

October 2020 Newsletter

We will be meeting virtually on
October 19th at 7:00 p.m. via Zoom
Meetings will be virtual until further notice.



St. Petersburg, Florida Chapter #65
www.ikebanastpetersburg.com

President's Message

Wow! Can you believe it's time for our October Newsletter! I want to take this opportunity to thank all of our tech ladies for producing such a great September Zoom Meeting.

And another WOW for our arrangers. We are so proud of them and the high quality demonstrations they presented to us, in spite of the crowding on the Zoom channels.

This will most likely cause us to search for alternative times, and you will be notified in sufficient time to arrange your schedule.

Hoping you are all well! Someday, soon I hope, we will all be meeting together!
May you have an abundance of friends and flowers,

Mary Maloof

Board Member Profiles:

Karen Eckles



I was born in Milwaukee, WI, grew up in Las Vegas, attended college in Santa Clara, CA, and got married in 1971. Since then I have lived in Tampa, Stamford, CT, Dallas and Tierra Verde. I taught school in Los Angeles, Tampa, Stamford, Ct, and Richardson, Tx. I also did private tutoring in Tampa and Dallas.

After the death of my husband, I sold the house and moved into a condo at Dolphin Cay in St. Petersburg. The people in my building are very social, friendly and a great bunch of people. Hobbies include knitting, working jigsaw puzzles, playing cards on the computer and reading.

Karen Eckles

Website & Zoom Information from Holly Wainwright, our Web Guru

The meeting is October 19th at 7:00 p.m. Please join the meeting 5-15 minutes prior to the meeting start.

This allows us all to be settled prior to the prompt start of the meeting.

The link will also be sent to all members via email prior to the meeting.

Aimee Jackson has provided us with a bonus video of her unseen Palms and Inflorescence arrangement utilizing the Bismarck stem base. Please give this short video a view at:

<https://youtu.be/YCqGbM9krd8A>

After editing the videos for this month's and last's for our program, I starting to think maybe we should get a bumper sticker made for members that says, **I brake for palm leaves and inflorescence!**

Program Chair Jeanne Houlton

October 19th 7 pm program

Please note the time change for this program

Using Palm trees in Ikebana Via Zoom

Here is the link

Ikebana St Petersburg is inviting you to a scheduled Zoom meeting.

Topic: I.I. Chapter 65 St Petersburg October Program

Time: Oct 19, 2020 07:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/83745059440?pwd=bW5CeHlManhENVo1Z2wydnFIR3pSQTO9>

Meeting ID: 837 4505 9440

Passcode: 242665

The reason we had this program topic starting last month is because of my personal experience learning and doing Ikebana in Florida. We have great palms but it sure is hard to find a lot of beautiful branches.



About 20 years ago Margaret Salmon and I put on a program using palms in Ikebana. I made the arrangements and found a zillion ways to use palms. It was time to redo the program since we have a new audience from 20 years ago.

On the left is a photo of Margaret and me at our meeting in coconut palm hats and bras.

Comments from last month's demonstrators

Laurel Fooks: It was very challenging on the technical side to put together a virtual demonstration. However I was inspired by the fact that I received so many wonderful comments. Thank you. I had wonderful support from Monique Noujaim, Aimee Jackson and my niece Jennifer.

Aimee Jackson: I like to think my videos improved as I learned to physically juggle performer, flower assistant, set designer, lighting and camera technician and operator. I developed better self-awareness as a demonstrator working from behind, voice projection, viewer engagement through eye contact, explanation and a bit of humor.

Thank you to Jeanne Houlton for positivity with advice to wear more dramatic make-up and smile more and Holly Wainwright for her superb editing skills.

This month

We have Kathy LaDuke from the Ichiyo School and Tricia Weimer from the Ikenobo school showing how they use palms in their arrangements.

Kathy LaDuke Ichiyo School



Kathy was born and raised in Florida. Kathy had a problem as a little girl. She liked to eat dirt because she liked the taste. Kathy's mother put hot pepper in the dirt so she wouldn't eat it. She also ate mulberries and drank the nectar out of the ixora flower which was allowed. Her pepper eating stopped when she ate an ornamental pepper that was so so hot and swelled her lips. Til today she will not eat peppers. As an adult, Kathy was the store manager for Pursley's Turf and Garden; she was the first female manager at the 27 year old company.

Plants and flowers and dirt continue to be in her life with Ichiyo Ikebana. She grows plants for arrangements and her husband Scott has a landscaping business. She converted her Florida room to a flower studio. Ikebana is taking over!

Kathy has one son Grant who has worked for Publix since he was 17 years old and is now their grocery specialist in St Petersburg. Grant has one son age 5 and two twin girls age 2.

Tricia Weimer Ikenobo School



A native of Clearwater, Florida, Tricia attended Georgetown University in Washington, DC where she raced sailboats and earned a liberal arts degree. After college, she took that degree to Detroit and became a sailmaker. While living in Michigan she eventually went to law school. After law school she returned to Florida where she practiced law for 35 years and taught business law to undergraduate and graduate business students.

As a hobby she and her husband Ken grew roses and were active in the local rose societies. Tricia exhibited in rose shows in both horticulture and flower arrangements, eventually becoming a judge. In the Oriental category Tricia wanted to better her arrangements so when she saw an ad in the Largo paper in 2006 for Ikebana lessons; she went there to study with Muriel Scrivner. She kept taking lessons and today we now have an ikenobo sensei who no longer grows roses. Tricia lives with Ken and Roadie.

Our newest member Suzanne Hassell

Interviewed by Jeanne Houlton



Suzanne was born in Florida and raised in Georgia. She was a career systems architect for 42 years and retired in August. She and her attorney husband Bob Hambrick made a two week trip to Kyoto last year and confirmed her want to study Ikebana. Suzanne's father led a boy scout troop in Highlands, NC with Ralph de Ville who owned Stone Lantern. Suzanne saw the arrangements in the store and owns small Ikebana containers from there. As you continue to see, being exposed to Ikebana from a young age has an impact on yearning to do it with one's own hands.

Suzanne has many interests and belongs to the Native Plant Society, grows bees and has a collection of rocks and driftwood. Rocks and driftwood are both good elements for Ikebana. The Shinto spirit is there in her.

October 23 2020 7pm Via Zoom

NCAR video from the Dallas Convention Soho Sakai Sogetsu School



Soho Sakai, a native of Japan, began practicing the ancient Japanese art and discipline of ikebana in 1957 in Kumamoto, Japan. She received her Teachers' Diploma from the Sogetsu School of Ikebana in 1961, just prior to coming to the United States. She currently holds the prestigious title of RIJI, the highest teaching rank of the Sogetsu School. Soho is also a member of the internationally renowned American Institute of Floral Designers (AIFD) and holds their highest designer accreditation.

In March 2004, Soho received the prestigious "SOGETSU SHO" award, and, in March 2007, the Sogetsu School 80th Anniversary Commemorative Overseas Award from Headmistress Akane Teshigahara. In January 2014, Soho received the Bunka Hall of Fame Award from the Northern California Japanese American Association. In 2017, she received the Sogetsu "SHOREI SHO" (encouragement) Award as well as the 90th Anniversary Sogetsu Overseas Honor Award.

Soho includes time in her busy schedule for membership in the Sogetsu Teacher's Association, Tokyo, Japan, the Ikebana Teacher's Federation, San Francisco, the Ikebana International San Francisco Chapter and is the Chairperson of the Soho Study Group.

A much loved and respected teacher, Sensei Sakai has taught in the Bay Area since 1974 and has a large and devoted following of over 150 students. Ninety of her students hold Sogetsu Teacher's Certificates.

Please note the time change for this meeting.

The program will be followed by a small group social chat on Zoom
Here is the link to register for this meeting.

You are invited to a Zoom meeting.

When: Oct 23, 2020 07:00 PM Eastern Time (US and Canada)

Register in advance for this meeting:

<https://us02web.zoom.us/meeting/register/tZcrcuyupz8tGtVWlssm2ZPB6xBegC8DXAHs>

After registering, you will receive a confirmation email containing information about joining the meeting.

Alternatively, our website on the Programs 2020-2021 page has a registration link as well. Either link, the one above or the one on our website will get you registered.

Corrections to your Yearbook :

Associate Member

Terri Ruebusch
350 Gulf of Mexico Drive #234
Longboat Key. FL. 34228
Tel: 941-383-1071
Email: rbobterri@aol.com
Birthday: April 4
School: Sogetsu
Chapter 115 – Sarasota
MBR# 00944680

New Member

Suzanne Hassell 1944 Sandalwood Place Clearwater. FL. 33760 Tel: 727-535-1606 Cell: 727-656-7932 Email: susanne.hassell@gmail.com Birthday: May 20

November Member In-person Ginza

We will be having our annual Members Only Selling & Buying Ginza on Wednesday, **November 18th at 10am-12pm** Outdoors in Bet Groshong's Driveway. Socially distanced, wear a mask, keep a receipt book, with 25 % of your profits going to the Chapter. Sellers bring your own Hand Sanitizer, your own table (you have the option of placing your goods on the driveway) and email Bet bgroshong79@gmail.com by no later than October 15th if you plan to be a seller. When you respond to Bet, also send her a **picture of one of your items** to put on the website.

A Poem for our Time suggested by Karen Marder:

"In the Time of Pandemic" by Kitty O'Meara

And the people stayed home.
And they listened, and read books, and rested, and exercised, and made art, and played games, and learned new ways of being, and were still.
And they listened more deeply. Some meditated, some prayed, some danced. Some met their shadows. And the people began to think differently.
And the people healed.
And, in the absence of people living in ignorant, dangerous, and heartless ways, the earth began to heal.
And when the danger passed, and the people joined together again, they grieved their losses, and made new choices, and dreamed new images, and created new ways to live and heal the earth fully, as they had been healed.

Have a wonderful day.

Karen

Newsletter

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