

QMM Part Definition – Submitted by Diana Lees

Existing:

8.2.3. Quick March Medley (QMM): A QMM shall consist of eight (8) parts of marches in any time signature.

Proposed:

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**Definition for a part of music:**

**A part is defined as eight bars of music repeated e.x., sixteen bars total. However, there may be exceptions e.g., 5/4 time signature, Cullen Bay has four bars repeated, equaling eight bars.**

**If a tune is written without repeats it is assumed that the part will be repeated to fulfill this requirement.**

Rationale:

Without defining what a part equals competing band could be playing with drastically different sized medleys.

Most 2/4, 4/4, 3/4, and 6/8 marches have a standard 8 bar repeated part structure. I have included examples for clarification. “Mari’s Wedding” is a traditional 8 bar part, repeated example. “Cullen Bay” shows the 5/4 example for the exception. Last is “March of the Champion Supreme” is to show a tune that does follow the 8 bar part tradition but is written with parts not repeated.

\*610 MAIRI'S WEDDING  
MARCH 45  
Scots Guards Routine Pipe Call — Disperse from Parade

The image shows a musical score for a march titled "MAIRI'S WEDDING". The score is written on five staves of music. Above the first staff, the text "MARCH" and the number "45" are visible. Below the title, it says "Scots Guards Routine Pipe Call — Disperse from Parade". Red handwritten numbers are placed above the staves to mark specific measures: 1, 2, 3, 4, 5, 6, 7, and 8. The music consists of eighth and sixteenth notes, typical of a pipe call. There are first and second endings indicated by brackets and numbers 1 and 2.

Cullen Bay

Musical score for 'Cullen Bay' in G major and 5/4 time. The score consists of six staves of music. Red handwritten numbers 1 through 4 are placed above the first four measures of the first two staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff begins with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff begins with a repeat sign and a double bar line.

The March of the "Champions Supreme"

MARCH W. Baird

Musical score for 'The March of the Champions Supreme' in G major and 2/4 time. The score consists of four staves of music. Red handwritten numbers 1 through 8 are placed above the first eight measures of the first two staves. The first staff begins with a red double bar line. The second staff ends with a red double bar line. The third staff begins with a red double bar line. The fourth staff ends with a red double bar line. A faint watermark 'Fast' is visible in the background of the second staff.