

Contest Rules: Sanction Midsection Competition - Jeff Mann

Current

8.7.3. Midsection Competition: Each mid-section competition entry must have a minimum of two (2) tenor drummers and one (1) bass drummer. The selected event must be published on the contest entry form. The midsection competition should have a time limit of 3-5 minutes. Each mid-section will be accompanied by a minimum of one (1), and a maximum of two (2) pipers, and one (1) snare drummer provided by the mid-section. In the absence of live accompaniment, a recording may be substituted. The mid-section is responsible to provide the recording. The playback device will also be provided by the mid-section and must be loud enough for the adjudicator to hear the recording during the competition. The mid-section must arrange for the operation of the playback device. The contest organizer will draw for the order of play after the registration period closes.

10.5.3. Midsection Competition: Mid-section competitions shall be tabulated as above with only one (1) drumming judge to be considered. The judge's comments will only focus on the performance of the mid-section (tenor and bass) and how well they perform the music, how well they perform the visual elements, how well they perform with each other, and how well they perform with their accompaniment

Proposed

**8.2.4.** Midsection Competition: Each mid-section competition entry must have a minimum of two (2) tenor drummers and one (1) bass drummer. The selected event **set** must be published on the contest entry form. The midsection competition should have a time limit of 3-5 minutes. Each mid-section will be accompanied by a minimum of one (1), and a maximum of two (2) pipers, and one (1) snare drummer provided by the mid-section. In the absence of live accompaniment, a recording may be substituted. The mid-section is responsible to provide the recording. The playback device will also be provided by the mid-section and must be loud enough for the adjudicator to hear the recording during the competition. The mid-section must arrange for the operation of the playback device. The contest organizer will draw for the order of play after the registration period closes.

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Rationale:

The Midsection Competition has really proven to be a strong competition especially in the Great Basin Branch. It allows the opportunity to highlight the midsection which is a critical part of ensemble playing. This simply moves the event from local option to a sanctioned event making it another possible event for points.