



ROBERT KOMATSU, ACE

EDITOR

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FEATURES & TELEVISION

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| MRS. AMERICA (Limited Series) <i>*Nominated for an Emmy for Outstanding Single-Camera Picture Editing For A Limited Series or Movie -2020</i> | Dir/EP: Anna Boden, Ryan Fleck EP: Stacey Sher, Dahvi Waller, Coco Francini | FX |
| A DOG'S JOURNEY | Dir. Gail Manusco | Amblin |
| I'M DYING UP HERE (Season 1&2) | EPs: Michael Aguilar, Dave Flebotte, Adam Davidson, Jim Carrey | Showtime |
| X-FILES (Mini-Series Seasons 1 & 2) | Dir. Chris Carter, Glen Morgan | 20 th Century Fox |
| HALT AND CATCH FIRE (Season 1-4) | EPs: Christopher Cantwell, Christopher C. Rodgers, Melissa Bernstein, Jonathan Lisco, Mark Johnson | AMC Studios |
| POOR RICHARD'S ALMANACK (Pilot) | Dir. Neil Marshall EP: Jim Danger Gray | Legendary TV/USA |
| MAD DOGS (Pilot) | Dir. Charles McDougall EP: Shawn Ryan | Sony / Amazon |
| MATADOR (Season 1) | EPs: Robert Rodriguez, Dan Dworkin Roberto Orci, Alex Kurtzman, Jay Beattie | El Rey Network |
| THE AFTER (Pilot) | Dir. Chris Carter | Amazon Studios |
| JOBS | Dir. Joshua Michael Stern | Open Road Films |
| TALHOTBLOND (MOW) | Dir. Courteney Cox | Lifetime |
| AMERICAN HORROR STORY (Season 1) | Dir. Tim Hunter, Michael Lehmann | Fox / Ryan Murphy Prod. |
| GIANT MECHANICAL MAN Cast: Jenna Fischer, Topher Grace, Malin Akerman | Dir. Lee Kirk | Tribeca Films |
| SEVEN DAYS IN UTOPIA Cast: Robert Duvall, Lucas Black, Melissa Leo, Deborah Ann Woll | Dir. Matthew Russell | Utopia Films |
| DIARY OF A WIMPY KID (Additional Editor) | Dir. Thor Freudenthal | 20 th Century Fox |
| ANGELS & DEMONS (Additional Editor) | Dir. Ron Howard | Columbia Pictures |
| FROST / NIXON (Additional Editor) | Dir. Ron Howard | Universal |
| BACHELOR PARTY 2: THE LAST TEMPTATION | Dir. James Ryan | 20 th Century Fox |
| SPECIES: THE AWAKENING | Dir. Nick Lyon | MGM / 360 Pictures |
| THE DA VINCI CODE (Associate Editor) | Dir. Ron Howard | Columbia Pictures |
| THE MATRIX REVOLUTIONS (VFX Editor) | Dir. Lilly and Lana Wachowski | Warner Bros. |
| THE MATRIX RELOADED (VFX Editor) | Dir. Lilly and Lana Wachowski | Warner Bros. |
| PLEASANTVILLE (Associate Editor) | Dir. Gary Ross | New Line Cinema |