

Solo Bass Drumming terminology – Submitted by Suzan Karayel

Existing Text (Contest Rules)

**5. Bass Drumming**

5.1. Grade Designation: Bass drumming competitions are organized into three (3) grades each denoting a specific expectation of ability and experience. The grades are Open, Intermediate, and Amateur ranging from introductory to advanced.

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5.4. Tune Requirements: The tune requirements for each grade and each event are outlined in table 4. A minimum of four-parted tunes are required except where noted.

Grade	Competition Event	Number of Tunes to be Submitted
Open	2/4 March, Strathspey and Reel	Submit one (1) set.
	Hornpipe and Jig	Submit one (1) set.
Intermediate	2/4 March, Strathspey and Reel	Submit one (1) set.
Amateur	March	Submit one (1) March in any time signature. The drummer must play four (4) different parts of music. However, the piper may either play a four-parted tune, two (2) two-parted tunes, or one (1) two-parted tune twice over.

**Table 5. Solo Bass Drumming Events and Requirements**

Proposed Text (Contest Rules)

**5. Bass Drumming**

5.1. Grade Designation: Bass drumming competitions are organized into three (3) grades each denoting a specific expectation of ability and experience. The grades are ~~Open, Intermediate, and Amateur~~ **Novice, Intermediate, and Open**, ranging from introductory to advanced.

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5.4. Tune Requirements: The tune requirements for each grade and each event are outlined in table 4. A minimum of four-parted tunes are required except where noted.

Grade	Competition Event	Number of Tunes to be Submitted
Open	2/4 March, Strathspey and Reel	Submit one (1) set.
	Hornpipe and Jig	Submit one (1) set.
Intermediate	2/4 March, Strathspey and Reel	Submit one (1) set.
<del>Amateur</del> <b>Novice</b>	March	Submit one (1) March in any time signature. The drummer must play four (4) different parts of music. However, the piper may either play a

		four-parted tune, two (2) two-parted tunes, or one (1) two-parted tune twice over.
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**Table 5. Solo Bass Drumming Events and Requirements**

Rationale

This proposal effects terminology only and is submitted in conjunction with a proposal to reorganize solo tenor drumming into three grades: Novice, Intermediate, and Open. This proposal utilizes grade designations that are consistent with both the tenor drumming proposal and also other associations.

“Amateur” is somewhat confusing as a grade designation, as the word itself technically encompasses everything other than “professional.” More importantly, other pipe band associations do not use “Amateur” to denote the entry-level grade. The few associations that do utilize “Amateur” as a grade designation appear to use it exclusively as the designation for the intermediate grade. This wording change will align WUSPBA’s terminology with that of other associations, which will ultimately minimize confusion for both WUSPBA competitors who wish to compete outside WUSPBA, and competitors from other associations who wish to compete at WUSPBA contests.