

# Noches de Luna

*(Moonlit nights)*  
*an enchanting vidala from Argentina*

Arranged for Guitar Quartet  
by Andrew Forrest

Tus ojos me están diciendo,  
'Ya tengo dueño'.  
Todo el verde del camino  
En mi alma se va muriendo.  
En la senda compañera de mi soledad  
Llevo en pedazos mis sueños,  
Perdidos en mi oscuridad.

Estrillo:

Noches de luna, distancia y amor,  
Se han hecho vidalas pa' cantarte a vos;  
Te lleva mi canto, vas con mi dolor.

Aunque al paso mi caballo vaya subiendo,  
Como agüita de los cerros  
Desciende mi alma llorando.  
Entre las lindas quebradas me lleva tu amor  
Y una tormenta de penas,  
Errante me aleja de vos.

Estrillo

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

# Noches de Luna

(a Vidala from Argentina)

Arranged for Guitar Ensemble  
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Mesto, ♩ = 120

The musical score is arranged for four guitars (Guitar 1 to 4) in a 3/4 time signature. The piece is in the key of D major (indicated by two sharps: F# and C#). The tempo is Mesto, with a quarter note equal to 120 beats per minute. The score is divided into three systems of four staves each.

**System 1 (Measures 1-7):**  
Guitar 1: Melodic line starting with a half note D4, quarter note E4, quarter note F#4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mp*.  
Guitar 2: Rests for the first four measures, then a melodic line starting with a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mp*.  
Guitar 3: Chordal accompaniment with chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. Dynamics: *p*.  
Guitar 4: Bass line with notes: D3, D3, D3, D3, D3, D3, D3. Dynamics: *p*.

**System 2 (Measures 8-14):**  
Guitar 1: Melodic line starting with a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf*, *cresc.*  
Guitar 2: Melodic line starting with a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *cresc.*  
Guitar 3: Chordal accompaniment with chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. Dynamics: *cresc.*  
Guitar 4: Bass line with notes: D3, D3, D3, D3, D3, D3, D3. Dynamics: *cresc.*

**System 3 (Measures 15-21):**  
Guitar 1: Melodic line starting with a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *dim.*, *p*.  
Guitar 2: Melodic line starting with a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *dim.*, *p*.  
Guitar 3: Chordal accompaniment with chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. Dynamics: *f*, *dim.*, *p*.  
Guitar 4: Bass line with notes: D3, D3, D3, D3, D3, D3, D3. Dynamics: *f*, *dim.*, *p*.  
The system concludes with a key signature change to E major (three sharps: F#, C#, G#).



44

nat.

*mp*

nat.

*mp*

52

*molto rall.* . . . . . *A tempo*

*mf*

*mf*

nat.

*mp*

*mf*

*mp*

*mf*

59

Estribillo

67

Musical score for measures 67-73. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. Dynamics include *f* (forte) and *p* (piano). The music features a mix of eighth and quarter notes, with some rests and a melodic line in the upper staves.

74

Musical score for measures 74-79. The score is in 4/4 time with a key signature of three sharps. It consists of four staves. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo). The music features a mix of eighth and quarter notes, with some rests and a melodic line in the upper staves.

80

G.P.      *Meno mosso*      *rall.* . . . . .

Musical score for measures 80-84. The score is in 4/4 time with a key signature of three sharps. It consists of four staves. Dynamics include *ppp* (pianississimo). The music features a mix of eighth and quarter notes, with some rests and a melodic line in the upper staves.

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Guitar 1

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10 VII rit. . . . .  
*mp* *mf* *cresc.* *dim.*

19 A tempo  
*p* *p, dolce* *mp*

31

39 I pont. nat.  
*p* *mp*

48 molto rall. . . . . A tempo VII  
*mf*

58 IX  
③

67 Estribillo VII  
*f* *p* *pp*

76 G.P. Meno mosso rall. . . . .  
*ppp*

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Mesto, ♩ = 120

4

*mp*

12

*cresc.* *f* *rit.* *dim.*

19

A tempo

*p* *p. dolce* *pp* *nat.*

27

*p*

37

*p* *mp* *nat.* *nat.*

47

*molto rall.*

56

A tempo

*mf* *V* *3* *4*

63

Estribillo VII

*f* *p* *3* *1* *4*

71

*pp*

78

G.P. Meno mosso rall.

*dim.* *ppp*

# Noches de Luna

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Guitar 3

Arranged for Guitar Ensemble  
by Andrew Forrest

Mesto, ♩ = 120

Musical notation for measures 1-9. The piece is in 3/4 time with a tempo of Mesto (♩ = 120). The music consists of a series of chords, starting with a piano (*p*) dynamic.

Musical notation for measures 10-18. The music continues with chords, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. It features a triplet of eighth notes and a triplet of sixteenth notes. The piece concludes with a ritardando (*rit.*) and a diminuendo (*dim.*).

Musical notation for measures 19-26. The tempo changes to A tempo. The music begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a section marked *p, dolce*. The dynamic then changes to mezzo-piano (*mp*) with a natural (*nat.*) marking.

Musical notation for measures 27-36. The music continues with a mezzo-forte (*mf*) dynamic, featuring a series of eighth and quarter notes.

Musical notation for measures 37-52. The music continues with a piano (*p*) dynamic, marked with a breath mark (*pont.*) and a fermata over a whole note chord. A 7-measure rest is indicated.

Musical notation for measures 53-61. The tempo changes to molto rallentando (*molto rall.*) and then back to A tempo. The music starts with a mezzo-piano (*mp*) dynamic and a natural (*nat.*) marking, followed by a crescendo to mezzo-forte (*mf*).

Musical notation for measures 62-70. The section is marked as Estribillo. The music consists of chords, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Musical notation for measures 71-78. The music continues with chords, marked with a pianissimo (*pp*) dynamic and a diminuendo (*dim.*). A 4-measure rest is indicated.

Musical notation for measures 79-88. The section is marked G.P. (Grave). The tempo changes to Meno mosso and then rallentando (*rall.*). The music begins with a piano (*p*) dynamic, followed by a melodic line with a 4-measure rest, and concludes with a pianississimo (*ppp*) dynamic.



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Mesto, ♩ = 120

*p*

11 *rit.*

*cresc.* *f* *dim.* *p*

20 **A tempo** **5** *nat.* *pp* *mf*

32

39 **11** *molto rall.* *mp*

56 **A tempo** *mf*

65 **Estribillo** *f* *p*

74 *pp* *dim.*

80 **G.P.** **Meno mosso** *rall.* *ppp*