

Andrew Forrest

Joropó

Guitar Quartet

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Joropó

Andrew Forrest

Allegro molto, ♩ = 160

1
Guitar 1
mp

2
Guitar 2
p

3
Guitar 3
mp
p

4
Guitar 4
mp
p

8
f
mf
mf
mf
mp
p
p
p

16
mp
mp
mp
mp

25

f *mf* *f* *mf* *f* *mf* *f* *mf*

33

dim. *p* *pizz.* *dim.* *p* *pizz.* *dim.* *p* *pizz.* *dim.* *p* *dim.* *p*

41

f *dim.* *nat.* *f* *dim.* *nat.* *f* *dim.* *nat.* *f* *dim.* *nat.* *f* *dim.*

49

Musical score for measures 49-56. The score consists of four staves. The first staff has dynamics *p*, *mp*, and *mf*. The second staff has dynamics *p*, *mp*, and *mf*. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *p* and *mf*. The music features a mix of eighth and sixteenth notes with various articulations.

57

Musical score for measures 57-64. The score consists of four staves. The first staff has dynamics *f* and *p*, and includes the instruction *pizz.*. The second staff has dynamics *f* and *p*, and includes the instruction *pizz.*. The third staff has dynamics *f* and *p*, and includes the instruction *pizz.*. The fourth staff has dynamics *f* and *p*. The music features a mix of eighth and sixteenth notes with various articulations.

65

Musical score for measures 65-72. The score consists of four staves. The first staff has dynamics *f* and *mf*, and includes the instruction *nat.*. The second staff has dynamics *mf* and *mf*, and includes the instruction *nat.*. The third staff has dynamics *mf* and *mf*, and includes the instruction *nat.*. The fourth staff has dynamics *mf* and *mf*. The music features a mix of eighth and sixteenth notes with various articulations.

73

pp, sempre *mf*

pp, sempre *mf*

pp, sempre *mf*

mf

81

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc.

88

f *ff*

f *ff*

f *ff*

f *ff*

1. 2.

Joropó

Guitar 1

Allegro molto, ♩ = 160

Andrew Forrest

2

mp

8

f

15

mp *mp*

24

f

31

mf *dim.*

40

p *f*

48

dim. *p* *mp*

56

mf *f* *p* *pizz.*

65

f *nat.*

72

pp, sempre *mf*

81

cresc.

88

f *ff*

1. 2.

Guitar 2

Joropó

Andrew Forrest

Allegro molto, ♩ = 160

1
2
p

8
mf

15
p mp

23
f

31
mf ③ ② ③ pizz. dim.

38
p nat. f

45
dim. p

52
mp mf f

61 IX pizz. p

67 nat. mf

73 pp, sempre mf

81 cresc.

88 f ff

④

Joropó

Andrew Forrest

Allegro molto, ♩ = 160

mp

p

9

mf

p

18

mp

f

28

mf

pizz.

dim.

37

p

nat.

44

f

dim.

p

53

mf

f

60

pizz.

p

69

nat.

mf

pp, sempre

mf

78

cresc.

87

f

ff

Joropó

Andrew Forrest

Allegro molto, ♩ = 160

8 *mp* *p*

16 *mf* *p*

25 *mp*

33 *f* *mf*
pizz.
dim.

40 *p* *nat.* *f*

47 *dim.* *p*

55 *mf* *f* 8

69 *mf* 4 *mf*

80 *cresc.*

88 *f* *ff* 1. 2.