ARTS in AUGUST
free arts programming in Tremont's Lincoln Park
Welcome All to Arts in August!

It is once again time for Arts in August – a month long celebration held in Tremont that showcases Cleveland’s arts, culture and diversity. I’d like to welcome you as you take part in this year’s event.

Cleveland is home to so many arts and culture venues. Arts and culture can be found in every corner of the city from the famous Playhouse Square Theater District, Waterloo Arts District and University Circle to Detroit Shoreway, Ohio City and right here in Tremont.

With 36 unique neighborhoods, including Tremont, Cleveland's rich cultural heritage combines our colorful tapestry of people and cultures that can be found in our dining, shopping and entertainment venues.

Once again, welcome! Enjoy all that Arts in August has to offer and share in the experiences that are uniquely Cleveland.

Sincerely,

Mayor Frank G. Jackson
Welcome to Arts in August!

On behalf of Cleveland City Council and the residents of Ward 3, we welcome you to this year’s annual Arts in August. Whether you are a nearby resident, or visiting from another place, we are confident that you will thoroughly enjoy Arts in August in Cleveland’s beautiful and historic Tremont neighborhood.

Standing out as one of Cleveland’s premier outdoor performance series, Arts in August features an exciting and diverse lineup of performances that will leave you invigorated and talking about the important themes presented. This free event will not only expose you to exciting artists and performances, but is also a great way to get to know people from all over the area.

While you’re here in historic Tremont, please be sure to check out the award-winning restaurants, boutique shops, historic homes, art galleries and the many other amenities that make Tremont a regionally exciting place to live and visit.

In addition to the wonderful artists performing here today, special thanks go out to Tremont West Development Corporation, LAND Studio, Cleveland Public Theatre and to all of our residents, volunteers and sponsors who support Arts in August.

So sit back, sing along, dance in the park and enjoy the beauty of the best of Cleveland’s performing arts!

Thank you,

Kerry McCormack
Cleveland City Councilman, Ward 3
Welcome to Lincoln Park and Arts in August!

This is my favorite time of year in the Tremont neighborhood. We come together under the moonlight hauling our blankets and picnic baskets to our beloved park to watch jaw dropping dance performances, innovative plays by CPT, and Shakespeare classics. We dance to jazz and Latin music by the gazebo, laugh with old friends and meet new acquaintances. There is something special about Arts in August that reminds us of the vitality and vibrancy of our neighborhood and that there are few things better than sitting in the grass in Lincoln Park and breathing in our City.

Cory Riordan
Tremont West Executive Director
ENJOY THE SUMMER!
ON THE PATIO AT

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SATURDAY AND SUNDAY: 11 AM - 2 AM

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After the Shadow

Cleveland Public Theatre's celebrated Student Theatre Enrichment Program (STEP) is Cleveland's longest-running arts and job training program for urban teens. STEP returns to Cleveland city parks this summer, celebrating its 24th year with an original new play, After the Shadow.

After the Shadow follows three sisters as they battle a fearsome monster in the belly of a labyrinth, challenge a heinous queen, and encounter a magical woman, giver and taker of life. The sisters must confront death to discover hidden sides of themselves. Inspired by traditional stories of Greece, Sumer, and Russia, After the Shadow is a moving tale with song, dance, and vibrant performances. Uncover trust and love in the face of fear and hate as Cleveland youth celebrate the light, even within the darkness. Bring a blanket or lawn chair and enjoy free theatre in the park!

Co-Director & Program Manager  Adam Seeholzer
Co-Director  Molly Andrews-Hinders
Co-Director  Darius Stubbs
Teaching Instructors  Tyree Franklin, Hillary Wheelock
Dance Instructor  Alexandria (Lexy) Lattimore
Administrative Assistant  Terah McGowan
Tech Team Leaders  Ryan T. Patterson, Inda Blatch-Geib
Tech Instructors  Chialla Geib-Fenske, Dred Geib, Devin Powell, Dezhanay Simmons
Costume Designer  Inda Blatch-Geib


Tech Team:  Kiarra Chaney  Malik Ford-Williams  lasia Gordon  Tiajhanae Jennings  Ernest Morris III  Natalia Rivera-Santiago  Gyasi Turner  Gabrielle Williams
CAST LIST
Robert Williams | Music & Foley Artist
Hannah Hilty | Radio Station Manager
Natalie Grace Sipula | Radio Station Usher/Valentine/Servant/Officer
Monica Zach | Half of the Fabian Sisters
Marina Lauff | Half of the Fabian Sisters
Meshal Alsunaid | Orsino, Duke of Illyria
Wesley Nicholson Jr. | Captain/Officer/Priest
Rose Scalish | Viola, a Lady of Messaline/Later disguised as Cesario
Joseph Milan | Sir Toby Belch, Olivia’s Kinsman
Carrie Williams | Maria, Olivia’s Gentlewoman
Chris Ross | Sir Andrew Aguecheek, Sir Toby’s companion
Amy Schwabauer | Olivia’s fool called Feste
Zyrece Montgomery | Olivia, an Illyrian Countess
Allen Branstein | Malvolio, Olivia’s steward
Simon Sedmak | Sebastian, Viola’s brother
Keith Kornajcik | Antonio, new friend to Sebastian

Twelfth Night (adapted and directed by Anne McEvoy) Synopsis:
The Duke of Illyria, Orsino, is smitten with Lady Olivia, but she is not interested. A shipwrecked Captain helps a floundering passenger, Viola, ashore in Illyria, and agrees to help disguise her as a boy, so she can enter the safety of Orsino’s service, by calling herself Cesario. Orsino likes Cesario, and thinks this pretty youth might win Olivia for him so he sends Viola/Cesario to court the lady on his behalf. Sadly, Viola is already smitten with the beautiful messenger boy, Cesario - who is actually poor Viola, who’s in love with Orsino, and... well - We’re off to the races with plot line #1!

Under Olivia’s roof lives her competent if self-righteous steward - Malvolio, her mischievous lady in waiting - Maria, her fool - Feste, Olivia’s cousin, the drunken knight - Sir Toby, and a fop Sir Toby has coxed to come woo Olivia (and pay for Sir Toby’s bar tab) - Sir Andrew. They are joined in their mischief by the enigmatic Fabian(s) who are present for fun at everyone’s expense. Malvolio scolds the rest for their disrespectful and rowdy behavior and of course, the rest immediately begin plotting revenge by tricking Malvolio into thinking Olivia is in love with him and he must prove himself worthy by all manner of mad behavior.

Meanwhile - Viola’s twin brother Sebastian (whom she assumed drowned) has been saved by another sea captain, Antonio - who has become quite smitten with Sebastian! They both end up in Illyria in spite of the fact that the Duke Orsino is Antonio’s enemy. Antonio decides to stay hidden at the inn, while Sebastian takes Antonio’s purse and goes to explore the town. Did we mention that Sebastian is Viola’s twin and looks exactly like her when she’s dressed as a boy? - Yeah, that!

Whether it be trick, trap, snare, or heartstrings - everyone gets caught and tangled up in this Happy Ending where nobody goes home alone. Well... almost nobody!
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Birds in a Field... (Excerpt from Nature Displays 2014)

**Choreography:** Bill Wade, in collaboration with original cast members
**Music:** Lake Yurina by Josh Garrels
**Performed by:** Katarina Akers, Madi Cordle, Nicole Kapantas, Katie Knettel, Amy Larson, Darcie Lemons, Cedric Maye, Emma McBride, Katie Scekeres, and Maribeth VanHecke

**Description:** This work is an excerpt from a larger work, Nature Displays, that was originally created for the Cleveland Museum of Natural History’s 2014 exhibit, Nature’s Mating Games: Beyond the Birds and the Bees.

Motherless Child (2000)

**Choreography:** Bill Wade
**Music:** Shlomo Gronich and the Sheba Choir
**Costuming:** Bill Wade
**Performed by:** Katarina Akers, Madi Cordle, Amy Larson, Darcie Lemons, Cedric Maye, Emma McBride, Katie Scekeres, and Maribeth VanHecke

**Description:** Originally created with the YARD at Cleveland School of the Arts (‘90’s), this work was the result of conversations with people connected to the Jewish Federation of Cleveland regarding the air lift rescue of Ethiopian Jews to Israel beginning in the late 1970’s. Shlomo Gronich and the Sheba Choir came to Cleveland to perform; Cleveland was their first stop in an American tour. While in Cleveland, the Sheba Choir came to Cleveland School of the Arts and met the dancers in the YARD; we performed this work, which tells their story, for them as a gift.

Ascension (2006)

**Choreography:** Bill Wade
**Music:** original score by Ryan Lott
**Costuming:** Kristin Wade
**Performed by:** Joshua Brown with Elizabeth Pollert, Kevin Parker with Katie McGaha, Dominic Moore-Dunson with Erin Pennebaker

**Description:** This work centers on the idea that human beings ascend to higher places when their relationships are trust based, balanced, and respectful. It is the sharing of new paradigms (new ways of moving) that transforms communities.

A Close Shave (2006)

**Choreography:** Bill Wade in collaboration with Joshuia Brown, Kenaniah Bystrom and Justin Stentz
**Music:** Original score by Ryan Lott
**Performed by:** Joshua Brown and Dominic Moore-Dunson

**Description:** Inspired by the book, “Man in the Mirror,” by Patrick Morley, this work focuses on a man confronting and wrestling with the proverbial man staring back at him every morning when he shaves.

10 (2014)

**Choreography:** Bill Wade in collaboration with the original cast of Joshua Brown and Elizabeth Pollert
**Music:** Commissioned score by Sean Ellis Hussey
**Performed by:** Katie McGaha and Kevin Parker

**Description:** Inlet’s 2013-14 season marked Joshua Brown and Elizabeth Pollert’s tenth season with Inlet. This duet was created with and for them to honor their dedication and sacrifice. It represents the foundation they’ve helped lay for Inlet as we look ahead to the years to come.
Wondrous Beasts (2005)

Choreography: Bill Wade in collaboration with the original cast of Joshua Brown, Mikaela Clark, Rebecca Inman, and Elizabeth Pollert

Music: Múm, edited by Ryan Lott

Costuming: Judith Richner

Performed by: Joshua Brown, Nicole Kapantas, Kevin Parker and Elizabeth Pollert

Description: This dance’s structure and images are metaphors for the opportunities and challenges individuals experience during the growth process found in team building initiatives, shared leadership work groups or mentoring programs such as the Inlet Trainee & Apprentice Program. Disparate characters gather, morph and grow via new situations. These experiences bring about changes that inspire and inform choices for continuing their life journeys.

Doppelganger (2001)

Choreography: Bill Wade in collaboration with Bryan and Ryan Peoples, and Percy Foster

Music: Doug Wood

Performed by: Katie McGaha and Emily Stonecipher

Description: This work was originally created with and performed by identical twins, Bryan and Ryan Peoples and explores the miracle of gestation, whether the creation of a unique individual, a work of art, or an organization such as Inlet Dance Theatre.

imPAIRED (2004)

Choreography: Bill Wade in collaboration with Inlet Dance Theatre dancers and interns

Music: original score by Ryan Lott

Costuming: Judith Richner

Performed by: Dominic Moore-Dunson and Erin Pennebaker

Description: Inlet Dance Theatre conducted residencies for visually impaired and blind students at the Cleveland Sight Center (CSC) in 2003 and 2004. In response to our experiences with our CSC students, staff and parents, I blindfolded the company members and interns in our studio rehearsal time and asked them to partner each other. These exploratory rehearsals unleashed a new level of sensitivity, caring and trust within the dancers and me. The resulting intimacy, tension, and imagery are condensed into this challenging duet.

Sojourn (2018)

Choreography: Bill Wade in collaboration with the cast

Music: Max Richter

Movement I - Searching for a Home -

Performed by: Katie McGaha

Movement II - Fleeing Holocaust -

Performed by: Joshua Brown and Elizabeth Pollert

Movement III - The Lost Brothers -

Performed by: Dominic Moore-Dunson and Kevin Parker

Movement IV – The Widow - Performed by: Emily Stonecipher (the Widow), Joshua Brown (the Husband), Nicole Kapantas and Erin Pennebaker (Others)

Movement V - Refugees in Our Land -

Performed by: Emily Stonecipher, Dominic-Moore Dunson and Kevin Parker, Joshua Brown and Elizabeth Pollert, and Katie McGaha

Description: In the past few years, the number of refugees in the world surpassed 65 million—the highest numbers since the world wars. People are fleeing in order to stay alive and multitudes are traumatized. I am astonished by the inhumane opinions I’ve heard in reaction to these displaced individuals. It’s as if the art of compassion, true empathy, and grace have been lost. We are all refugees of sorts, each clamoring to reach their version of Heaven. By sharing our stories and receiving the stories of others we create empathy and can build community despite our individual differences. We are all, in our own ways, trying to find a sense of security, belonging, love...home....
Dr. Margaret Carlson
Producing Artistic Director

Richard Dickinson
MFA, Associate Director

Anthony Krutzkamp,
Artistic Advisor; Jennifer
Garlando, Director of
Marketing & PR;
Denise Seyranian, Director
development; Desmond
Davis, Co-coordinator
Outreach & Education; Lexy
Lattimore, Co-coordinator
Outreach & Education;
Sabrina Lindhout, Office
Assistant; Michelle
Gregorczyk, Finance

The Company
Michael Escovedo, Omar
Humphrey, Kelly Korfhage,
Christina Lindhout,
Lieneke Matte, Antonio Morillo, Mariana Pérez, Nathanaël Santiago, Kate Webb,
Alexandria Lattimore*, Sabrina Lindhout*, Jocelyn Magons*
*Trainees

About Verb Ballets:
Verb Ballets, a contemporary ballet company, presents dynamic programming through bold
artistry, unique styles and technical excellence that captivates a broad audience. Under the
direction of Dr. Margaret Carlson, Producing Artistic Director and Richard Dickinson, MFA,
Associate Director, the company will present a season that ignites passion in the energy,
beauty and athleticism of dance. Verb Ballets cultivates dance appreciation and nurtures
wellness through movement in community dance classes, school residencies, senior
outreach, library programs, master classes and college course partnerships.

Aposiopesis (2001)
Choreography: Charles Anderson
Music: Michael Nyman
Lighting Design: Patrick Hadjuk Lighting Adaptation: Trad A Burns

Christina Lindhout and Antonio Morillo, Lieneke Matte, Kate Webb, Kelly Korfhage,
Kate Webb, Benjamin Shepard, Michael Escovedo, Daniel Cho

Dedicated to Kate Lieberth Lytton
~Intermission~

K281 (2007)
Choreography: Adam Houghland
Stager: Jill Marlow Krutzkamp
Music: Mozart
Lighting Design: Trad A Burns
Costume Design: Janet Bolick

Benjamin Shepard & Kate Webb
Antonio Morillo & Kelly Korfhage
Michael Escovedo & Lieneke Matte

~Pause~

Lamentation Variations
Created in association with the Martha Graham Center of Contemporary Dance

Lamentation Variation 1 (2015)
Choreography: Antonio Brown
Assistant to Choreographer: I-Ling Liu
Composer: Sergei Rachmaninoff
Music: Cello Sonata in G minor Op.19
Lighting Design: Trad A Burns
Costume Design: Janet Bolick

Kate Webb, Kelly Korfhage, Christina Lindhout, Lexy Lattimore, Natalie Ilona Hollopeter*
Antonio Morillo, Benjamin Shepard, Michael Escovedo

Lamentation Variation 2: The Veil (2015)
Choreography: Chung-Fu Chang
Composer: Johann Sebastian Bach
Music: Sonata for Violin Solo No. 1 in G minor, Adagio
Violinist: Arthur Grumiaux
Lighting Concept: Chung-Fu Chang
Lighting Design: Trad A Burns
Costume Design: Chung-Fu Chang

Lieneke Matte    Daniel Cho

I can hear the sounds of ocean waves in my mind.
Some things you want to hide and not reveal on your face,
but grief is a very selfish emotion...it too is like ocean waves that keep calling in one’s mind.

Thank you for joining us this evening. The program length is one hour forty minutes.
Program order and artists subject to change.
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Joe Stephan - String Keyboard
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Tony Mikhail - Vocalist
Tonight’s performance is presented in partnership with Arts Renaissance Tremont. For information about the Cleveland Jazz Orchestra, please visit their website: clevelandjazz.org. For ticket information please call: (440)256.6174 / OR tickets can be ordered online.

Not in program order. This evening’s musical selections will be taken from the following:

With Helen Welch:
Something’s Coming/Somewhere.........................Leonard Bernstein
Why Did I Choose You?.....................................Anthony Newley
Diamonds Are A Girl’s Best Friend......................Jule Styne
Trolley Song.................................................Ralph Blaine, Hugh Martin
Put A Spell On You........................................arr. David Morgan
Just In Time...................................................Jule Styne
I’ll Be Seeing You..........................................Sammy Fain, Irving Kahal

Cleveland Jazz Orchestra:
Berlin Medley..............................................Irving Berlin
Niece Piece..................................................Paul Ferguson
The Sulfurous Sticks......................................Paul Ferguson
Esta Montaña...............................................Sephardic melody, arr., P. Ferguson
Tango............................................................Paul Ferguson
Manteca......................................................Dizzy Gillespie & Chano Pozo
That’s A Plenty..............................................Lew Pollack / Ray Gilbert, lyrics
You Make Me Feel So Young.............................Josef Mravoy / Mack Gordon, lyrics
Watch What Happens.....................................Michel Legrand, Norman Gimbel & Jacques Louis Demy, lyrics
The More I See You........................................Harry Warren / Mack Gordon, lyrics
Just In Time....................................................Jule Styne / Betty Comden & Adolph Green, lyrics
Just One of Those Things..............................Cole Porter
So In Love.....................................................Cole Porter
Stardust......................................................Hoagy Carmichael / Mitchell Parish, lyrics
Just Friends...................................................John Klenner / Sam M. Lewis, lyrics
All The Way...................................................Jimmy Van Heusen / Sammy Cahn, lyrics
Getting Sentimental Over You..........................George Bassman / Ned Washington, lyrics
Cubauza.....................................................Michael Mossman
Cosa #1.......................................................Moacir Santos
I Have a Dream............................................Herbie Hancock
Don’t You Worry 'Bout a Thing........................Stevie Wonder
It Might as Well Be Spring..............................Richard Rodgers
Sonny’s Side................................................Howie Smith
Night in Tunisia...........................................Dizzy Gillespie
Gaviota.......................................................Clare Fischer
Quasi Modal................................................Chas Baker
Este Montana..............................................Sephardic, arr. Paul Ferguson
2018 FALL / WINTER

7pm, Saturday, August 18 –
Cleveland Jazz Orchestra
Paul Ferguson, artistic director / Helen Welch, vocals

3pm, Sunday, October 14
The Cavani String Quartet
& Mwatabu Okanta, poet

3pm, Sunday, November 18 – TBA

7pm, Sunday, December 16 – Burning River Brass

7pm, Monday, December 17 – Burning River Brass
Sponsored by Kenneth Noetzel

2019 WINTER / SPRING

3pm, Sunday, February 10 – ALL BEETHOVEN
Amici String Quartet members of The Cleveland Orchestra
2pm Concert Preview with Donald Rosenberg
Sponsored anonymously

3pm, Sunday, March 10 or 17 – TBA
BACH 334th Birthday Tribute

3pm, Sunday, April 7
Ivan Zenaty, violin / Dmitri Vorobiev, piano

3pm, Sunday, May 5 – Amanda Powell, soprano

Admission by freewill donation. Programs subject to change.
Non-perishable food items accepted at concerts for the Pilgrim Food Pantry.

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Brian Keith Johnson
Lorenzo Salvagni
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Arts in August
The upbeat band was formed in 1998 by Ivan “Papo” Ruiz. Since then, 11 musicians have been added to the band. The types of music played are merengue, salsa, and bolero. The band excels in their “love for music, and how people respond to the beat, and makes them get up and dance,” as worded by Papo Ruiz. Their choreography plays an integral part in entertaining the crowd and showing enthusiasm to provide the best quality show each time a performance is brought on stage.

Ivan “Papo” Ruiz-- Band Leader and Lead Singer
Cristi Colon--Vocals and Chorus
Andy Andino-- Chorus
Luigui Rodriguez--Piano
Tito de Jesus-- Bass
Rafo Guzman--Conga

Nelson Orta--Bongo
Hector Torres--Timbal
Tim Coyne--Trumpet
Joe Miller--Trumpet
Dave Kochis--Sax
Manny Santana--Trombone
Eric Dregne--Trombone
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**Band Members:**
- Shanna Delaney - vocals, loops
- Eric Ling - guitar, vocals

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**Band Members:**
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- Derek Strata: Bass Vocals
- Ray Lumpp: Drums, Vocals

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SCHEDULE OF EVENTS

Cleveland Public Theatre’s STEP
on Saturday, August 4th at 7pm

Cleveland Shakespeare Festival
Sunday, August 5th at 7pm

Inlet Dance Theatre *
on Friday, August 10th at 8:30pm

Verb Ballets *
on Saturday, August 11th at 8:30pm

Tony Mikhail
on Friday, August 17th, 7pm

Cleveland Jazz Orchestra
Presented in partnership with
Arts Renaissance Tremont
on Saturday, August 18th at 7pm

ContempOpera
on Friday, August 24th, 7pm

Papo Ruiz Y La Dulzura de la Salsa
on Saturday, August 25th, 7pm

A Night of INDY Music
Performing: Village Bicycle,
By Light We Loom,
and The Ohio Weather Band
on Friday, August 31st, 7pm

Movement OnStage*
7:45pm - 7/10 & 7/11
A creative movement class with
performance improvisation for all
ages will take place on the stage
prior to the performance!

All Arts in August events are
FREE and are held in Tremont’s
Lincoln Park. Visit tremontwest.org for up to date information,
rain locations and program
details, follow us on
Facebook and Twitter
@artsinaugust

TREMONTWEST.ORG
Thank you to all of our sponsors:

John and Karen Moss

and our Tuesdays in Tremont participants: Beviamo, Bourbon Street Barrel Room,
The Treehouse, Dante, The Rowley Inn, Fat Cats, Prosperity Social Club,
The South Side, Tremont Tap House, Parallax, The Flying Monkey Pub,
La Bodega, Noce Gourmet Pizza, Civilization, Crust, Lucky’s Cafe,
Grumpy’s Cafe, The Clark Bar and Ty Fun Thai Bistro.