

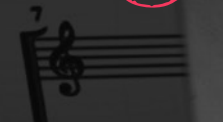

Leonie Cohen


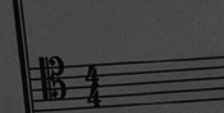
Spring Kiss ~ Piano Trio

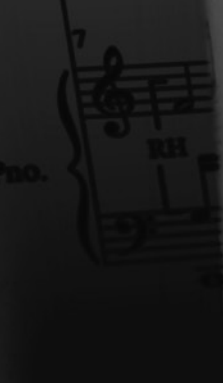

Score

Mov

Evocatively

Vln.  Violin 

Vc.  Cello 

Pno.  Piano 

f Ped.

Vln. 

Vc. 

Pno. 

Spring Kiss ~ Piano Trio

Movement 3, The Pages Suite (Anne Frank Remembered)

Leonie Cohen
arr. Paul Cutlan

Evocatively ♩ = 112

Violin

Cello

Piano

LH (sotto)

RH

f

Ped.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

simile

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Vln.

Vc.

Pno.

7 LH

RH 5

Vln.

Vc.

Pno.

9

5

Vln.

Vc.

Pno.

11

5

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Vln. *p*

Vc.

Pno. 13

Vln. *f*

Vc. *p* *f*

Pno. 15 LH RH

Vln. *mp dolce*

Vc. *mp dolce*

Pno. 17 *subito p*

Ped. simile

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First system of the musical score, measures 1-20. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part has a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The violin and viola parts have long, sustained notes.

Second system of the musical score, measures 21-26. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo marking is *a tempo*. The piano part has a melodic line in the right hand (RH) and a rhythmic accompaniment of eighth notes in the left hand (LH). The violin and viola parts have melodic lines with some triplets. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Third system of the musical score, measures 27-32. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The piano part has a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The violin and viola parts have melodic lines with some triplets. Dynamics include *f* (forte) and *mp* (mezzo-piano).

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Vln.

Vc.

Pno.

29

pizz.

Vln.

Vc.

Pno.

31

LH

RH

Vln.

Vc.

Pno.

33

arco

Spring Kiss ~ Piano Trio

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Vln.

Vc.

Pno.

35

5

Vln.

Vc.

Pno.

37

5

Vln.

Vc.

Pno.

39

Allargando

RH 5 LH 5

5

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Vln. *appassionato*
opt. 8^{va}

Vc. *appassionato*

Pno. *f*

Ped. simile

Vln. *rit.*

Vc.

Pno.

Vln. *a tempo*

Vc. *ff*

Pno. *ff*

RH

LH

Spring Kiss ~ Piano Trio

Movement 3, The Pages Suite (Anne Frank Remembered)

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arr. Paul Cutlan

50

Vln.

Vc.

Pno.

50

5 5 5 RH 5

RH

LH 5

5 5 5

52

Vln.

Vc.

Pno.

52

5 5 5 RH 5

RH

LH 5

5 5 5

54

Vln.

Vc.

Pno.

54

RH 5

LH

5 5 5

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56

Vln. *f*

Vc. *f* pizz. *mf*

Pno. *f* LH *mf*

58

Vln. *f*

Vc. *f* *mf*

Pno. RH *f*

60

Vln. *f*

Vc. *f* *mf*

Pno. *f* RH

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62

Vln. *cresc.*

Vc. *cresc.*

Pno. LH *cresc.*

64

Vln. *ff*

Vc. *ff*

Pno. *ff*

65

ff

Ped. al fine

66

Vln. *gradual diminuendo*

Vc. *gradual diminuendo*

Pno. *gradual diminuendo*

p. 10

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68

Vln.

Vc.

Pno.

70

Vln.

Vc.

Pno.

poco rallentando

pizz.

p

72

Vln.

Vc.

Pno.

arco

pp

arco

III

pp

pp

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Violin

Evocatively ♩ = 112

Pno.

9

17

16

21

a tempo

25

30

Allargando

36

41

a tempo

appassionato

47

rit.

49

a tempo

Spring Kiss ~ Piano Trio

Movement 3, The Pages Suite (Anne Frank Remembered)

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Violin

53 *dim.* *f*

57 *f*

59

61

63

65 *ff* *gradual diminuendo*

67

69

71 *poco rallentando* *pizz.* *arco* *pp*

The sheet music for the Violin part of 'Spring Kiss' consists of nine staves of music. The first staff (measures 53-56) begins with a *dim.* marking and a *f* dynamic, featuring a melodic line with a fermata and a final five-fingered flourish. The second staff (measures 57-58) is a sixteenth-note arpeggiated pattern starting with a *f* dynamic. The third staff (measures 59-60) continues this pattern. The fourth staff (measures 61-62) continues the arpeggiated pattern. The fifth staff (measures 63-64) continues the pattern. The sixth staff (measures 65-66) is marked *ff* and *gradual diminuendo*, showing the pattern fading. The seventh staff (measures 67-68) continues the pattern. The eighth staff (measures 69-70) continues the pattern. The ninth staff (measures 71-74) is marked *poco rallentando* and features *pizz.* (pizzicato) chords and *arco* (arco) chords, ending with a *pp* (pianissimo) dynamic.

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Cello

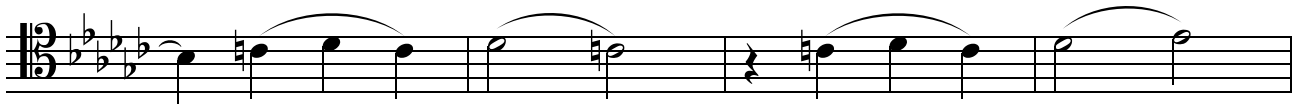
Evocatively ♩ = 112

Pno.



p ————— *f*

17

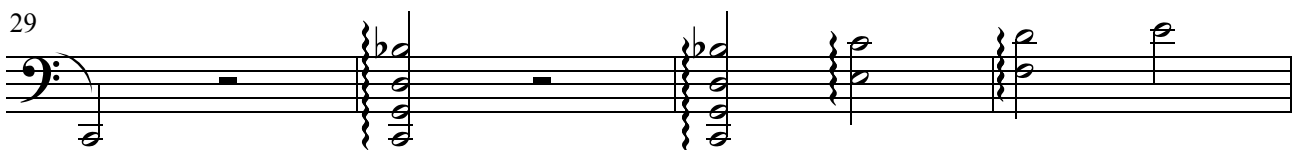
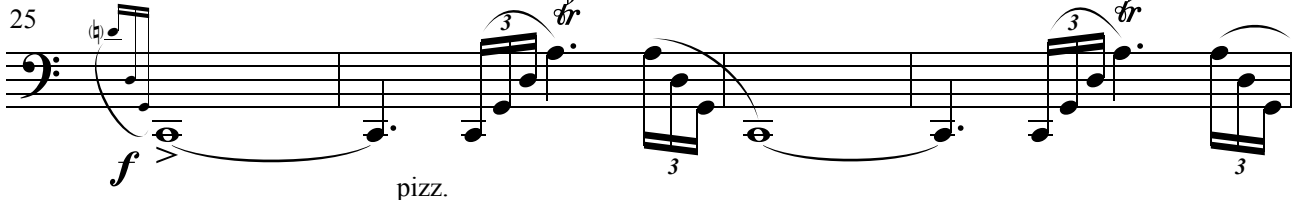


mp dolce

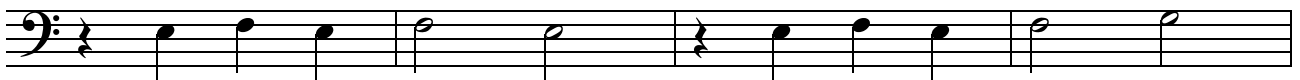
poco rit.



a tempo



33 *arco*



Allargando



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Cello

41 *a tempo*
opt. 8^{va}

appassionáto

45 *rit.*

49 *a tempo*
ff

53 *dim.* *f*

57 *pizz.*
f *mf* *f* *mf*

61 *f* *cresc.*

65 *ff*
gradual diminuendo

69 *poco rallentando*
arco
p *pp*