

Contest Rule Proposal to Separate Piobaireachd and Light Music Grades. Submitted by BJ Gunn, Grading Committee Chairman.

Current Wording:

Part 1. Solo Contest Rules

2. Piping

2.1. Grade Designation: Piping competitions are organized into six (6) grades each denoting a specific expectation of ability and experience. The grades are from 5, 4, 3, 2, 1, and Open ranging from introductory to advanced. The lowest grade, Grade 5, is restricted to individuals competing only on the practice chanter and is not open to any individual who plays the bagpipes in other solo or band contests. Competition in Grade 5 is unsanctioned and does not require solo membership in the WUSPBA.

All other grades are sanctioned and the competition requirements are outlined in Table 1. Game sponsors do not have to offer all of the events in each grade. However, when events are offered, individual competitors shall submit the number of tunes according to grade and type of competition.

When an event requires the submission of multiple tunes, the competitor does not have the privilege of organizing the tunes into sets. For example, in the case of Open MSR, the competitor submits four (4) Marches, four (4) Strathspeys, and four (4) Reels and may be required to play the any one of the Marches with any one of the Strathspeys and any one of the Reels.

2.4. Playing in Another Grade: Competitors may not elect to compete outside of their grade with one exception: where a games organizer does not offer Piobaireachd for Grade 4, a competitor may compete in a Grade 3 Piobaireachd event according to the rules for Grade 3.

2.5. Tune Requirements: The tune requirements for each grade and each event are outlined in table 1. In light music, a minimum of four-parted tunes are required except where noted.

Grade	Competition Event	Number of Tunes to be Submitted
Open Piping	2/4 March, Strathspey, and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Hornpipe and Jig	Submit three (3) of each type, play one (1) of each.
	2/4 March	Submit four (4) tunes.
	6/8 March	Submit three (3) tunes, play two (2).
	Strathspey and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Jig	Submit four (4) Jigs and play one (1)

		tune. It may be required that the tune be played twice through at the choice of the person responsible for scheduling.
	Piobaireachd	Submit four (4) Piobaireachd
Grade 1	2/4 March, Strathspey, and Reel	Submit two (2) of each type, play one (1) of each.
	Hornpipe and Jig	Submit two (2) of each type, play one (1) of each.
	2/4 March	Submit Two (2) tunes.
	6/8 March	Submit two (2) tunes.
	Strathspey and Reel	Submit two (2) of each type, play one (1) of each.
	Jig	Submit two (2) tunes and play one (1) tune. It may be required that the tune be played twice through at the choice of the person responsible for scheduling.
	Piobaireachd	Submit three (3) Piobaireachd.
Grade 2	2/4 March, Strathspey, and Reel	Submit two (2) Marches, one (1) Strathspey, and one (1) Reel. Play one (1) of each.
	Hornpipe and Jig	Submit one (1) set.
	2/4 March	Submit two (2) tunes.
	6/8 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Jig	Submit two (2) tunes.
	Piobaireachd	Submit two (2) Piobaireachd.
Grade 3	2/4 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Hornpipe	Submit one (1) tune.
	Jig	Submit one (1) tune.
	6/8 March	Submit one (1) tune.
	Piobaireachd	Submit one (1) Piobaireachd.
Grade 4	2/4 March	Submit one (1) tune.
	Slow March	Submit one (1) tune with a minimum of thirty-two (32) bars of music.
	6/8 March	Submit one (1) tune.
	Piobaireachd	Submit one (1) Piobaireachd and play the ground and the next numbered section.

Table1. Solo Piping Events and Requirements

Proposed Wording:

Part 1. Solo Contest Rules

2. Piping

2.1 Grade Designation: Piping competitions shall be divided into the following classes:

A: Open (Highest category for light music and Piobaireachd)

B: Amateur light music grades-1,2,3,4,and 5

C: Amateur Piobaireachd grades-1,2,3, and 4

Grade 5 is restricted to individuals competing only on the practice chanter, and is not open to any individual who plays the bagpipes in other solo or band contests. Competition in grade 5 is unsanctioned and does not require solo membership in the WUSPBA.

All other grades are sanctioned and the competition requirements are outlined in Tables 1 and 2. Game sponsors do not have to offer all of the events in each grade. However, when events are offered, individual competitors shall submit the number of tunes according to grade and type of competition.

When an event requires the submission of multiple tunes, the competitor does not have the privilege of organizing the tunes into sets. For example, in the case of Open MSR, the competitor submits four (4) Marches, four (4) Strathspeys, and four (4) Reels and may be required to play any one of the Marches with any one of the Strathspeys, and any one of the Reels.

2.4 Playing in Another Grade: Competitors may not elect to compete outside of their grade ~~with one exception: where a games organizer does not offer Piobaireachd for Grade 4, a competitor may compete in a Grade 3 Piobaireachd event according to the rules for Grade 3.~~

2.5 Tune Requirements: The tune requirements for each grade and each event are outlined in tables 1 and 2. In light music, a minimum of four-parted tunes are required except where noted.

Grade	Competition Event	Number of Tunes to be Submitted
Open Piping	2/4 March, Strathspey, and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Hornpipe and Jig	Submit three (3) of each type, play one (1) of each.
	2/4 March	Submit four (4) tunes.
	6/8 March	Submit three (3) tunes, play two (2).

	Strathspey and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Jig	Submit four (4) Jigs and play one (1) tune. It may be required that the tune be played twice through at the choice of the person responsible for scheduling.
Grade 1	2/4 March, Strathspey, and Reel	Submit two (2) of each type, play one (1) of each.
	Hornpipe and Jig	Submit two (2) of each type, play one (1) of each.
	2/4 March	Submit Two (2) tunes.
	6/8 March	Submit two (2) tunes.
	Strathspey and Reel	Submit two (2) of each type, play one (1) of each.
	Jig	Submit two (2) tunes and play one (1) tune. It may be required that the tune be played twice through at the choice of the person responsible for scheduling.
Grade 2	2/4 March, Strathspey, and Reel	Submit two (2) Marches, one (1) Strathspey, and one (1) Reel. Play one (1) of each.
	Hornpipe and Jig	Submit one (1) set.
	2/4 March	Submit two (2) tunes.
	6/8 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Jig	Submit two (2) tunes.
Grade 3	2/4 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Hornpipe	Submit one (1) tune.
	Jig	Submit one (1) tune.
	6/8 March	Submit one (1) tune.
Grade 4	2/4 March	Submit one (1) tune.
	Slow March	Submit one (1) tune with a minimum of thirty-two (32) bars of music.
	6/8 March	Submit one (1) tune.

Table 1. Solo Light Music Piping Events and Requirements

Grade	Competition Event	Number of Tunes to be Submitted
Open	Piobaireachd	Submit four (4) Piobaireachd.
Grade 1	Piobaireachd	Submit three (3) Piobaireachd.
Grade 2	Piobaireachd	Submit two (2) Piobaireachd.
Grade 3	Piobaireachd	Submit one (1) Piobaireachd.
Grade 4	Piobaireachd	Submit one (1) Piobaireachd and play the ground and the next numbered section.

Table 2. Solo Piobaireachd Requirements

With the addition of another table in this section all other tables will need to be renumbered. Sanctioning forms will need to be updated with the current terms.

Rational:

There are times when a competitor’s playing proficiency in light music is different from their playing proficiency in Piobaireachd. For example; a competitor who would currently be a grade 1 is appropriately graded in Piobaireachd, but would be more appropriately placed in grade 3 for light music (or vice versa). This contest rule allows for individuals to compete every contest in the most appropriate grade for their playing abilities.

The additional wording has been removed from contest rule 2.4. If a competitor is proficient enough to compete in piobaireachd at the grade 3 level this contest rule allows for that opportunity.

PASSED