

Campana Sobre Campana

Arr. Dan Jones

Traditional Spanish Christmas Song

Bright and Festive ♩ = c. 120

The musical score is arranged for seven guitars and a bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as 'Bright and Festive' with a quarter note equal to approximately 120 beats per minute. The score is divided into two systems. The first system includes staves for Guitar 1 through Guitar 7 (Bass) and Bass (as G7). The second system includes staves for G1 through G7 (Bass) and Bass. Fingerings are indicated by circled numbers 1-4. Dynamic markings include *f*, *mf*, and *mp*. A circled '9' is placed above the first staff of the second system. The score concludes with a final *f* dynamic marking.

17

G1

G2

G3

G4

G5

G6 (Opt.)

G7 (Bass)

Bass

mf

mf

1/2 BIX

24

G1

G2

G3

G4

G5

G6 (Opt.)

G7 (Bass)

Bass

mf

mf

32

G1

G2

G3

G4

G5

G6 (Opt.)

G7 (Bass)

Bass

p

f

40

G1

G2

G3

G4

G5

G6 (Opt.)

G7 (Bass)

Bass

f

mf

f

1/2 BIX

47

① 0
③ 1
② 0

sim.

G1

harm 12 *p*

harm 12

8ve harm 7

G2 *mp* ① ② ①

G3 *mf*

G4 *mp*

G5 perc. on bridge with thumb *p*

G6 (Opt.) *mp*

G7 (Bass) *mp*

Bass *mp*

55

② 3

harm 12

harm 12

8ve harm 7

G1

G2 ① ② ① ④ 1 4 2 1 3 1 ④

G3 *mp*

G4 *mf*

G5

G6 (Opt.)

G7 (Bass)

Bass

63

G1

G2 *f*

G3 *mf*

G4

G5

G6 (Opt.)

G7 (Bass)

Bass

70

G1 *p*

G2 *p*

G3 *f* *f*

G4 *mp* *f*

G5 *mp*

G6 (Opt.) *mp*

G7 (Bass) *f*

Bass *f*

78

G1

G2

G3

G4

G5

G6 (Opt.)

G7 (Bass)

Bass

f

mp

f

IV
1

f

f

86

G1

G2

G3

G4

G5

G6 (Opt.)

G7 (Bass)

Bass

mf

mp

mp

mp

4

1 4 2 1 4

4 3 B IV

1 1

4 2

B IV

1 1

4 2

1 4 4

92

rit... poco a poco

G1

G2 *mp*

G3

G4 *mp*

G5

G6 (Opt.) *mp*

G7 (Bass)

Bass

Slightly Slower than Tempo 1

100

G1 *mp*

G2 *mf* 1/2 BIV

G3 *mf* perc. on bridge with thumb sim. 3

G4 *p*

G5 *mp*

G6 (Opt.) *mf*

G7 (Bass) *mf*

Bass *mf*

Tempo 1

108

G1 *f*

G2 *mf*

G3 *mf*

G4 *mf* sim.

G5 perc. on bridge with thumb *p*

G6 (Opt.)

G7 (Bass) *mf*

Bass *mf*

116

G1 *mp* *f*

G2 *mp*

G3 *mp*

G4 *mp*

G5 *mp*

G6 (Opt.) *mp*

G7 (Bass)

Bass

Molto Rit

1/2 BIX

123

G1

G2

G3

G4

G5

G6 (Opt.)

G7 (Bass)

Bass

f

mf

f

f

1 3 3 4 1 4 2 1 3 4

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Traditional Spanish Christmas Song

Guitar 1

Bright and Festive ♩ = c. 120

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and includes fingering numbers 2, 2, 1, and 4. The second staff (measures 9-16) features a mezzo-forte (*mf*) dynamic and includes fingering numbers 3, 4, 3, 2, 1, 2, 3, and 3. The third staff (measures 17-23) continues with a forte (*f*) dynamic and includes fingering numbers 1, 4, 1, 1, 3, 4, 3, 1, 4, 3, 1, and 1. The fourth staff (measures 24-31) is marked mezzo-forte (*mf*) and includes fingering numbers 3, 4, 4, 4, 3, 1, 3, 1, and 4. The fifth staff (measures 32-39) is marked piano (*p*) and includes a dynamic hairpin and fingering number 4. The sixth staff (measures 40-46) is marked piano (*p*) and includes fingering numbers 4, 1, 3, 1, 4, 3, 1, and 1. The seventh staff (measures 47-54) is marked piano (*p*) and includes a *sim.* (simulazione) instruction and fingering numbers 1 0, 3 1, and 2 0. The eighth staff (measures 55-62) is marked forte (*f*) and includes a dynamic hairpin and fingering number 3. The ninth staff (measures 63-70) continues with a forte (*f*) dynamic and includes fingering numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, and 1.

70

p

78

86

mp

94

rit... poco a poco

Slightly Slower than Tempo 1

100

mp

Tempo 1

108

f

116

mp *f*

Molto Rit

1/2 BIX

123

f

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Guitar 2

Bright and Festive ♩ = c. 120

The musical score is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of nine staves of music, each with a measure number (8, 9, 17, 24, 32, 40, 47, 55, 63) and a dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (circled numbers 1-4) and articulation marks like accents and slurs. Specific techniques are indicated, including 'harm 12' (harmonic at the 12th fret) and '8ve harm 7' (8th fret harmonic at the 7th fret). A '1/2 BIX' (bixie) mark is present at measures 17 and 40. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The piece concludes with a final measure on the 63rd staff.

70

p

78

p

86

mf

92

mp

rit... poco a poco

Slightly Slower than Tempo 1

100

f

Slightly Slower than Tempo 1

1/2 BIV

108

mf

Tempo 1

116

mp

123

f

Molto Rit

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Guitar 3

Bright and Festive ♩ = c. 120

8 *mp*

9

17 *mf*

24

32 *p*

40 *mf*

47 *mf*

55 *mp*

63 *mf*

70
8
f *f*

78
8
f

86
8
mp

96
8
rit... poco a poco

100
8
Slightly Slower than Tempo 1
mf *sim.*

108
8
Tempo 1

116
8
mp

123
8
Molto Rit
f

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Guitar 4

Bright and Festive ♩ = c. 120

8 *mp*

9

17 *mf*

24

32 *p*

40 *mf*

47 *mp*

55 *mf*

63

70

8 *mp* *f*

78

8 *mp* *f*

86

8 *mp* *mp*

96

rit... poco a poco

8

Slightly Slower than Tempo 1

100

perc. on bridge with thumb

8 *p*

108

Tempo 1 *sim.*

8 *mf*

116

8 *mp* *mf*

124

Molto Rit

8

78

Musical staff 78-85: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes with some slurs.

86

Musical staff 86-93: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of quarter notes with a slur over measures 89-90. Dynamic marking: *mp*.

94

Musical staff 94-99: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of quarter notes with a slur over measures 97-98. Dynamic marking: *mp*. Performance instruction: *rit... poco a poco*. A hairpin symbol is present below the staff.

100

Musical staff 100-107: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of quarter notes. Performance instruction: *Slightly Slower than Tempo 1*. Dynamic marking: *mp*.

108

Musical staff 108-115: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes marked with 'x' for percussive effects. Performance instruction: *Tempo 1* and *perc. on bridge with thumb*. Dynamic marking: *p*.

116

Musical staff 116-122: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of quarter notes with slurs. Dynamic marking: *mp*. A hairpin symbol is present below the staff.

123

Musical staff 123-129: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of quarter notes with slurs. Performance instruction: *Molto Rit*. Dynamic marking: *f*.

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Guitar 6 (Optional)

Bright and Festive ♩ = c. 120

8 *mp*

9

17

24

32 *p*

40 *mf*

47 *mp*

2

55

63

70

mp

78

mp

86

mp

92

rit... poco a poco

mp

100

Slightly Slower than Tempo 1

mf

108

Tempo 1

mf

116

mp

123

Molto Rit

f

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Guitar 7 (Bass)

Bright and Festive ♩ = c. 120

8 *mf*

9

17 4

24 3 4 3 1 0

32 *p*

40 *f*

47 *mp*

55 3 1 0 3 1 3 1 0 3 2 1 4 1 0 3 1

63

71

f

78

f IV
1

86

B IV

92

rit... poco a poco

100

Slightly Slower than Tempo 1

mf

108

Tempo 1

mf *f*

116

4 1 2 1 3 4 1 0 3 1 0

123

Molto Rit

Campana Sobre Campana

Arr. Dan Jones

Traditional Spanish Christmas Song

Bass (as G7)

Bright and Festive ♩ = c. 120

8 *mf*

71

8 *f*

79

8 *f*

86

8 BIV

92

8 *rit... poco a poco* 2

100

Slightly Slower than Tempo 1

8 *mf*

108

Tempo 1

8 *mf* *f*

116

8

123

Molto Rit

8