

## 1. General Rules

1.1. Solo Registration: A solo competitor is any piper, snare drummer, tenor drummer, bass drummer, or drum major who enters solo competition sanctioned by the WUSPBA. The solo competitor must register with the WUSPBA before being allowed to compete. The registration period for all solo members shall terminate at 11:59 pm on December 31 and the new registration period shall commence on January 1.

Members of affiliated associations do not need to register with the WUSPBA, but must include a membership number on their entry form and show proof of membership at the registration table prior to any event on the day of the contest.

New text:

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Members of affiliated associations do not need to register with the WUSPBA **unless their primary residence is within the WUSPBA boundaries, then they must register with the WUSPBA. Those soloists whose primary residence is outside the WUSPBA** must include a membership number on their entry form and show proof of membership at the registration table prior to any event on the day of the contest.

Rationale:

Certain individuals are going outside the association in order to compete at a different grade level than that which has been decided by the grading committee. They wish to use the ANAPBA reciprocity rule when playing in their home association. This rule would be placed in order to keep the playing field level.

Because of the growth and the advancement of the art the need to keep a level playing field is more important than ever. Grading committees from the different associations in North America as well as around the world are defining the different grading classes. The ANAPBA Summit will be discussing universal grading issues in order to keep the playing field level.

If certain individuals wish to be considered for upgrading or downgrading they should speak directly to the music board rather than skirt the issue by joining another association.