

WUSPBA 2021 Sanctioning

WUSPBA Sanctioning Packet

Instructions: Please submit this entire sanctioning packet with Parts A-C completed, along with your proposed event entry form\*, at least four (4) weeks prior to contest date if you are using only WUSPBA judges, or at least six (6) weeks prior to contest date if you are using one or more non-WUSPBA judges. If you have any questions on how to complete any part of this packet, please contact the WUSPBA Sanctioning Secretary, Tyler Johnson, at sanctioning@wuspba.org.

[X] Please check here if you would like to use WUSPBA's R2 registration system to accept online entries for your event.
\*If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.

[X] Please check here if you are holding a virtual contest.
\*If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.

Part A. Contest & Contact Information

CONTEST INFORMATION

Official Name of Festival: NorCal Summer Online Solos
Location Address: N/A - Online
City/State:
Date(s) of Contest: July 17, 2021
Sponsoring Organization: WUSPBA Northern Branch
Website (optional): https://wuspbanb.org/norcal-online-solos/

KEY CONTACTS

(1) Solo Contests

Person in Charge: Suzan Karayel
Email: contest@wuspbanb.org Phone:

(2) Band Contests

if different from (1) above

Person in Charge:
Email: Phone:

(3) Massed Bands

if different from (1) above

Person in Charge:
Email: Phone:

(4) Payment of Contest Permit Fees

if different from (1) above

Person in Charge:
Email: Phone:

## WUSPBA 2021 Sanctioning

### Part B. List of Judges

Please list all judges that you expect to use at your event. If you are using non-WUSPBA judges, please list the pipe band association(s) that have certified them as judges, and submit your sanctioning packet at least six (6) weeks prior to the contest date, so that the Sanctioning Secretary may verify the judges' credentials. Individuals that have not been certified to judge by an appropriate association may not judge WUSPBA-sanctioned events. If you intend to use RSPBA-certified judges, you must also contact the RSPBA directly to obtain confirmation of their certification and permission to use them. Requests of this nature must be received by the RSPBA no later than November 30, the year before your event. (See [https://www.rspba.org/html/adjudicator\\_detail.php?id=9](https://www.rspba.org/html/adjudicator_detail.php?id=9))

WUSPBA JUDGES	
List Names:	
	Seumas Coyne
	Ian Whitelaw (also certified by BCPA)
	Ryan Murray
	Melissa Bautz
	Darren Marshall
	Liza or Davey McAdam

NON-WUSPBA JUDGES (if any)	
Name:	Association:

### Part C. Schedule of Events & Judging Assignments

BAND EVENTS										
Check All Events Offered			Judges (list all that might potentially be used)							
			Piping	Drumming	Ensemble					
Gr.5	<input type="checkbox"/>	51 Quick March Medley (QMM)	A or B							
	<input type="checkbox"/>	52 March, Slow March, March (MSM)								
Gr.4	<input type="checkbox"/>	41 Time Limit Medley (TLM)								
	<input type="checkbox"/>	42 March Strathspey Reel (MSR)								
Gr.3	<input type="checkbox"/>	31 Time Limit Medley (TLM)					A only			
	<input type="checkbox"/>	32 March Strathspey Reel (MSR)								
Gr.2	<input type="checkbox"/>	21 Time Limit Medley (TLM)								
	<input type="checkbox"/>	22 March Strathspey Reel (MSR)								
Gr.1	<input type="checkbox"/>	11 Time Limit Medley (TLM)								
	<input type="checkbox"/>	12 March Strathspey Reel (MSR)								
LOCAL OPTION EVENTS										
<i>e.g. mini bands, drum salutes, piping quartets, midsection comps., etc.</i>										
Grade:		Event:								
2,3,4,5 Quartets (MSR / MSR / MSR / QMM)										
2,3,4,5 Piping Trios (TLM / TLM / TLM / TLM)										
open Drum Salute										

WUSPBA 2021 Sanctioning

Part C. Schedule of Events & Judging Assignments (continued)

SOLO PIPING EVENTS				SOLO DRUMMING EVENTS										
↓ Check All Events Offered		List All Potential Judges ↓		↓ Check All Events Offered		List All Potential Judges ↓								
<b>Light Music</b>				<b>Snare Drumming</b>										
Grade 5	<input checked="" type="checkbox"/>	P51 Chanter (not tracked)	A or B	Seumas Coyne Ian Whitelaw Ryan Murray Melissa Bautz	Grade 5	<input checked="" type="checkbox"/>	S51 Pad (not tracked)	A or B	Darren Marshall					
Grade 4	<input checked="" type="checkbox"/>	P41 2/4 March		A or B	Seumas Coyne Ian Whitelaw Ryan Murray Melissa Bautz	Grade 4	<input checked="" type="checkbox"/>			S41 2/4 March	A or B	Darren Marshall		
	<input checked="" type="checkbox"/>	P42 Slow March				Grade 4	<input checked="" type="checkbox"/>			S42 6/8 March				
	<input checked="" type="checkbox"/>	P43 6/8 March				Grade 3	<input checked="" type="checkbox"/>			S31 2/4 March				
Grade 3	<input checked="" type="checkbox"/>	P31 2/4 March		A or B	Seumas Coyne Ian Whitelaw Ryan Murray Melissa Bautz	Grade 3	<input checked="" type="checkbox"/>			S32 Strathspey & Reel			A or B	Darren Marshall
	<input checked="" type="checkbox"/>	P32 Strathspey & Reel				Grade 3	<input checked="" type="checkbox"/>			S33 6/8 March				
	<input checked="" type="checkbox"/>	P33 Jig				Grade 2	<input checked="" type="checkbox"/>	S21 March, Strath., Reel (MSR)						
Grade 2	<input checked="" type="checkbox"/>	P34 6/8 March		A or B	Seumas Coyne Ian Whitelaw Ryan Murray Melissa Bautz	Grade 2	<input checked="" type="checkbox"/>	S22 Hornpipe & Jig	A only	McAdam				
	<input checked="" type="checkbox"/>	P35 Hornpipe				Grade 1	<input checked="" type="checkbox"/>	S11 March, Strath., Reel (MSR)						
	<input checked="" type="checkbox"/>	P21 March, Strath., Reel (MSR)				Grade 1	<input checked="" type="checkbox"/>	S12 Hornpipe & Jig						
Grade 1	<input checked="" type="checkbox"/>	P22 Hornpipe & Jig		A only	Seumas Coyne Ian Whitelaw	Open	<input checked="" type="checkbox"/>	S13 Drum Solo			A only	McAdam		
	<input checked="" type="checkbox"/>	P23 6/8 March				Open	<input checked="" type="checkbox"/>	SO1 March, Strath., Reel (MSR)						
	<input checked="" type="checkbox"/>	P24 2/4 March				Open	<input checked="" type="checkbox"/>	SO2 Hornpipe & Jig						
	<input checked="" type="checkbox"/>	P25 Strathspey & Reel				Open	<input checked="" type="checkbox"/>	SO3 Drum Solo						
	<input checked="" type="checkbox"/>	P26 Jig				<b>Tenor Drumming</b>								
Grade 1	<input checked="" type="checkbox"/>	P11 March, Strath., Reel (MSR)		A only	Seumas Coyne Ian Whitelaw	Nov.	<input checked="" type="checkbox"/>	TN1 2/4 March	A or B	Darren Marshall				
	<input checked="" type="checkbox"/>	P12 Hornpipe & Jig	Nov.			<input checked="" type="checkbox"/>	TN2 6/8 March							
	<input checked="" type="checkbox"/>	P13 6/8 March	A only			Seumas Coyne Ian Whitelaw	Int	<input checked="" type="checkbox"/>	TI1 March, Strath., Reel (MSR)	A				
	<input checked="" type="checkbox"/>	P14 2/4 March					Open	<input checked="" type="checkbox"/>	TO1 March, Strath., Reel (MSR)					
	<input checked="" type="checkbox"/>	P15 Strathspey & Reel					Open	<input checked="" type="checkbox"/>	TO2 Hornpipe & Jig					
	<input checked="" type="checkbox"/>	P16 Jig					<b>Bass Drumming</b>							
Open	<input checked="" type="checkbox"/>	PO1 March, Strath., Reel (MSR)	A only	Seumas Coyne Ian Whitelaw	Nov	<input checked="" type="checkbox"/>	BN1 March (any time sig.)	A or B	Darren Marshall					
	<input checked="" type="checkbox"/>	PO2 Hornpipe & Jig			Int	<input checked="" type="checkbox"/>	BI1 March, Strath., Reel (MSR)							
	<input checked="" type="checkbox"/>	PO3 6/8 March			A only	Seumas Coyne Ian Whitelaw	Open	<input checked="" type="checkbox"/>	BO1 March, Strath., Reel (MSR)	A				
	<input checked="" type="checkbox"/>	PO4 2/4 March					Open	<input checked="" type="checkbox"/>	BO2 Hornpipe & Jig					
	<input checked="" type="checkbox"/>	PO5 Strathspey & Reel					<b>DRUM MAJOR</b>							
	<input checked="" type="checkbox"/>	PO6 Jig					Juv.	<input type="checkbox"/>	Juvenile	A or B	Darren Marshall			
<b>Piobaireachd</b>				Adult	<input type="checkbox"/>	Adult Intermediate								
Grade 4	<input checked="" type="checkbox"/>	PB4 Piobaireachd	A or B	Coyne / Whitelaw / Murray	Int.	<input type="checkbox"/>	Adult Intermediate							
Grade 3	<input checked="" type="checkbox"/>	PB3 Piobaireachd			Open	<input type="checkbox"/>	Adult Open							
Grade 2	<input checked="" type="checkbox"/>	PB2 Piobaireachd	A	Coyne / Whitelaw	Open	<input type="checkbox"/>	Adult Open							
Grade 1	<input checked="" type="checkbox"/>	PB1 Piobaireachd			Open	<input type="checkbox"/>	Adult Open							
Open	<input checked="" type="checkbox"/>	PBO Piobaireachd	A	Coyne / Whitelaw										

LOCAL OPTION EVENTS			
Grade:	Event:	Grade:	Event:
Adult (21-39, 40-59, 60+)	Jig		

## WUSPBA 2021 Sanctioning

### Part D. After the Contest

This part contains information about tasks that must be completed *after* the contest, and is for your reference only.

#### CONTEST PERMIT FEES

Contest permit fees are due within two weeks after your contest has occurred, and are based on the number of bands that actually participated in the contest. Please add up the total number of bands that competed in each grade each day and see the fee schedule below to determine your total fee. Send your payment to the WUSPBA Treasurer, Nate Lorenz, 12516 Elaine Pl. NE, Albuquerque, NM 87112. Please direct any questions about Contest Permit Fees to [treas@wuspba.org](mailto:treas@wuspba.org).

##### Contest Permit Fee Schedule

Solo-Only Event (0 bands)	\$100.00	total
1-5 Bands Competed	\$125.00	per day
6-10 Bands Competed	\$150.00	per day
11-15 Bands Competed	\$175.00	per day
16+ Bands Competed	\$225.00	per day

#### REPORTING OF RESULTS

After the contest, the judging forms must be mailed to the appropriate WUSPBA registrar(s) for verification and publication of results. Your WUSPBA Rep can assist you with the reporting of results.

##### Mail **Solo** Sheets to:

\_\_\_\_\_  
Cathy Erdmann, Solo Registrar  
WUSPBA  
PO Box 105  
Springville, Utah 84663

##### Mail **Band** Sheets to:

\_\_\_\_\_  
Charlie Butterworth, Band Registrar  
WUSPBA  
10843 W 68th Way  
Arvada, CO 80004