ENTERTAINMENT LAW PANEL
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Film Law Basics: 10 Things You need to Produce Your Film
Rip Beyman

Partner, Vice-Chair of the Entertainment, Media & Sports Practice, Lewis Brisbois Bisgaard & Smith LLP

Richard A. Beyman (“Rip”) is a partner in the New York office of Lewis Brisbois and Vice-Chair of the Entertainment, Media & Sports Practice.

Rip has comprehensive entertainment industry experience in transactions of all types and across all media and platforms. He counsels producer clients in strategic planning and negotiation from rights acquisition through development to financing, production and distribution. He represents and negotiates agreements on behalf of creative talent, artists, and executives.

Over his career, Rip has taken great satisfaction in guiding clients in the protection and monetization of content and personal brands as new and disruptive technologies continually emerge. This has included catalogue licensing for music applications, endorsement and revenue sharing for multi-platform creators. He is excited about the prospects for new revenue streams and licensing paradigms being created by non-fungible tokens and blockchain technology.
Steven Beer – Partner, National Co-chair of the Entertainment, Media & Sports Practice, Lewis Brisbois Bisgaard & Smith LLP

Steven Beer is a partner in the New York office of Lewis Brisbois and a National Chair of the firm’s Entertainment, Media & Sports Practice. Steven concentrates his practice on film, television, and music matters, where he represents industry-leading film, television, and music companies and has acted as counsel to numerous award-winning writers, directors, producers, and multi-platinum musical artists.

Steven has been listed annually in Super Lawyers New York Metro edition. Research and Markets listed him as one of the top lawyers in Entertainment Law, Settlements, and Negotiations. The Wrap online magazine cited Steven as one of “21 Great Thinkers of Indie Film.”


Steven serves as a trustee to the City Parks Foundation and is co-chair of the Arts Committee responsible for SummerStage, NYC’s largest free performing arts festival. He is also a Rooftop Films board member and plays ice hockey in his spare time.
Thomas Russell, III
Associate in the Entertainment, Media & Sports Practice, Lewis Brisbois Bisgaard & Smith LLP

Thomas Russell, III is an attorney in the Los Angeles office of Lewis Brisbois. He has developed a particular depth of experience helping clients in the media and entertainment industry in their entertainment and general corporate matters, including business formation, financing, equity offerings, investing, and business purchase and sale transactions. Thomas’ clients include celebrities, public figures, influencers, actors, sports and media franchises, professional athletes, scripted writers, producers, and production companies. Understanding his clients’ motivations and risk tolerance, Thomas serves as a trusted business and legal advisor.

Thomas’ notable entertainment and corporate representations include award-winning producers, actors, comedians, writers and producers, a minority-owned premium spirits company, an investment company, owned and managed by NFL Players, a collective of scripted television writers, and professional athletes.
Doris Casap – Founder and CEO of MOTHER FILMS

After 25+ years in Film Acquisition at HBO, she launched MOTHER FILMS, an independent production, sales and advisory company, based in NYC. Doris could not be more thrilled to have her first original project be “F^¢K '€M R!GHT B@¢K”, with Baltimore rapper DDm as the lead, on whom the film is based and the multi-talented Harris Doran as director, the realization of a longstanding goal to bring DDm to the screen, where he belongs. “F^¢K '€M R!GHT B@¢K” is premiering at this year’s Sundance Film Festival. Following completion of the film, DDm signed with Doris as his manager.

In the first year of MOTHER FILMS, Doris executive produced and sold (to Amazon and Peacock) “A Most Beautiful Thing”, a documentary depicting the journey of the country’s first all-Black rowing team, a group of high schoolers from Chicago’s West Side. Other EPs include Dwayne Wade and Grant Hill. AMBT is narrated by Common, with original tracks produced by award winning rap producer, 9th Wonder, and directed by award winning film director, Mary Mazzio. Doris was a consulting producer and sales distributor (sold to Showtime) of “SURGE”, a documentary about the surge of female candidates in the 2018 Midterms and the triumphant victory of now-Representative Lauren Underwood, the youngest Black woman ever in Congress, with Executive Producers Alyssa Milano and Katie Couric. She is the Executive Producer of “Red Pill”, written and directed by Tony Award winning actress, Tonya Pinkins, a political horror movie which premiered during the 2021 Pan African Film Festival in Feb/Mar 2021 and was released on multiple platforms, including iTunes, Prime Video and Direct TV, after receiving glowing coverage in a growing number of publications and platforms, running the gamut from Forbes to Black Girl Nerds. Tonya’s political horror film tells the story of a posse of progressives who ride into red country armed with idealism on the eve of the 2020 Election, when they should have brought heavy artillery.
At HBO, Doris led film strategy, content sourcing, curation and licensing for all channels of HBO and CINEMAX. She oversaw all film licensing, sourced from producers, indies and major studios. She led complex, long-term output deals, focused on ‘future-proofing’ HBO as it evolved from standalone linear networks (HBO/MAX) to multi-channel, multi-platform offerings, On Demand offerings, to HBO GO and HBO Now, for digital and linear distribution.

Through this work, Doris developed and enjoys longstanding relationships with studios, filmmakers, producers and independent distributors of filmed programming, including films, series, shorts, comedy and music. Doris was also responsible for the programming model and execution of the model for HBO Latino. In addition to films, she oversaw the acquisition and commissioning of HBO Latino branded music programming. Awards for these programs include a Latin Grammy for Sony Music for music special “En Letra de Otro” with Pedro Capo, which led to a series of specials including “En Letra de Otro” with Farruko. Concerts included Carlos Santana, Gilberto Santa Rosa, Gente de Zona, Juanes and more.

Doris is on the board of Almanack Screenwriters. She was most recently on the boards of the New York Urban League and El Museo del Barrio. Currently, she is an advisor to Second Act Women, Team TLC New York, and the upcoming Reading Rainbow Live. She has been an activist for the promotion of social justice and liberal causes, including the election of women, immigration and voting rights. Doris was born in Bolivia, where she has a beloved extended family. She lives in Brooklyn with her husband, two sons, and their Miniature Pinscher (King) Freddy.