Festival Strategy” presented by Evolution Mallorca International film festival, The Festival Key and Moviemaker Magazine
Film Festival experts share best submission practices, finding the right festivals for your film and how to get the most out of your film festival visit.

7:30 pm to 8:30 pm PT - 8:30 pm to 9:30 pm MT - 10:30 pm to 11:30 pm ET
Let’s talk about Post
A Chat with Post Professionals about Post Production and How to Make The Most Out of Post Production for your Film. This panel includes talents that have films at the Sundance Film Festival.

Join us in a conversation with one of the programmers of the Sundance Film Festival. Check out our social media for updates: IG: @latinofilmmakers
Kontakto is the leading Latinx talent management & entertainment company focused on discovering and elevating diverse talent. Kontakto represents directors, actors, creatives, production companies and is developing a slate of feature films and TV projects that promote inclusion and diversity.

www.KontaktoMgmt.com
2022 Virtual 8th Annual Latino Filmmakers Network Event at the Sundance Film Festival

Thanks to the Latino Filmmakers Network for supporting diversity in Post Production
Fancy is proud to support your work!

General Inquiries: Info@fancyfilm.com  (323) 661-0391 / Offices: 4212 Santa Monica Blvd. Silverlake, CA 90029
Dear community: We are excited to connect with you at Sundance 2022. A special shout out to all those joining virtually. We welcome you all to consider G Media Insurance Services for your current and future insurance needs.

Whether it’s the first hour or 10,000th hour in the game, G Media Insurance wants the insurance part to be an optimal experience throughout. Our focus is to aide policy holders with making informed decisions related to risk and insurance as they relate to creative and financial interests.

Our vision is to serve as a welcoming and reliable source for insurance solutions for each generation of content creators in the creative community. To be fully accessible to any producer or company needing simple or complex insurance guidance. Talk to us about any idea, scene, company, show, event, film, series, pilot, stunt, VIP insurance, corporate need, commercial, photo shoot, web series, independent feature, micro budget, mega budget, owned equipment, office space, employees, locations, distribution.

Overall, we like to talk shop and to be of help.

- Production Insurance
- Event Insurance
- General Liability
- Work Comp
- Errors & Omissions
- Company Insurance
- Special Risks
- Equipment Insurance

www.Gmediainsurance.com  Contact: Giovanni Lopez  (310) 616-3231
WE FOUNDED MULTI IN ORDER TO BRING QUALITY AND
SOCIALLY IMPACTFUL STORIES, THROUGH A
LATIN-AMERICAN PERSPECTIVE TO A COMMERCIAL
MAINSTREAM AUDIENCE.

EVERY YEAR THE AWARENESS OF THE LATINO
INFLUENCE IN THE BUSINESS IS EXPONENTIALLY MORE
PALPABLE. BUT, DUE TO STUDIO MANDATES, OUR
STORIES HAVE YET TO BE TOLD THROUGH OUR
PERSPECTIVE, AND MAXIMIZED TO THEIR FULLEST
POTENTIAL.

OUR MISSION AT MULTI IS TO UNLOCK THAT POTENTIAL
BY MAKING FILMS THAT WE CAN STEER CREATIVELY,
THAT ARE BOTH CRITICALLY AND FINANCIALLY
SUCCESSFUL. FOR THIS WE HAVE APPLIED OUR
COMBINED EXPERIENCE OF PRODUCING HUNDREDS OF
PIECES OF CONTENT AND BRINGING THEM UNDER
BUDGET AND ON-TIME.

THIS EXPERIENCE, COUPLED WITH A GREAT SCRIPT AND
A TOP-NOTCH CREATIVE TEAM WILL ALLOW US TO
MAKE SMALL BUDGET PROJECTS THAT TRANSCEND
THEIR GENRE AND SCOPE.
LATINO FILMMAKERS NETWORK

8th Annual Latino Filmmakers Network

EVENT MONDAY, 1/24/22
OUR ROAD TO THE SUNDANCE FILM FESTIVAL

A CONVERSATION WITH SOME OF THIS YEARS FILMMAKERS

APRIL MAXEY WORK
K.D. DÁVILA EMERGENCY
GABRIELA ORTEGA HUELLA
AUBREY PLAZA, EMILY THE CRIMINAL
CONSTANZA & DOMÉNICA CASTRO, WE ARE HERE

Join our newsletter at Latino Filmmaker.org to register.
PRADD FILM & TV SCORING LLC

CREDENTIALS

BACHELOR OF MUSIC DEGREE FILM SCORING- BERKLEE COLLEGE OF MUSIC (BCM)
PROFESSIONALLY CERTIFIED MUSIC BUSINESS- BERKLEE COLLEGE OF MUSIC (BCM)
CERTIFICATE FILM SCORING- UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)
UNIVERSITY OF SOUTHERN CALIFORNIA (USC) SCORING FOR MOTION PICTURES AND TELEVISION - ALUMNI
PACIFIC NORTHWEST FILM SCORING PROGRAM- ALUMNI

WE ARE CURRENTLY SEEKING COMPANIES AND/OR INDIVIDUALS THAT HAVE THE NEED FOR HIGH QUALITY ORIGINAL MUSIC CREATED FOR MOTION PICTURES, INDEPENDENT FILMS, TELEVISION SHOWS/SERIES', VIDEO GAMES, ADVERTISING, TV COMMERCIALS, FILM TRAILERS, OR ANY OTHER TYPE OF MEDIA THAT REQUIRES MUSIC.

WE OFFER A VARIETY OF CREATIVE MUSICAL SOLUTIONS AND CONSULTATIONS FOR VISUAL MEDIA PROJECTS AND WE ARE DEDICATED TO HELPING OUR CLIENT REALIZE THEIR VISION WITH REGARDS TO EACH AND EVERY PROJECT. WE WELCOME PROJECTS OF ALL SIZES AND BUDGETS AND WE ARE FOCUSED ON PROVIDING OUR CLIENTS WITH THE HIGHEST QUALITY PRODUCT POSSIBLE. IN THIS REGARD, OUR SERVICES ARE UNMATCHED.

DISCOVER MORE AT STEVEPRADD.COM | STEVEPRADD@GMAIL.COM
FREE SCREENWRITING CLASSES! SAY WHAT?

Jacob Krueger Studio believes that screenwriting education should be accessible for everyone. That’s why we offer a free online class every Thursday night, with Studio founder Jacob Krueger, and top professional screenwriters from our faculty.

Join Our Community
Thursday Night Writes
7pm Eastern/4pm Pacific

writeyourscreenplay.com/thursday
AMERICA’S ORIGINAL CRAFT VODKA

FROM THE HEART PRODUCTIONS

Helping indie filmmakers fund their films since 1993

Our 501(c)3 non-profit offers:

Fiscal Sponsorship Program - Personalized Attention, Consultations, and Tax Deductions for Donors

Roy W. Dean Film Grant - 4 Grants Each Year With Funding and Discounted Film Production Services

Intentional Filmmaking Class - Learn From Funding Experts How to Find the Money for Your Film

Tel: 805-984-0098
Email: info@fromtheheartproductions.com

https://fromtheheartproductions.com/

I SEE YOU Awards

We See You!

CALL FOR ENTRIES!
The Call for Entries into the 6th Annual I See You Awards® is now open!

CATEGORIES:
Short Films/Webisodes
Feature Films
Documentaries
Screenplays

NEW THIS YEAR:
We’ve added a Cell Phone Video Challenge!

Get more information on: www.iseeyouawards.com
www.filmfreeway.com/iseeyouawards

Tito's Handmade Vodka

• TitosVodka.com • Crafted to be savored responsibly.
Lewis Brisbois is proud to sponsor the 2022 Sundance Film Festival Latino Filmmakers Network Program. Continuing the firm’s ongoing commitment to diversity, equity, and inclusion, New York Partners Steven C. Beer and Rip Beyman look forward to celebrating these talented independent filmmakers and performers. Leaders of the firm’s powerhouse Entertainment, Media & Sports Practice team, Steven and Rip are representing Doris Casap and her production company Mother Films for the short film “FERB.”
ENDLESS OPPORTUNITIES BEYOND YOUR IMAGINATION

For all your productions set on water,
Come “Sea” Us In The BVI.

#BVIFILM  #SeastheMoment

BVIFILM.COM  1-284-852-6020

Tortola | Virgin Gorda | Jost Van Dyke | Anegada | Cooper Island | Guana Island
Little Thatch | Necker Island | Norman Island | Peter Island | Saba Rock | Scrub Island
LATINO FILMMAKERS NETWORK’S MISSION IS TO CONNECT, INSPIRE, EDUCATE AND CREATE OPPORTUNITIES FOR LATINOS WHILE PROMOTING DIVERSITY AND INCLUSION IN THE ENTERTAINMENT INDUSTRY BY BRIDGING THE GAP WITHIN THE COMMUNITY TO UNITE AND PRESENT A POWERFUL LATINX VOICE.

#WEARECHANGEMAKERS

LATINO FILMMAKERS NETWORK IS A SUNDANCE INSTITUTE NON-PROFIT PARTNER. MAKE SURE YOU VISIT US ONLINE VIRTUALLY AT THE SUNDANCE INSTITUTE’S FESTIVAL VILLAGE IN MAIN STREET AT THE ACURA LOUNGE. VISIT SUNDANCE.ORG AND SUPPORT INDEPENDENT FILMS.