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George Mathew's music for Pakistan



CHRIS LEE/SAJAFORUM.ORG

After using his music to help the 2005 Pakistan earthquake survivors (2006), the refugees in Darfur (2007) and the AIDS affected (2009), Indian-American conductor **George Mathew** returned to New York's Carnegie Hall January 31 with 'Beethoven for the Indus Valley' to raise money for victims of last year's floods in Pakistan. Mathew, founder and artistic director, Music for Life International, the non-profit organization that presented the concert along with the American Pakistan Foundation, finds nothing surprising in this Indian-Pakistani amity. 'At the end of the day Biryani is Biryani,' Mathew told *The Wall Street Journal*, referring to the cultures' shared rice dish. 'It is the same Biryani. Indians love Biryani; Pakistanis love Biryani.' Being Indian, is in some ways 'more of an incentive' to pitch in, he added.