POST PRODUCTION PANEL
1/24/22

7:30PM PT/ 8:30PM MT/ 10:30PM ET

Let’s talk about Post

A Chat with Post Professionals about Post Production and How to Make The Most Out of Post Production for your Film. This panel includes talents that have films at the Sundance Film Festival.
Steph Zenee Perez

Steph Zenee Perez is an LA-based film editor and graduate of the American Film Institute Conservatory. She is a first generation Mexican-American who is interested in compelling stories that explore human complexities, diverse cultures, and underrepresented communities. Some of her credits include EXTRAPOLATIONS (Apple TV+/Media Res), BRAND NEW CHERRY FLAVOR (Netflix/UCP), VIDA (Starz), indie feature film THE FEELS, LORENA (Amazon docu-series), and BORN FREE, a documentary about the maternal mortality crisis in the United States.
ALDO VELASCO

Aldo Velasco has served as editor on numerous films, including the Emmy-nominated Netflix documentary Massacre at the Stadium. He edited Free Chol Soo Lee, which will be in the documentary competition at Sundance in 2022.

He also was a writer and editor on the Peabody Award-winning PBS documentary series Asian Americans (dir. Grace Lee) as well as And She Could Be Next on POV (directors Grace Lee & Marjan Safinia).

Aldo was co-writer and co-editor of The Infiltrators (directors Cristina Ibarra & Alex Rivera) which premiered at Sundance 2019 and won the Audience Award in the NEXT category and the NEXT Innovator Prize.

Prior to filmmaking, Aldo’s theatrical play The True History of Coca-Cola in Mexico was produced at the San Diego Repertory Theatre, the Empty Space in Seattle, and the GALA Hispanic Theater in Washington, D.C. He has also worked as a private investigator helping to expose the unjust incarceration of Latinos in California, among many other cases.

Aldo was born in Guadalajara, Mexico, and lives in Los Angeles.
AYANNA HART

Ayanna Hart is an experienced producer, transforming creative narrative into compelling visual content. With over two decades of experience in production and post production, she is a seasoned industry veteran with network episodic, cable, digital media, and film projects in her repertoire. She’s worked in multiple post houses across Los Angeles and has helped shepherd some of the most prolific television shows to date to air.

At Fancy, Ayanna runs Operations; she supervises our project managers, technical operators, and our office space rentals. She envisions Fancy of the future and has helped us shape the company into the amazing artist-friendly business we are!
GLORIA CORONADO-MYATT

Born and raised in Los Angeles and a UCLA Film School Graduate that has been involved in many aspects of the music, television, and film industry for 20+ Years.

Upon graduating from UCLA School of Film, she jumped right into the field and started directing skateboarding movies and working on set with various Music Video Directors. From there she transitioned into working for Producers and Literary agents but found her real interest was in the world of audio which led her to becoming a production assistant at a recording studio in Hollywood.

In the past 20+ years she has helped run Operations and Business Development for many prominent Post Audio + Finishing houses from LA to London.

In 2020 she joined the team at Fancy Film in her hometown of Silverlake. A hugely diverse company that is co-owned and co-ran by Women of Color. Also place where there is a family-vibe, the clients are friendly, and the quality of work is reputable.

Along with working on high end projects with industry leaders, Gloria also enjoys devoting her energy to helping young creatives bring their projects to life. Guiding them through the Finishing + Delivery process.

She works with the CSULB Documentary Program, AFI- Thesis Program, AFI- Young Women in Film Program, UCLA TFT Alumni Alliance, and the Women in Post Group.
René G. Boscio is an LA-based Puerto Rican composer best known for his unique blend of acoustic Latino instruments with modern, experimental electronics. He recently scored the thriller comedy *Emergency*, an expanded telling of Carey Williams’ 2018 Sundance Film Festival Special Jury Prize-winning short film by the same name. The feature film follows a group of Black and Latino college students ready for a night of partying, as they weigh the pros and cons of calling the police when faced with an unusual emergency. Directed by Carey Williams and produced by Amazon Studios and Temple Hill Entertainment, *Emergency* premieres opening night at Sundance 2022 in the U.S. Dramatic Competition.

René has scored a variety of productions ranging from psychological thrillers to dramas, comedies and more. In 2020, he scored the feature film R#J from producer Timur Bekmambetov, which premiered at Sundance 2021. Up next, his music can be heard on the futuristic drama, *The Time Capsule*, from Swiss Army Man producer Amanda Marshall.

René began his career in music over 20 years ago in his hometown of Aguadilla, Puerto Rico. He graduated college from the Music Conservatory of Puerto Rico with a degree in music theory and classical composition. In 2013, he moved to Los Angeles and worked with composer Blake Neely creating additional music for shows like Riverdale, Blindspot, The Flash, The Mentalist, and more.

Since branching out on his own in 2016, he has composed original scores for over a dozen feature films. Additionally, has also collaborated with renowned composers such as Danny Elfman and Germaine Franco.