

Bai Mudan

White Peony

A Traditional Chinese Folk Song

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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Allegretto, ♩ = 106

Musical score for Guitars 1-4, measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Guitar 1: *p* (measures 1-4), *mp, dolce* (measure 5).
Guitar 2: *p* (measures 1-4), *p, dolce* (measure 5).
Guitar 3: *pp, dolce* (measures 1-4), *p* (measure 5).
Guitar 4: *pp, dolce* (measures 1-4), *p* (measure 5).

Musical score for Guitars 1-4, measures 6-11. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Measure 6 starts with a first ending bracket. The tempo marking *poco rit.* is present at the end of the system.

Musical score for Guitars 1-4, measures 12-15. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Measure 12 is marked with a box containing the letter 'A' and the tempo marking *A tempo*.
Guitar 1: *p* (measure 12), *sul tasto* (measures 13-15).
Guitar 2: *mf* (measures 12-15), *sul pont.* (measures 12-13), *sul tasto* (measures 14-15).
Guitar 3: *mf* (measures 12-15), *sul pont.* (measures 12-13), *sul tasto* (measures 14-15).
Guitar 4: *mf* (measures 12-15), *sul pont.* (measures 12-13).

20

sul tasto
p

sul pont.
mf

sul tasto
p

sul pont.
mf

nat.
p <

B

28

nat.
mf

nat.
mp

nat.
mp

mp

p, dolce

pp, dolce

pp, dolce

pp, dolce

34

mf

mp

mp

mp

40 C

Musical score for measures 40-45. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p*, *pp*, and *p*. A section marker 'C' is enclosed in a box above measure 42. The music includes various melodic lines and chords, with some notes beamed together and others held as long notes.

46

Musical score for measures 46-50. The score continues with four staves. Dynamics include *mp*, *p*, and *p*. The music features melodic lines with slurs and chords, maintaining the same key signature and time signature.

51 rall.

Musical score for measures 51-55. The score continues with four staves. Dynamics include *pp*, *pp*, *pp*, *pp*, and *dim.*. A *rall.* (ritardando) marking is present above measure 53. The music concludes with a double bar line and repeat dots. The key signature and time signature remain consistent.

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arm. 7 *p* arm. 12 IX 4 1 4 4 *mp, dolce*

A poco rit. **A tempo** 3 IV *p sul tasto*

16 3 2 1 3 1 3 4 1 4 3 1 IV *p sul tasto*

25 IX nat. **B** 4 1 4-4-4 1 4 *mf*

31 VI IX 4 4 3 4 4 1 4 *p, dolce* *mf*

37 IV 2 3 1 2 4 1 4 *p*

43 **C** IX *p* *mp*

50 *rall.* arm. 12 *pp*

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arm.12
arm.7

1 4 2 3

p

VII
1 3 3 1

p, dolce

7

3 4 2 4 3 1 2

II *poco rit..*

12 **A** A tempo sul pont. *mf* 4

20 sul pont. *mf* arm.7 ⑥ arm.12 ⑤ *p*

28 **B** IV nat. *mp* 1 3 1 2 3 4 2 1 4 1 4 *pp, dolce*

34 II *mp*

39 *pp*

44 **C** arm.12 arm.7 *p* VII *p*

51 *rall. dim. pp* arm.12

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IV
pp, dolce *p*

6 II *poco rit.*

12 **A** *A tempo* IV sul tasto *p*

19 IV sul tasto I *p*

28 **B** *nat.* *mp* *pp, dolce*

34 IV *mp* IV

39 **C** IV *pp* *pp*

46 II *p*

51 *rall.* *dim.* *pp* arm.7

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ppp i m

pp, dolce

p

poco rit.

A *A tempo*
sul pont.

mf

4 *sul pont.*

mf

3 *nat.* **B**

p *mp*

pp, dolce

mp

pp

C

pp

p

rall. **5** *arm.7*

dim. *pp*