Notes for humanity

They say that music is mankind’s universal language. Few understand this as well as George Mathew, right, a Singapore-born Indian-American Western classical music conductor. In January 2006, he organized and conducted Beethoven’s Ninth for South Asia, a fundraiser for victims of the 2005 Kashmir earthquake. In January 2007, he organized and conducted Requiem for Darfur, for the victims of violence in Sudan. Now, after a two-year hiatus, Mathew’s charitable efforts are back in the limelight, thanks to his upcoming January 12 event, Mahler for the Children of AIDS, which, like his first two benefit concerts, will be held at Carnegie Hall in New York City. Mathew’s plan is to use music – specifically Gustav Mahler’s legendary third Symphony – to raise funds and public awareness for pediatric AIDS and the Prevention-of-Mother-To-Child Transmission of HIV worldwide but especially in South Asia and Sub-Saharan Africa. The evening will serve as a memorial for the millions of mothers and children who have lost their lives, a tribute to the resilience of the survivor, and an urgent call for help to the global community.