

### **Proposed addition to Contest Rule 7.4.3**

#### **EXISTING TEXT:**

WUSPBA Contest Rule 7.4.3 currently reads as follows:

**7.4.3.** Mini-March Strathspey Reel (MSR): A Mini-MSR shall consist of four (4) parts of 2/4 March, two (2) parts of Strathspey, and two (2) parts of reel. For the march, bands may use either two (2) two-parted tunes or one (1) four-parted tune.

#### **PROPOSED TEXT:**

**7.4.3.** Mini-March Strathspey Reel (MSR): A Mini-MSR shall consist of four (4) parts of 2/4 March, two (2) parts of Strathspey, and two (2) parts of reel. For the march, bands may use either two (2) two-parted tunes or one (1) four-parted tune. **Should a band choose to use two parts of a longer tune (e.g., a four- or six-parted tune) for their two-parted tunes in the March, Strathspey or Reel, they must use only parts 1 & 2 of the longer tune.**

#### **RATIONALE:**

This clarifies the fact that bands are not limited to Strathspeys and Reels that are composed as two-parted tunes. The added requirement is that if bands choose to utilize two parts of a tune that contains more than two parts, they must play only 1 & 2. This is an RSPBA requirement, and we are attempting to be as consistent as possible with those rules. Plus I think it makes sense intuitively.

#### **ADDITIONAL INFO – OTHER ASSOCIATIONS:**

There's some variation in how mini-MSRs (or mini-sets) are defined and regulated. Midwest and Ontario are exactly the same, but specify 4 parts of each, with band option to use two 2-parted or one 4-parted. EUSPBA gives bands the choice of 4/2/2 or 4/4/4, but for the S&R bands must use 2-parted tunes. None of the associations specify which parts to use like RSPBA does.

#### **PPBSO:**

**D-12.9 Definition of Mini-set.** Each mini-set shall consist of four parts of 2/4 march, four parts of strathspey, and four parts of dot-cut reel. In all cases, the idiom requirements may be satisfied as one four-parted tune or two two-parted tunes.

BCPA: Does not have a mini-MSR defined in the rules for 2016.

#### **MWPBA:**

Mini MSR: Four parts of 2/4 March, four parts of strathspey, and four parts of reel. A selection of two different two-parted tunes in any or all categories is permitted. (Not timed)

#### **EUSPBA:**

**\*\* The MSR for Grade 4 shall be defined as:**

Four parts 2/4 march, two parts strathspey and two parts reel OR four parts 2/4 march, four parts strathspey and four parts reel. For the 2/4 march, either two 2-parted marches or one 4-parted march may be played. For the four parts of strathspey and reel, bands must play two 2-parted tunes (4 parts of one tune not allowed).