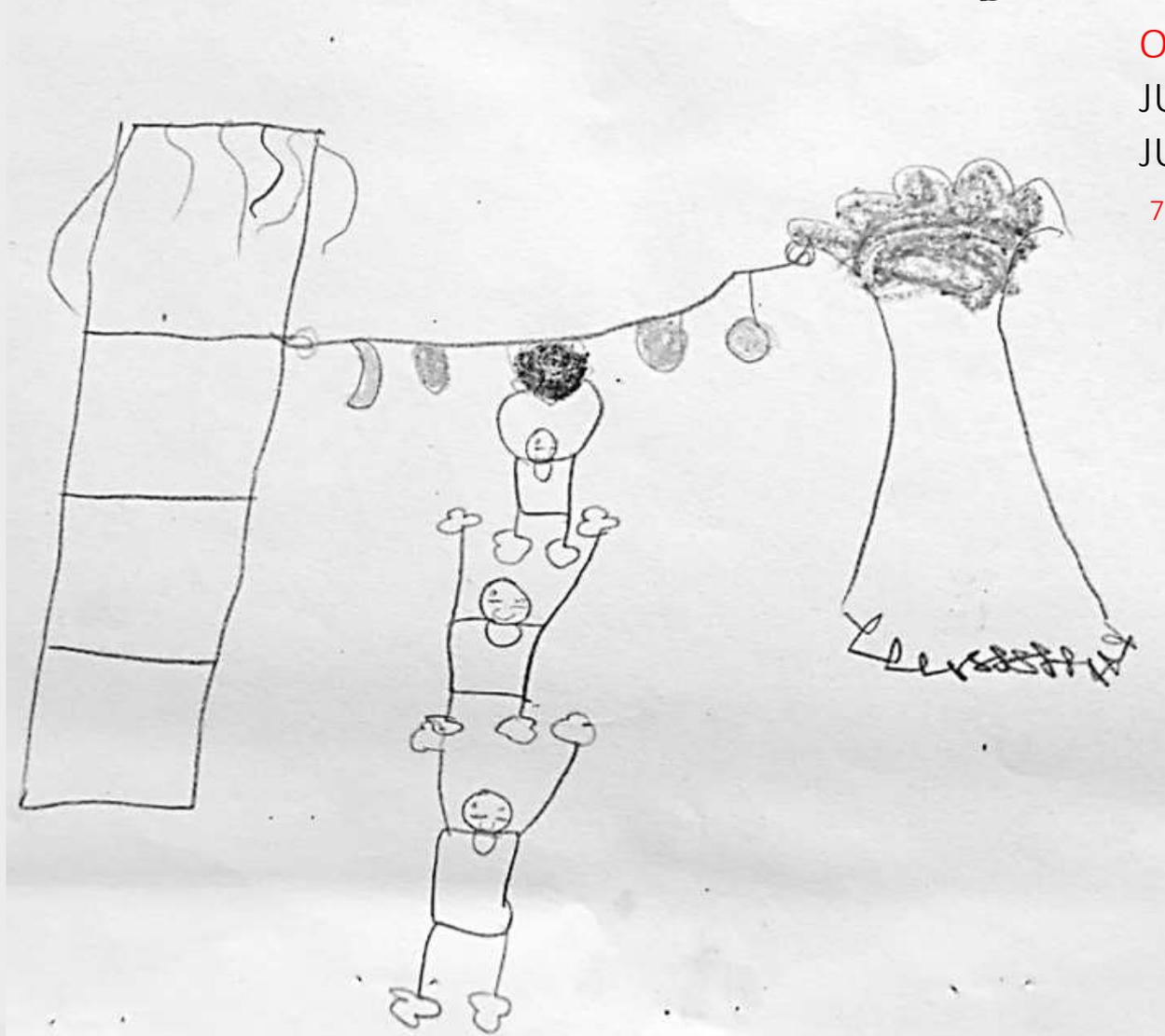




Reimagining **Drawing**:

Not Art; But a tool for Cognition



ONLINE COURSE

JUNE 23, 26, 29

JULY 2, 5, 8

7 PM to 8-30 PM

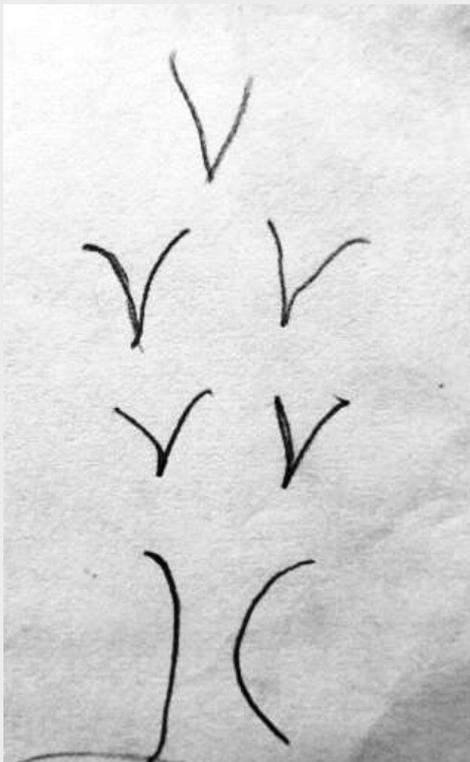
Drawing is a **cognitive activity** if the child gets to draw autonomously, spontaneously.

SEE THE WORLD **THROUGH THE EYES** OF CHILDREN

REGISTRATION : www.ekfoundation.in

FOR WHOM

- ❖ For parents of young children, to enable them to help how to create environment for spontaneous drawing
- ❖ For Teachers, who want to enable children to restart the process of drawing
- ❖ Especially for those who are afraid of art because drawing is not art but the activity that children do to understand the world, provided there is no teaching, commenting etc
- ❖ Especially for artists because they will understand the real role of drawing and might stop teaching how to draw and what to draw.



Drawing as a tool for observation, abstraction, articulation, description, reflection, imagination and as a means to root oneself in the real world as well as to make the connection between the real world and the two dimensional space of books and screens

<http://cognitiveimportanceofdrawing.weebly.com>

COURSE HIGHLIGHTS :

- ❖ Opportunity for deep enquiry into life, learning, children and ourselves.
- ❖ Non-expert dependent , non-teaching, learner centered approach
- ❖ Flexible and relaxed pace
- ❖ Close interaction and smaller group for rich learning
- ❖ Participative and interactive in nature.
- ❖ Potential to transform your entire understanding of life and children.
- ❖ Open to all - teachers, parents, education activists, psychologists, design and architecture students

COURSE CONTENT :

- ❖ The cognitive importance of drawing
- ❖ Understanding what children draw.
- ❖ Understanding various stages
- ❖ How to enable situation for drawing.
- ❖ Why it is important not to judge
- ❖ Why it is important not to teach
- ❖ Why drawing books for children are detrimental to their cognitive development
- ❖ Why drawing should not be seen as art
- ❖ Why drawing should precede writing
- ❖ Why children should not be restricted to draw anywhere



Course Structure :

- ❖ 6 sessions - (23, 26 29 JUNE, 2, 5, 8 JULY 2021) **7 PM to 8 30 PM**
- ❖ After introductory sessions, participants need to immerse themselves in direct observation, documentation and engagement with children. These diverse experiences will become the foundation of further.
- ❖ WhatsApp/ Email group for continuous learning and interaction within the group in presence of course facilitators .
- ❖ Recordings to be shared with registered participants if they miss any session.

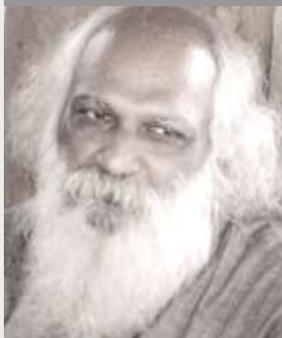
Course Fee:

Rs. 4500 and 135\$ for participants from abroad

To register :

please visit ekfoundation.in or email us at ekfpune@gmail.com

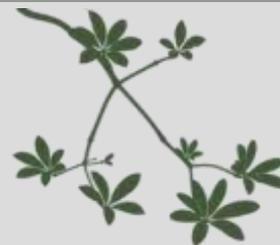
Drawing is the 'playing' that children do on two-dimensional space. By autonomous drawing children make sense of the three dimensional world in terms of two dimensional space. Children also learn to abstract in the process. Explore with us what children draw and the stages in drawing.



Jinan KB

Jinan has been studying children since 1991 afresh as he felt that knowledge creation has no place in the context of modern schooling. He has extensively

documented and studied what children draw spontaneously and has understood that whatever children do, be it playing or drawing, is for making sense of the world around them and that all their play and drawing are connected with what they experience. This has led him to study the cognitive importance of drawing.



Existential
Knowledge
Foundation

has been set up to understand why learning is central to life, what knowledge is required to sustain life and how human beings learn naturally. The foundation has been set up naturally in response to dealing with the various damages that modern schooling has been inflicting on almost all aspects of life including the very process of learning.