
JACKSON

POET | EDITOR | EDUCATOR | WRITER

Dr Janet Ruth Jackson
thepoetjackson@gmail.com
+64 (0) 204 090 8925
orcid.org/0000-0002-6429-3282
thepoetjackson.com

Committed to empowering individuals and communities through teaching, research and writing. Numerous awards and publications. Years of experience in teaching, mentoring, coaching, group facilitation, lesson planning, curriculum development, assessment, marking, public speaking, writing and editing. Outstanding IT skills. Excellent interpersonal skills, including verbal and written communication skills. Cultural competence. Considerable experience with international students and online teaching. Trained in online education.

EDUCATION AND QUALIFICATIONS

PHD IN WRITING. Edith Cowan University 2015–2018. Won University Research Medal & 2 other awards.

CELTA CERTIFICATE 5 IN TEACHING ENGLISH AS A SECOND OR OTHER LANGUAGE (graduate certificate). Cambridge University / Milner International College of English 2018. Grade: Pass B.

BSc WITH FIRST-CLASS HONOURS. The University of Western Australia. Major: Computer Science.

LOCAL ASSESSOR; COMMUNITY EDUCATOR'S CERTIFICATE; BREASTFEEDING COUNSELLOR. Australian Breastfeeding Association 2000–2004.

BOOKS PUBLISHED

- Jackson, 2019. *A coat of ashes*. Recent Work Press. Reviewed in *Cordite*.
- Jackson, 2019. *The emptied bridge*. Mulla Mulla Press. Reviewed in *Westerly*.
- Jackson, 2013. *lemon oil*. Mulla Mulla Press. Reviewed in *Cordite*, *writingWA* and *The West Australian*.
- Jackson, 2011. *q finger*. Chapbook. PressPress.
- Jackson, 2009. *Coracle*. Jackson. Reviewed in *Indigo* issue 4 and *The West Australian*.

AWARDS, PRIZES, GRANTS AND RESIDENCIES

- \$500 Ros Spencer Poetry Prize 2019
- University Research Medal, Edith Cowan University 2018
- School of Arts & Humanities Research Medal, Edith Cowan University 2018
- \$1000 Magdalena Prize for Feminist Research, Edith Cowan University 2018
- \$27,000 per annum Australian Postgraduate Award Scholarship, 2015-2018
- \$500 Ethel Webb Bundell Poetry Prize 2014
- \$3000 Writer's residency, Fellowship of Australian Writers 2012. 4 weeks. Outputs included several published poems and blog articles as well as a zine and a poetry performance event, both of which featured other poets alongside myself. I worked with a filmmaker to create video performances of my poems. I facilitated 2 workshops and provided 4 writers with manuscript assessments and mentoring.
- Digital Badge for Excellent Contribution, Australian National University 2015, *How to Survive Your PhD* MOOC (online course)
- Second Prize: Glen Phillips Poetry Prize 2014, Karen W Treanor Award 2014. Highly Commended: Creatrix Poetry Prize 2017, Creatrix Poetry Prize 2015. Longlisted: Live Canon International Poetry Competition 2019. Commended: Melbourne Poets Union International Competition 2013, Karen W Treanor Award 2013, Bronze Quill Award 1993, Coolum & Interstate Writers Competitions 1988 and 1989

TEACHING EXPERIENCE AND WORK HISTORY

ASSESSOR — ACADEMIC ENGLISH. Edith Cowan University, Perth & [online](#), February 2020 – present.

- Assessed PELA (Post-Entry Language Assessment) papers: marked grammar errors, graded, provided feedback. Average marking rate: 6 200-word papers per hour
- Consolidated competence with Blackboard e-learning platform and Turnitin assessment software

EDITOR & CREATIVE WRITING TEACHER. Perth & [online](#), 2008–present

- Received invitation in 2021 to provide 6 months' online editing, mentoring and [online](#) assistance, including researching and accessing publication opportunities, for poet Tineke Van der Eecken. Through my help, she achieved 6 journal publications and 1 highly-commended award, and completed a book manuscript.

- Taught weekly private poetry lessons [online](#) (June 2021 – present) using Zoom and Google Docs
- Mentored for WA Poets Inc Emerging Poets Program 2020 (invited)
- Received invitations to teach for 7 consecutive years at Peter Cowan Writers Centre, including Advanced Poetry Program 2013
- Edited poetry and assessed manuscripts for numerous clients
- Coached writers toward honours and publication, notably Julie Watts, who won a major award and a contract with one of the most prestigious literary publishers in Australia
- Designed & delivered courses and workshops: clients included ACT Writers Centre, City of Perth Library, Edith Cowan University, Esperance Community Arts, Fellowship of Australian Writers WA, Glyde In Community Learning Centre, Melbourne Poets Union, OOTA Writers, Trinity School for Seniors, WA Poets Inc, Anzac Terrace Primary School, Corpus Christi College, Carine Senior High School, Kingsway Christian College, St Michael's School, Treetops Montessori School, Warnbro Community High School, several other schools, and many libraries, arts organisations & individuals
- Developed, publicised, organised, administrated and taught 4 successful private workshop series
- Taught online using Zoom and Skype; studied several online courses
- Learned business English through self-employment

UNIT COORDINATOR, LECTURER, TUTOR — SOCIAL, CULTURAL & MEDIA STUDIES. Edith Cowan University (Tokyo City University program), [online](#), 2020 – 2021.

- Delivered online tutorials for groups of 30–40 overseas students using Blackboard Collaborate & Zoom
- Adapted an on-campus course for online delivery and updated all the lectures and course materials
- Delivered Content and Language Integrated Learning (CLIL), in which international students progressed their English while studying a conventional university subject
- Developed excellent competence with Blackboard e-learning platform, including Blackboard Collaborate
- Assessed audiovisual and written assignments for 70 students
- Supported students to produce audiovisual and written work at a higher-than-expected level
- Provided video lectures using Panopto
- Acquired competence with Edith Cowan University's unit administration systems

ENGLISH LANGUAGE TEACHER. Kingston International College, Perth (Registered Training Organisation (RTO)), 2020 – 2021.

- Planned and implemented IELTS preparation and General English classes
- Assessed mock IELTS tests
- Collaborated with colleagues to deliver an integrated program

ENGLISH LANGUAGE TEACHER. Milner International College of English, Perth, 2019–2020.

- Taught adults & teenagers from China, Japan, Korea, Brazil, Colombia, Switzerland & more
- Demonstrated adaptability and met deadlines — planned lessons at short notice when relief teaching

ENGLISH LANGUAGE TEACHER. Phoenix Academy, Perth, 2019–2020

- Planned and implemented courses for study-tour groups & other international students
- Motivated students via task-based learning activities such as research & poster making
- Improved student engagement using e-boards, blended learning, videos & apps

LECTURER & TUTOR — SOCIAL, CULTURAL & MEDIA STUDIES. Edith Cowan University (Tokyo City University program), Perth, 2018 & 2019

- Delivered classroom lectures and tutorials to 30 international students
- Assessed multimedia and written assignments for approximately 70 international students
- Supported students to produce written work at a higher-than-expected level
- Provided constructive feedback that contributed to a significant increase in IELTS scores
- Acquired competence with Blackboard e-learning platform and Turnitin assessment software

ENGLISH LANGUAGE TEACHER. Max Education, Yinchuan, China, 2018–2019

- Increased student engagement by introducing communicative, student-centred methodology
- Improved differentiation by designing educational activities to suit various learning profiles
- Accelerated language acquisition via flipped classroom model
- Demonstrated adaptability & flexibility by handling frequent last-minute changes
- Assisted with curriculum development

LECTURER — CREATIVE WRITING. Challenger Institute of Technology, Perth, 2008–2011

- Developed and delivered adult short courses in Creative Writing
- Created a highly effective course booklet, saving subsequent teachers 1 to 2 weeks' work

ASSESSOR, COMMUNITY EDUCATOR, COUNSELLOR, GROUP LEADER & MORE (VOLUNTARY)

Australian Breastfeeding Association, 2000–2008

- Planned and facilitated fortnightly educational discussion groups for 10-15 members
- Presented & organised continuing education seminars
- Assessed written assignments
- Mentored 4 trainees to achieve counselling and education qualifications with a 100% graduation rate
- Counselling 5–10 clients per week
- Wrote at least 30 newsletter and magazine articles
- Edited and produced an educational newsletter
- Adhered to strict ethics and policies within a team-focused organisation comprising 1000 voluntary staff and 10,000 members
- Contributed to empowering thousands of women and families to make informed parenting decisions

TEACHING PHILOSOPHY

As an educator, I favour a student-centred, communicative, experiential approach rooted primarily in andragogical, constructivist and humanist educational theories. These theories recognise students, especially adult students, as self-directed individuals whose learning takes place not only in the classroom but also within a broad range of social, digital and professional contexts. Students are best motivated to learn when treated respectfully, flexibly and equitably within an engaging, enjoyable environment. Therefore, where possible I incorporate flexible learning strategies, such as the flipped-classroom model, both to facilitate inclusion and to make learning more effective by going beyond traditional paradigms. I find that e-learning, blended learning and collaborative learning can provide enhanced opportunities for participation, self-direction, and creative and critical thinking. I love the challenge of helping students achieve their goals, and I combine this fervour with a solid practical understanding gained through years of commitment to high-quality education.

VOLUNTARY ACADEMIC AND LITERARY SERVICE

PEER REVIEWING

Reviewed 2 papers for the 2016 Australasian Association of Writing Programs conference.

PUBLISHING AND EDITING

Established an online poetry journal, *Uneven Floor*. Published 2013–2018. unevenfloorpoetry.blogspot.com

Initiated and maintained an online poetry critiquing forum, *Secret Garden Poetry Salon*. 2020 – present

PERTH POETRY CLUB (FOUNDER & COORDINATOR 2009–2012)

Founded Perth's first weekly poetry event in 2009. Perth Poetry Club is now well-known across the poetry world, and its success has inspired Perth poets to develop one of Australia's busiest performance and publishing communities. I coordinated it until 2012, building a team of organisers.

INVITED LITERARY COMMISSIONS

- Mentor, Emerging Poets Program, WA Poets Inc, 2020
- Judge, Talus Poetry Prize, Edith Cowan University, 2016
- Literary Advisor, Katharine Susannah Prichard Writers Centre, 2013–17
- Judge, Glen Phillips Poetry Prize, Peter Cowan Writers Centre, 2014

PUBLICATIONS OTHER THAN BOOKS

THESES

- Jackson, J R, 2018. *A coat of ashes: A collection of poems, incorporating a metafictional narrative - and - Poetry, Daoism, physics and systems theory: a poetics: A set of critical essays* (Doctoral thesis). School of Arts and Humanities, Edith Cowan University. <https://ro.ecu.edu.au/theses/2125>
- Jackson, J R, 1986. *An investigation of the design of knowledge bases* (Honours thesis). Department of Computer Science, The University of Western Australia.

RECENT REVIEWS AND COMMENTARY

- Jackson, 2021. Jackson reviews *Against Certain Capture* by Miriam Wei Wei Lo. *Mascara Literary Review*, 19 August.
- Jackson, 2017. Daoism and the poetry of Randolph Stow, Judith Wright and Ursula K. Le Guin. *The High Window* 7.
- Jackson, 2013. Perth Poetry Club and beyond. *Sotto*, June.

REFEREED CONFERENCE PAPER

- Jackson, 2017. A dao of poetry? Non-intentional composition, emergence and intertextuality. The Authorised Theft Papers. Australasian Association of Writing Programs. http://www.aawp.org.au/wp-content/uploads/2017/03/Jackson_AAWP_2016_a-dao-of-poetry-RF.pdf

POEMS IN RECENT ANTHOLOGIES

- Jackson, 2021. Four poems. In *A Lighthouse Lost*. Pickle Poetry.
- Jackson, 2020. "The Hokusai Tree". In *Democratic Poetic: Poetry Matters 40*. Green Tree Publishing.
- Jackson, 2020. Two poems. In *These Tiny Threads Remind Me: The Written in the Time of COVID-19 anthology*. Shire of Nillumbik.
- Jackson, 2020. "Dadda" and "The dust-encrusted crush." In *Creatrix Anthology 3*. WA Poets Publishing.
- Jackson, 2020. "PAUSE BREATHE LISTEN ACT." In *Letters to Our Home: Creative Reflections on the Climate Crisis*. Follow That Cat.
- Jackson, 2019. "Home is where it gets dark." In *Live Canon 2019 Anthology*. Live Canon.
- Jackson, 2019. "Gratitude at Auckland Airport" and "Between." In *Locus*. Out of the Asylum Writers Group.
- Jackson, 2019. "Split and shaped" and "At the University Library." In *Brushstrokes: Ros Spencer Poetry Contest Anthology 2016–2019*, edited by Dennis Haskell and Rose van Son. WA Poets Publishing.
- Jackson, 2019. "Trace." In *Recoil 10*, edited by Coral Carter. Mulla Mulla Press.
- Jackson, 2019. "The". In *Poetry d'Amour 2019*, edited by Andrew Burke. WA Poets Publishing.
- Jackson, 2017. "Dadda" and "The secret slip". In *Creatrix Anthology 2*, edited by Peter Jeffery, Matt Jamieson, Mike Greenacre and Rose van Son. WA Poets Publishing.
- Jackson, 2017. "Am I not?" and "Suck faint amity". In *Fremantle Press Anthology of Western Australian Poetry*, edited by John Kinsella and Tracy Ryan. Fremantle Press.
- Jackson, 2016. "Offset". In *The Disappearing*. Red Room Company.
- Jackson, 2015. "The moon on her setting arc". In *Can I tell you a secret?*, edited by Danny Gardner. Live Poets at Don Bank.
- Jackson, 2013. "Things". In *Poetry D'Amour 2014*. WA Poets Publishing.
- Jackson, 2013. "Essence". In *Australian Love Poems*, edited by Mark Tredinnick. Inkerman & Blunt.
- Jackson, 2013. "The alkali cleansing". In *Fire*. Margaret River Press.

SELECTED POEMS IN RECENT JOURNALS

- Jackson, in press. "Calling on the whole society." *foam:e* 18.
- Jackson, 2021. "In Shanghai." *London Grip New Poetry* Autumn 2021.
- Jackson, 2021. "Many hands." *Ink Sweat & Tears*, 8 July.
- Jackson, 2021. "On eating shepherd's pie from a plastic take-away box." *Oxygen Poetry* 1.
- Jackson, 2020. Four poems. *Science Write Now*.
- Jackson, 2020. "For perspective." *Westerly* 65(1).
- Jackson, 2020. "This abstraction." *Cordite* 96.
- Jackson, 2020. "1932." *Writ Poetry Review* 4.
- Jackson, 2020. "Things in 2019". *Creatrix* 51.
- Jackson, 2020. "Observed constraints" and "Shrunken and small." *Creatrix* 50.
- Jackson, 2020. "Scrambled egg" and "The teeth." *PPC COVID Drum* 13.
- Jackson, 2020. "The mammogram machine" and "The priority seat." *Creatrix* 49.
- Jackson, 2020. Three poems. *PPC COVID Drum* 4.
- Jackson, 2020. "In early Djilba" and "The code." *Creatrix* 48.
- Jackson, 2018. "Returning to the root". *The Canberra Times*, 30 June.
- Jackson, 2018. "Skinvisible" and "Turnings". *Axon* 8(1).
- Jackson, 2017. "One two three". *The High Window* 8.
- Jackson, 2017. "Calculus" and "White furniture". *Meniscus* 5(1).
- Jackson, 2017. 3 poems. *LiNQ* 42.
- Jackson, 2016. "Check my legs". *Tamba* 59.

- Jackson, 2016. 5 poems. *Poetry Pacific* 5(1).
- Jackson, 2015. "Density". *Australian Poetry Journal* 5(2).
- Jackson, 2015. "Soaked". *Plumwood Mountain* 2(1).
- Jackson, 2013. 4 poems, translated into Polish by Anna Habryn. *Metafora*.

OTHER CREATIVE PUBLICATIONS

- Jackson, 2003–2021. *Proximity*. Poetry website. Archived by the National Library of Australia. thepoetjackson.com.
- Jackson, 2021. "The voice of Jackson". Audio recording of poem. In *Schlow Library Podcast* Episode 11. State College, Pennsylvania: Schlow Centre Region Library.
- Jackson, 2020. "Pause Breathe Listen Act." Video reading of poem. In *WordView 2020* (YouTube collection). The Poetry Archive.
- Jackson, 2017. Poem. In *Sky Project* by Coral Carter (editor and photographer) & Perth Institute of Contemporary Arts (film producer).
- Jackson, 2014. Poem. In examination paper. English Teachers Association of Western Australia.
- Jackson, 2005–2013. 7 poetry zines. Reviewed in *Indigo*.
- Jackson, 2013. *The right metaphor*. Poetry and music CD.
- Jackson and Mikael Carlsson (arranger), 2011. *I am your sunlight*. Choral adaptation of poem. Santa Barbara Music Publishing.

PUBLICATIONS EDITED

- Jackson (editor), 2013–2018. *Uneven Floor*. Online poetry journal. I was the founding editor.
- Barnes, David, 2011. *Prayers Waiting for God*. Mulla Mulla Press.
- *Tuesday Poem*, 15 November 2011.
- Provided editing and mentoring for many poets, including Julie Watts, whose collection *Legacy* won the Dorothy Hewett Award 2018.

INVITED PRESENTATIONS AND READINGS

Since 2004, I have been invited to read or speak at over 80 events across Australia, in the UK, and online.

REFEREED CONFERENCE PRESENTATIONS

- Jackson, 2016. A dao of poetry? Non-intentional composition, emergence and intertextuality. Australasian Association of Writing Programs, 28–30 November.
- Jackson, 2016. Poetry meets science in modern and contemporary English, Scottish and American discourse. Australian Universities Language and Literature Association, 7–9 December.

LITERARY FESTIVALS

- Tasmanian Poetry Festival, 2012
- Western Australian Poetry Festival, 2011
- Bunbury Shorelines Festival, 2010
- Australian Poetry Centre International Festival, 2010
- Queensland Poetry Festival, 2009
- Melbourne Overload Poetry Festival, 2007
- Western Australian Poetry Festival, 2006

READINGS 2020–2021

- *Aussie & UK Poets Showcase*, online, 10 October 2021.
- Poets Corner (Victoria), online, 25 October 2020.
- *When Things Change*, OOTA Writers Group, Perth Poetry Festival, 20 September 2020.
- Perth Poetry Club, online, 20 June 2020.
- That Poetry Thing (Canberra), online, 1 June 2020.
- *Letters to the Earth*, Perth Poetry Club, 29 February 2020.

AUTHOR TALKS AND READINGS 2014–2019

(All in Western Australia unless otherwise indicated.) AAWP Conference Poetry Evening (Canberra), Armadale Library, Edith Cowan University, Fellowship of Australian Writers WA, Fremantle Workers Club, Fringeworld, House of Bricks (Melbourne), Kava Café (UK), Passionate Tongues (Melbourne), Perth Poetry

Club (four times), Smiths Alternative (Canberra), Spoken Word Perth, Supper Club, Swan Hills Zonta Club, Voicebox, Word In Hand (Sydney), Writ Poetry Review.

INTERVIEWS GIVEN

Online: *Australian Women Writers Podcast* (2015), *Discordia*, *Grok*, *Melbourne Spoken Word*, & more.
Newspaper: *The West Australian*, 2009. Radio & TV: ABC, 6PR, RTR-FM, Radio Adelaide, 3RRR, & more.

PROFESSIONAL DEVELOPMENT

- **Online Learning and Teaching**. Edith Cowan University 2020
 - Unit Coordination at ECU. Edith Cowan University 2020
 - Academic Integrity Module for Staff. Edith Cowan University 2020
 - Learning and Teaching at ECU. Edith Cowan University 2020
 - Katitijin Nyininy Aboriginal & Torres Strait Islander Cultural Awareness Training. Edith Cowan University 2019
-

PROFESSIONAL MEMBERSHIPS

National Association of Writers in Education (UK), Poetry Society (UK), WA Poets Inc, OOTA Writers Group, New Zealand Poetry Society.

SKILLS AND COMPETENCIES

Creative writing	Lesson planning	Blackboard e-learning
Poetry writing	Curriculum planning	Blackboard Collaborate
Poetry criticism	Group facilitation	Turnitin
Academic writing	Assessment, marking	Zoom
Prose writing	Constructive criticism	Organisation, administration
Non-fiction writing	Tactful feedback	Project management
Articles, essays	Cultural competence	Meeting deadlines
Editing	International students	Teamwork, team building
Grammar	TESOL / TEFL / ELICOS	Written communication
Research	IELTS training	Verbal communication
Online teaching	Public speaking	Interpersonal skills
Teaching, training, lecturing	Computer, software, IT	Chinese (Mandarin – elementary)
Unit coordination	Social media, Internet, Web	French (elementary)
Mentoring, coaching, tutoring	WordPress website building	Yoga, meditation
Workshops, courses	Microsoft Office, MS Office	

REFERENCES

References are available on request.
